The World's Classics

CLXXXVI

POEMS BY SIR WALTER SCOTT

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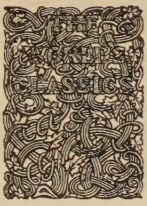

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Sir Walter Scott

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THE LAY OF THE LAST MINSTREL

INTRODUCTION

THE way was long, the wind was cold,
The Minstrel was infirm and old;
His wither'd cheek, and tresses grey,
Seem'd to have known a better day;
The harp, his sole remaining joy,
Was carried by an orphan boy.
The last of all the Bards was he,
Who sung of Border chivalry;
For, welladay! their date was fled,
His tuneful brethren all were dead;
And he, neglected and oppress'd,
Wish'd to be with them, and at rest.
No more on prancing palfrey borne,
He caroll'd, light as lark at morn;
No longer courted and caress'd,
High placed in hall, a welcome guest,
He pour'd to lord and lady gay
The unpremeditated lay:
Old times were changed, old manners gone;
A stranger fill'd the Stuarts' throne;
The bigots of the iron time
Had call'd his harmless art a crime.
A wandering Harper, scorn'd and poor,
He begg'd his bread from door to door,

And tuned, to please a peasant's ear,
The harp a king had loved to hear.

He pass'd where Newark's stately tower
Looks out from Yarrow's birchen bower:
The Minstrel gazed with wistful eye—
No humbler resting-place was nigh;
With hesitating step at last
The embattled portal arch he pass'd,
Whose ponderous grate and massy bar
Had oft roll'd back the tide of war,
But never closed the iron door
Against the desolate and poor.
The Duchess mark'd his weary pace,
His timid mien, and reverend face,
And bade her page the menials tell
That they should tend the old man well:
For she had known adversity,
Though born in such a high degree;
In pride of power, in beauty's bloom,
Had wept o'er Monmouth's bloody tomb!

When kindness had his wants supplied,
And the old man was gratified,
Began to rise his minstrel pride:
And he began to talk anon
Of good Earl Francis, dead and gone,
And of Earl Walter, rest him, God!
A braver ne'er to battle rode;
And how full many a tale he knew
Of the old warriors of Buccleuch:
And, would the noble Duchess deign
To listen to an old man's strain,
Though stiff his hand, his voice though weak,
He thought even yet, the sooth to speak,
That, if she loved the harp to hear,
He could make music to her ear.

The humble boon was soon obtain'd;
The aged Minstrel audience gain'd.

But, when he reach'd the room of state,
Where she with all her ladies sate,
Perchance he wish'd his boon denied:
For, when to tune his harp he tried,
His trembling hand had lost the ease,
Which marks security to please;
And scenes long past, of joy and pain,
Came wildering o'er his aged brain—
He tried to tune his harp in vain!
The pitying Duchess prais'd its chime,
And gave him heart, and gave him time,
Till every string's according glee
Was blended into harmony.
And then, he said, he would full fain
He could recall an ancient strain
He never thought to sing again.
It was not framed for village churls,
But for high dames and mighty earls;
He had play'd it to King Charles the Good,
When he kept court in Holyrood;
And much he wish'd, yet fear'd, to try
The long-forgotten melody.
Amid the strings his fingers stray'd,
And an uncertain warbling made,
And oft he shook his hoary head.
But when he caught the measure wild,
The old man rais'd his face, and smil'd;
And lighten'd up his faded eye
With all a poet's ecstasy.
In varying cadence, soft or strong,
He swept the sounding chords along:
The present scene, the future lot,
His toils, his wants, were all forgot;
Cold diffidence, and age's frost,
In the full tide of song were lost;
Each blank, in faithless memory void,
The poet's glowing thought supplied;
And, while his harp responsive rung,
'Twas thus the LATEST MINSTREL sung.

CANTO FIRST

I

THE feast was over in Branksome tower,
And the Ladye had gone to her secret bower;
Her bower that was guarded by word and by spell,
Deadly to hear, and deadly to tell—
Jesu Maria, shield us well!
No living wight, save the Ladye alone,
Had dared to cross the threshold stone.

II

The tables were drawn, it was idlesse all;
Knight, and page, and household squire,
Loiter'd through the lofty hall,
Or crowded round the ample fire:
The stag-hounds, weary with the chase,
Lay stretch'd upon the rushy floor,
And urg'd, in dreams, the forest race
From Teviot-stone to Eskdale-moor.

III

Nine-and-twenty knights of fame
Hung their shields in Branksome hall;
Nine-and-twenty squires of name
Brought them their steeds to bower from stall;
Nine-and-twenty yeomen tall
Waited, duteous, on them all:
They were all knights of mettle true,
Kinsmen to the bold Buccleuch.

IV

Ten of them were sheath'd in steel,
With belted sword, and spur on heel:
They quitted not their harness bright,
Neither by day, nor yet by night:

They lay down to rest,
With corslet laced,
Pillow'd on buckler cold and hard;
They carv'd at the meal
With gloves of steel,
And they drank the red wine through the helmet barr'd.

V

Ten squires, ten yeomen, mail-clad men,
Waited the beck of the warders ten:
Thirty steeds, both fleet and wight,
Stood saddled in stable day and night,
Barb'd with frontlet of steel, I trow,
And with Jedwood-axe at saddlebow;
A hundred more fed free in stall:
Such was the custom of Branksome Hall.

VI

Why do these steeds stand ready dight?
Why watch these warriors, arm'd, by night?
They watch to hear the blood-hound baying:
They watch to hear the war-horn braying;
To see St. George's red cross streaming,
To see the midnight beacon gleaming:
They watch against Southern force and guile,
Lest Scroop, or Howard, or Percy's powers,
Threaten Branksome's lordly towers,
From Warkworth, or Naworth, or merry Carlisle.

VII

Such is the custom of Branksome Hall.
Many a valiant knight is here;
But he, the chieftain of them all,
His sword hangs rusting on the wall,
Beside his broken spear.
Bards long shall tell
How Lord Walter fell!

When startled burghers fled, afar,
The furies of the Border war;
When the streets of high Dunedin
Saw lances gleam, and falchions redden,
And heard the slogan's deadly yell—
Then the Chief of Branksome fell.

VIII

Can piety the discord heal,
Or stanch the death-feud's enmity?
Can Christian lore, can patriot zeal,
Can love of blessed charity?
No! vainly to each holy shrine,
In mutual pilgrimage, they drew;
Implor'd in vain the grace divine
For chiefs their own red falchions slew:
While Cessford owns the rule of Carr,
While Ettrick boasts the line of Scott,
The slaughter'd chiefs, the mortal jar,
The havoc of the feudal war,
Shall never, never be forgot!

IX

In sorrow o'er Lord Walter's bier
The warlike foresters had bent;
And many a flower and many a tear
Old Teviot's maids and matrons lent:
But o'er her warrior's bloody bier
The Ladye dropp'd nor flower nor tear!
Vengeance, deep-brooding o'er the slain,
Had lock'd the source of softer woe;
And burning pride and high disdain
Forbade the rising tear to flow;
Until, amid his sorrowing clan,
Her son lisp'd from the nurse's knee—
'And if I live to be a man,
My father's death reveng'd shall be!'
Then fast the mother's tears did seek
To dew the infant's kindling cheek.

X

All loose her negligent attire,
All loose her golden hair,
Hung Margaret o'er her slaughter'd sire,
And wept in wild despair.
But not alone the bitter tear
Had filial grief supplied;
For hopeless love and anxious fear
Had lent their mingled tide:
Nor in her mother's alter'd eye
Dar'd she to look for sympathy.
Her lover, 'gainst her father's clan,
With Carr in arms had stood,
When Mathouse-burn to Melrose ran
All purple with their blood;
And well she knew, her mother dread,
Before Lord Cranstoun she should wed,
Would see her on her dying bed.

XI

Of noble race the Ladye came;
Her father was a clerk of fame,
Of Bethune's line of Picardie:
He learn'd the art that none may name,
In Padua, far beyond the sea.
Men said he changed his mortal frame
By feat of magic mystery;
For when, in studious mood, he pac'd
St. Andrew's cloister'd hall,
His form no darkening shadow trac'd
Upon the sunny wall!

XII

And of his skill, as bards avow,
He taught that Ladye fair,
Till to her bidding she could bow
The viewless forms of air.

And now she sits in secret bower,
In old Lord David's western tower,
And listens to a heavy sound
That moans the mossy turrets round.
Is it the roar of Teviot's tide,
That chafes against the scaur's red side?
Is it the wind that swings the oaks?
Is it the echo from the rocks?
What may it be, the heavy sound,
That moans old Branksome's turrets round?

XIII

At the sullen, moaning sound,
The ban-dogs bay and howl;
And, from the turrets round,
Loud whoops the startled owl.
In the hall, both squire and knight
Swore that a storm was near,
And looked forth to view the night;
But the night was still and clear!

XIV

From the sound of Teviot's tide,
Chafing with the mountain's side,
From the groan of the wind-swung oak,
From the sullen echo of the rock,
From the voice of the coming storm,
The Ladye knew it well!
It was the Spirit of the Flood that spoke,
And he call'd on the Spirit of the Fell.

XV

RIVER SPIRIT

'Sleep'st thou, brother?'

MOUNTAIN SPIRIT

'Brother, nay—
On my hills the moonbeams play.

From Craik-cross to Skelfhill-pen,
By every rill, in every glen,
Merry elves their morris pacing,
To aërial minstrelsy,
Emerald rings on brown heath tracing,
Trip it deft and merrily.
Up, and mark their nimble feet!
Up, and list their music sweet!'

XVI

RIVER SPIRIT

'Tears of an imprison'd maiden
Mix with my polluted stream;
Margaret of Branksome, sorrow-laden,
Mourns beneath the moon's pale beam.
Tell me, thou, who view'st the stars,
When shall cease these feudal jars?
What shall be the maiden's fate?
Who shall be the maiden's mate?'

XVII

MOUNTAIN SPIRIT

'Arthur's slow wain his course doth roll
In utter darkness round the pole;
The Northern Bear lowers black and grim;
Orion's studded belt is dim;
Twinkling faint, and distant far,
Shimmers through mist each planet star;
Ill may I read their high decree!
But no kind influence deign they shower
On Teviot's tide and Branksome's tower
Till pride be quell'd and love be free.'

XVIII

The unearthly voices ceast,
And the heavy sound was still;
It died on the river's breast,
It died on the side of the hill.

But round Lord David's tower
The sound still floated near;
For it rung in the Ladye's bower
And it rung in the Ladye's ear.
She raised her stately head,
And her heart throbb'd high with pride:—
'Your mountains shall bend,
And your streams ascend,
Ere Margaret be our foeman's bride!'

XIX

The Ladye sought the lofty hall,
Where many a bold retainer lay,
And, with jocund din, among them all,
Her son pursued his infant play.
A fancied moss-trooper, the boy
The truncheon of a spear bestrode,
And round the hall, right merrily,
In mimic foray rode.
Even bearded knights, in arms grown old,
Share in his frolic gambols bore,
Albeit their hearts of rugged mould
Were stubborn as the steel they wore.
For the gray warriors prophesied,
How the brave boy, in future war,
Should tame the Unicorn's pride,
Exalt the Crescent and the Star.

XX

The Ladye forgot her purpose high,
One moment, and no more;
One moment gaz'd with a mother's eye,
As she paus'd at the arched door:
Then from amid the armed train,
She call'd to her William of Deloraine.

XXI

A stark moss-trooping Scott was he,
As e'er couch'd Border lance by knee:

Through Solway sands, through Tarras moss,
Blindfold, he knew the paths to cross;
By wily turns, by desperate bounds,
Had baffled Percy's best blood-hounds;
In Eske, or Liddel, fords were none,
But he would ride them, one by one;
Alike to him was time or tide,
December's snow, or July's pride;
Alike to him was tide or time,
Moonless midnight, or matin prime:
Steady of heart, and stout of hand,
As ever drove prey from Cumberland;
Five times outlawed had he been,
By England's King, and Scotland's Queen.

XXII

'Sir William of Deloraine, good at need,
Mount thee on the wightest steed;
Spare not to spur, nor stint to ride,
Until thou come to fair Tweedside;
And in Melrose's holy pile
Seek thou the Monk of St. Mary's aisle.
Greet the Father well from me;
Say that the fated hour is come,
And to-night he shall watch with thee,
To win the treasure of the tomb:
For this will be St. Michael's night,
And, though stars be dim, the moon is bright;
And the Cross, of bloody red,
Will point to the grave of the mighty dead.

XXIII

'What he gives thee, see thou keep;
Stay not thou for food or sleep:
Be it scroll, or be it book,
Into it, Knight, thou must not look;
If thou readest, thou art lorn!
Better had'st thou ne'er been born.'

XXIV

'O swiftly can speed my dapple-grey steed,
Which drinks of the Teviot clear;
Ere break of day,' the Warrior 'gan say,
'Again will I be here:
And safer by none may thy errand be done,
Than, noble dame, by me;
Letter nor line know I never a one,
Were't my neck-verse at Hairibee.'

XXV

Soon in his saddle sate he fast,
And soon the steep descent he past,
Soon cross'd the sounding barbican,
And soon the Teviot side he won.
Eastward the wooded path he rode,—
Green hazels o'er his basnet nod;
He pass'd the Peel of Goldiland,
And cross'd old Borthwick's roaring strand;
Dimly he view'd the Moat-hill's mound,
Where Druid shades still flitted round;
In Hawick twinkled many a light;
Behind him soon they set in night;
And soon he spurr'd his courser keen
Beneath the tower of Hazeldean.

XXVI

The clattering hoofs the watchmen mark:
'Stand, ho! thou courier of the dark.'
'For Branksome, ho!' the knight rejoin'd,
And left the friendly tower behind.
He turn'd him now from Teviotside,
And, guided by the tinkling rill,
Northward the dark ascent did ride,
And gained the moor at Horsliehill;
Broad on the left before him lay,
For many a mile, the Roman way.

XXVII

A moment now he slack'd his speed,
A moment breathed his panting steed;
Drew saddle-girth and corslet-band,
And loosen'd in the sheath his brand.
On Minto-crags the moonbeams glint,
Where Barnhill hew'd his bed of flint;
Who flung his outlaw'd limbs to rest,
Where falcons hang their giddy nest,
Mid cliffs, from whence his eagle eye
For many a league his prey could spy;
Cliffs, doubling, on their echoes borne,
The terrors of the robber's horn;
Cliffs, which, for many a later year,
The warbling Doric reed shall hear,
When some sad swain shall teach the grove,
Ambition is no cure for love!

XXVIII

Unchalleng'd, thence pass'd Deloraine,
To ancient Riddel's fair domain,
Where Aill, from mountains freed,
Down from the lakes did raving come;
Each wave was crested with tawny foam,
Like the mane of a chestnut steed.
In vain! no torrent, deep or broad,
Might bar the bold moss-trooper's road.

XXIX

At the first plunge the horse sunk low,
And the water broke o'er the saddlebow;
Above the foaming tide, I ween,
Scarce half the charger's neck was seen;
For he was barded from counter to tail,
And the rider was arm'd complete in mail:
Never heavier man and horse
Stemm'd a midnight torrent's force.

The warrior's very plume, I say,
Was daggled by the dashing spray;
Yet, through good heart, and Our Ladye's grace,
At length he gain'd the landing-place.

XXX

Now Bowden Moor the march-man won,
And sternly shook his plumed head,
As glanc'd his eye o'er Halidon:
For on his soul the slaughter red
Of that unhallow'd morn arose
When first the Scott and Carr were foes;
When royal James beheld the fray;
Prize to the victor of the day;
When Home and Douglas, in the van,
Bore down Buccleuch's retiring clan,
Till gallant Cessford's heart-blood dear
Reek'd on dark Elliot's Border spear.

XXXI

In bitter mood he spurred fast,
And soon the hated heath was past;
And far beneath, in lustre wan,
Old Melros' rose, and fair Tweed ran:
Like some tall rock with lichens grey,
Seem'd dimly huge the dark Abbaye.
When Hawick he pass'd, had curfew rung,
Now midnight lauds were in Melrose sung.
The sound, upon the fitful gale,
In solemn wise did rise and fail,
Like that wild harp whose magic tone
Is waken'd by the winds alone.
But when Melrose he reach'd, 'twas silence all:
He meetly stabled his steed in stall,
And sought the convent's lonely wall.

Here paus'd the harp; and with its swell
The Master's fire and courage fell;

Dejectedly and low he bow'd,
And, gazing timid on the crowd,
He seem'd to seek in every eye
If they approv'd his minstrelsy;
And, diffident of present praise,
Somewhat he spoke of former days,
And how old age and wand'ring long
Had done his hand and harp some wrong.
The Duchess and her daughters fair,
And every gentle lady there,
Each after each in due degree,
Gave praises to his melody;
His hand was true, his voice was clear,
And much they long'd the rest to hear.
Encourag'd thus, the aged man,
After meet rest, again began.

CANTO SECOND

I

If thou would'st view fair Melrose aright,
Go visit it by the pale moonlight;
For the gay beams of lightsome day
Gild, but to flout, the ruins grey.
When the broken arches are black in night,
And each shafted oriel glimmers white;
When the cold light's uncertain shower
Streams on the ruin'd central tower;
When buttress and buttress, alternately,
Seem fram'd of ebon and ivory;
When silver edges the imagery,
And the scrolls that teach thee to live and die;
When distant Tweed is heard to rave,
And the owlet to hoot o'er the dead man's grave,
Then go—but go alone the while—
Then view St. David's ruin'd pile;
And, home returning, soothly swear,
Was never scene so sad and fair!

II

Short halt did Deloraine make there;
Little reck'd he of the scene so fair:
With dagger's hilt, on the wicket strong,
He struck full loud, and struck full long.
The porter hurried to the gate—
'Who knocks so loud, and knocks so late?'
'From Branksome I,' the warrior cried;
And straight the wicket open'd wide:
For Branksome's Chiefs had in battle stood,
To fence the rights of fair Melrose;
And lands and livings, many a rood,
Had gifted the shrine for their souls' repose.

III

Bold Deloraine his errand said;
The porter bent his humble head;
With torch in hand, and feet unshod,
And noiseless step, the path he trod:
The arched cloister, far and wide,
Rang to the warrior's clanking stride,
Till, stooping low his lofty crest,
He enter'd the cell of the ancient priest,
And lifted his barred aventayle,
To hail the Monk of St. Mary's aisle.

IV

'The Ladye of Branksome greets thee by me;
Says, that the fated hour is come,
And that to-night I shall watch with thee,
To win the treasure of the tomb.'
From sackcloth couch the Monk arose,
With toil his stiffen'd limbs he rear'd;
A hundred years had flung their snows
On his thin locks and floating beard.

V

And strangely on the Knight look'd he,
And his blue eyes gleam'd wild and wide;

'And dar'st thou, Warrior! seek to see
What heaven and hell alike would hide?
My breast, in belt of iron pent,
With shirt of hair and scourge of thorn;
For threescore years, in penance spent,
My knees those flinty stones have worn;
Yet all too little to atone
For knowing what should ne'er be known.
Would'st thou thy every future year
In ceaseless prayer and penance drie,
Yet wait thy latter end with fear—
Then, daring Warrior, follow me!'

VI

'Penance, father, will I none;
Prayer know I hardly one;
For mass or prayer can I rarely tarry,
Save to patter an Ave Mary,
When I ride on a Border foray.
Other prayer can I none;
So speed me my errand, and let me be gone.'

VII

Again on the Knight look'd the Churchman old,
And again he sighed heavily;
For he had himself been a warrior bold,
And fought in Spain and Italy.
And he thought on the days that were long since by
When his limbs were strong, and his courage was high:
Now, slow and faint, he led the way,
Where, cloister'd round, the garden lay;
The pillar'd arches were over their head,
And beneath their feet were the bones of the dead.

VIII

Spreading herbs, and flowerets bright,
Glisten'd with the dew of night;

Nor herb, nor floweret, glisten'd there,
But was carv'd in the cloister-arches as fair.
The Monk gazed long on the lovely moon,
Then into the night he looked forth;
And red and bright the streamers light
Were dancing in the glowing north.
So had he seen, in fair Castile,
The youth in glittering squadrons start,
Sudden the flying jennet wheel,
And hurl the unexpected dart.
He knew, by the streamers that shot so bright,
That spirits were riding the northern light.

IX

By a steel-clench'd postern door,
They enter'd now the chancel tall;
The darken'd roof rose high aloof
On pillars lofty and light and small:
The key-stone, that lock'd each ribbed aisle,
Was a fleur-de-lys, or a quatre-feuille;
The corbells were carv'd grotesque and grim;
And the pillars, with cluster'd shafts so trim,
With base and with capital flourish'd around,
Seem'd bundles of lances which garlands had bound.

X

Full many a scutcheon and banner riven,
Shook to the cold night-wind of heaven,
Around the screened altar's pale;
And there the dying lamps did burn,
Before thy low and lonely urn,
O gallant Chief of Otterburne!
And thine, dark Knight of Liddesdale!
O fading honours of the dead!
O high ambition, lowly laid!

XI

The moon on the east oriel shone
Through slender shafts of shapely stone,

By foliaged tracery combin'd;
Thou would'st have thought some fairy's hand
'Twixt poplars straight the ozier wand,
In many a freakish knot, had twin'd;
Then fram'd a spell, when the work was done,
And chang'd the willow-wreaths to stone.
The silver light, so pale and faint,
Shew'd many a prophet, and many a saint,
Whose image on the glass was dyed;
Full in the midst, his Cross of Red
Triumphant Michael brandished,
And trampled the Apostate's pride.
The moonbeam kiss'd the holy pane,
And threw on the pavement a bloody stain.

XII

They sate them down on a marble stone
(A Scottish monarch slept below):
Thus spoke the Monk, in solemn tone:
'I was not always a man of woe;
For Paynim countries I have trod,
And fought beneath the Cross of God:
Now, strange to my eyes thine arms appear,
And their iron clang sounds strange to my ear.

XIII

'In these far climes it was my lot
To meet the wondrous Michael Scott;
A wizard, of such dreaded fame,
That when, in Salamanca's cave,
Him listed his magic wand to wave,
The bells would ring in Notre Dame!
Some of his skill he taught to me;
And, Warrior, I could say to thee
The words that cleft Eildon hills in three,
And bridled the Tweed with a curb of stone:
But to speak them were a deadly sin;
And for having but thought them my heart within,
A treble penance must be done.

XIV

'When Michael lay on his dying bed,
His conscience was awakened:
He bethought him of his sinful deed,
And he gave me a sign to come with speed.
I was in Spain when the morning rose,
But I stood by his bed ere evening close.
The words may not again be said,
That he spoke to me, on death-bed laid;
They would rend this Abbaye's massy nave,
And pile it in heaps above his grave.

XV

'I swore to bury his Mighty Book,
That never mortal might therein look;
And never to tell where it was hid,
Save at his Chief of Branksome's need:
And when that need was past and o'er,
Again the volume to restore.
I buried him on St. Michael's night,
When the bell toll'd one, and the moon was bright,
And I dug his chamber among the dead,
When the floor of the chancel was stained red,
That his patron's cross might over him wave,
And scare the fiends from the Wizard's grave.

XVI

'It was a night of woe and dread,
When Michael in the tomb I laid!
Strange sounds along the chancel pass'd,
The banners wav'd without a blast'—
—Still spoke the Monk, when the bell toll'd one!—
I tell you, that a braver man
Than William of Deloraine, good at need,
Against a foe ne'er spurr'd a steed;
Yet somewhat was he chill'd with dread,
And his hair did bristle upon his head.

XVII

'Lo, Warrior! now, the Cross of Red
Points to the grave of the mighty dead;
Within it burns a wondrous light,
To chase the spirits that love the night:
That lamp shall burn unquenchably,
Until the eternal doom shall be.'
Slow mov'd the Monk to the broad flag-stone,
Which the bloody cross was trac'd upon:
He pointed to a secret nook;
An iron bar the Warrior took;
And the Monk made a sign with his wither'd hand,
The grave's huge portal to expand.

XVIII

With beating heart to the task he went;
His sinewy frame o'er the grave-stone bent;
With bar of iron heav'd amain,
Till the toil-drops fell from his brows, like rain.
It was by dint of passing strength,
That he moved the massy stone at length.
I would you had been there, to see
How the light broke forth so gloriously,
Stream'd upward to the chancel roof,
And through the galleries far aloof!
No earthly flame blazed e'er so bright:
It shone like heaven's own blessed light,
And, issuing from the tomb,
Show'd the Monk's cowl, and visage pale,
Danc'd on the dark-brow'd Warrior's mail,
And kiss'd his waving plume.

XIX

Before their eyes the Wizard lay,
As if he had not been dead a day.
His hoary beard in silver roll'd,
He seem'd some seventy winters old;

A palmer's amice wrapp'd him round,
With a wrought Spanish baldric bound,
Like a pilgrim from beyond the sea:
His left hand held his Book of Might;
A silver cross was in his right;
The lamp was placed beside his knee:
High and majestic was his look,
At which the fellest fiends had shook,
And all unruffled was his face:
They trusted his soul had gotten grace.

XX

Often had William of Deloraine
Rode through the battle's bloody plain,
And trampled down the warriors slain,
And neither known remorse nor awe;
Yet now remorse and awe he own'd;
His breath came thick, his head swam round,
When this strange scene of death he saw.
Bewilder'd and unnerv'd he stood,
And the priest pray'd fervently and loud:
With eyes averted prayed he;
He might not endure the sight to see,
Of the man he had lov'd so brotherly.

XXI

And when the priest his death-prayer had pray'd,
Thus unto Deloraine he said:—
'Now, speed thee what thou hast to do,
Or, Warrior, we may dearly rue;
For those thou may'st not look upon
Are gathering fast round the yawning stone!'
Then Deloraine, in terror, took
From the cold hand the Mighty Book,
With iron clasp'd, and with iron bound:
He thought, as he took it, the dead man frown'd;
But the glare of the sepulchral light,
Perchance, had dazzled the warrior's sight.

XXII

When the huge stone sunk o'er the tomb,
The night return'd in double gloom;
For the moon had gone down, and the stars were few,
And, as the Knight and Priest withdrew,
With wavering steps and dizzy brain,
They hardly might the postern gain.
'Tis said, as through the aisles they pass'd,
They heard strange noises on the blast;
And through the cloister-galleries small,
Which at mid-height thread the chancel wall,
Loud sobs, and laughter louder, ran,
And voices unlike the voice of man;
As if the fiends kept holiday,
Because these spells were brought to day.
I cannot tell how the truth may be;
I say the tale as 'twas said to me.

XXIII

'Now, hie thee hence,' the Father said,
'And when we are on death-bed laid,
O may our dear Ladye, and sweet St. John,
Forgive our souls for the deed we have done!'
The Monk return'd him to his cell,
And many a prayer and penance sped;
When the convent met at the noon-tide bell—
The Monk of St. Mary's aisle was dead!
Before the cross was the body laid,
With hands clasp'd fast, as if still he pray'd.

XXIV

The Knight breath'd free in the morning wind,
And strove his hardihood to find:
He was glad when he pass'd the tombstones grey
Which girdle round the fair Abbaye;

For the mystic Book, to his bosom prest,
Felt like a load upon his breast;
And his joints, with nerves of iron twin'd,
Shook, like the aspen leaves in wind.
Full fain was he when the dawn of day
Began to brighten Cheviot grey;
He joy'd to see the cheerful light,
And he said Ave Mary, as well as he might.

XXV

The sun had brighten'd Cheviot grey,
The sun had brighten'd the Carter's side;
And soon beneath the rising day
Smil'd Branksome towers and Teviot's tide.
The wild birds told their warbling tale,
And waken'd every flower that blows;
And peeped forth the violet pale,
And spread her breast the mountain rose.
And lovelier than the rose so red,
Yet paler than the violet pale,
She early left her sleepless bed,
The fairest maid of Teviotdale.

XXVI

Why does fair Margaret so early awake,
And don her kirtle so hastilie;
And the silken knots, which in hurry she would make,
Why tremble her slender fingers to tie;
Why does she stop, and look often around,
As she glides down the secret stair;
And why does she pat the shaggy blood-hound,
As he rouses him up from his lair;
And, though she passes the postern alone,
Why is not the watchman's bugle blown?

XXVII

The Ladye steps in doubt and dread,
Lest her watchful mother hear her tread;

The Ladye caresses the rough blood-hound,
Lest his voice should waken the castle round;
The watchman's bugle is not blown,
For he was her foster-father's son;
And she glides through the greenwood at dawn of light
To meet Baron Henry, her own true knight.

XXVIII

The Knight and Ladye fair are met,
And under the hawthorn's boughs are set.
A fairer pair were never seen
To meet beneath the hawthorn green.
He was stately, and young, and tall;
Dreaded in battle, and lov'd in hall:
And she, when love, scarce told, scarce hid,
Lent to her cheek a livelier red;
When the half sigh her swelling breast
Against the silken ribbon prest;
When her blue eyes their secret told,
Though shaded by her locks of gold—
Where would you find the peerless fair,
With Margaret of Branksome might compare!

XXIX

And now, fair dames, methinks I see
You listen to my minstrelsy;
Your waving locks ye backward throw,
And sidelong bend your necks of snow:
Ye ween to hear a melting tale,
Of two true lovers in a dale;
And how the Knight, with tender fire,
To paint his faithful passion strove;
Swore he might at her feet expire,
But never, never cease to love;
And how she blush'd, and how she sigh'd,
And, half consenting, half denied,
And said that she would die a maid;—
Yet, might the bloody feud be stay'd,

Henry of Cranstoun, and only he,
Margaret of Branksome's choice should be.

XXX

Alas! fair dames, your hopes are vain!
My harp has lost the enchanting strain;
  Its lightness would my age reprove:
My hairs are grey, my limbs are old,
My heart is dead, my veins are cold:
  I may not, must not, sing of love.

XXXI

Beneath an oak, moss'd o'er by eld,
The Baron's Dwarf his courser held,
  And held his crested helm and spear:
That Dwarf was scarce an earthly man,
If the tales were true that of him ran
  Through all the Border, far and near.
'Twas said, when the Baron a-hunting rode
Through Reedsdale's glens, but rarely trod,
  He heard a voice cry, 'Lost! lost! lost!'
  And, like tennis-ball by racket toss'd,
    A leap, of thirty feet and three,
  Made from the gorse this elfin shape,
  Distorted like some dwarfish ape,
    And lighted at Lord Cranstoun's knee.
  Lord Cranstoun was some whit dismay'd;
  'Tis said that five good miles he rade,
    To rid him of his company;
But where he rode one mile, the Dwarf ran four,
And the Dwarf was first at the castle door.

XXXII

Use lessens marvel, it is said:
This elvish Dwarf with the Baron staid;
Little he ate, and less he spoke,
Nor mingled with the menial flock:

And oft apart his arms he toss'd,
And often mutter'd 'Lost! lost! lost!'
He was waspish, arch, and litherlie,
But well Lord Cranstoun served he:
And he of his service was full fain;
For once he had been ta'en or slain,
An it had not been for his ministry.
All between Home and Hermitage,
Talk'd of Lord Cranstoun's Goblin-Page.

XXXIII

For the Baron went on pilgrimage,
And took with him this elvish Page,
To Mary's Chapel of the Lowes:
For there, beside our Ladye's lake,
An offering he had sworn to make,
And he would pay his vows.
But the Ladye of Branksome gather'd a band
Of the best that would ride at her command:
The trysting place was Newark Lee.
Wat of Harden came thither amain,
And thither came John of Thirlestane,
And thither came William of Deloraine;
They were three hundred spears and three.
Through Douglas-burn, up Yarrow stream,
Their horses prance, their lances gleam.
They came to St. Mary's lake ere day;
But the chapel was void, and the Baron away.
They burn'd the chapel for very rage,
And curs'd Lord Cranstoun's Goblin-Page.

XXXIV

And now, in Branksome's good greenwood,
As under the aged oak he stood,
The Baron's courser pricks his ears,
As if a distant noise he hears.
The Dwarf waves his long lean arm on high,
And signs to the lovers to part and fly;
No time was then to vow or sigh.

Fair Margaret through the hazel grove,
Flew like the startled cushat-dove:
The Dwarf the stirrup held and rein;
Vaulted the Knight on his steed amain,
And, pondering deep that morning's scene,
Rode eastward through the hawthorns green.

While thus he pour'd the lengthen'd tale,
The Minstrel's voice began to fail:
Full slyly smiled the observant page,
And gave the wither'd hand of age
A goblet, crown'd with mighty wine,
The blood of Velez' scorched vine.
He raised the silver cup on high,
And, while the big drop fill'd his eye,
Pray'd God to bless the Duchess long,
And all who cheer'd a son of song.
The attending maidens smiled to see
How long, how deep, how zealously,
The precious juice the Minstrel quaff'd;
And he, embolden'd by the draught,
Look'd gaily back to them, and laugh'd.
The cordial nectar of the bowl
Swell'd his old veins, and cheer'd his soul;
A lighter, livelier prelude ran,
Ere thus his tale again began.

CANTO THIRD

I

And said I that my limbs were old,
And said I that my blood was cold,
And that my kindly fire was fled,
And my poor wither'd heart was dead,
  And that I might not sing of love?—
How could I to the dearest theme,
That ever warm'd a minstrel's dream,
  So foul, so false a recreant prove!

How could I name love's very name,
Nor wake my heart to notes of flame!

II

In peace, Love tunes the shepherd's reed;
In war, he mounts the warrior's steed;
In halls, in gay attire is seen;
In hamlets, dances on the green.
Love rules the court, the camp, the grove,
And men below, and saints above;
For love is heaven, and heaven is love.

III

So thought Lord Cranstoun, as I ween,
While, pondering deep the tender scene,
He rode through Branksome's hawthorn green.
But the Page shouted wild and shrill,
And scarce his helmet could he don,
When downward from the shady hill
A stately knight came pricking on.
That warrior's steed, so dapple-grey,
Was dark with sweat, and splashed with clay;
His armour red with many a stain:
He seem'd in such a weary plight,
As if he had ridden the live-long night;
For it was William of Deloraine.

IV

But no whit weary did he seem,
When, dancing in the sunny beam,
He mark'd the crane on the Baron's crest;
For his ready spear was in his rest,
Few were the words, and stern and high,
That mark'd the foemen's feudal hate;
For question fierce, and proud reply,
Gave signal soon of dire debate.
Their very coursers seem'd to know
That each was other's mortal foe,

And snorted fire, when wheel'd around
To give each foe his vantage-ground.

V

In rapid round the Baron bent;
He sigh'd a sigh, and pray'd a prayer:
The prayer was to his patron saint,
The sigh was to his ladye fair.
Stout Deloraine nor sigh'd nor pray'd,
Nor saint, nor ladye, call'd to aid;
But he stoop'd his head, and couch'd his spear,
And spurred his steed to full career.
The meeting of these champions proud
Seem'd like the bursting thunder-cloud.

VI

Stern was the dint the Borderer lent!
The stately Baron backwards bent;
Bent backwards to his horse's tail,
And his plumes went scattering on the gale;
The tough ash spear, so stout and true,
Into a thousand flinders flew.
But Cranstoun's lance, of more avail,
Pierc'd through, like silk, the Borderer's mail;
Through shield, and jack, and acton, past,
Deep in his bosom broke at last.—
Still sate the warrior saddle-fast,
Till, stumbling in the mortal shock,
Down went the steed, the girthing broke,
Hurl'd on a heap lay man and horse.
The Baron onward pass'd his course;
Nor knew—so giddy rolled his brain—
His foe lay stretch'd upon the plain.

VII

But when he rein'd his courser round,
And saw his foeman on the ground
Lie senseless as the bloody clay,

He bade his page to stanch the wound,
And there beside the warrior stay,
And tend him in his doubtful state,
And lead him to Branksome-castle gate:
His noble mind was inly moved
For the kinsman of the maid he loved.
'This shalt thou do without delay:
No longer here myself may stay;
Unless the swifter I speed away,
Short shrift will be at my dying day.'

VIII

Away in speed Lord Cranstoun rode;
The Goblin-Page behind abode;
His lord's command he ne'er withstood,
Though small his pleasure to do good.
As the corslet off he took,
The Dwarf espied the Mighty Book!
Much he marvell'd a knight of pride,
Like a book-bosom'd priest should ride:
He thought not to search or stanch the wound
Until the secret he had found.

IX

The iron band, the iron clasp,
Resisted long the elfin grasp:
For when the first he had undone,
It closed as he the next begun.
Those iron clasps, that iron band,
Would not yield to unchristen'd hand,
Till he smear'd the cover o'er
With the Borderer's curdled gore;
A moment then the volume spread,
And one short spell therein he read:
It had much of glamour might;
Could make a ladye seem a knight;
The cobwebs on a dungeon wall
Seem tapestry in lordly hall;

A nut-shell seem a gilded barge,
A sheeling seem a palace large,
And youth seem age, and age seem youth:
All was delusion, nought was truth.

X

He had not read another spell,
When on his cheek a buffet fell,
So fierce, it stretched him on the plain
Beside the wounded Deloraine.
From the ground he rose dismay'd,
And shook his huge and matted head;
One word he mutter'd, and no more,
'Man of age, thou smitest sore!'
No more the Elfin Page durst try
Into the wondrous Book to pry;
The clasps, though smear'd with Christian gore,
Shut faster than they were before.
He hid it underneath his cloak.
Now, if you ask who gave the stroke,
I cannot tell, so mot I thrive;
It was not given by man alive.

XI

Unwillingly himself he address'd,
To do his master's high behest:
He lifted up the living corse,
And laid it on the weary horse;
He led him into Branksome hall,
Before the beards of the warders all;
And each did after swear and say
There only pass'd a wain of hay.
He took him to Lord David's tower,
Even to the Ladye's secret bower;
And, but that stronger spells were spread,
And the door might not be opened,
He had laid him on her very bed.
Whate'er he did of gramarye
Was always done maliciously;

He flung the warrior on the ground,
And the blood well'd freshly from the wound.

XII

As he repass'd the outer court,
He spied the fair young child at sport:
He thought to train him to the wood;
For, at a word be it understood,
He was always for ill, and never for good.
Seem'd to the boy, some comrade gay
Led him forth to the woods to play;
On the drawbridge the warders stout
Saw a terrier and lurcher passing out.

XIII

He led the boy o'er bank and fell,
Until they came to a woodland brook;
The running stream dissolv'd the spell,
And his own elvish shape he took.
Could he have had his pleasure vilde,
He had crippled the joints of the noble child;
Or, with his fingers long and lean,
Had strangled him in fiendish spleen:
But his awful mother he had in dread,
And also his power was limited;
So he but scowl'd on the startled child,
And darted through the forest wild;
The woodland brook he bounding cross'd,
And laugh'd, and shouted, 'Lost! lost! lost!'

XIV

Full sore amaz'd at the wondrous change,
And frighten'd, as a child might be,
At the wild yell and visage strange,
And the dark words of gramarye,
The child, amidst the forest bower,
Stood rooted like a lily flower;

And when at length, with trembling pace,
He sought to find where Branksome lay,
He fear'd to see that grisly face
Glare from some thicket on his way.
Thus, starting oft, he journey'd on,
And deeper in the wood is gone,—
For aye the more he sought his way,
The farther still he went astray,—
Until he heard the mountains round
Ring to the baying of a hound.

XV

And hark! and hark! the deep-mouth'd bark
Comes nigher still, and nigher:
Bursts on the path a dark blood-hound;
His tawny muzzle track'd the ground,
And his red eye shot fire.
Soon as the wilder'd child saw he,
He flew at him right furiouslie.
I ween you would have seen with joy
The bearing of the gallant boy,
When, worthy of his noble sire,
His wet cheek glow'd 'twixt fear and ire!
He faced the blood-hound manfully,
And held his little bat on high;
So fierce he struck, the dog, afraid,
At cautious distance hoarsely bay'd,
But still in act to spring;
When dash'd an archer through the glade,
And when he saw the hound was stay'd,
He drew his tough bow-string;
But a rough voice cried, 'Shoot not, hoy!
Ho! shoot not, Edward; 'tis a boy!'

XVI

The speaker issued from the wood,
And check'd his fellow's surly mood,
And quell'd the ban-dog's ire:
He was an English yeoman good,
And born in Lancashire.

Well could he hit a fallow-deer
Five hundred feet him fro;
With hand more true, and eye more clear,
No archer bended bow.
His coal-black hair, shorn round and close,
Set off his sun-burn'd face:
Old England's sign, St. George's cross,
His barret-cap did grace;
His bugle-horn hung by his side,
All in a wolf-skin baldric tied;
And his short falchion, sharp and clear,
Had pierc'd the throat of many a deer.

XVII

His kirtle, made of forest green,
Reach'd scantly to his knee;
And, at his belt, of arrows keen
A furbish'd sheaf bore he;
His buckler, scarce in breadth a span,
No larger fence had he;
He never counted him a man,
Would strike below the knee:
His slacken'd bow was in his hand,
And the leash that was his blood-hound's band.

XVIII

He would not do the fair child harm,
But held him with his powerful arm,
That he might neither fight nor flee;
For when the Red-Cross spied he,
The boy strove long and violently.
'Now, by St. George,' the archer cries,
'Edward, methinks we have a prize!
This boy's fair face, and courage free,
Show he is come of high degree.'

XIX

'Yes! I am come of high degree,
For I am the heir of bold Buccleuch;

And, if thou dost not set me free,
  False Southron, thou shalt dearly rue!
For Walter of Harden shall come with speed,
And William of Deloraine, good at need,
And every Scott, from Esk to Tweed;
And, if thou dost not let me go,
Despite thy arrows and thy bow,
I'll have thee hang'd to feed the crow!'

XX

'Gramercy for thy good-will, fair boy!
My mind was never set so high;
But if thou art chief of such a clan,
And art the son of such a man,
And ever comest to thy command,
  Our wardens had need to keep good order;
My bow of yew to a hazel wand,
  Thou'lt make them work upon the Border.
Meantime, be pleased to come with me,
For good Lord Dacre shalt thou see;
I think our work is well begun,
When we have taken thy father's son.'

XXI

Although the child was led away,
In Branksome still he seem'd to stay,
For so the Dwarf his part did play;
And, in the shape of that young boy,
He wrought the castle much annoy.
The comrades of the young Buccleuch
He pinch'd, and beat, and overthrew;
Nay, some of them he wellnigh slew.
He tore Dame Maudlin's silken tire,
And, as Sym Hall stood by the fire,
He lighted the match of his bandelier,
And wofully scorch'd the hackbuteer.
It may be hardly thought or said,
The mischief that the urchin made,
Till many of the castle guess'd,
That the young Baron was possess'd!

XXII

Well I ween the charm he held
The noble Ladye had soon dispell'd;
But she was deeply busied then
To tend the wounded Deloraine.
Much she wonder'd to find him lie
On the stone threshold stretch'd along;
She thought some spirit of the sky
Had done the bold moss-trooper wrong;
Because, despite her precept dread,
Perchance he in the Book had read;
But the broken lance in his bosom stood,
And it was earthly steel and wood.

XXIII

She drew the splinter from the wound,
And with a charm she stanch'd the blood;
She bade the gash be cleans'd and bound:
No longer by his couch she stood;
But she has ta'en the broken lance,
And wash'd it from the clotted gore,
And salved the splinter o'er and o'er.
William of Deloraine, in trance,
Whene'er she turn'd it round and round,
Twisted as if she gall'd his wound.
Then to her maidens she did say
That he should be whole man and sound
Within the course of a night and day.
Full long she toil'd; for she did rue
Mishap to friend so stout and true.

XXIV

So pass'd the day; the evening fell,
'Twas near the time of curfew bell;
The air was mild, the wind was calm,
The stream was smooth, the dew was balm;
E'en the rude watchman on the tower
Enjoy'd and bless'd the lovely hour.

Far more fair Margaret lov'd and bless'd
The hour of silence and of rest.
On the high turret sitting lone,
She waked at times the lute's soft tone;
Touch'd a wild note, and all between
Thought of the bower of hawthorns green.
Her golden hair stream'd free from band,
Her fair cheek rested on her hand,
Her blue eyes sought the west afar,
For lovers love the western star.

XXV

Is yon the star, o'er Penchryst Pen,
That rises slowly to her ken,
And, spreading broad its wavering light,
Shakes its loose tresses on the night?
Is yon red glare the western star?
O, 'tis the beacon-blaze of war!
Scarce could she draw her tighten'd breath,
For well she knew the fire of death!

XXVI

The Warder view'd it blazing strong,
And blew his war-note loud and long,
Till, at the high and haughty sound,
Rock, wood, and river rung around.
The blast alarm'd the festal hall,
And startled forth the warriors all;
Far downward, in the castle-yard,
Full many a torch and cresset glared:
And helms and plumes, confusedly toss'd,
Were in the blaze half-seen, half-lost;
And spears in wild disorder shook,
Like reeds beside a frozen brook.

XXVII

The Seneschal, whose silver hair
Was redden'd by the torches' glare,

Stood in the midst with gesture proud,
And issued forth his mandates loud:
'On Penchryst glows a bale of fire,
And three are kindling on Priesthaughswire;
Ride out, ride out,
The foe to scout!
Mount, mount for Branksome, every man!
Thou, Todrig, warn the Johnstone clan,
That ever are true and stout;
Ye need not send to Liddesdale,
For when they see the blazing bale,
Elliots and Armstrongs never fail.
Ride, Alton, ride, for death and life!
And warn the Warder of the strife.
Young Gilbert, let our beacon blaze,
Our kin, and clan, and friends to raise.'

XXVIII

Fair Margaret from the turret head
Heard, far below, the coursers' tread,
While loud the harness rung
As to their seats, with clamour dread,
The ready horsemen sprung:
And trampling hoofs, and iron coats,
And leaders' voices mingled notes,
And out! and out!
In hasty route,
The horsemen gallop'd forth;
Dispersing to the south to scout,
And east, and west, and north,
To view their coming enemies,
And warn their vassals and allies.

XXIX

The ready page, with hurried hand,
Awaked the need-fire's slumbering brand,
And ruddy blush'd the heaven:
For a sheet of flame from the turret high
Wav'd like a blood-flag on the sky,
All flaring and uneven;

And soon a score of fires, I ween,
From height, and hill, and cliff, were seen;
Each with warlike tidings fraught,
Each from each the signal caught;
Each after each they glanc'd to sight,
As stars arise upon the night.
They gleam'd on many a dusky tarn,
Haunted by the lonely earn;
On many a cairn's grey pyramid,
Where urns of mighty chiefs lie hid;
Till high Dunedin the blazes saw
From Soltra and Dumpender Law,
And Lothian heard the Regent's order
That all should bowne them for the Border.

XXX

The lifelong night in Branksome rang
The ceaseless sound of steel;
The castle-bell, with backward clang,
Sent forth the larum peal;
Was frequent heard the heavy jar.
Where massy stone and iron bar
Were piled on echoing keep and tower,
To whelm the foe with deadly shower:
Was frequent heard the changing guard,
And watch-word from the sleepless ward;
While, wearied by the endless din,
Blood-hound and ban-dog yell'd within.

XXXI

The noble Dame, amid the broil,
Shared the grey Seneschal's high toil,
And spoke of danger with a smile;
Cheer'd the young knights, and council sage
Held with the chiefs of riper age.
No tidings of the foe were brought,
Nor of his numbers knew they aught,
Nor what in time of truce he sought.
Some said that there were thousands ten;

And others ween'd that it was nought
But Leven clans, or Tynedale men,
Who came to gather in black-mail;
And Liddesdale, with small avail,
Might drive them lightly back agen.
So pass'd the anxious night away,
And welcome was the peep of day.

Ceas'd the high sound. The listening throng
Applaud the Master of the Song;
And marvel much, in helpless age,
So hard should be his pilgrimage.
Had he no friend, no daughter dear,
His wandering toil to share and cheer;
No son to be his father's stay,
And guide him on the rugged way?
'Ay, once he had—but he was dead!'
Upon the harp he stoop'd his head,
And busied himself the strings withal
To hide the tear that fain would fall.
In solemn measure, soft and slow,
Arose a father's notes of woe.

CANTO FOURTH

I

Sweet Teviot! on thy silver tide
The glaring bale-fires blaze no more;
No longer steel-clad warriors ride
Along thy wild and willow'd shore;
Where'er thou wind'st, by dale or hill,
All, all is peaceful, all is still,
As if thy waves, since Time was born,
Since first they roll'd upon the Tweed,
Had only heard the shepherd's reed,
Nor started at the bugle-horn.

II

Unlike the tide of human time,—
Which, though it change in ceaseless flow,
Retains each grief, retains each crime
Its earliest course was doom'd to know;
And, darker as it downward bears,
Is stain'd with past and present tears.
Low as that tide has ebb'd with me,
It still reflects to Memory's eye
The hour my brave, my only boy
Fell by the side of great Dundee.
Why, when the volleying musket play'd
Against the bloody Highland blade,
Why was not I beside him laid!
Enough, he died the death of fame;
Enough, he died with conquering Græme.

III

Now over Border dale and fell
Full wide and far was terror spread;
For pathless marsh, and mountain cell,
The peasant left his lowly shed.
The frighten'd flocks and herds were pent
Beneath the peel's rude battlement;
And maids and matrons dropp'd the tear,
While ready warriors seiz'd the spear.
From Branksome's towers, the watchman's eye
Dun wreaths of distant smoke can spy,
Which, curling in the rising sun,
Show'd southern ravage was begun.

IV

Now loud the heedful gate-ward cried—
'Prepare ye all for blows and blood!
Watt Tinlinn, from the Liddel-side,
Comes wading through the flood.
Full oft the Tynedale snatchers knock
At his lone gate, and prove the lock;

It was but last St. Barnabright
They sieg'd him a whole summer night,
But fled at morning; well they knew
In vain he never twang'd the yew.
Right sharp has been the evening shower
That drove him from his Liddel tower;
And, by my faith,' the gate-ward said,
'I think 'twill prove a Warden-Raid.'

V

While thus he spoke, the bold yeoman
Enter'd the echoing barbican.
He led a small and shaggy nag,
That through a bog, from hag to hag,
Could bound like any Billhope stag.
It bore his wife and children twain;
A half-clothed serf was all their train;
His wife, stout, ruddy, and dark-brow'd,
Of silver brooch and bracelet proud,
Laugh'd to her friends among the crowd
He was of stature passing tall,
But sparely form'd, and lean withal;
A batter'd morion on his brow;
A leather jack, as fence enow,
On his broad shoulders loosely hung;
A border axe behind was slung;
His spear, six Scottish ells in length,
Seem'd newly dyed with gore;
His shafts and bow, of wondrous strength,
His hardy partner bore.

VI

Thus to the Ladye did Tinlinn show
The tidings of the English foe:
'Belted Will Howard is marching here,
And hot Lord Dacre, with many a spear,
And all the German hackbut men,
Who have long lain at Askerten:
They cross'd the Liddel at curfew hour,
And burn'd my little lonely tower:

The fiend receive their souls therefor!
It had not been burnt this year and more.
Barn-yard and dwelling, blazing bright,
Serv'd to guide me on my flight;
But I was chas'd the livelong night.
Black John of Akeshaw and Fergus Græme
Fast upon my traces came,
Until I turn'd at Priesthaugh Scrogg,
And shot their horses in the bog,
Slew Fergus with my lance outright;
I had him long at high despite—
He drove my cows last Fastern's night.'

VII

Now weary scouts from Liddesdale,
Fast hurrying in, confirm'd the tale;
As far as they could judge by ken,
Three hours would bring to Teviot's strand
Three thousand armed Englishmen;
Meanwhile, full many a warlike band,
From Teviot, Aill, and Ettrick shade,
Came in, their Chief's defence to aid.
There was saddling and mounting in haste,
There was pricking o'er moor and lea;
He that was last at the trysting-place
Was but lightly held of his gay ladye.

VIII

From fair St. Mary's silver wave,
From dreary Gamescleugh's dusky height,
His ready lances Thirlestane brave
Array'd beneath a banner bright.
The treasured fleur-de-luce he claims
To wreathe his shield, since royal James,
Encamp'd by Fala's mossy wave,
The proud distinction grateful gave,
For faith 'mid feudal jars;
What time, save Thirlestane alone,
Of Scotland's stubborn barons none
Would march to southern wars;

And hence, in fair remembrance worn,
Yon sheaf of spears his crest has borne;
Hence his high motto shines reveal'd—
'Ready, aye ready' for the field.

IX

An aged Knight, to danger steel'd,
With many a moss-trooper came on;
And azure in a golden field,
The stars and crescent graced his shield,
Without the bend of Murdieston.
Wide lay his lands round Oakwood tower,
And wide round haunted Castle-Ower;
High over Borthwick's mountain flood
His wood-embosom'd mansion stood;
In the dark glen, so deep below,
The herds of plunder'd England low—
His bold retainers' daily food,
And bought with danger, blows, and blood.
Marauding chief! his sole delight
The moonlight raid, the morning fight;
Not even the Flower of Yarrow's charms,
In youth, might tame his rage for arms;
And still, in age, he spurn'd at rest,
And still his brows the helmet press'd,
Albeit the blanched locks below
Were white as Dinlay's spotless snow;
Five stately warriors drew the sword
Before their father's band;
A braver knight than Harden's lord
Ne'er belted on a brand.

X

Scotts of Eskdale, a stalwart band,
Came trooping down the Todshaw-hill;
By the sword they won their land,
And by the sword they hold it still.
Hearken, Ladye, to the tale,
How thy sires won fair Eskdale.

Earl Morton was lord of that valley fair;
The Beattisons were his vassals there.
The Earl was gentle, and mild of mood;
The vassals were warlike, and fierce, and rude;
High of heart, and haughty of word,
Little they reck'd of a tame liege lord.
The Earl into fair Eskdale came,
Homage and seignory to claim:
Of Gilbert the Galliard a heriot he sought,
Saying, 'Give thy best steed, as a vassal ought.'
'Dear to me is my bonny white steed,
Oft has he help'd me at pinch of need;
Lord and Earl though thou be, I trow
I can rein Bucksfoot better than thou.'
Word on word gave fuel to fire,
Till so highly blazed the Beattisons' ire,
But that the Earl the flight had ta'en,
The vassals there their lord had slain.
Sore he plied both whip and spur,
As he urged his steed through Eskdale muir;
And it fell down a weary weight,
Just on the threshold of Branksome gate.

XI

The Earl was a wrathful man to see,
Full fain avenged would he be.
In haste to Branksome's Lord he spoke,
Saying—'Take these traitors to thy yoke;
For a cast of hawks, and a purse of gold,
All Eskdale I'll sell thee, to have and hold:
Beshrew thy heart, of the Beattisons' clan
If thou leavest on Eske a landed man;
But spare Woodkerrick's lands alone,
For he lent me his horse to escape upon.'
A glad man then was Branksome bold,
Down he flung him the purse of gold;
To Eskdale soon he spurr'd amain,
And with him five hundred riders has ta'en.
He left his merrymen in the mist of the hill,
And bade them hold them close and still;

And alone he wended to the plain,
To meet with the Galliard and all his train.
To Gilbert the Galliard thus he said:
'Know thou me for thy liege-lord and head;
Deal not with me as with Morton tame,
For Scotts play best at the roughest game.
Give me in peace my heriot due,
Thy bonny white steed, or thou shalt rue.
If my horn I three times wind,
Eskdale shall long have the sound in mind.'

XII

Loudly the Beattison laugh'd in scorn;
'Little care we for thy winded horn.
Ne'er shall it be the Galliard's lot
To yield his steed to a haughty Scott.
Wend thou to Branksome back on foot
With rusty spur and miry boot.'
He blew his bugle so loud and hoarse
That the dun deer started at fair Craikcross;
He blew again so loud and clear,
Through the grey mountain-mist there did lances appear;
And the third blast rang with such a din
That the echoes answer'd from Pentoun-linn,
And all his riders came lightly in.
Then had you seen a gallant shock
When saddles were emptied and lances broke!
For each scornful word the Galliard had said,
A Beattison on the field was laid.
His own good sword the chieftain drew,
And he bore the Galliard through and through;
Where the Beattisons' blood mix'd with the rill,
The Galliard's-Haugh men call it still.
The Scotts have scatter'd the Beattison clan,
In Eskdale they left but one landed man.
The valley of Eske, from the mouth to the source,
Was lost and won for that bonny white horse.—

XIII

Whitslade the Hawk, and Headshaw came,
And warriors more than I may name;
From Yarrow-cleugh to Hindhaugh-swair,
From Woodhouselie to Chester-glen,
Troop'd man and horse, and bow and spear;
Their gathering word was Bellenden.
And better hearts o'er Border sod
To siege or rescue never rode.
The Ladye mark'd the aids come in,
And high her heart of pride arose:
She bade her youthful son attend,
That he might know his father's friend,
And learn to face his foes.
'The boy is ripe to look on war;
I saw him draw a cross-bow stiff,
And his true arrow struck afar
The raven's nest upon the cliff;
The red cross on a southern breast
Is broader than the raven's nest:
Thou, Whitslade, shalt teach him his weapon to wield,
And o'er him hold his father's shield.'

XIV

Well may you think the wily page
Car'd not to face the Ladye sage.
He counterfeited childish fear,
And shriek'd, and shed full many a tear,
And moan'd and plain'd in manner wild.
The attendants to the Ladye told
Some fairy, sure, had chang'd the child,
That wont to be so free and bold.
Then wrathful was the noble dame;
She blush'd blood-red for very shame:
'Hence! ere the clan his faintness view;
Hence with the weakling to Buccleuch!
Watt Tinlinn, thou shalt be his guide
To Rangleburn's lonely side.

Sure some fell fiend has cursed our line,
That coward should e'er be son of mine!'

XV

A heavy task Watt Tinlinn had,
To guide the counterfeited lad.
Soon as the palfrey felt the weight
Of that ill-omen'd elfish freight,
He bolted, sprung, and rear'd amain,
Nor heeded bit, nor curb, nor rein.
It cost Watt Tinlinn mickle toil
To drive him but a Scottish mile;
But as a shallow brook they cross'd,
The elf, amid the running stream,
His figure chang'd, like form in dream,
And fled, and shouted, 'Lost! lost! lost!'
Full fast the urchin ran and laugh'd,
But faster still a cloth-yard shaft
Whistled from startled Tinlinn's yew,
And pierc'd his shoulder through and through.
Although the imp might not be slain,
And though the wound soon heal'd again,
Yet, as he ran, he yell'd for pain;
And Watt of Tinlinn, much aghast,
Rode back to Branksome fiery fast.

XVI

Soon on the hill's steep verge he stood,
That looks o'er Branksome's towers and wood;
And martial murmurs, from below,
Proclaim'd the approaching southern foe.
Through the dark wood, in mingled tone,
Were Border pipes and bugles blown;
The coursers' neighing he could ken,
A measured tread of marching men;
While broke at times the solemn hum
The Almayn's sullen kettle-drum;
And banners tall of crimson sheen
Above the copse appear;

And, glistening through the hawthorns green,
Shine helm, and shield, and spear.

XVII

Light forayers, first, to view the ground,
Spurr'd their fleet coursers loosely round;
Behind, in close array, and fast,
The Kendal archers, all in green,
Obedient to the bugle blast,
Advancing from the wood were seen.
To back and guard the archer band,
Lord Dacre's bill-men were at hand:
A hardy race, on Irthing bred,
With kirtles white, and crosses red,
Array'd beneath the banner tall,
That stream'd o'er Acre's conquer'd wall;
And minstrels, as they march'd in order,
Play'd 'Noble Lord Dacre, he dwells on the Border.'

XVIII

Behind the English bill and bow,
The mercenaries, firm and slow,
Moved on to fight, in dark array,
By Conrad led of Wolfenstein,
Who brought the band from distant Rhine,
And sold their blood for foreign pay.
The camp their home, their law the sword,
They knew no country, own'd no lord:
They were not arm'd like England's sons,
But bore the levin-darting guns;
Buff coats, all frounc'd and 'broider'd o'er,
And morsing-horns and scarfs they wore;
Each better knee was bared, to aid
The warriors in the escalade;
All as they march'd, in rugged tongue,
Songs of Teutonic feuds they sung.

XIX

But louder still the clamour grew,
And louder still the minstrels blew,

When, from beneath the greenwood tree,
Rode forth Lord Howard's chivalry;
His men-at-arms, with glaive and spear,
Brought up the battle's glittering rear.
There many a youthful knight, full keen
To gain his spurs, in arms was seen;
With favour in his crest, or glove,
Memorial of his ladye-love.
So rode they forth in fair array,
Till full their lengthen'd lines display;
Then call'd a halt, and made a stand,
And cried 'St. George for merry England!'

XX

Now every English eye, intent
On Branksome's armed towers was bent;
So near they were, that they might know
The straining harsh of each cross-bow;
On battlement and bartizan
Gleam'd axe, and spear, and partisan;
Falcon and culver, on each tower,
Stood prompt their deadly hail to shower;
And flashing armour frequent broke
From eddying whirls of sable smoke,
Where upon tower and turret-head,
The seething pitch and molten lead
Reek'd, like a witch's caldron red.
While yet they gaze, the bridges fall,
The wicket opes, and from the wall
Rides forth the hoary Seneschal.

XXI

Armed he rode, all save the head,
His white beard o'er his breast-plate spread;
Unbroke by age, erect his seat,
He rul'd his eager courser's gait;
Forc'd him, with chasten'd fire, to prance,
And, high curvetting, slow advance;
In sign of truce, his better hand
Display'd a peeled willow wand;

His squire, attending in the rear,
Bore high a gauntlet on a spear.
When they espied him riding out,
Lord Howard and Lord Dacre stout
Sped to the front of their array,
To hear what this old knight should say.

XXII

'Ye English warden lords, of you
Demands the Ladye of Buccleuch,
Why, 'gainst the truce of Border tide,
In hostile guise ye dare to ride,
With Kendal bow, and Gilsland brand,
And all yon mercenary band,
Upon the bounds of fair Scotland?
My Ladye reads you swith return;
And, if but one poor straw you burn
Or do our towers so much molest
As scare one swallow from her nest,
St. Mary! but we'll light a brand
Shall warm your hearths in Cumberland.'

XXIII

A wrathful man was Dacre's lord,
But calmer Howard took the word:
'May 't please thy Dame, Sir Seneschal,
To seek the castle's outward wall,
Our pursuivant-at-arms shall show
Both why we came, and when we go.'
The message sped, the noble Dame
To the wall's outward circle came;
Each chief around lean'd on his spear
To see the pursuivant appear.
All in Lord Howard's livery dress'd,
The lion argent deck'd his breast;
He led a boy of blooming hue—
O sight to meet a mother's view!
It was the heir of great Buccleuch.

Obeisance meet the herald made,
And thus his master's will he said:

XXIV

'It irks, high Dame, my noble Lords,
'Gainst ladye fair to draw their swords;
But yet they may not tamely see,
All through the Western Wardenry,
Your law-contemning kinsmen ride,
And burn and spoil the Border-side;
And ill beseems your rank and birth
To make your towers a flemens-firth.
We claim from thee William of Deloraine,
That he may suffer march-treason pain.
It was but last St. Cuthbert's even
He prick'd to Stapleton on Leven,
Harried the lands of Richard Musgrave,
And slew his brother by dint of glaive.
Then, since a lone and widow'd Dame
These restless riders may not tame,
Either receive within thy towers
Two hundred of my master's powers,
Or straight they sound their warrison,
And storm and spoil thy garrison:
And this fair boy, to London led,
Shall good King Edward's page be bred.'

XXV

He ceased—and loud the boy did cry,
And stretch'd his little arms on high;
Implor'd for aid each well-known face,
And strove to seek the Dame's embrace.
A moment chang'd that Ladye's cheer,
Gush'd to her eye the unbidden tear;
She gaz'd upon the leaders round,
And dark and sad each warrior frown'd;
Then, deep within her sobbing breast
She lock'd the struggling sigh to rest;
Unalter'd and collected stood,
And thus replied in dauntless mood:

XXVI

'Say to your Lords of high emprize,
Who war on women and on boys,
That either William of Deloraine
Will cleanse him by oath of march-treason stain,
Or else he will the combat take
'Gainst Musgrave, for his honour's sake.
No knight in Cumberland so good,
But William may count with him kin and blood.
Knighthood he took of Douglas' sword,
When English blood swell'd Ancram's ford;
And but Lord Dacre's steed was wight,
And bare him ably in the flight,
Himself had seen him dubb'd a knight.
For the young heir of Branksome's line,
God be his aid, and God be mine;
Through me no friend shall meet his doom;
Here, while I live, no foe finds room.
Then, if thy Lords their purpose urge,
Take our defiance loud and high;
Our slogan is their lyke-wake dirge,
Our moat the grave where they shall lie.'

XXVII

Proud she look'd round, applause to claim—
Then lighten'd Thirlestane's eye of flame;
His bugle Wat of Harden blew;
Pensils and pennons wide were flung,
To heaven the Border slogan rung,
'St. Mary for the young Buccleuch!'
The English war-cry answer'd wide,
And forward bent each southern spear;
Each Kendal archer made a stride,
And drew the bowstring to his ear;
Each minstrel's war-note loud was blown;
But, ere a grey-goose shaft had flown,
A horseman gallop'd from the rear.

XXVIII

'Ah! noble Lords!' he breathless said,
'What treason has your march betray'd?
What make you here, from aid so far,
Before you walls, around you war?
Your foemen triumph in the thought
That in the toils the lion's caught.
Already on dark Ruberslaw
The Douglas holds his weaponshaw;
The lances, waving in his train,
Clothe the dun heath like autumn grain;
And on the Liddel's northern strand,
To bar retreat to Cumberland,
Lord Maxwell ranks his merry-men good,
Beneath the eagle and the rood;
And Jedwood, Eske, and Teviotdale,
Have to proud Angus come;
And all the Merse and Lauderdale
Have risen with haughty Home.
An exile from Northumberland,
In Liddesdale I've wander'd long;
But still my heart was with merry England,
And cannot brook my country's wrong;
And hard I've spurr'd all night, to show
The mustering of the coming foe.'

XXIX

'And let them come!' fierce Dacre cried;
'For soon yon crest, my father's pride,
That swept the shores of Judah's sea,
And wav'd in gales of Galilee,
From Branksome's highest towers display'd,
Shall mock the rescue's lingering aid!—
Level each harquebuss on row;
Draw, merry archers, draw the bow;
Up, bill-men, to the walls, and cry,
Dacre for England, win or die!'

XXX

'Yet hear,' quoth Howard, 'calmly hear,
Nor deem my words the words of fear:

For who, in field or foray slack,
Saw the blanche lion e'er fall back?
But thus to risk our Border flower
In strife against a kingdom's power,
Ten thousand Scots 'gainst thousands three,
Certes, were desperate policy.
Nay, take the terms the Ladye made,
Ere conscious of the advancing aid:
Let Musgrave meet fierce Deloraine
In single fight, and, if he gain,
He gains for us; but if he's cross'd,
'Tis but a single warrior lost:
The rest, retreating as they came,
Avoid defeat, and death, and shame.'

XXXI

Ill could the haughty Dacre brook
His brother Warden's sage rebuke;
And yet his forward step he staid,
And slow and sullenly obey'd.
But ne'er again the Border side
Did these two lords in friendship ride;
And this slight discontent, men say,
Cost blood upon another day.

XXXII

The pursuivant-at-arms again
Before the castle took his stand;
His trumpet call'd, with parleying strain,
The leaders of the Scottish band;
And he defied, in Musgrave's right,
Stout Deloraine to single fight;
A gauntlet at their feet he laid,
And thus the terms of fight he said:
'If in the lists good Musgrave's sword
Vanquish the Knight of Deloraine,
Your youthful chieftain, Branksome's Lord,
Shall hostage for his clan remain:

If Deloraine foil good Musgrave,
The boy his liberty shall have.
Howe'er it falls, the English band,
Unharming Scots, by Scots unharm'd,
In peaceful march, like men unarm'd,
Shall straight retreat to Cumberland.'

XXXIII

Unconscious of the near relief,
The proffer pleased each Scottish chief,
Though much the Ladye sage gain-say'd;
For though their hearts were brave and true,
From Jedwood's recent sack they knew
How tardy was the Regent's aid:
And you may guess the noble Dame
Durst not the secret prescience own,
Sprung from the art she might not name,
By which the coming help was known.
Clos'd was the compact, and agreed
That lists should be enclos'd with speed,
Beneath the castle, on a lawn:
They fix'd the morrow for the strife,
On foot, with Scottish axe and knife,
At the fourth hour from peep of dawn;
When Deloraine, from sickness freed,
Or else a champion in his stead,
Should for himself and chieftain stand
Against stout Musgrave, hand to hand.

XXXIV

I know right well, that, in their lay,
Full many minstrels sing and say,
Such combat should be made on horse,
On foaming steed, in full career,
With brand to aid, when as the spear
Should shiver in the course:
But he, the jovial Harper, taught
Me, yet a youth, how it was fought,
In guise which now I say;
He knew each ordinance and clause

Of Black Lord Archibald's battle-laws,
In the old Douglas' day.
He brook'd not, he, that scoffing tongue
Should tax his minstrelsy with wrong,
Or call his song untrue:
For this, when they the goblet plied,
And such rude taunt had chaf'd his pride,
The Bard of Reull he slew.
On Teviot's side, in fight they stood,
And tuneful hands were stain'd with blood;
Where still the thorn's white branches wave,
Memorial o'er his rival's grave.

XXXV

Why should I tell the rigid doom
That dragg'd my master to his tomb;
How Ousenam's maidens tore their hair,
Wept till their eyes were dead and dim,
And wrung their hands for love of him,
Who died at Jedwood Air?
He died!—his scholars, one by one,
To the cold silent grave are gone;
And I, alas! survive alone,
To muse o'er rivalries of yore,
And grieve that I shall hear no more
The strains, with envy heard before;
For, with my minstrel brethren fled,
My jealousy of song is dead.

He paused: the listening dames again
Applaud the hoary Minstrel's strain.
With many a word of kindly cheer,
In pity half, and half sincere,
Marvell'd the Duchess how so well
His legendary song could tell
Of ancient deeds, so long forgot;
Of feuds, whose memory was not:
Of forests, now laid waste and bare;
Of towers, which harbour now the hare;

Of manners, long since chang'd and gone;
Of chiefs, who under their grey stone
So long had slept, that fickle Fame
Had blotted from her rolls their name,
And twin'd round some new minion's head
The fading wreath for which they bled;
In sooth, 'twas strange, this old man's verse
Could call them from their marble hearse.

The Harper smil'd, well-pleas'd; for ne'er
Was flattery lost on poet's ear:
A simple race! they waste their toil
For the vain tribute of a smile;
E'en when in age their flame expires,
Her dulcet breath can fan its fires:
Their drooping fancy wakes at praise,
And strives to trim the short-liv'd blaze.

Smil'd then, well pleas'd, the aged man,
And thus his tale continued ran.

CANTO FIFTH

I

Call it not vain; they do not err,
Who say, that when the Poet dies,
Mute Nature mourns her worshipper,
And celebrates his obsequies:
Who say, tall cliff and cavern lone
For the departed Bard make moan;
That mountains weep in crystal rill;
That flowers in tears of balm distil;
Through his lov'd groves that breezes sigh,
And oaks, in deeper groan, reply;
And rivers teach their rushing wave
To murmur dirges round his grave.

II

Not that, in sooth, o'er mortal urn
Those things inanimate can mourn;

But that the stream, the wood, the gale,
Is vocal with the plaintive wail
Of those, who, else forgotten long,
Liv'd in the poet's faithful song,
And, with the poet's parting breath,
Whose memory feels a second death.
The Maid's pale shade, who wails her lot,
That love, true love, should be forgot,
From rose and hawthorn shakes the tear
Upon the gentle Minstrel's bier:
The phantom Knight, his glory fled,
Mourns o'er the field he heap'd with dead;
Mounts the wild blast that sweeps amain,
And shrieks along the battle-plain.
The Chief, whose antique crownlet long
Still sparkled in the feudal song,
Now, from the mountain's misty throne,
Sees, in the thanedom once his own,
His ashes undistinguish'd lie,
His place, his power, his memory die:
His groans the lonely caverns fill,
His tears of rage impel the rill:
All mourn the Minstrel's harp unstrung,
Their name unknown, their praise unsung.

III

Scarcely the hot assault was staid,
The terms of truce were scarcely made,
When they could spy, from Branksome's towers,
The advancing march of martial powers.
Thick clouds of dust afar appear'd,
And trampling steeds were faintly heard;
Bright spears, above the columns dun,
Glanced momentary to the sun;
And feudal banners fair display'd
The bands that moved to Branksome's aid.

IV

Vails not to tell each hardy clan,
From the fair Middle Marches came;

The Bloody Heart blaz'd in the van,
Announcing Douglas, dreaded name!
Vails not to tell what steeds did spurn,
Where the Seven Spears of Wedderburne
Their men in battle-order set;
And Swinton laid the lance in rest,
That tamed of yore the sparkling crest
Of Clarence's Plantagenet.
Nor list I say what hundreds more,
From the rich Merse and Lammermore,
And Tweed's fair borders, to the war,
Beneath the crest of Old Dunbar,
And Hepburn's mingled banners come,
Down the steep mountain glittering far,
And shouting still, 'A Home! a Home!'

V

Now squire and knight, from Branksome sent,
On many a courteous message went;
To every chief and lord they paid
Meet thanks for prompt and powerful aid;
And told them,—how a truce was made,
And how a day of fight was ta'en
'Twixt Musgrave and stout Deloraine;
And how the Ladye pray'd them dear,
That all would stay the fight to see,
And deign, in love and courtesy,
To taste of Branksome cheer.
Nor, while they bade to feast each Scot,
Were England's noble Lords forgot.
Himself, the hoary Seneschal
Rode forth, in seemly terms to call
Those gallant foes to Branksome Hall.
Accepted Howard, than whom knight
Was never dubb'd, more bold in fight;
Nor, when from war and armour free,
More fam'd for stately courtesy:
But angry Dacre rather chose
In his pavilion to repose.

VI

Now, noble Dame, perchance you ask
How these two hostile armies met?
Deeming it were no easy task
To keep the truce which here was set;
Where martial spirits, all on fire,
Breathed only blood and mortal ire.
By mutual inroads, mutual blows,
By habit, and by nation, foes,
They met on Teviot's strand;
They met and sate them mingled down,
Without a threat, without a frown,
As brothers meet in foreign land:
The hands the spear that lately grasp'd,
Still in the mailed gauntlet clasp'd,
Were interchang'd in greeting dear;
Visors were raised, and faces shown,
And many a friend, to friend made known,
Partook of social cheer.
Some drove the jolly bowl about;
With dice and draughts some chas'd the day;
And some, with many a merry shout,
In riot, revelry, and rout,
Pursued the foot-ball play.

VII

Yet, be it known, had bugles blown,
Or sign of war been seen,
Those bands so fair together rang'd,
Those hands, so frankly interchang'd,
Had dyed with gore the green:
The merry shout by Teviot-side
Had sunk in war-cries wild and wide,
And in the groan of death;
And whingers, now in friendship bare
The social meal to part and share,
Had found a bloody sheath.
'Twixt truce and war, such sudden change
Was not infrequent, nor held strange,

In the old Border-day:
But yet on Branksome's towers and town,
In peaceful merriment, sunk down
The sun's declining ray.

VIII

The blithsome signs of wassel gay
Decay'd not with the dying day:
Soon through the lattic'd windows tall
Of lofty Branksome's lordly hall,
Divided square by shafts of stone,
Huge flakes of ruddy lustre shone;
Nor less the gilded rafters rang
With merry harp and beakers' clang:
And frequent, on the darkening plain,
Loud hollo, whoop, or whistle ran,
As bands, their stragglers to regain,
Give the shrill watchword of their clan;
And revellers, o'er their bowls, proclaim
Douglas or Dacre's conquering name.

IX

Less frequent heard, and fainter still,
At length the various clamours died:
And you might hear, from Branksome hill,
No sound but Teviot's rushing tide;
Save when the changing sentinel
The challenge of his watch could tell;
And save where, through the dark profound,
The clanging axe and hammer's sound
Rung from the nether lawn;
For many a busy hand toil'd there,
Strong pales to shape, and beams to square,
The lists' dread barriers to prepare
Against the morrow's dawn.

X

Margaret from hall did soon retreat,
Despite the Dame's reproving eye;

Nor mark'd she, as she left her seat,
  Full many a stifled sigh;
For many a noble warrior strove
To win the Flower of Teviot's love,
  And many a bold ally.
With throbbing head and anxious heart,
All in her lonely bower apart,
  In broken sleep she lay:
Betimes from silken couch she rose;
While yet the banner'd hosts repose,
  She view'd the dawning day:
Of all the hundreds sunk to rest,
First woke the loveliest and the best.

XI

She gaz'd upon the inner court,
  Which in the tower's tall shadow lay;
Where coursers' clang, and stamp, and snort
  Had rung the livelong yesterday;
Now still as death; till stalking slow—
  The jingling spurs announc'd his tread—
A stately warrior pass'd below;
  But when he rais'd his plumed head—
    Bless'd Mary! can it be?
Secure, as if in Ousenam bowers,
He walks through Branksome's hostile towers
  With fearless step and free.
She dar'd not sign, she dar'd not speak—
Oh! if one page's slumbers break,
  His blood the price must pay!
Not all the pearls Queen Mary wears,
Not Margaret's yet more precious tears,
  Shall buy his life a day.

XII

Yet was his hazard small; for well
You may bethink you of the spell
  Of that sly urchin page;

This to his lord he did impart,
And made him seem, by glamour art,
A knight from Hermitage.
Unchalleng'd thus, the warder's post,
The court, unchalleng'd, thus he cross'd,
For all the vassalage:
But O! what magic's quaint disguise
Could blind fair Margaret's azure eyes!
She started from her seat;
While with surprise and fear she strove,
And both could scarcely master love,
Lord Henry's at her feet.

XIII

Oft have I mus'd what purpose bad
That foul malicious urchin had
To bring this meeting round;
For happy love's a heavenly sight,
And by a vile malignant sprite
In such no joy is found;
And oft I've deem'd perchance he thought
Their erring passion might have wrought
Sorrow, and sin, and shame;
And death to Cranstoun's gallant Knight,
And to the gentle ladye bright
Disgrace and loss of fame.
But earthly spirit could not tell
The heart of them that lov'd so well.
True love's the gift which God has given
To man alone beneath the heaven:
It is not fantasy's hot fire,
Whose wishes, soon as granted, fly;
It liveth not in fierce desire,
With dead desire it doth not die;
It is the secret sympathy,
The silver link, the silken tie,
Which heart to heart, and mind to mind,
In body and in soul can bind.
Now leave we Margaret and her Knight,
To tell you of the approaching fight.

XIV

Their warning blasts the bugles blew,
The pipe's shrill port arous'd each clan;
In haste, the deadly strife to view,
The trooping warriors eager ran:
Thick round the lists their lances stood,
Like blasted pines in Ettrick wood;
To Branksome many a look they threw,
The combatants' approach to view,
And bandied many a word of boast
About the knight each favour'd most.

XV

Meantime full anxious was the Dame;
For now arose disputed claim
Of who should fight for Deloraine,
'Twixt Harden and 'twixt Thirlestaine:
They 'gan to reckon kin and rent,
And frowning brow on brow was bent;
But yet not long the strife—for, lo!
Himself, the Knight of Deloraine,
Strong, as it seem'd, and free from pain,
In armour sheath'd from top to toe,
Appear'd and crav'd the combat due.
The Dame her charm successful knew,
And the fierce chiefs their claims withdrew.

XVI

When for the lists they sought the plain,
The stately Ladye's silken rein
Did noble Howard hold;
Unarmed by her side he walk'd,
And much, in courteous phrase, they talk'd
Of feats of arms of old.
Costly his garb; his Flemish ruff
Fell o'er his doublet, shap'd of buff,
With satin slash'd and lin'd;

Tawny his boot, and gold his spur,
His cloak was all of Poland fur,
His hose with silver twin'd;
His Bilboa blade, by Marchmen felt,
Hung in a broad and studded belt;
Hence, in rude phrase, the Borderers still
Call'd noble Howard, Belted Will.

XVII

Behind Lord Howard and the Dame,
Fair Margaret on her palfrey came,
Whose foot-cloth swept the ground:
White was her wimple, and her veil,
And her loose locks a chaplet pale
Of whitest roses bound;
The lordly Angus, by her side,
In courtesy to cheer her tried:
Without his aid, her hand in vain
Had strove to guide her broider'd rein.
He deem'd she shudder'd at the sight
Of warriors met for mortal fight;
But cause of terror, all unguess'd,
Was fluttering in her gentle breast,
When, in their chairs of crimson plac'd,
The Dame and she the barriers grac'd.

XVIII

Prize of the field, the young Buccleuch,
An English knight led forth to view;
Scarce rued the boy his present plight,
So much he long'd to see the fight.
Within the lists, in knightly pride,
High Home and haughty Dacre ride;
Their leading staffs of steel they wield
As marshals of the mortal field;
While to each knight their care assign'd
Like vantage of the sun and wind.
Then heralds hoarse did loud proclaim,
In King and Queen and Warden's name,
That none, while lasts the strife,

Should dare, by look, or sign, or word,
Aid to a champion to afford,
On peril of his life;
And not a breath the silence broke,
Till thus the alternate Heralds spoke;

XIX

ENGLISH HERALD

'Here standeth Richard of Musgrave,
Good knight and true, and freely born,
Amends from Deloraine to crave,
For foul despiteous scathe and scorn.
He sayeth that William of Deloraine
Is traitor false by Border laws;
This with his sword he will maintain,
So help him God, and his good cause!'

XX

SCOTTISH HERALD

'Here standeth William of Deloraine,
Good knight and true, of noble strain,
Who sayeth that foul treason's stain,
Since he bore arms, ne'er soil'd his coat;
And that, so help him God above!
He will on Musgrave's body prove,
He lies most foully in his throat.'

LORD DACRE

'Forward, brave champions, to the fight!
Sound trumpets!'

LORD HOME

'God defend the right!'

Then, Teviot! how thine echoes rang,
When bugle-sound and trumpet-clang
Let loose the martial foes,
And in mid list, with shield pois'd high,
And measur'd step and wary eye,
The combatants did close.

XXI

Ill would it suit your gentle ear,
Ye lovely listeners, to hear
How to the axe the helms did sound,
And blood pour'd down from many a wound;
For desperate was the strife and long,
And either warrior fierce and strong.
But, were each dame a listening knight,
I well could tell how warriors fight!
For I have seen war's lightning flashing,
Seen the claymore with bayonet clashing,
Seen through red blood the war-horse dashing,
And scorn'd, amid the reeling strife,
To yield a step for death or life.

XXII

'Tis done, 'tis done! that fatal blow
Has stretch'd him on the bloody plain;
He strives to rise—brave Musgrave, no!
Thence never shalt thou rise again!
He chokes in blood! some friendly hand
Undo the visor's barred band,
Unfix the gorget's iron clasp,
And give him room for life to gasp!
O, bootless aid! haste, holy Friar,
Haste, ere the sinner shall expire!
Of all his guilt let him be shriven,
And smooth his path from earth to heaven!

XXIII

In haste the holy Friar sped:
His naked foot was dyed with red
As through the lists he ran;
Unmindful of the shouts on high,
That hail'd the conqueror's victory,
He rais'd the dying man;
Loose wav'd his silver beard and hair,
As o'er him he kneel'd down in prayer;
And still the crucifix on high
He holds before his darkening eye;

And still he bends an anxious ear
His faltering penitence to hear;
  Still props him from the bloody sod,
Still, even when soul and body part,
Pours ghostly comfort on his heart,
  And bids him trust in God.
Unheard he prays; the death pang's o'er!
Richard of Musgrave breathes no more.

XXIV

As if exhausted in the fight,
Or musing o'er the piteous sight,
  The silent victor stands;
His beaver did he not unclasp,
Mark'd not the shouts, felt not the grasp
  Of gratulating hands.
When lo! strange cries of wild surprise,
Mingled with seeming terror, rise
  Among the Scottish bands;
And all, amid the throng'd array,
In panic haste gave open way
To a half-naked ghastly man
Who downward from the castle ran:
He cross'd the barriers at a bound,
And wild and haggard look'd around,
  As dizzy, and in pain;
And all, upon the armed ground,
  Knew William of Deloraine!
Each ladye sprung from seat with speed;
Vaulted each marshal from his steed;
  'And who art thou,' they cried,
'Who hast this battle fought and won?'
His plumed helm was soon undone—
  'Cranstoun of Teviot-side!
For this fair prize I've fought and won;'
And to the Ladye led her son.

XXV

Full oft the rescued boy she kiss'd,
And often press'd him to her breast;

For, under all her dauntless show,
Her heart had throbb'd at every blow;
Yet not Lord Cranstoun deign'd she greet,
Though low he kneeled at her feet.
Me lists not tell what words were made,
What Douglas, Home, and Howard said—
For Howard was a generous foe—
And how the clan united pray'd
The Ladye would the feud forego,
And deign to bless the nuptial hour
Of Cranstoun's Lord and Teviot's Flower.

XXVI

She look'd to river, look'd to hill,
Thought on the Spirit's prophecy,
Then broke her silence stern and still—
'Not you, but Fate, has vanquish'd me;
Their influence kindly stars may shower
On Teviot's tide and Branksome's tower,
For pride is quell'd, and love is free.'
She took fair Margaret by the hand,
Who, breathless, trembling, scarce might stand;
That hand to Cranstoun's lord gave she:
'As I am true to thee and thine,
Do thou be true to me and mine!
This clasp of love our bond shall be;
For this is your betrothing day,
And all these noble lords shall stay
To grace it with their company.'

XXVII

All as they left the listed plain,
Much of the story she did gain;
How Cranstoun fought with Deloraine,
And of his page, and of the Book
Which from the wounded knight he took;
And how he sought her castle high,
That morn, by help of gramarye;
How, in Sir William's armour dight,
Stolen by his page, while slept the knight,

He took on him the single fight.
But half his tale he left unsaid,
And linger'd till he join'd the maid.
Car'd not the Ladye to betray
Her mystic arts in view of day;
But well she thought, ere midnight came,
Of that strange page the pride to tame,
From his foul hands the Book to save,
And send it back to Michael's grave.
Needs not to tell each tender word
'Twixt Margaret and 'twixt Cranstoun's lord;
Nor how she told of former woes,
And how her bosom fell and rose,
While he and Musgrave bandied blows.
Needs not these lovers' joys to tell:
One day, fair maids, you'll know them well.

XXVIII

William of Deloraine some chance
Had waken'd from his deathlike trance;
And taught that, in the listed plain,
Another, in his arms and shield,
Against fierce Musgrave axe did wield
Under the name of Deloraine.
Hence to the field unarm'd he ran,
And hence his presence scar'd the clan,
Who held him for some fleeting wraith,
And not a man of blood and breath.
Not much this new ally he lov'd,
Yet, when he saw what hap had prov'd,
He greeted him right heartilie:
He would not waken old debate,
For he was void of rancorous hate,
Though rude, and scant of courtesy;
In raids he spilt but seldom blood,
Unless when men-at-arms withstood,
Or, as was meet, for deadly feud.
He ne'er bore grudge for stalwart blow,
Ta'en in fair fight from gallant foe:

And so 'twas seen of him, e'en now,
When on dead Musgrave he look'd down;
Grief darken'd on his rugged brow,
Though half disguised with a frown;
And thus, while sorrow bent his head,
His foeman's epitaph he made.

XXIX

'Now, Richard Musgrave, liest thou here!
I ween, my deadly enemy;
For, if I slew thy brother dear,
Thou slew'st a sister's son to me;
And when I lay in dungeon dark
Of Naworth Castle, long months three,
Till ransom'd for a thousand mark,
Dark Musgrave, it was 'long of thee.
And, Musgrave, could our fight be tried,
And thou wert now alive, as I,
No mortal man should us divide,
Till one, or both of us, did die:
Yet, rest thee God! for well I know
I ne'er shall find a nobler foe.
In all the northern counties here,
Whose word is *Snaffle, spur, and spear,*
Thou wert the best to follow gear!
'Twas pleasure, as we look'd behind,
To see how thou the chase could'st wind,
Cheer the dark blood-hound on his way,
And with the bugle rouse the fray!
I'd give the lands of Deloraine,
Dark Musgrave were alive again.'

XXX

So mourn'd he, till Lord Dacre's band
Were bowning back to Cumberland.
They rais'd brave Musgrave from the field,
And laid him on his bloody shield;
On levell'd lances, four and four,
By turns, the noble burden bore.

Before, at times, upon the gale,
Was heard the Minstrel's plaintive wail;
Behind, four priests, in sable stole,
Sung requiem for the warrior's soul:
Around, the horsemen slowly rode;
With trailing pikes the spearmen trode;
And thus the gallant knight they bore
Through Liddesdale to Leven's shore;
Thence to Holme Coltrame's lofty nave,
And laid him in his father's grave.

The harp's wild notes, though hush'd the song,
The mimic march of death prolong;
Now seems it far, and now a-near,
Now meets, and now eludes the ear;
Now seems some mountain side to sweep,
Now faintly dies in valley deep;
Seems now as if the Minstrel's wail,
Now the sad requiem, loads the gale;
Last, o'er the warrior's closing grave,
Rung the full choir in choral stave.

After due pause, they bade him tell,
Why he, who touch'd the harp so well,
Should thus, with ill-rewarded toil,
Wander a poor and thankless soil,
When the more generous Southern land
Would well requite his skilful hand.
The aged Harper, howsoe'er
His only friend, his harp, was dear,
Lik'd not to hear it rank'd so high
Above his flowing poesy:
Less lik'd he still that scornful jeer
Mispris'd the land he lov'd so dear;
High was the sound, as thus again
The Bard resum'd his minstrel strain.

CANTO SIXTH

I

Breathes there the man, with soul so dead,
Who never to himself hath said,
This is my own, my native land!
Whose heart hath ne'er within him burn'd,
As home his footsteps he hath turn'd,
From wandering on a foreign strand!
If such there breathe, go, mark him well;
For him no Minstrel raptures swell;
High though his titles, proud his name,
Boundless his wealth as wish can claim;
Despite those titles, power, and pelf,
The wretch, concentred all in self,
Living, shall forfeit fair renown,
And, doubly dying, shall go down
To the vile dust, from whence he sprung,
Unwept, unhonour'd, and unsung.

II

O Caledonia! stern and wild,
Meet nurse for a poetic child!
Land of brown heath and shaggy wood,
Land of the mountain and the flood,
Land of my sires! what mortal hand
Can e'er untie the filial band,
That knits me to thy rugged strand!
Still as I view each well-known scene,
Think what is now, and what hath been,
Seems as, to me, of all bereft,
Sole friends thy woods and streams were left;
And thus I love them better still,
Even in extremity of ill.
By Yarrow's stream still let me stray,
Though none should guide my feeble way;
Still feel the breeze down Ettrick break,
Although it chill my wither'd cheek;

Still lay my head by Teviot Stone,
Though there, forgotten and alone,
The Bard may draw his parting groan.

III

Not scorn'd like me, to Branksome Hall
The Minstrels came at festive call;
Trooping they came, from near and far,
The jovial priests of mirth and war;
Alike for feast and fight prepar'd,
Battle and banquet both they shar'd.
Of late, before each martial clan,
They blew their death-note in the van,
But now, for every merry mate,
Rose the portcullis' iron grate;
They sound the pipe, they strike the string,
They dance, they revel, and they sing,
Till the rude turrets shake and ring.

IV

Me lists not at this tide declare
The splendour of the spousal rite,
How muster'd in the chapel fair
Both maid and matron, squire and knight;
Me lists not tell of owches rare,
Of mantles green, and braided hair,
And kirtles furr'd with miniver;
What plumage wav'd the altar round,
How spurs and ringing chainlets sound;
And hard it were for bard to speak
The changeful hue of Margaret's cheek—
That lovely hue which comes and flies
As awe and shame alternate rise!

V

Some bards have sung the Ladye high
Chapel or altar came not nigh;

Nor durst the rites of spousal grace,
So much she fear'd each holy place.
False slanders these: I trust right well
She wrought not by forbidden spell;
For mighty words and signs have power
O'er sprites in planetary hour:
Yet scarce I praise their venturous part,
Who tamper with such dangerous art.
But this for faithful truth I say,
The Ladye by the altar stood;
Of sable velvet her array,
And on her head a crimson hood,
With pearls embroider'd and entwin'd,
Guarded with gold, with ermine lin'd;
A merlin sat upon her wrist
Held by a leash of silken twist.

VI

The spousal rites were ended soon:
'Twas now the merry hour of noon,
And in the lofty arched hall
Was spread the gorgeous festival.
Steward and squire, with heedful haste,
Marshall'd the rank of every guest;
Pages, with ready blade, were there,
The mighty meal to carve and share:
O'er capon, heron-shew, and crane,
And princely peacock's gilded train,
And o'er the boar-head, garnish'd brave,
And cygnet from St. Mary's wave;
O'er ptarmigan and venison
The priest had spoke his benison.
Then rose the riot and the din,
Above, beneath, without, within!
For, from the lofty balcony,
Rung trumpet, shalm, and psaltery:
Their clanging bowls old warriors quaff'd,
Loudly they spoke, and loudly laugh'd;
Whisper'd young knights, in tone more mild,
To ladies fair, and ladies smil'd.

The hooded hawks, high perch'd on beam,
The clamour join'd with whistling scream,
And flapp'd their wings, and shook their bells
In concert with the stag-hounds' yells.
Round go the flasks of ruddy wine,
From Bordeaux, Orleans, or the Rhine;
Their tasks the busy sewers ply,
And all is mirth and revelry.

VII

The Goblin Page, omitting still
No opportunity of ill,
Strove now, while blood ran hot and high,
To rouse debate and jealousy;
Till Conrad, Lord of Wolfenstein,
By nature fierce, and warm with wine,
And now in humour highly cross'd
About some steeds his band had lost,
High words to words succeeding still,
Smote with his gauntlet stout Hunthill—
A hot and hardy Rutherford,
Whom men called Dickon Draw-the-sword.
He took it on the page's saye,
Hunthill had driven these steeds away.
Then Howard, Home, and Douglas rose,
The kindling discord to compose:
Stern Rutherford right little said,
But bit his glove, and shook his head.
A fortnight thence, in Inglewood,
Stout Conrad, cold, and drench'd in blood,
His bosom gor'd with many a wound,
Was by a woodman's lyme-dog found;
Unknown the manner of his death,
Gone was his brand, both sword and sheath;
But ever from that time, 'twas said,
That Dickon wore a Cologne blade.

VIII

The dwarf, who fear'd his master's eye
Might his foul treachery espie,

Now sought the castle buttery,
Where many a yeoman, bold and free,
Revell'd as merrily and well
As those that sat in lordly selle.
Watt Tinlinn, there, did frankly raise
The pledge to Arthur Fire-the-Braes;
And he, as by his breeding bound,
To Howard's merry-men sent it round.
To quit them, on the English side,
Red Roland Forster loudly cried,
'A deep carouse to yon fair bride!'
At every pledge, from vat and pail,
Foam'd forth in floods the nut-brown ale,
While shout the riders every one;
Such day of mirth ne'er cheer'd their clan,
Since old Buccleuch the name did gain,
When in the cleuch the buck was ta'en.

IX

The wily page, with vengeful thought,
Remember'd him of Tinlinn's yew,
And swore it should be dearly bought
That ever he the arrow drew.
First, he the yeoman did molest,
With bitter gibe and taunting jest;
Told how he fled at Solway strife,
And how Hob Armstrong cheer'd his wife;
Then, shunning still his powerful arm,
At unawares he wrought him harm;
From trencher stole his choicest cheer,
Dash'd from his lips his can of beer;
Then, to his knee sly creeping on,
With bodkin pierced him to the bone:
The venom'd wound, and festering joint,
Long after rued that bodkin's point.
The startled yeoman swore and spurn'd,
And board and flagons overturn'd.
Riot and clamour wild began;
Back to the hall the Urchin ran;
Took in a darkling nook his post,
And grinn'd, and mutter'd, 'Lost! lost! lost!'

X

By this, the Dame, lest farther fray
Should mar the concord of the day,
Had bid the Minstrels tune their lay.
And first stept forth old Albert Græme,
The Minstrel of that ancient name:
Was none who struck the harp so well
Within the Land Debateable;
Well friended, too, his hardy kin,
Whoever lost, were sure to win;
They sought the beeves that made their broth,
In Scotland and in England both.
In homely guise, as nature bade,
His simple song the Borderer said.

XI

ALBERT GRÆME

It was an English ladye bright,
(The sun shines fair on Carlisle wall,)
And she would marry a Scottish knight,
For Love will still be lord of all.

Blithely they saw the rising sun,
When he shone fair on Carlisle wall;
But they were sad ere day was done,
Though Love was still the lord of all

Her sire gave brooch and jewel fine,
Where the sun shines fair on Carlisle wall;
Her brother gave but a flask of wine,
For ire that Love was lord of all.

For she had lands, both meadow and lea,
Where the sun shines fair on Carlisle wall;
And he swore her death ere he would see
A Scottish knight the lord of all!

XII

That wine she had not tasted well,
(The sun shines fair on Carlisle wall,)

When dead in her true love's arms she fell,
For Love was still the lord of all!

He pierc'd her brother to the heart,
Where the sun shines fair on Carlisle wall:
So perish all would true love part,
That Love may still be lord of all!

And then he took the cross divine,
(Where the sun shines fair on Carlisle wall,)
And died for her sake in Palestine;
So Love was still the lord of all.

Now all ye lovers that faithful prove,
(The sun shines fair on Carlisle wall,)
Pray for their souls who died for love,
For Love shall still be lord of all!

XIII

As ended Albert's simple lay,
Arose a bard of loftier port;
For sonnet, rhyme, and roundelay,
Renown'd in haughty Henry's court:
There rung thy harp, unrivall'd long,
Fitztraver of the silver song!
The gentle Surrey loved his lyre—
Who has not heard of Surrey's fame?
His was the hero's soul of fire,
And his the bard's immortal name,
And his was love, exalted high
By all the glow of chivalry.

XIV

They sought, together, climes afar,
And oft, within some olive grove,
When even came with twinkling star,
They sung of Surrey's absent love.
His step the Italian peasant stay'd,
And deem'd that spirits from on high,

Round where some hermit saint was laid,
Were breathing heavenly melody;
So sweet did harp and voice combine
To praise the name of Geraldine.

XV

Fitztraver! O what tongue may say
The pangs thy faithful bosom knew,
When Surrey, of the deathless lay,
Ungrateful Tudor's sentence slew?
Regardless of the tyrant's frown,
His harp call'd wrath and vengeance down.
He left, for Naworth's iron towers,
Windsor's green glades, and courtly bowers,
And faithful to his patron's name,
With Howard still Fitztraver came;
Lord William's foremost favourite he,
And chief of all his minstrelsy.

XVI

FITZTRAVER

'Twas All-soul's eve, and Surrey's heart beat high;
He heard the midnight bell with anxious start,
Which told the mystic hour, approaching nigh,
When wise Cornelius promis'd, by his art,
To show to him the ladye of his heart,
Albeit betwixt them roar'd the ocean grim;
Yet so the sage had hight to play his part,
That he should see her form in life and limb,
And mark, if still she lov'd, and still she thought of him.

XVII

Dark was the vaulted room of gramarye,
To which the wizard led the gallant Knight,
Save that before a mirror, huge and high,
A hallow'd taper shed a glimmering light

On mystic implements of magic might;
On cross, and character, and talisman,
And almagest, and altar, nothing bright:
For fitful was the lustre, pale and wan,
As watchlight by the bed of some departing man.

XVIII

But soon, within that mirror huge and high,
Was seen a self-emitted light to gleam;
And forms upon its breast the Earl 'gan spy,
Cloudy and indistinct, as feverish dream;
Till, slow arranging, and defin'd, they seem
To form a lordly and a lofty room,
Part lighted by a lamp with silver beam,
Plac'd by a couch of Agra's silken loom,
And part by moonshine pale, and part was hid in gloom.

XIX

Fair all the pageant: but how passing fair
The slender form which lay on couch of Ind!
O'er her white bosom stray'd her hazel hair;
Pale her dear cheek, as if for love she pin'd;
All in her night-robe loose she lay reclin'd,
And pensive read from tablet eburnine
Some strain that seem'd her inmost soul to find:
That favour'd strain was Surrey's raptur'd line,
That fair and lovely form, the Lady Geraldine.

XX

Slow roll'd the clouds upon the lovely form,
And swept the goodly vision all away—
So royal envy roll'd the murky storm
O'er my beloved Master's glorious day.
Thou jealous, ruthless tyrant! Heaven repay
On thee, and on thy children's latest line,
The wild caprice of thy despotic sway,
The gory bridal bed, the plunder'd shrine,
The murder'd Surrey's blood, the tears of Geraldine!

XXI

Both Scots, and Southern chiefs, prolong
Applauses of Fitztraver's song;
These hated Henry's name as death,
And those still held the ancient faith.
Then, from his seat, with lofty air,
Rose Harold, bard of brave St. Clair;
St. Clair, who, feasting high at Home,
Had with that lord to battle come.
Harold was born where restless seas
Howl round the storm-swept Orcades;
Where erst St. Clairs held princely sway
O'er isle and islet, strait and bay;—
Still nods their palace to its fall,
Thy pride and sorrow, fair Kirkwall!
Thence oft he mark'd fierce Pentland rave,
As if grim Odin rode her wave;
And watch'd the whilst, with visage pale,
And throbbing heart, the struggling sail;
For all of wonderful and wild
Had rapture for the lonely child.

XXII

And much of wild and wonderful
In these rude isles might fancy cull;
For thither came, in times afar,
Stern Lochlin's sons of roving war,
The Norsemen, train'd to spoil and blood,
Skill'd to prepare the raven's food;
Kings of the main their leaders brave,
Their barks the dragons of the wave.
And there, in many a stormy vale,
The Scald had told his wondrous tale;
And many a Runic column high
Had witness'd grim idolatry.
And thus had Harold in his youth
Learn'd many a Saga's rhyme uncouth,—
Of that Sea-Snake, tremendous curl'd,
Whose monstrous circle girds the world;

Of those dread Maids, whose hideous yell
Maddens the battle's bloody swell;
Of Chiefs, who, guided through the gloom
By the pale death-lights of the tomb,
Ransack'd the graves of warriors old,
Their falchions wrench'd from corpses' hold,
Wak'd the deaf tomb with war's alarms,
And bade the dead arise to arms!
With war and wonder all on flame,
To Roslin's bowers young Harold came,
Where, by sweet glen and greenwood tree,
He learn'd a milder minstrelsy;
Yet something of the Northern spell
Mix'd with the softer numbers well.

XXIII

HAROLD

O listen, listen, ladies gay!
No haughty feat of arms I tell;
Soft is the note, and sad the lay,
That mourns the lovely Rosabelle.

—'Moor, moor the barge, ye gallant crew!
And, gentle ladye, deign to stay!
Rest thee in Castle Ravensheuch,
Nor tempt the stormy firth to-day.

'The blackening wave is edg'd with white:
To inch and rock the sea-mews fly;
The fishers have heard the Water-Sprite,
Whose screams forebode that wreck is nigh.

'Last night the gifted Seer did view
A wet shroud swathed round ladye gay;
Then stay thee, Fair, in Ravensheuch:
Why cross the gloomy firth to-day?'

''Tis not because Lord Lindesay's heir
To-night at Roslin leads the ball,
But that my ladye-mother there
Sits lonely in her castle-hall.

'Tis not because the ring they ride,
And Lindesay at the ring rides well,
But that my sire the wine will chide,
If 'tis not fill'd by Rosabelle.'

O'er Roslin all that dreary night
A wondrous blaze was seen to gleam;
'Twas broader than the watch-fire's light,
And redder than the bright moonbeam.

It glar'd on Roslin's castled rock,
It ruddied all the copse-wood glen;
'Twas seen from Dryden's groves of oak,
And seen from cavern'd Hawthornden.

Seem'd all on fire that chapel proud,
Where Roslin's chiefs uncoffin'd lie,
Each Baron, for a sable shroud,
Sheath'd in his iron panoply.

Seem'd all on fire within, around,
Deep sacristy and altar's pale;
Shone every pillar foliage-bound,
And glimmer'd all the dead men's mail.

Blaz'd battlement and pinnet high,
Blaz'd every rose-carved buttress fair—
So still they blaze when fate is nigh
The lordly line of high St. Clair.

There are twenty of Roslin's barons bold
Lie buried within that proud chapelle;
Each one the holy vault doth hold—
But the sea holds lovely Rosabelle!

And each St. Clair was buried there,
With candle, with book, and with knell;
But the sea-caves rung, and the wild winds sung,
The dirge of lovely Rosabelle.

XXIV

So sweet was Harold's piteous lay,
Scarce mark'd the guests the darken'd hall,
Though, long before the sinking day,
A wondrous shade involv'd them all:
It was not eddying mist or fog,
Drain'd by the sun from fen or bog;
Of no eclipse had sages told;
And yet, as it came on apace,
Each one could scarce his neighbour's face,
Could scarce his own stretch'd hand behold.
A secret horror check'd the feast,
And chill'd the soul of every guest;
Even the high Dame stood half aghast—
She knew some evil on the blast;
The elvish page fell to the ground,
And, shuddering, mutter'd, 'Found! found! found!'

XXV

Then sudden, through the darken'd air,
A flash of lightning came;
So broad, so bright, so red the glare,
The castle seem'd on flame.
Glanc'd every rafter of the hall,
Glanc'd every shield upon the wall;
Each trophied beam, each sculptur'd stone,
Were instant seen, and instant gone;
Full through the guests' bedazzled band
Resistless flash'd the levin-brand,
And fill'd the hall with smouldering smoke,
As on the elvish page it broke.
It broke, with thunder long and loud,
Dismay'd the brave, appall'd the proud,—
From sea to sea the larum rung;
On Berwick wall, and at Carlisle withal,
To arms the startled warders sprung.
When ended was the dreadful roar,
The elvish dwarf was seen no more!

XXVI

Some heard a voice in Branksome Hall,
Some saw a sight, not seen by all;
That dreadful voice was heard by some,
Cry, with loud summons, 'GYLBIN, COME!'
And on the spot where burst the brand,
Just where the page had flung him down,
Some saw an arm, and some a hand,
And some the waving of a gown.
The guests in silence pray'd and shook,
And terror dimm'd each lofty look.
But none of all the astonish'd train
Was so dismay'd as Deloraine;
His blood did freeze, his brain did burn,
'Twas fear'd his mind would ne'er return;
For he was speechless, ghastly, wan,
Like him of whom the story ran,
Who spoke the spectre-hound in Man.
At length, by fits, he darkly told,
With broken hint, and shuddering cold,
That he had seen, right certainly,
A shape with amice wrapp'd around,
With a wrought Spanish baldric bound,
Like pilgrim from beyond the sea;
And knew—but how it matter'd not—
It was the wizard, Michael Scott.

XXVII

The anxious crowd, with horror pale,
All trembling heard the wondrous tale:
No sound was made, no word was spoke,
Till noble Angus silence broke;
And he a solemn sacred plight
Did to St. Bride of Douglas make,
That he a pilgrimage would take
To Melrose Abbey, for the sake
Of Michael's restless sprite.
Then each, to ease his troubled breast,
To some bless'd saint his prayers address'd:

Some to St. Modan made their vows,
Some to St. Mary of the Lowes,
Some to the Holy Rood of Lisle,
Some to our Ladye of the Isle;
Each did his patron witness make,
That he such pilgrimage would take,
And monks should sing, and bells should toll,
All for the weal of Michael's soul.
While vows were ta'en, and prayers were pray'd,
'Tis said the noble dame, dismay'd,
Renounc'd, for aye, dark magic's aid.

XXVIII

Nought of the bridal will I tell,
Which after in short space befell;
Nor how brave sons and daughters fair
Bless'd Teviot's Flower, and Cranstoun's heir:
After such dreadful scene, 'twere vain
To wake the note of mirth again.
More meet it were to mark the day
Of penitence, and prayer divine,
When pilgrim-chiefs, in sad array,
Sought Melrose' holy shrine.

XXIX

With naked foot, and sackcloth vest,
And arms enfolded on his breast,
Did every pilgrim go;
The standers-by might hear uneath,
Footstep, or voice, or high-drawn breath,
Through all the lengthen'd row:
No lordly look, nor martial stride;
Gone was their glory, sunk their pride,
Forgotten their renown;
Silent and slow, like ghosts they glide
To the high altar's hallow'd side,
And there they knelt them down:
Above the suppliant chieftains wave
The banners of departed brave;

Beneath the letter'd stones were laid
The ashes of their fathers dead;
From many a garnish'd niche around,
Stern saints and tortur'd martyrs frown'd.

XXX

And slow up the dim aisle afar,
With sable cowl and scapular,
And snow-white stoles, in order due,
The holy Fathers, two and two,
In long procession came;
Taper and host, and book they bare,
And holy banner, flourish'd fair
With the Redeemer's name.
Above the prostrate pilgrim band
The mitred Abbot stretch'd his hand,
And bless'd them as they kneel'd;
With holy cross he sign'd them all,
And pray'd they might be sage in hall,
And fortunate in field.
Then mass was sung, and prayers were said,
And solemn requiem for the dead;
And bells toll'd out their mighty peal,
For the departed spirit's weal;
And ever in the office close
The hymn of intercession rose;
And far the echoing aisles prolong
The awful burthen of the song,—
DIES IRÆ, DIES ILLA,
SOLVET SÆCLUM IN FAVILLA,—
While the pealing organ rung.
Were it meet with sacred strain
To close my lay, so light and vain,
Thus the holy Fathers sung:

XXXI

HYMN FOR THE DEAD

That day of wrath, that dreadful day,
When heaven and earth shall pass away,
What power shall be the sinner's stay?
How shall he meet that dreadful day?

When, shriveling like a parched scroll,
The flaming heavens together roll;
When louder yet, and yet more dread,
Swells the high trump that wakes the dead;

Oh! on that day, that wrathful day,
When man to judgment wakes from clay,
Be THOU the trembling sinner's stay,
Though heaven and earth shall pass away!

HUSH'D is the harp: the Minstrel gone.
And did he wander forth alone?
Alone, in indigence and age,
To linger out his pilgrimage?
No; close beneath proud Newark's tower,
Arose the Minstrel's lowly bower;
A simple hut; but there was seen
The little garden hedged with green,
The cheerful hearth, and lattice clean.
There shelter'd wanderers, by the blaze,
Oft heard the tale of other days;
For much he lov'd to ope his door,
And give the aid he begg'd before.
So pass'd the winter's day; but still,
When summer smil'd on sweet Bowhill,
And July's eve, with balmy breath,
Wav'd the blue-bells, on Newark heath;
When throstles sung in Hareheadshaw,
And corn was green on Carterhaugh,
And flourish'd broad Blackandro's oak,
The aged Harper's soul awoke!
Then would he sing achievements high,
And circumstance of chivalry,
Till the rapt traveller would stay,
Forgetful of the closing day;
And noble youths, the strain to hear,
Forsook the hunting of the deer;
And Yarrow, as he roll'd along,
Bore burden to the Minstrel's song.

MARMION

INTRODUCTION TO CANTO FIRST

TO

WILLIAM STEWART ROSE, ESQ.

Ashestiel, Ettrick Forest.

November's sky is chill and drear,
November's leaf is red and sear:
Late, gazing down the steepy linn,
That hems our little garden in,
Low in its dark and narrow glen
You scarce the rivulet might ken,
So thick the tangled greenwood grew,
So feeble trill'd the streamlet through:
Now, murmuring hoarse, and frequent seen
Through bush and brier, no longer green,
An angry brook, it sweeps the glade,
Brawls over rock and wild cascade,
And, foaming brown with doubled speed,
Hurries its waters to the Tweed.

No longer Autumn's glowing red
Upon our Forest hills is shed;
No more beneath the evening beam
Fair Tweed reflects their purple gleam;
Away hath pass'd the heather-bell
That bloom'd so rich on Needpath-fell;

Sallow his brow; and russet bare
Are now the sister-heights of Yair.
The sheep, before the pinching heaven,
To shelter'd dale and down are driven,
Where yet some faded herbage pines,
And yet a watery sunbeam shines:
In meek despondency they eye
The wither'd sward and wintry sky,
And far beneath their summer hill,
Stray sadly by Glenkinnon's rill:
The shepherd shifts his mantle's fold,
And wraps him closer from the cold;
His dogs no merry circles wheel,
But shivering follow at his heel;
A cowering glance they often cast,
As deeper moans the gathering blast.

My imps, though hardy, bold, and wild,
As best befits the mountain child,
Feel the sad influence of the hour,
And wail the daisy's vanished flower;
Their summer gambols tell, and mourn,
And anxious ask,—Will spring return,
And birds and lambs again be gay,
And blossoms clothe the hawthorn spray?

Yes, prattlers, yes; the daisy's flower
Again shall paint your summer bower;
Again the hawthorn shall supply
The garlands you delight to tie;
The lambs upon the lea shall bound,
The wild birds carol to the round,
And, while you frolic light as they,
Too short shall seem the summer day.

To mute and to material things
New life revolving summer brings;
The genial call dead Nature hears,
And in her glory reappears.
But oh! my country's wintry state
What second spring shall renovate?

What powerful call shall bid arise
The buried warlike and the wise;
The mind that thought for Britain's weal,
The hand that grasp'd the victor steel?
The vernal sun new life bestows
Even on the meanest flower that blows;
But vainly, vainly may he shine
Where glory weeps o'er NELSON'S shrine;
And vainly pierce the solemn gloom,
That shrouds, O PITT, thy hallowed tomb!

Deep grav'd in every British heart,
O never let those names depart!
Say to your sons,—Lo, here his grave,
Who victor died on Gadite wave.
To him, as to the burning levin,
Short, bright, resistless course was given.
Where'er his country's foes were found,
Was heard the fated thunder's sound,
Till burst the bolt on yonder shore,
Roll'd, blaz'd, destroy'd,—and was no more.

Nor mourn ye less his perish'd worth
Who bade the conqueror go forth,
And launch'd that thunderbolt of war
On Egypt, Hafnia, Trafalgar;
Who, born to guide such high emprize,
For Britain's weal was early wise;
Alas! to whom the Almighty gave,
For Britain's sins, an early grave!
His worth who, in his mightiest hour,
A bauble held the pride of power,
Spurn'd at the sordid lust of pelf,
And serv'd his Albion for herself;
Who, when the frantic crowd amain
Strain'd at subjection's bursting rein,
O'er their wild mood full conquest gain'd,
The pride, he would not crush, restrain'd,
Show'd their fierce zeal a worthier cause,
And brought the freeman's arm to aid the freeman's laws.

Had'st thou but liv'd, though stripp'd of power,
A watchman on the lonely tower,
Thy thrilling trump had rous'd the land,
When fraud or danger were at hand;
By thee, as by the beacon-light,
Our pilots had kept course aright;
As some proud column, though alone,
Thy strength had propp'd the tottering throne:
Now is the stately column broke,
The beacon-light is quench'd in smoke,
The trumpet's silver sound is still,
The warder silent on the hill!

Oh think, how to his latest day,
When Death, just hovering, claim'd his prey,
With Palinure's unalter'd mood,
Firm at his dangerous post he stood;
Each call for needful rest repell'd,
With dying hand the rudder held,
Till, in his fall, with fateful sway,
The steerage of the realm gave way!
Then, while on Britain's thousand plains,
One unpolluted church remains,
Whose peaceful bells ne'er sent around
The bloody tocsin's maddening sound,
But still, upon the hallow'd day,
Convoke the swains to praise and pray;
While faith and civil peace are dear,
Grace this cold marble with a tear,—
He, who preserved them, PITT, lies here!

Nor yet suppress the generous sigh,
Because his rival slumbers nigh;
Nor be thy *requiescat* dumb,
Lest it be said o'er Fox's tomb.
For talents mourn, untimely lost,
When best employ'd, and wanted most;
Mourn genius high, and lore profound,
And wit that lov'd to play, not wound;
And all the reasoning powers divine,
To penetrate, resolve, combine;

And feelings keen, and fancy's glow,—
They sleep with him who sleeps below:
And, if thou mourn'st they could not save
From error him who owns this grave,
Be every harsher thought suppress'd,
And sacred be the last long rest.
Here, where the end of earthly things
Lays heroes, patriots, bards, and kings;
Where stiff the hand, and still the tongue,
Of those who fought, and spoke, and sung;
Here, where the fretted aisles prolong
The distant notes of holy song,
As if some angel spoke agen,
'All peace on earth, good-will to men';
If ever from an English heart,
O, *here* let prejudice depart,
And, partial feeling cast aside,
Record, that Fox a Briton died!
When Europe crouch'd to France's yoke,
And Austria bent, and Prussia broke,
And the firm Russian's purpose brave,
Was barter'd by a timorous slave,
Even then dishonour's peace he spurn'd,
The sullied olive-branch return'd,
Stood for his country's glory fast,
And nail'd her colours to the mast!
Heaven, to reward his firmness, gave
A portion in this honour'd grave,
And ne'er held marble in its trust
Of two such wondrous men the dust.

With more than mortal powers endow'd,
How high they soar'd above the crowd!
Theirs was no common party race,
Jostling by dark intrigue for place;
Like fabled Gods, their mighty war
Shook realms and nations in its jar;
Beneath each banner proud to stand,
Look'd up the noblest of the land,
Till through the British world were known
The names of Pitt and Fox alone.

Spells of such force no wizard grave
E'er fram'd in dark Thessalian cave,
Though his could drain the ocean dry,
And force the planets from the sky.
These spells are spent, and, spent with these,
The wine of life is on the lees;
Genius, and taste, and talent gone,
For ever tomb'd beneath the stone,
Where—taming thought to human pride!—
The mighty chiefs sleep side by side.
Drop upon Fox's grave the tear,
'Twill trickle to his rival's bier;
O'er PITT's the mournful requiem sound,
And Fox's shall the notes rebound.
The solemn echo seems to cry,
'Here let their discord with them die.
Speak not for those a separate doom,
Whom Fate made Brothers in the tomb;
But search the land of living men,
Where wilt thou find their like agen?'

Rest, ardent Spirits! till the cries
Of dying Nature bid you rise;
Not even your Britain's groans can pierce
The leaden silence of your hearse;
Then, O, how impotent and vain
This grateful tributary strain!
Though not unmark'd, from northern clime,
Ye heard the Border Minstrel's rhyme:
His Gothic harp has o'er you rung;
The Bard you deign'd to praise, your deathless names has sung.

Stay yet, illusion, stay a while,
My wilder'd fancy still beguile!
From this high theme how can I part,
Ere half unloaded is my heart!
For all the tears e'er sorrow drew
And all the raptures fancy knew,
And all the keener rush of blood,
That throbs through bard in bard-like mood,

Were here a tribute mean and low,
Though all their mingled streams could flow—
Woe, wonder, and sensation high,
In one spring-tide of ecstasy!
It will not be, it may not last,
The vision of enchantment's past:
Like frostwork in the morning ray,
The fancied fabric melts away;
Each Gothic arch, memorial-stone,
And long, dim, lofty aisle, are gone;
And, lingering last, deception dear,
The choir's high sounds die on my ear.
Now slow return the lonely down,
The silent pastures bleak and brown,
The farm begirt with copsewood wild,
The gambols of each frolic child,
Mixing their shrill cries with the tone
Of Tweed's dark waters rushing on.

Prompt on unequal tasks to run,
Thus Nature disciplines her son:
Meeter, she says, for me to stray,
And waste the solitary day,
In plucking from yon fen the reed,
And watch it floating down the Tweed;
Or idly list the shrilling lay,
With which the milkmaid cheers her way,
Marking its cadence rise and fail,
As from the field, beneath her pail,
She trips it down the uneven dale:
Meeter for me, by yonder cairn,
The ancient shepherd's tale to learn
Though oft he stop in rustic fear,
Lest his old legends tire the ear
Of one, who, in his simple mind,
May boast of book-learn'd taste refin'd.

But thou, my friend, canst fitly tell,
(For few have read romance so well,)
How still the legendary lay
O'er poet's bosom holds its sway;

How on the ancient minstrel strain
Time lays his palsied hand in vain;
And how our hearts at doughty deeds,
By warriors wrought in steely weeds,
Still throb for fear and pity's sake;
As when the Champion of the Lake
Enters Morgana's fated house,
Or, in the Chapel Perilous
Despising spells and demons' force,
Holds converse with the unburied corse;
Or when, Dame Ganore's grace to move,
(Alas, that lawless was their love!)
He sought proud Tarquin in his den,
And freed full sixty knights; or when,
A sinful man, and unconfess'd,
He took the Sangreal's holy quest,
And, slumbering, saw the vision high,
He might not view with waking eye.

The mightiest chiefs of British song
Scorn'd not such legends to prolong:
They gleam through Spenser's elfin dream,
And mix in Milton's heavenly theme;
And Dryden, in immortal strain,
Had raised the Table Round again,
But that a ribald King and Court
Bade him toil on, to make them sport;
Demanded for their niggard pay,
Fit for their souls, a looser lay,
Licentious satire, song, and play;
The world defrauded of the high design,
Profan'd the God-given strength, and marr'd the lofty line.

Warm'd by such names, well may we then,
Though dwindled sons of little men,
Essay to break a feeble lance
In the fair fields of old romance;
Or seek the moated castle's cell,
Where long through talisman and spell,

While tyrants rul'd, and damsels wept,
Thy Genius, Chivalry, hath slept:
There sound the harpings of the North,
Till he awake and sally forth,
On venturous quest to prick again,
In all his arms, with all his train,
Shield, lance, and brand, and plume, and scarf,
Fay, giant, dragon, squire, and dwarf,
And wizard with his wand of might,
And errant maid on palfrey white.
Around the Genius weave their spells,
Pure Love, who scarce his passion tells;
Mystery, half veil'd and half reveal'd;
And Honour, with his spotless shield;
Attention, with fix'd eye; and Fear,
That loves the tale she shrinks to hear;
And gentle Courtesy; and Faith,
Unchanged by sufferings, time, or death;
And Valour, lion-mettled lord,
Leaning upon his own good sword.

Well has thy fair achievement shown,
A worthy meed may thus be won;
Ytene's oaks—beneath whose shade
Their theme the merry minstrels made,
Of Ascapart, and Bevis bold,
And that Red King, who, while of old,
Through Boldrewood the chase he led,
By his loved huntsman's arrow bled—
Ytene's oaks have heard again
Renew'd such legendary strain;
For thou hast sung, how He of Gaul,
That Amadis so famed in hall,
For Oriana, foil'd in fight
The Necromancer's felon might;
And well in modern verse hast wove
Partenopex's mystic love:
Hear, then, attentive to my lay,
A knightly tale of Albion's elder day.

CANTO FIRST—THE CASTLE

I

DAY set on Norham's castled steep,
And Tweed's fair river, broad and deep,
And Cheviot's mountains lone:
The battled towers, the donjon keep,
The loophole grates, where captives weep,
The flanking walls that round it sweep,
In yellow lustre shone.
The warriors on the turrets high,
Moving athwart the evening sky,
Seem'd forms of giant height:
Their armour, as it caught the rays,
Flash'd back again the western blaze,
In lines of dazzling light.

II

St. George's banner, broad and gay,
Now faded, as the fading ray
Less bright, and less, was flung;
The evening gale had scarce the power
To wave it on the Donjon Tower,
So heavily it hung.
The scouts had parted on their search,
The Castle gates were barr'd;
Above the gloomy portal arch,
Timing his footsteps to a march,
The Warder kept his guard;
Low humming, as he paced along,
Some ancient Border gathering song.

III

A distant trampling sound he hears;
He looks abroad, and soon appears
O'er Horncliff-hill a plump of spears
Beneath a pennon gay;

A horseman, darting from the crowd,
Like lightning from a summer cloud,
Spurs on his mettled courser proud,
Before the dark array.
Beneath the sable palisade,
That clos'd the Castle barricade,
His bugle-horn he blew;
The warder hasted from the wall,
And warn'd the Captain in the hall,
For well the blast he knew;
And joyfully that knight did call,
To sewer, squire, and seneschal.

IV

'Now broach ye a pipe of Malvoisie,
Bring pasties of the doe,
And quickly make the entrance free,
And bid my heralds ready be,
And every minstrel sound his glee,
And all our trumpets blow;
And, from the platform, spare ye not
To fire a noble salvo-shot;
Lord Marmion waits below!'
Then to the Castle's lower ward
Sped forty yeomen tall,
The iron-studded gates unbarr'd,
Rais'd the portcullis' ponderous guard,
The lofty palisade unsparr'd
And let the drawbridge fall.

V

Along the bridge Lord Marmion rode,
Proudly his red-roan charger trode,
His helm hung at the saddlebow;
Well by his visage you might know
He was a stalworth knight, and keen,
And had in many a battle been;
The scar on his brown cheek reveal'd
A token true of Bosworth field;

His eyebrow dark, and eye of fire,
Show'd spirit proud, and prompt to ire;
Yet lines of thought upon his cheek
Did deep design and counsel speak.
His forehead, by his casque worn bare,
His thick mustache, and curly hair,
Coal-black, and grizzled here and there,
But more through toil than age;
His square-turn'd joints, and strength of limb,
Show'd him no carpet knight so trim,
But in close fight a champion grim,
In camps a leader sage.

VI

Well was he arm'd from head to heel,
In mail and plate of Milan steel;
But his strong helm, of mighty cost,
Was all with burnish'd gold emboss'd;
Amid the plumage of the crest,
A falcon hover'd on her nest,
With wings outspread, and forward breast;
E'en such a falcon, on his shield,
Soar'd sable in an azure field:
The golden legend bore aright,
Who checks at me, to death is dight.
Blue was the charger's broider'd rein;
Blue ribbons deck'd his arching mane;
The knightly housing's ample fold
Was velvet blue, and trapp'd with gold.

VII

Behind him rode two gallant squires,
Of noble name, and knightly sires;
They burn'd the gilded spurs to claim;
For well could each a war-horse tame,
Could draw the bow, the sword could sway,
And lightly bear the ring away;
Nor less with courteous precepts stor'd,
Could dance in hall, and carve at board,

And frame love-ditties passing rare,
And sing them to a lady fair.

VIII

Four men-at-arms came at their backs,
With halbert, bill, and battle-axe:
They bore Lord Marmion's lance so strong,
And led his sumpter-mules along,
And ambling palfrey, when at need
Him listed ease his battle-steed.
The last and trustiest of the four,
On high his forky pennon bore;
Like swallow's tail, in shape and hue,
Flutter'd the streamer glossy blue,
Where, blazon'd sable, as before,
The towering falcon seem'd to soar.
Last, twenty yeomen, two and two,
In hosen black, and jerkins blue,
With falcons broider'd on each breast,
Attended on their lord's behest.
Each, chosen for an archer good,
Knew hunting-craft by lake or wood;
Each one a six-foot bow could bend,
And far a cloth-yard shaft could send;
Each held a boar-spear tough and strong,
And at their belts their quivers rung.
Their dusty palfreys and array
Show'd they had march'd a weary way.

IX

'Tis meet that I should tell you now,
How fairly arm'd, and order'd how,
The soldiers of the guard,
With musket, pike, and morion,
To welcome noble Marmion,
Stood in the Castle-yard:
Minstrels and trumpeters were there;
The gunner held his linstock yare,
For welcome-shot prepar'd:

Enter'd the train, and such a clang,
As then through all his turrets rang,
Old Norham never heard.

X

The guards their morrice-pikes advanc'd,
The trumpets flourish'd brave,
The cannon from the ramparts glanc'd,
And thundering welcome gave.
A blithe salute, in martial sort,
The minstrels well might sound,
For, as Lord Marmion cross'd the court,
He scatter'd angels round.
'Welcome to Norham, Marmion!
Stout heart, and open hand!
Well dost thou brook thy gallant roan,
Thou flower of English land!'

XI

Two pursuivants, whom tabarts deck,
With silver scutcheon round their neck,
Stood on the steps of stone
By which you reach the donjon gate,
And there, with herald pomp and state,
They hail'd Lord Marmion:
They hail'd him Lord of Fontenaye,
Of Lutterward, and Scrivelbaye,
Of Tamworth tower and town;
And he, their courtesy to requite,
Gave them a chain of twelve marks' weight,
All as he lighted down.
'Now, largesse, largesse, Lord Marmion,
Knight of the crest of gold!
A blazon'd shield, in battle won,
Ne'er guarded heart so bold.'

XII

They marshall'd him to the Castle-hall,
Where the guests stood all aside,

And loudly flourish'd the trumpet-call,
And the heralds loudly cried,
'Room, lordings, room for Lord Marmion
With the crest and helm of gold!
Full well we know the trophies won
In the lists at Cottiswold:
There, vainly Ralph de Wilton strove
'Gainst Marmion's force to stand;
To him he lost his lady-love,
And to the King his land.
Ourselves beheld the listed field,
A sight both sad and fair;
We saw Lord Marmion pierce his shield,
And saw his saddle bare;
We saw the victor win the crest
He wears with worthy pride;
And on the gibbet-tree, revers'd,
His foeman's scutcheon tied.
Place, nobles, for the Falcon-Knight!
Room, room, ye gentles gay,
For him who conquer'd in the right,
Marmion of Fontenaye!'

XIII

Then stepp'd to meet that noble Lord,
Sir Hugh the Heron bold,
Baron of Twisell, and of Ford,
And Captain of the Hold.
He led Lord Marmion to the deas,
Rais'd o'er the pavement high,
And plac'd him in the upper place:
They feasted full and high:
The whiles a Northern harper rude
Chanted a rhyme of deadly feud,
'How the fierce Thirwalls, and Ridleys all,
Stout Willimondswick,
And Hardriding Dick,
And Hughie of Hawdon, and Will o' the Wall,
Have set on Sir Albany Featherstonhaugh,
And taken his life at the Deadman's-shaw.'

Scantly Lord Marmion's ear could brook
The harper's barbarous lay;
Yet much he prais'd the pains he took,
And well those pains did pay:
For lady's suit, and minstrel's strain,
By knight should ne'er be heard in vain.

XIV

'Now, good Lord Marmion,' Heron says,
'Of your fair courtesy,
I pray you bide some little space
In this poor tower with me.
Here you may keep your arms from rust,
May breathe your war-horse well;
Seldom hath pass'd a week but giust
Or feat of arms befell:
The Scots can rein a mettled steed,
And love to couch a spear;
Saint George! a stirring life they lead,
That have such neighbours near.
Then stay with us a little space,
Our northern wars to learn;
I pray you, for your lady's grace!'
Lord Marmion's brow grew stern.

XV

The Captain mark'd his alter'd look,
And gave a squire the sign;
A mighty wassail-bowl he took,
And crown'd it high with wine.
'Now pledge me here, Lord Marmion:
But first I pray thee fair,
Where hast thou left that page of thine,
That us'd to serve thy cup of wine,
Whose beauty was so rare?
When last in Raby towers we met,
The boy I closely eyed,
And often mark'd his cheeks were wet,
With tears he fain would hide:

His was no rugged horse-boy's hand,
To burnish shield or sharpen brand,
Or saddle battle-steed;
But meeter seem'd for lady fair,
To fan her cheek, or curl her hair,
Or through embroidery, rich and rare,
The slender silk to lead:
His skin was fair, his ringlets gold,
His bosom—when he sigh'd,
The russet doubtlet's rugged fold
Could scarce repel its pride!
Say, hast thou given that lovely youth
To serve in lady's bower?
Or was the gentle page, in sooth,
A gentle paramour?'

XVI

Lord Marmion ill could brook such jest;
He roll'd his kindling eye,
With pain his rising wrath suppress'd,
Yet made a calm reply:
'That boy thou thought'st so goodly fair,
He might not brook the northern air.
More of his fate if thou wouldst learn,
I left him sick in Lindisfarne:
Enough of him. But, Heron, say,
Why does thy lovely lady gay
Disdain to grace the hall to-day?
Or has that dame, so fair and sage,
Gone on some pious pilgrimage?'
He spoke in covert scorn, for fame
Whisper'd light tales of Heron's dame.

XVII

Unmark'd, at least unreck'd, the taunt,
Careless the Knight replied,
'No bird, whose feathers gaily flaunt,
Delights in cage to bide:
Norham is grim and grated close,
Hemm'd in by battlement and fosse,

And many a darksome tower;
And better loves my lady bright
To sit in liberty and light,
In fair Queen Margaret's bower.
We hold our greyhound in our hand,
Our falcon on our glove;
But where shall we find leash or band
For dame that loves to rove?
Let the wild falcon soar her swing,
She'll stoop when she has tir'd her wing.'

XVIII

'Nay, if with Royal James's bride
The lovely Lady Heron bide,
Behold me here a messenger,
Your tender greetings prompt to bear;
For, to the Scottish court address'd,
I journey at our King's behest,
And pray you, of your grace, provide
For me, and mine, a trusty guide.
I have not ridden in Scotland since
James back'd the cause of that mock prince,
Warbeck, that Flemish counterfeit,
Who on the gibbet paid the cheat.
Then did I march with Surrey's power,
What time we raz'd old Ayton tower.'

XIX

'For such-like need, my lord, I trow,
Norham can find you guides enow;
For here be some have prick'd as far,
On Scottish ground, as to Dunbar;
Have drunk the monks of St. Bothan's ale,
And driven the beeves of Lauderdale;
Harried the wives of Greenlaw's goods,
And given them light to set their hoods.'

XX

'Now, in good sooth,' Lord Marmion cried,
'Were I in warlike wise to ride,

A better guard I would not lack,
Than your stout forayers at my back;
But, as in form of peace I go,
A friendly messenger, to know
Why through all Scotland, near and far,
Their King is mustering troops for war,
The sight of plundering Border spears
Might justify suspicious fears,
And deadly feud, or thirst of spoil,
Break out in some unseemly broil:
A herald were my fitting guide;
Or friar, sworn in peace to bide;
Or pardoner, or travelling priest,
Or strolling pilgrim, at the least.'

XXI

The Captain mus'd a little space,
And pass'd his hand across his face:
'Fain would I find the guide you want,
But ill may spare a pursuivant,
The only men that safe can ride
Mine errands on the Scottish side:
And though a bishop built this fort,
Few holy brethren here resort;
Even our good chaplain, as I ween,
Since our last siege, we have not seen:
The mass he might not sing or say
Upon one stinted meal a-day;
So, safe he sat in Durham aisle,
And pray'd for our success the while.
Our Norham vicar, woe betide,
Is all too well in case to ride;
The priest of Shoreswood—he could rein
The wildest war-horse in your train;
But then, no spearman in the hall
Will sooner swear, or stab, or brawl.
Friar John of Tillmouth were the man:
A blithesome brother at the can,
A welcome guest in hall and bower,
He knows each castle, town, and tower,

In which the wine and ale is good,
'Twixt Newcastle and Holy-Rood.
But that good man, as ill befalls,
Hath seldom left our castle walls,
Since, on the vigil of St. Bede,
In evil hour, he cross'd the Tweed,
To teach Dame Alison her creed.
Old Bughtrig found him with his wife;
And John, an enemy to strife,
Sans frock and hood, fled for his life.
The jealous churl hath deeply swore
That, if again he venture o'er,
He shall shrieve penitent no more.
Little he loves such risks, I know;
Yet, in your guard, perchance will go.'

XXII

Young Selby, at the fair hall-board,
Carv'd to his uncle and that lord,
And reverently took up the word:
'Kind uncle, woe were we each one,
If harm should hap to brother John.
He is a man of mirthful speech,
Can many a game and gambol teach;
Full well at tables can he play,
And sweep at bowls the stake away.
None can a lustier carol bawl,
The needfullest among us all,
When time hangs heavy in the hall,
And snow comes thick at Christmastide,
And we can neither hunt, nor ride
A foray on the Scottish side.
The vow'd revenge of Bughtrig rude,
May end in worse than loss of hood.
Let Friar John, in safety, still
In chimney-corner snore his fill,
Roast hissing crabs, or flagons swill:
Last night, to Norham there came one,
Will better guide Lord Marmion.'
'Nephew,' quoth Heron, 'by my fay,
Well hast thou spoke; say forth thy say.'

XXIII

'Here is a holy Palmer come,
From Salem first, and last from Rome;
One that hath kiss'd the blessed tomb,
And visited each holy shrine
In Araby and Palestine;
On hills of Armenie hath been,
Where Noah's ark may yet be seen;
By that Red Sea, too, hath he trod,
Which parted at the prophet's rod;
In Sinai's wilderness he saw
The Mount, where Israel heard the law,
'Mid thunder-dint, and flashing levin,
And shadows, mists, and darkness, given.
He shows Saint James's cockle-shell;
Of fair Montserrat, too, can tell;
And of that Grot where olives nod,
Where, darling of each heart and eye,
From all the youth of Sicily
Saint Rosalie retired to God.

XXIV

'To stout Saint George of Norwich merry,
Saint Thomas, too, of Canterbury,
Cuthbert of Durham and Saint Bede,
For his sins' pardon hath he pray'd.
He knows the passes of the North,
And seeks far shrines beyond the Forth;
Little he eats, and long will wake,
And drinks but of the stream or lake.
This were a guide o'er moor and dale;
But, when our John hath quaff'd his ale,
As little as the wind that blows,
And warms itself against his nose,
Kens he, or cares, which way he goes.'

XXV

'Gramercy!' quoth Lord Marmion,
'Full loth were I, that Friar John,

That venerable man, for me
Were placed in fear or jeopardy.
If this same Palmer will me lead
From hence to Holy-Rood,
Like his good saint, I'll pay his meed,
Instead of cockle-shell, or bead,
With angels fair and good.
I love such holy ramblers; still
They know to charm a weary hill,
With song, romance, or lay:
Some jovial tale, or glee, or jest,
Some lying legend, at the least,
They bring to cheer the way.'

XXVI

'Ah! noble sir,' young Selby said,
And finger on his lip he laid,
'This man knows much, perchance e'en more
Than he could learn by holy lore.
Still to himself he's muttering,
And shrinks as at some unseen thing.
Last night we listen'd at his cell;
Strange sounds we heard, and, sooth to tell,
He murmur'd on till morn, howe'er
No living mortal could be near.
Sometimes I thought I heard it plain,
As other voices spoke again.
I cannot tell; I like it not;
Friar John hath told us it is wrote
No conscience clear and void of wrong
Can rest awake and pray so long.
Himself still sleeps before his beads
Have mark'd ten aves, and two creeds.'

XXVII

'Let pass,' quoth Marmion; 'by my fay,
This man shall guide me on my way,
Although the great arch-fiend and he
Had sworn themselves of company.

So please you, gentle youth, to call
This Palmer to the Castle-hall.'
The summon'd Palmer came in place;
His sable cowl o'erhung his face;
In his black mantle was he clad,
With Peter's keys, in cloth of red,
On his broad shoulders wrought;
The scallop-shell his cap did deck;
The crucifix around his neck
Was from Loretto brought;
His sandals were with travel tore;
Staff, budget, bottle, scrip, he wore;
The faded palm-branch in his hand
Show'd pilgrim from the Holy Land.

XXVIII

Whenas the Palmer came in hall,
Nor lord, nor knight, was there more tall,
Or had a statelier step withal,
Or look'd more high and keen;
For no saluting did he wait,
But strode across the hall of state,
And fronted Marmion where he sate,
As he his peer had been.
But his gaunt frame was worn with toil;
His cheek was sunk, alas the while!
And when he struggled at a smile,
His eye look'd haggard wild:
Poor wretch! the mother that him bare,
If she had been in presence there,
In his wan face, and sun-burn'd hair,
She had not known her child.
Danger, long travel, want, or woe,
Soon change the form that best we know;
For deadly fear can time outgo,
And blanch at once the hair;
Hard toil can roughen form and face,
And want can quench the eye's bright grace,
Nor does old age a wrinkle trace
More deeply than despair.

Happy whom none of these befall,
But this poor Palmer knew them all.

XXIX

Lord Marmion then his boon did ask;
The Palmer took on him the task,
So he would march with morning tide,
To Scottish court to be his guide.
'But I have solemn vows to pay,
And may not linger by the way,
To fair St. Andrews bound,
Within the ocean-cave to pray,
Where good Saint Rule his holy lay,
From midnight to the dawn of day,
Sung to the billows' sound;
Thence to Saint Fillan's blessed well,
Whose spring can frenzied dreams dispel,
And the craz'd brain restore:
Saint Mary grant that cave or spring
Could back to peace my bosom bring,
Or bid it throb no more!'

XXX

And now the midnight draught of sleep,
Where wine and spices richly steep,
In massive bowl of silver deep,
The page presents on knee.
Lord Marmion drank a fair good rest,
The Captain pledg'd his noble guest,
The cup went through among the rest,
Who drain'd it merrily;
Alone the Palmer pass'd it by,
Though Selby press'd him courteously.
This was a sign the feast was o'er;
It hush'd the merry wassail roar,
The minstrels ceas'd to sound.
Soon in the castle nought was heard,
But the slow footstep of the guard,
Pacing his sober round.

XXXI

With early dawn Lord Marmion rose:
And first the chapel doors unclose;
Then, after morning rites were done
(A hasty mass from Friar John)
And knight and squire had broke their fast
On rich substantial repast,
Lord Marmion's bugles blew to horse;
Then came the stirrup-cup in course:
Between the Baron and his host
No point of courtesy was lost;
High thanks were by Lord Marmion paid,
Solemn excuse the Captain made,
Till, filing from the gate, had pass'd
That noble train, their Lord the last.
Then loudly rung the trumpet call;
Thunder'd the cannon from the wall,
And shook the Scottish shore;
Around the castle eddied slow,
Volumes of smoke as white as snow,
And hid its turrets hoar;
Till they roll'd forth upon the air,
And met the river breezes there,
Which gave again the prospect fair.

INTRODUCTION TO CANTO SECOND

TO THE REV. JOHN MARRIOTT, A.M.

Ashestiel, Ettrick Forest.

The scenes are desert now, and bare,
Where flourish'd once a forest fair,
When these waste glens with copse were lin'd,
And peopled with the hart and hind.
Yon Thorn—perchance whose prickly spears
Have fenc'd him for three hundred years,
While fell around his green compeers—

Yon lonely Thorn, would he could tell
The changes of his parent dell,
Since he, so grey and stubborn now,
Wav'd in each breeze a sapling bough;
Would he could tell how deep the shade
A thousand mingled branches made;
How broad the shadows of the oak,
How clung the rowan to the rock,
And through the foliage show'd his head,
With narrow leaves and berries red;
What pines on every mountain sprung,
O'er every dell what birches hung,
In every breeze what aspens shook,
What alders shaded every brook!

'Here, in my shade,' methinks he'd say,
'The mighty stag at noontide lay:
The wolf I've seen, a fiercer game,
(The neighbouring dingle bears his name,)
With lurching step around me prowl,
And stop, against the moon to howl;
The mountain-boar, on battle set,
His tusks upon my stem would whet;
While doe, and roe, and red-deer good,
Have bounded by, through gay greenwood.
Then oft, from Newark's riven tower,
Sallied a Scottish monarch's power:
A thousand vassals muster'd round
With horse, and hawk, and horn, and hound;
And I might see the youth intent
Guard every pass with crossbow bent;
And through the brake the rangers stalk,
And falc'ners hold the ready hawk;
And foresters, in greenwood trim,
Lead in the leash the gazehounds grim,
Attentive, as the bratchet's bay
From the dark covert drove the prey,
To slip them as he broke away.
The startled quarry bounds amain,
As fast the gallant greyhounds strain;

Whistles the arrow from the bow,
Answers the harquebuss below;
While all the rocking hills reply
To hoof-clang, hound, and hunters' cry,
And bugles ringing lightsomely.'

Of such proud huntings, many tales
Yet linger in our lonely dales,
Up pathless Ettrick and on Yarrow,
Where erst the outlaw drew his arrow.
But not more blithe that silvan court,
Than we have been at humbler sport;
Though small our pomp, and mean our game,
Our mirth, dear Marriott, was the same.
Remember'st thou my greyhounds true?
O'er holt or hill there never flew,
From slip or leash there never sprang,
More fleet of foot, or sure of fang.
Nor dull, between each merry chase,
Pass'd by the intermitted space;
For we had fair resource in store,
In Classic and in Gothic lore:
We mark'd each memorable scene,
And held poetic talk between;
Nor hill nor brook we pac'd along,
But had its legend or its song.
All silent now—for now are still
Thy bowers, untenanted Bowhill!
No longer, from thy mountains dun,
The yeoman hears the well-known gun,
And while his honest heart glows warm,
At thought of his paternal farm,
Round to his mates a brimmer fills,
And drinks 'The Chieftain of the Hills!'
No fairy forms, in Yarrow's bowers,
Trip o'er the walks, or tend the flowers,
Fair as the elves whom Janet saw
By moonlight dance on Carterhaugh;
No youthful Baron's left to grace
The Forest-Sheriff's lonely chase,

And ape, in manly step and tone,
The majesty of Oberon:
And she is gone, whose lovely face
Is but her least and lowest grace;
Though, if to Sylphid Queen 'twere given
To show our earth the charms of Heaven,
She could not glide along the air
With form more light, or face more fair.
No more the widow's deafen'd ear
Grows quick that lady's step to hear:
At noontide she expects her not,
Nor busies her to trim the cot;
Pensive she turns her humming wheel,
Or pensive cooks her orphans' meal;
Yet blesses, ere she deals their bread.
The gentle hand by which they're fed.

From Yair—which hills so closely bind,
Scarce can the Tweed his passage find,
Though much he fret and chafe and toil
Till all his eddying currents boil,—
Her long-descended lord has gone,
And left us by the stream alone.
And much I miss those sportive boys,
Companions of my mountain joys,
Just at the age 'twixt boy and youth,
When thought is speech, and speech is truth.
Close to my side, with what delight
They press'd to hear of Wallace wight,
When, pointing to his airy mound,
I call'd his ramparts holy ground!
Kindled their brows to hear me speak;
And I have smiled, to feel my cheek,
Despite the difference of our years,
Return again the glow of theirs.
Ah, happy boys! such feelings pure,
They will not, cannot, long endure;
Condemn'd to stem the world's rude tide,
You may not linger by the side;
For Fate shall thrust you from the shore,
And Passion ply the sail and oar.

Yet cherish the remembrance still.
Of the lone mountain, and the rill;
For trust, dear boys, the time will come,
When fiercer transport shall be dumb,
And you will think right frequently,
But, well I hope, without a sigh,
On the free hours that we have spent
Together on the brown hill's bent.

When, musing on companions gone,
We doubly feel ourselves alone,
Something, my friend, we yet may gain;
There is a pleasure in this pain:
It soothes the love of lonely rest,
Deep in each gentler heart impress'd.
'Tis silent amid worldly toils,
And stifled soon by mental broils;
But, in a bosom thus prepar'd,
Its still small voice is often heard,
Whispering a mingled sentiment,
'Twixt resignation and content.
Oft in my mind such thoughts awake,
By lone Saint Mary's silent lake;
Thou know'st it well,—nor fen, nor sedge,
Pollute the pure lake's crystal edge;
Abrupt and sheer, the mountains sink
At once upon the level brink;
And just a trace of silver sand
Marks where the water meets the land.
Far in the mirror, bright and blue,
Each hill's huge outline you may view;
Shaggy with heath, but lonely bare,
Nor tree, nor bush, nor brake, is there,
Save where, of land, yon slender line
Bears thwart the lake the scatter'd pine.
Yet even this nakedness has power,
And aids the feeling of the hour:
Nor thicket, dell, nor copse you spy,
Where living thing conceal'd might lie;
Nor point, retiring, hides a dell,
Where swain, or woodman lone, might dwell;

There's nothing left to fancy's guess,
You see that all is loneliness:
And silence aids—though the steep hills
Send to the lake a thousand rills;
In summer tide, so soft they weep,
The sound but lulls the ear asleep;
Your horse's hoof-tread sounds too rude,
So stilly is the solitude.
Nought living meets the eye or ear,
But well I ween the dead are near;
For though, in feudal strife, a foe
Hath laid Our Lady's chapel low,
Yet still, beneath the hallow'd soil,
The peasant rests him from his toil,
And, dying, bids his bones be laid,
Where erst his simple fathers pray'd.

If age had tamed the passions' strife,
And fate had cut my ties to life,
Here, have I thought, 'twere sweet to dwell,
And rear again the chaplain's cell,
Like that same peaceful hermitage,
Where Milton long'd to spend his age.
'Twere sweet to mark the setting day
On Bourhope's lonely top decay;
And, as it faint and feeble died
On the broad lake, and mountain's side,
To say 'Thus pleasures fade away;
Youth, talents, beauty, thus decay,
And leave us dark, forlorn, and grey';
Then gaze on Dryhope's ruin'd tower,
And think on Yarrow's faded Flower:
And when that mountain-sound I heard,
Which bids us be for storm prepar'd,
The distant rustling of his wings,
As up his force the Tempest brings,
'Twere sweet, ere yet his terrors rave,
To sit upon the Wizard's grave,
That Wizard Priest's, whose bones are thrust
From company of holy dust,

On which no sunbeam ever shines
(So superstition's creed divines),
Thence view the lake with sullen roar
Heave her broad billows to the shore;
And mark the wild-swans mount the gale,
Spread wide through mist their snowy sail,
And ever stoop again to lave
Their bosoms on the surging wave:
Then, when against the driving hail
No longer might my plaid avail,
Back to my lonely home retire,
And light my lamp, and trim my fire;
There ponder o'er some mystic lay,
Till the wild tale had all its sway,
And, in the bittern's distant shriek,
I heard unearthly voices speak,
And thought the Wizard Priest was come,
To claim again his ancient home!
And bade my busy fancy range,
To frame him fitting shape and strange,
Till from the task my brow I clear'd,
And smil'd to think that I had fear'd.

But chief 'twere sweet to think such life
(Though but escape from fortune's strife)
Something most matchless, good and wise,
A great and grateful sacrifice;
And deem each hour to musing given,
A step upon the road to heaven.

Yet him, whose heart is ill at ease,
Such peaceful solitudes displease:
He loves to drown his bosom's jar
Amid the elemental war:
And my black Palmer's choice had been
Some ruder and more savage scene,
Like that which frowns round dark Loch-Skene.
There eagles scream from isle to shore;
Down all the rocks the torrents roar;
O'er the black waves incessant driven,
Dark mists infect the summer heaven;

Through the rude barriers of the lake,
Away its hurrying waters break,
Faster and whiter dash and curl,
Till down yon dark abyss they hurl.
Rises the fog-smoke white as snow,
Thunders the viewless stream below,
Diving, as if condemn'd to lave
Some demon's subterranean cave,
Who, prison'd by enchanter's spell,
Shakes the dark rock with groan and yell.
And well that Palmer's form and mien
Had suited with the stormy scene,
Just on the edge, straining his ken
To view the bottom of the den,
Where, deep deep down, and far within,
Toils with the rocks the roaring linn;
Then, issuing forth one foamy wave,
And wheeling round the Giant's Grave,
White as the snowy charger's tail,
Drives down the pass of Moffatdale.

Marriott, thy harp, on Isis strung,
To many a Border theme has rung:
Then list to me, and thou shalt know
Of this mysterious man of woe.

CANTO SECOND—THE CONVENT

I

The breeze, which swept away the smoke
Round Norham Castle roll'd,
When all the loud artillery spoke,
With lightning-flash, and thunder-stroke,
As Marmion left the Hold,—
It curl'd not Tweed alone, that breeze,
For, far upon Northumbrian seas,
It freshly blew, and strong,
Where, from high Whitby's cloister'd pile,
Bound to Saint Cuthbert's Holy Isle,
It bore a bark along.

Upon the gale she stoop'd her side,
And bounded o'er the swelling tide,
As she were dancing home:
The merry seamen laugh'd to see
Their gallant ship so lustily
Furrow the green sea-foam.
Much joy'd they in their honour'd freight;
For, on the deck, in chair of state,
The Abbess of Saint Hilda plac'd,
With five fair nuns, the galley grac'd.

II

'Twas sweet to see these holy maids,
Like birds escaped to greenwood shades,
Their first flight from the cage,
How timid, and how curious too,
For all to them was strange and new,
And all the common sights they view
Their wonderment engage.
One eyed the shrouds and swelling sail,
With many a benedicite;
One at the rippling surge grew pale,
And would for terror pray;
Then shriek'd, because the sea-dog, nigh,
His round black head, and sparkling eye,
Rear'd o'er the foaming spray;
And one would still adjust her veil,
Disorder'd by the summer gale,
Perchance lest some more worldly eye
Her dedicated charms might spy;
Perchance, because such action grac'd
Her fair-turn'd arm and slender waist.
Light was each simple bosom there,
Save two, who ill might pleasure share,
The Abbess and the Novice Clare.

III

The Abbess was of noble blood,
But early took the veil and hood,
Ere upon life she cast a look,
Or knew the world that she forsook.

Fair too she was, and kind had been
As she was fair, but ne'er had seen
For her a timid lover sigh,
Nor knew the influence of her eye.
Love, to her ear, was but a name,
Combined with vanity and shame;
Her hopes, her fears, her joys, were all
Bounded within the cloister wall:
The deadliest sin her mind could reach,
Was of monastic rule the breach;
And her ambition's highest aim
To emulate Saint Hilda's fame.
For this she gave her ample dower,
To raise the convent's eastern tower;
For this, with carving rare and quaint,
She deck'd the chapel of the saint,
And gave the relic-shrine of cost,
With ivory and gems emboss'd.
The poor her Convent's bounty blest,
The pilgrim in its halls found rest.

IV

Black was her garb, her rigid rule
Reform'd on Benedictine school;
Her cheek was pale, her form was spare;
Vigils, and penitence austere,
Had early quench'd the light of youth,
But gentle was the dame, in sooth;
Though, vain of her religious sway,
She loved to see her maids obey,
Yet nothing stern was she in cell,
And the nuns loved their Abbess well.
Sad was this voyage to the dame:
Summon'd to Lindisfarne, she came,
There, with Saint Cuthbert's Abbot old,
And Tynemouth's Prioress, to hold
A chapter of Saint Benedict
For inquisition stern and strict
On two apostates from the faith,
And, if need were, to doom to death.

V

Nought say I here of Sister Clare,
Save this, that she was young and fair;
As yet a novice unprofess'd,
Lovely and gentle, but distress'd.
She was betroth'd to one now dead,
Or worse, who had dishonour'd fled.
Her kinsmen bade her give her hand
To one, who lov'd her for her land:
Herself, almost heart-broken now,
Was bent to take the vestal vow,
And shroud, within Saint Hilda's gloom,
Her blasted hopes and wither'd bloom.

VI

She sate upon the galley's prow,
And seem'd to mark the waves below;
Nay, seem'd, so fix'd her look and eye,
To count them as they glided by.
She saw them not—'twas seeming all;
Far other scene her thoughts recall,—
A sun-scorch'd desert, waste and bare,
Nor waves, nor breezes, murmur'd there;
There saw she where some careless hand
O'er a dead corpse had heap'd the sand
To hide it—till the jackals come
To tear it from the scanty tomb.
See what a woful look was given
As she raised up her eyes to heaven!

VII

Lovely, and gentle, and distress'd—
These charms might tame the fiercest breast:
Harpers have sung, and poets told,
That he, in fury uncontroll'd,
The shaggy monarch of the wood,
Before a virgin, fair and good,
Hath pacified his savage mood.

But passions in the human frame
Oft put the lion's rage to shame:
And jealousy, by dark intrigue,
With sordid avarice in league,
Had practis'd with their bowl and knife
Against the mourner's harmless life.
This crime was charg'd 'gainst those who lay
Prison'd in Cuthbert's islet grey.

VIII

And now the vessel skirts the strand
Of mountainous Northumberland;
Towns, towers, and halls, successive rise,
And catch the nuns' delighted eyes.
Monk-Wearmouth soon behind them lay,
And Tynemouth's priory and bay;
They mark'd, amid her trees, the hall
Of lofty Seaton-Delaval;
They saw the Blythe and Wansbeck floods
Rush to the sea through sounding woods;
They pass'd the tower of Widderington,
Mother of many a valiant son;
At Coquet-isle their beads they tell
To the good Saint who own'd the cell;
Then did the Alne attention claim,
And Warkworth, proud of Percy's name;
And next, they cross'd themselves, to hear
The whitening breakers sound so near,
Where, boiling through the rocks, they roar,
On Dunstanborough's cavern'd shore;
Thy tower, proud Bamborough, mark'd they there,
King Ida's castle, huge and square,
From its tall rock look grimly down,
And on the swelling ocean frown;
Then from the coast they bore away,
And reach'd the Holy Island's bay.

IX

The tide did now its flood-mark gain,
And girdled in the Saint's domain:

For, with the flow and ebb, its style
Varies from continent to isle;
Dry shod, o'er sands, twice every day,
The pilgrims to the shrine find way;
Twice every day, the waves efface
Of staves and sandall'd feet the trace.
As to the port the galley flew,
Higher and higher rose to view
The Castle with its battled walls,
The ancient Monastery's halls,
A solemn, huge, and dark-red pile,
Plac'd on the margin of the isle.

X

In Saxon strength that Abbey frown'd,
With massive arches broad and round,
That rose alternate, row and row,
On ponderous columns, short and low,
Built ere the art was known,
By pointed aisle, and shafted stalk,
The arcades of an alley'd walk
To emulate in stone.
On the deep walls, the heathen Dane
Had pour'd his impious rage in vain;
And needful was such strength to these
Expos'd to the tempestuous seas,
Scourg'd by the winds' eternal sway,
Open to rovers fierce as they,
Which could twelve hundred years withstand
Winds, waves, and northern pirates' hand.
Not but that portions of the pile,
Rebuilded in a later style,
Show'd where the spoiler's hand had been;
Not but the wasting sea-breeze keen
Had worn the pillar's carving quaint,
And moulder'd in his niche the saint,
And rounded, with consuming power,
The pointed angles of each tower;
Yet still entire the Abbey stood,
Like veteran, worn, but unsubdu'd.

XI

Soon as they near'd his turrets strong,
The maidens rais'd Saint Hilda's song,
And with the sea-wave and the wind,
Their voices, sweetly shrill, combin'd,
And made harmonious close;
Then, answering from the sandy shore,
Half-drown'd amid the breakers' roar,
According chorus rose:
Down to the haven of the Isle,
The monks and nuns in order file,
From Cuthbert's cloisters grim;
Banner, and cross, and relics there,
To meet Saint Hilda's maids, they bare;
And, as they caught the sounds on air,
They echo'd back the hymn.
The islanders, in joyous mood,
Rush'd emulously through the flood,
To hale the bark to land;
Conspicuous by her veil and hood,
Signing the cross, the Abbess stood,
And bless'd them with her hand.

XII

Suppose we now the welcome said,
Suppose the Convent banquet made:
All through the holy dome,
Through cloister, aisle, and gallery,
Wherever vestal maid might pry,
Nor risk to meet unhallow'd eye,
The stranger sisters roam,—
Till fell the evening damp with dew,
And the sharp sea-breeze coldly blew,
For there, even summer night is chill.
Then, having stray'd and gaz'd their fill,
They clos'd around the fire;
And all, in turn, essay'd to paint
The rival merits of their saint,
A theme that ne'er can tire

A holy maid; for, be it known,
That their saint's honour is their own.

XIII

Then Whitby's nuns exulting told,
How to their house three Barons bold
Must menial service do;
While horns blow out a note of shame,
And monks cry 'Fye upon your name!
In wrath, for loss of silvan game,
Saint Hilda's priest ye slew.'—
'This, on Ascension-day, each year,
While labouring on our harbour-pier,
Must Herbert, Bruce, and Percy hear.'
They told how in their convent-cell
A Saxon princess once did dwell,
The lovely Edelfled;
And how, of thousand snakes, each one
Was chang'd into a coil of stone,
When holy Hilda pray'd;
Themselves, within their holy bound,
Their stony folds had often found.
They told how sea-fowls' pinions fail,
As over Whitby's towers they sail,
And, sinking down, with flutterings faint,
They do their homage to the saint.

XIV

Nor did Saint Cuthbert's daughters fail
To vie with these in holy tale;
His body's resting-place, of old,
How oft their patron chang'd, they told;
How, when the rude Dane burn'd their pile,
The monks fled forth from Holy Isle;
O'er northern mountain, marsh, and moor,
From sea to sea, from shore to shore,
Seven years Saint Cuthbert's corpse they bore.
They rested them in fair Melrose;
But though, alive, he lov'd it well,

Not there his relics might repose;
For, wondrous tale to tell!
In his stone-coffin forth he rides,
A ponderous bark for river tides,
Yet light as gossamer it glides,
Downward to Tilmouth cell.
Nor long was his abiding there,
For southward did the saint repair;
Chester-le-Street, and Rippon, saw
His holy corpse, ere Wardilaw
Hail'd him with joy and fear;
And, after many wanderings past,
He chose his lordly seat at last,
Where his cathedral, huge and vast,
Looks down upon the Wear;
There, deep in Durham's Gothic shade,
His relics are in secret laid;
But none may know the place,
Save of his holiest servants three,
Deep sworn to solemn secrecy,
Who share that wondrous grace.

XV

Who may his miracles declare!
Even Scotland's dauntless king, and heir,
(Although with them they led
Galwegians, wild as ocean's gale,
And Lodon's knights, all sheath'd in mail,
And the bold men of Teviotdale,)
Before his standard fled.
'Twas he, to vindicate his reign,
Edg'd Alfred's falchion on the Dane,
And turn'd the Conqueror back again,
When, with his Norman bowyer band,
He came to waste Northumberland.

XVI

But fain Saint Hilda's nuns would learn
If, on a rock, by Lindisfarne,

Saint Cuthbert sits, and toils to frame
The sea-born beads that bear his name:
Such tales had Whitby's fishers told,
And said they might his shape behold,
And hear his anvil sound;
A deaden'd clang, a huge dim form,
Seen but, and heard, when gathering storm
And night were closing round.
But this, as tale of idle fame,
The nuns of Lindisfarne disclaim.

XVII

While round the fire such legends go,
Far different was the scene of woe,
Where, in a secret aisle beneath,
Council was held of life and death.
It was more dark and lone that vault,
Than the worst dungeon cell:
Old Colwulf built it, for his fault,
In penitence to dwell,
When he, for cowl and beads, laid down
The Saxon battle-axe and crown.
This den, which, chilling every sense
Of feeling, hearing, sight,
Was call'd the Vault of Penitence,
Excluding air and light,
Was, by the prelate Sexhelm, made
A place of burial for such dead,
As, having died in mortal sin,
Might not be laid the church within.
'Twas now a place of punishment;
Whence if so loud a shriek were sent
As reach'd the upper air,
The hearers bless'd themselves, and said
The spirits of the sinful dead
Bemoan'd their torments there.

XVIII

But though, in the monastic pile,
Did of this penitential aisle

Some vague tradition go,
Few only, save the Abbot, knew
Where the place lay; and still more few
Were those who had from him the clew
To that dread vault to go.
Victim and executioner
Were blindfold when transported there.
In low dark rounds the arches hung,
From the rude rock the side-walls sprung;
The grave-stones, rudely sculptur'd o'er,
Half sunk in earth, by time half wore,
Were all the pavement of the floor;
The mildew-drops fell one by one,
With tinkling plash, upon the stone.
A cresset, in an iron chain,
Which served to light this drear domain,
With damp and darkness seem'd to strive,
As if it scarce might keep alive;
And yet it dimly serv'd to show
The awful conclave met below.

XIX

There, met to doom in secrecy,
Were plac'd the heads of convents three—
All servants of Saint Benedict,
The statutes of whose order strict
On iron table lay;
In long black dress, on seats of stone,
Behind were these three judges shown
By the pale cresset's ray:
The Abbess of Saint Hilda's, there,
Sat for a space with visage bare,
Until, to hide her bosom's swell,
And tear-drops that for pity fell,
She closely drew her veil:
Yon shrouded figure, as I guess,
By her proud mien and flowing dress,
Is Tynemouth's haughty Prioress,
And she with awe looks pale:
And he, that Ancient Man, whose sight
Has long been quench'd by age's night,

Upon whose wrinkled brow alone,
Nor ruth, nor mercy's trace, is shown,
Whose look is hard and stern,—
Saint Cuthbert's Abbot is his style;
For sanctity call'd, through the isle,
The Saint of Lindisfarne.

XX

Before them stood a guilty pair;
But, though an equal fate they share,
Yet one alone deserves our care.
Her sex a page's dress belied;
The cloak and doublet, loosely tied,
Obscur'd her charms, but could not hide.
Her cap down o'er her face she drew;
And, on her doublet breast,
She tried to hide the badge of blue,
Lord Marmion's falcon crest.
But, at the Prioress' command,
A Monk undid the silken band
That tied her tresses fair,
And rais'd the bonnet from her head,
And down her slender form they spread,
In ringlets rich and rare.
Constance de Beverley they know,
Sister profess'd of Fontevraud,
Whom the Church number'd with the dead,
For broken vows, and convent fled.

XXI

When thus her face was given to view,
(Although, so pallid was her hue,
It did a ghastly contrast bear
To those bright ringlets glistering fair,)
Her look compos'd, and steady eye,
Bespoke a matchless constancy;
And there she stood so calm and pale,
That, but her breathing did not fail,
And motion slight of eye and head,
And of her bosom, warranted

That neither sense nor pulse she lacks,
You might have thought a form of wax,
Wrought to the very life, was there;
So still she was, so pale, so fair.

XXII

Her comrade was a sordid soul,
Such as does murder for a meed;
Who, but of fear, knows no control,
Because his conscience, sear'd and foul,
Feels not the import of his deed;
One whose brute-feeling ne'er aspires
Beyond his own more brute desires.
Such tools the Tempter ever needs,
To do the savagest of deeds;
For them no vision'd terrors daunt,
Their nights no fancied spectres haunt,
One fear with them, of all most base,
The fear of death, alone finds place.
This wretch was clad in frock and cowl,
And sham'd not loud to moan and howl,
His body on the floor to dash,
And crouch, like hound beneath the lash;
While his mute partner, standing near,
Waited her doom without a tear.

XXIII

Yet well the luckless wretch might shriek,
Well might her paleness terror speak!
For there were seen in that dark wall,
Two niches, narrow, deep and tall:
Who enters at such grisly door,
Shall ne'er, I ween, find exit more.
In each a slender meal was laid,
Of roots, of water, and of bread:
By each, in Benedictine dress,
Two haggard monks stood motionless;
Who, holding high a blazing torch,
Show'd the grim entrance of the porch;

Reflecting back the smoky beam,
The dark-red walls and arches gleam.
Hewn stones and cement were display'd,
And building tools in order laid.

XXIV

These executioners were chose,
As men who were with mankind foes,
And, with despite and envy fir'd,
Into the cloister had retir'd;
  Or who, in desperate doubt of grace,
  Strove, by deep penance, to efface
    Of some foul crime the stain;
  For, as the vassals of her will,
  Such men the Church selected still,
  As either joy'd in doing ill,
    Or thought more grace to gain,
If, in her cause, they wrestled down
Feelings their nature strove to own.
By strange device were they brought there,
They knew not how, nor knew not where.

XXV

And now that blind old Abbot rose,
  To speak the Chapter's doom,
On those the wall was to enclose,
  Alive, within the tomb;
But stopp'd, because that woful Maid,
Gathering her powers, to speak essay'd.
Twice she essay'd, and twice in vain;
Her accents might no utterance gain;
Nought but imperfect murmurs slip
From her convuls'd and quivering lip;
  'Twixt each attempt all was so still,
  You seem'd to hear a distant rill;
    'Twas ocean's swells and falls;
  For though this vault of sin and fear
  Was to the sounding surge so near,
  A tempest there you scarce could hear,
    So massive were the walls.

XXVI

At length, an effort sent apart
The blood that curdled to her heart,
And light came to her eye,
And colour dawn'd upon her cheek,
A hectic and a flutter'd streak,
Like that left on the Cheviot peak,
By Autumn's stormy sky;
And when her silence broke at length,
Still as she spoke she gather'd strength, 49
And arm'd herself to bear.
It was a fearful sight to see
Such high resolve and constancy
In form so soft and fair.

XXVII

'I speak not to implore your grace,—
Well know I, for one minute's space
Successless might I sue:
Nor do I speak your prayers to gain;
For if a death of lingering pain,
To cleanse my sins, be penance vain, 50
Vain are your masses too.
I listen'd to a traitor's tale,
I left the convent and the veil;
For three long years I bow'd my pride,
A horse-boy in his train to ride;
And well my folly's meed he gave,
Who forfeited, to be his slave,
All here, and all beyond the grave.
He saw young Clara's face more fair,
He knew her of broad lands the heir, 51
Forgot his vows, his faith forswore,
And Constance was belov'd no more.
'Tis an old tale, and often told;
But did my fate and wish agree,
Ne'er had been read, in story old,
Of maiden true betray'd for gold,
That lov'd, or was aveng'd, like me!

XXVIII

'The King approv'd his favourite's aim;
In vain a rival barr'd his claim,
Whose fate with Clare's was plight,
For he attaints that rival's fame
With treason's charge—and on they came,
In mortal lists to fight.
Their oaths are said,
Their prayers are pray'd,
Their lances in the rest are laid,
They meet in mortal shock;
And, hark! the throng, with thundering cry,
Shout "Marmion, Marmion! to the sky,
De Wilton to the block!"
Say ye, who preach Heaven shall decide
When in the lists two champions ride,
Say, was Heaven's justice here?
When, loyal in his love and faith,
Wilton found overthrow or death
Beneath a traitor's spear?
How false the charge, how true he fell,
This guilty packet best can tell.'
Then drew a packet from her breast,
Paus'd, gather'd voice, and spoke the rest.

XXIX

'Still was false Marmion's bridal staid;
To Whitby's convent fled the maid,
The hated match to shun.
"Ho! shifts she thus?" King Henry cried;
"Sir Marmion, she shall be thy bride
If she were sworn a nun."
One way remain'd—the King's command
Sent Marmion to the Scottish land:
I linger'd here, and rescue plann'd
For Clara and for me:
This caitiff Monk, for gold, did swear
He would to Whitby's shrine repair,
And, by his drugs, my rival fair

A saint in heaven should be.
But ill the dastard kept his oath,
Whose cowardice has undone us both.

XXX

'And now my tongue the secret tells
Not that remorse my bosom swells,
But to assure my soul that none
Shall ever wed with Marmion.
Had fortune my last hope betray'd,
This packet, to the King convey'd,
Had given him to the headsman's stroke,
Although my heart that instant broke.
Now, men of death, work forth your will,
For I can suffer, and be still;
And come he slow, or come he fast,
It is but Death who comes at last.

XXXI

'Yet dread me, from my living tomb,
Ye vassal slaves of bloody Rome!
If Marmion's late remorse should wake,
Full soon such vengeance will he take,
That you should wish the fiery Dane
Had rather been your guest again.
Behind, a darker hour ascends!
The altars quake, the crosier bends,
The ire of a despotic King
Rides forth upon destruction's wing;
Then shall these vaults, so strong and deep
Burst open to the sea-winds' sweep;
Some traveller then shall find my bones
Whitening amid disjointed stones,
And, ignorant of priests' cruelty,
Marvel such relics here should be.'

XXXII

Fix'd was her look, and stern her air:
Back from her shoulders stream'd her hair;

The locks, that wont her brow to shade,
Star'd up erectly from her head;
Her figure seem'd to rise more high;
Her voice, despair's wild energy
Had given a tone of prophecy.
Appall'd the astonish'd conclave sate;
With stupid eyes, the men of fate
Gaz'd on the light inspired form,
And listen'd for the avenging storm;
The judges felt the victim's dread;
No hand was mov'd, no word was said,
Till thus the Abbot's doom was given,
Raising his sightless balls to heaven:—
'Sister, let thy sorrows cease;
Sinful brother, part in peace!'
From that dire dungeon, place of doom,
Of execution too, and tomb,
Pac'd forth the judges three;
Sorrow it were, and shame, to tell
The butcher-work that there befell,
When they had glided from the cell
Of sin and misery.

XXXIII

An hundred winding steps convey
That conclave to the upper day;
But, ere they breath'd the fresher air,
They heard the shriekings of despair,
And many a stifled groan:
With speed their upward way they take,
(Such speed as age and fear can make,)
And cross'd themselves for terror's sake,
As hurrying, tottering on:
Even in the vesper's heavenly tone,
They seem'd to hear a dying groan,
And bade the passing knell to toll
For welfare of a parting soul.
Slow o'er the midnight wave it swung,
Northumbrian rocks in answer rung;
To Warkworth cell the echoes roll'd,
His beads the wakeful hermit told,

The Bamborough peasant rais'd his head,
But slept ere half a prayer he said;
So far was heard the mighty knell,
The stag sprung up on Cheviot Fell,
Spread his broad nostril to the wind,
Listed before, aside, behind,
Then couch'd him down beside the hind,
And quak'd among the mountain fern,
To hear that sound so dull and stern.

INTRODUCTION TO CANTO THIRD

TO WILLIAM ERSKINE, ESQ.

Ashestiel, Ettrick Forest.

Like April morning clouds, that pass,
With varying shadow, o'er the grass,
And imitate, on field and furrow,
Life's chequer'd scene of joy and sorrow;
Like streamlet of the mountain north,
Now in a torrent racing forth,
Now winding slow its silver train,
And almost slumbering on the plain;
Like breezes of the autumn day,
Whose voice inconstant dies away,
And ever swells again as fast,
When the ear deems its murmur past;
Thus various, my romantic theme
Flits, winds, or sinks, a morning dream.
Yet pleas'd, our eye pursues the trace
Of Light and Shade's inconstant race;
Pleas'd, views the rivulet afar,
Weaving its maze irregular;
And pleas'd, we listen as the breeze
Heaves its wild sigh through autumn trees:
Then, wild as cloud, or stream, or gale,
Flow on, flow unconfin'd, my Tale!

Need I to thee, dear Erskine, tell
I love the license all too well,
In sounds now lowly, and now strong,
To raise the desultory song?
Oft, when 'mid such capricious chime,
Some transient fit of lofty rhyme
To thy kind judgment seem'd excuse
For many an error of the muse,
Oft hast thou said, 'If, still misspent,
Thine hours to poetry are lent,
Go, and to tame thy wandering course,
Quaff from the fountain at the source;
Approach those masters, o'er whose tomb
Immortal laurels ever bloom:
Instructive of the feebler bard,
Still from the grave their voice is heard;
From them, and from the paths they show'd,
Choose honour'd guide and practis'd road;
Nor ramble on through brake and maze,
With harpers rude of barbarous days.

'Or deem'st thou not our later time
Yields topic meet for classic rhyme?
Hast thou no elegiac verse
For Brunswick's venerable hearse?
What! not a line, a tear, a sigh,
When valour bleeds for liberty?
Oh, hero of that glorious time,
When, with unrivall'd light sublime,—
Though martial Austria, and though all
The might of Russia, and the Gaul,
Though banded Europe stood her foes—
The star of Brandenburgh arose!
Thou couldst not live to see her beam
For ever quench'd in Jena's stream.
Lamented Chief! it was not given
To thee to change the doom of Heaven,
And crush that dragon in its birth,
Predestin'd scourge of guilty earth.
Lamented Chief!—not thine the power,
To save in that presumptuous hour,

When Prussia hurried to the field,
And snatch'd the spear, but left the shield!
Valour and skill 'twas thine to try,
And, tried in vain, 'twas thine to die.
Ill had it seem'd thy silver hair
The last, the bitterest pang to share,
For princedoms reft, and scutcheons riven,
And birthrights to usurpers given;
Thy land's, thy children's wrongs to feel,
And witness woes thou couldst not heal!
On thee relenting Heaven bestows
For honour'd life an honour'd close;
And when revolves, in time's sure change,
The hour of Germany's revenge,
When, breathing fury for her sake,
Some new Arminius shall awake,
Her champion, ere he strike, shall come
To whet his sword on BRUNSWICK'S tomb.

'Or of the Red-Cross hero teach,
Dauntless in dungeon as on breach:
Alike to him the sea, the shore,
The brand, the bridle, or the oar:
Alike to him the war that calls
Its votaries to the shatter'd walls,
Which the grim Turk, besmear'd with blood,
Against the Invincible made good;
Or that, whose thundering voice could wake
The silence of the polar lake,
When stubborn Russ, and metal'd Swede,
On the warp'd wave their death-game play'd;
Or that, where Vengeance and Affright
Howl'd round the father of the fight,
Who snatch'd, on Alexandria's sand,
The conqueror's wreath with dying hand.

'Or, if to touch such chord be thine,
Restore the ancient tragic line,
And emulate the notes that rung
From the wild harp, which silent hung
By silver Avon's holy shore,
Till twice an hundred years roll'd o'er;

When she, the bold Enchantress, came
With fearless hand and heart on flame!
From the pale willow snatch'd the treasure,
And swept it with a kindred measure,
Till Avon's swans, while rung the grove
With Montfort's hate and Basil's love,
Awakening at the inspired strain,
Deem'd their own Shakespeare liv'd again.'

The friendship thus thy judgment wronging
With praises not to me belonging,
In task more meet for mightiest powers
Wouldst thou engage my thriftless hours.
But say, my Erskine, hast thou weigh'd
That secret power by all obey'd,
Which warps not less the passive mind,
Its source conceal'd or undefin'd;
Whether an impulse, that has birth
Soon as the infant wakes on earth,
One with our feelings and our powers,
And rather part of us than ours;
Or whether fitlier term'd the sway
Of habit, form'd in early day?
Howe'er deriv'd, its force confest
Rules with despotic sway the breast,
And drags us on by viewless chain,
While taste and reason plead in vain.
Look east, and ask the Belgian why,
Beneath Batavia's sultry sky,
He seeks not eager to inhale
The freshness of the mountain gale,
Content to rear his whiten'd wall
Beside the dank and dull canal?
He'll say, from youth he loved to see
The white sail gliding by the tree.
Or see yon weatherbeaten hind,
Whose sluggish herds before him wind,
Whose tatter'd plaid and rugged cheek
His northern clime and kindred speak;
Through England's laughing meads he goes
And England's wealth around him flows;

Ask, if it would content him well,
At ease in those gay plains to dwell,
Where hedge-rows spread a verdant screen,
And spires and forests intervene,
And the neat cottage peeps between?
No! not for these will he exchange
His dark Lochaber's boundless range;
Not for fair Devon's meads forsake
Ben Nevis grey, and Garry's lake.

Thus while I ape the measure wild
Of tales that charm'd me yet a child,
Rude though they be, still with the chime
Return the thoughts of early time;
And feelings, rous'd in life's first day,
Glow in the line, and prompt the lay.
Then rise those crags, that mountain tower
Which charm'd my fancy's wakening hour.
Though no broad river swept along,
To claim, perchance, heroic song;
Though sigh'd no groves in summer gale,
To prompt of love a softer tale;
Though scarce a puny streamlet's speed
Claim'd homage from a shepherd's reed;
Yet was poetic impulse given,
By the green hill and clear blue heaven.
It was a barren scene, and wild,
Where naked cliffs were rudely pil'd;
But ever and anon between
Lay velvet tufts of loveliest green;
And well the lonely infant knew
Recesses where the wall-flower grew,
And honey-suckle lov'd to crawl
Up the low crag and ruin'd wall.
I deem'd such nooks the sweetest shade
The sun in all its round survey'd;
And still I thought that shatter'd tower
The mightiest work of human power;
And marvell'd as the aged hind
With some strange tale bewitch'd my mind,

Of forayers, who, with headlong force,
Down from that strength had spurr'd their horse,
Their southern rapine to renew,
Far in the distant Cheviots blue,
And, home returning, fill'd the hall
With revel, wassel-rout, and brawl.
Methought that still with trump and clang
The gateway's broken arches rang;
Methought grim features, seam'd with scars,
Glar'd through the window's rusty bars,
And ever, by the winter hearth,
Old tales I heard of woe or mirth,
Of lovers' slights, of ladies' charms,
Of witches' spells, of warriors' arms;
Of patriot battles, won of old
By Wallace wight and Bruce the bold;
Of later fields of feud and fight,
When, pouring from their Highland height,
The Scottish clans, in headlong sway,
Had swept the scarlet ranks away.
While stretch'd at length upon the floor,
Again I fought each combat o'er,
Pebbles and shells, in order laid,
The mimic ranks of war display'd;
And onward still the Scottish Lion bore,
And still the scatter'd Southron fled before.

Still, with vain fondness, could I trace,
Anew, each kind familiar face,
That brighten'd at our evening fire!
From the thatch'd mansion's grey-hair'd Sire,
Wise without learning, plain and good,
And sprung of Scotland's gentler blood;
Whose eye, in age, quick, clear, and keen,
Show'd what in youth its glance had been;
Whose doom discording neighbours sought,
Content with equity unbought;
To him the venerable Priest,
Our frequent and familiar guest,
Whose life and manners well could paint
Alike the student and the saint;

Alas! whose speech too oft I broke
With gambol rude and timeless joke:
For I was wayward, bold, and wild,
A self-will'd imp, a grandame's child;
But half a plague, and half a jest,
Was still endur'd, belov'd, caress'd.

For me, thus nurtur'd, dost thou ask,
The classic poet's well-conn'd task?
Nay, Erskine, nay; on the wild hill
Let the wild heath-bell flourish still;
Cherish the tulip, prune the vine,
But freely let the woodbine twine,
And leave untrimm'd the eglantine:
Nay, my friend, nay; since oft thy praise
Hath given fresh vigour to my lays;
Since oft thy judgment could refine
My flatten'd thought, or cumbrous line;
Still kind, as is thy wont, attend,
And in the minstrel spare the friend.
Though wild as cloud, as stream, as gale,
Flow forth, flow unrestrain'd, my Tale!

CANTO THIRD—THE HOSTEL, OR INN

I

The livelong day Lord Marmion rode:
The mountain path the Palmer show'd,
By glen and streamlet winded still,
Where stunted birches hid the rill.
They might not choose the lowland road,
For the Merse forayers were abroad,
Who, fir'd with hate and thirst of prey,
Had scarcely fail'd to bar their way.
Oft on the trampling band, from crown
Of some tall cliff, the deer look'd down;
On wing of jet, from his repose
In the deep heath, the black-cock rose;
Sprung from the gorse the timid roe,
Nor waited for the bending bow;

And when the stony path began,
By which the naked peak they wan,
Up flew the snowy ptarmigan.
The noon had long been pass'd before
They gain'd the height of Lammermoor;
Thence winding down the northern way,
Before them, at the close of day,
Old Gifford's towers and hamlet lay.

II

No summons calls them to the tower,
To spend the hospitable hour.
To Scotland's camp the Lord was gone:
His cautious dame, in bower alone,
Dreaded her castle to unclose,
So late, to unknown friends or foes.
On through the hamlet as they pac'd,
Before a porch, whose front was grac'd
With bush and flagon trimly plac'd,
  Lord Marmion drew his rein;
The village inn seem'd large, though rude;
Its cheerful fire and hearty food
  Might well relieve his train.
Down from their seats the horsemen sprung,
With jingling spurs the court-yard rung;
They bind their horses to the stall,
For forage, food, and firing call,
And various clamour fills the hall:
Weighing the labour with the cost,
Toils everywhere the bustling host.

III

Soon, by the chimney's merry blaze,
Through the rude hostel might you gaze;
Might see, where, in dark nook aloof,
The rafters of the sooty roof
  Bore wealth of winter cheer;
Of sea-fowl dried, and solands store,
And gammons of the tusky boar,
  And savoury haunch of deer.

The chimney arch projected wide;
Above, around it, and beside,
  Were tools for housewives' hand;
Nor wanted, in that martial day,
The implements of Scottish fray,
  The buckler, lance, and brand.
Beneath its shade, the place of state,
On oaken settle Marmion sate,
And view'd around the blazing hearth.
His followers mix in noisy mirth;
Whom with brown ale, in jolly tide,
From ancient vessels ranged aside,
Full actively their host supplied.

IV

Theirs was the glee of martial breast,
And laughter theirs at little jest;
And oft Lord Marmion deign'd to aid,
And mingle in the mirth they made;
For though, with men of high degree,
The proudest of the proud was he,
Yet, train'd in camps, he knew the art
To win the soldier's hardy heart.
They love a captain to obey,
Boisterous as March, yet fresh as May;
With open hand, and brow as free,
Lover of wine and minstrelsy;
Ever the first to scale a tower,
As venturous in a lady's bower:
Such buxom chief shall lead his host
From India's fires to Zembla's frost.

V

Resting upon his pilgrim staff,
  Right opposite the Palmer stood;
His thin dark visage seen but half,
  Half hidden by his hood.
Still fix'd on Marmion was his look,
Which he, who ill such gaze could brook,

Strove by a frown to quell;
But not for that, though more than once
Full met their stern encountering glance,
The Palmer's visage fell.

VI

By fits less frequent from the crowd
Was heard the burst of laughter loud;
For still, as squire and archer star'd
On that dark face and matted beard,
Their glee and game declin'd.
All gaz'd at length in silence drear,
Unbroke, save when in comrade's ear
Some yeoman, wondering in his fear,
Thus whisper'd forth his mind:—
'Saint Mary! saw'st thou e'er such sight?
How pale his cheek, his eye how bright,
Whene'er the firebrand's fickle light
Glances beneath his cowl!
Full on our Lord he sets his eye;
For his best palfrey, would not I
Endure that sullen scowl.'

VII

But Marmion, as to chase the awe
Which thus had quell'd their hearts who saw
The ever-varying fire-light show
That figure stern and face of woe,
Now call'd upon a squire:
'Fitz-Eustace, know'st thou not some lay,
To speed the lingering night away?
We slumber by the fire.'

VIII

'So please you,' thus the youth rejoin'd,
'Our choicest minstrel 's left behind.
Ill may we hope to please your ear,
Accustom'd Constant's strains to hear.

The harp full deftly can he strike,
And wake the lover's lute alike;
To dear Saint Valentine, no thrush
Sings livelier from a spring-tide bush,
No nightingale her love-lorn tune
More sweetly warbles to the moon.
Woe to the cause, whate'er it be,
Detains from us his melody,
Lavish'd on rocks, and billows stern,
Or duller monks of Lindisfarne.
Now must I venture, as I may,
To sing his favourite roundelay.'

IX

A mellow voice Fitz-Eustace had,
The air he chose was wild and sad;
Such have I heard, in Scottish land,
Rise from the busy harvest band,
When falls before the mountaineer,
On Lowland plains, the ripen'd ear.
Now one shrill voice the notes prolong,
Now a wild chorus swells the song:
Oft have I listen'd, and stood still,
As it came soften'd up the hill,
And deem'd it the lament of men
Who languish'd for their native glen;
And thought how sad would be such sound
On Susquehana's swampy ground,
Kentucky's wood-encumber'd brake,
Or wild Ontario's boundless lake,
Where heart-sick exiles, in the strain,
Recall'd fair Scotland's hills again!

X

SONG

Where shall the lover rest,
Whom the fates sever
From his true maiden's breast,
Parted for ever?

Where, through groves deep and high,
  Sounds the far billow,
Where early violets die,
  Under the willow.

Chorus

Eleu loro, &c. Soft shall be his pillow.

There, through the summer day,
  Cool streams are laving;
There, while the tempests sway,
  Scarce are boughs waving;
There, thy rest shalt thou take,
  Parted for ever,
Never again to wake,
  Never, O never!

Chorus

Eleu loro, &c. Never, O never!

XI

Where shall the traitor rest,
  He, the deceiver,
Who could win maiden's breast,
  Ruin, and leave her?
In the lost battle,
  Borne down by the flying,
Where mingles war's rattle
  With groans of the dying.

Chorus

Eleu loro, &c. There shall he be lying.

Her wing shall the eagle flap
  O'er the false-hearted;
His warm blood the wolf shall lap,
  Ere life be parted.
Shame and dishonour sit
  By his grave ever;

Blessing shall hallow it,
Never, O never!

Chorus

Eleu loro, &c. Never, O never!

XII

It ceased, the melancholy sound;
And silence sunk on all around.
The air was sad; but sadder still
It fell on Marmion's ear,
And plain'd as if disgrace and ill,
And shameful death, were near.
He drew his mantle past his face,
Between it and the band,
And rested with his head a space,
Reclining on his hand.
His thoughts I scan not; but I ween,
That, could their import have been seen,
The meanest groom in all the hall,
That e'er tied courser to a stall,
Would scarce have wish'd to be their prey,
For Lutterward and Fontenaye.

XIII

High minds, of native pride and force,
Most deeply feel thy pangs, Remorse!
Fear, for their scourge, mean villains have;
Thou art the torturer of the brave;
Yet fatal strength they boast to steel
Their minds to bear the wounds they feel,
Even while they writhe beneath the smart
Of civil conflict in the heart.
For soon Lord Marmion raised his head,
And, smiling, to Fitz-Eustace said—
'Is it not strange, that, as ye sung,
Seem'd in mine ear a death-peal rung,
Such as in nunneries they toll
For some departing sister's soul?

Say, what may this portend!'
Then first the Palmer silence broke
(The livelong day he had not spoke)—
'The death of a dear friend.'

XIV

Marmion, whose steady heart and eye
Ne'er changed in worst extremity;
Marmion, whose soul could scantly brook,
Even from his King, a haughty look;
Whose accent of command controll'd,
In camps, the boldest of the bold—
Thought, look, and utterance fail'd him now,
Fall'n was his glance, and flush'd his brow:
For either in the tone,
Or something in the Palmer's look,
So full upon his conscience strook,
That answer he found none.
Thus oft it haps, that when within
They shrink at sense of secret sin,
A feather daunts the brave;
A fool's wild speech confounds the wise,
And proudest princes vail their eyes
Before their meanest slave.

XV

Well might he falter! By his aid
Was Constance Beverley betray'd.
Not that he augur'd of the doom,
Which on the living closed the tomb;
But, tired to hear the desperate maid
Threaten by turns, beseech, upbraid;
And wroth, because in wild despair,
She practis'd on the life of Clare;
Its fugitive the Church he gave,
Though not a victim, but a slave;
And deem'd restraint in convent strange
Would hide her wrongs, and her revenge.
Himself, proud Henry's favourite peer,
Held Romish thunders idle fear,

Secure his pardon he might hold,
For some slight mulct of penance-gold.
Thus judging, he gave secret way,
When the stern priests surpris'd their prey.
His train but deem'd the favourite page
Was left behind, to spare his age;
Or other if they deem'd, none dar'd
To mutter what he thought and heard:
Woe to the vassal, who durst pry
Into Lord Marmion's privacy!

XVI

His conscience slept—he deem'd her well,
And safe secured in distant cell;
But, waken'd by her favourite lay,
And that strange Palmer's boding say,
That fell so ominous and drear
Full on the object of his fear
To aid remorse's venom'd throes,
Dark tales of convent-vengeance rose;
And Constance, late betray'd and scorn'd,
All lovely on his soul return'd;
Lovely as when, at treacherous call,
She left her convent's peaceful wall,
Crimson'd with shame, with terror mute,
Dreading alike escape, pursuit,
Till love, victorious o'er alarms,
Hid fears and blushes in his arms.

XVII

'Alas!' he thought, 'how changed that mien!
How changed these timid looks have been,
Since years of guilt, and of disguise,
Have steel'd her brow, and arm'd her eyes!
No more of virgin terror speaks
The blood that mantles in her cheeks;
Fierce, and unfeminine, are there,
Frenzy for joy, for grief despair;
And I the cause—for whom were given
Her peace on earth, her hopes in heaven!

Would,' thought he, as the picture grows,
'I on its stalk had left the rose!
Oh, why should man's success remove
The very charms that wake his love!
Her convent's peaceful solitude
Is now a prison harsh and rude;
And, pent within the narrow cell,
How will her spirit chafe and swell!
How brook the stern monastic laws!
The penance how—and I the cause!
Vigil and scourge—perchance even worse!'
And twice he rose to cry, 'To horse!'
And twice his Sovereign's mandate came,
Like damp upon a kindling flame;
And twice he thought, 'Gave I not charge
She should be safe, though not at large?
They durst not, for their island, shred
One golden ringlet from her head.'

XVIII

While thus in Marmion's bosom strove
Repentance and reviving love,
Like whirlwinds, whose contending sway
I've seen Loch Vennachar obey,
Their Host the Palmer's speech had heard,
And, talkative, took up the word:
'Ay, reverend Pilgrim, you, who stray
From Scotland's simple land away,
To visit realms afar,
Full often learn the art to know
Of future weal, or future woe,
By word, or sign, or star;
Yet might a knight his fortune hear,
If, knight-like, he despises fear,
Not far from hence;—if fathers old
Aright our hamlet legend told.'
These broken words the menials move
(For marvels still the vulgar love);
And, Marmion giving license cold,
His tale the host thus gladly told:—

XIX

THE HOST'S TALE

'A Clerk could tell what years have flown
Since Alexander fill'd our throne
(Third monarch of that warlike name),
And eke the time when here he came
To seek Sir Hugo, then our lord:
A braver never drew a sword;
A wiser never, at the hour
Of midnight, spoke the word of power;
The same, whom ancient records call
The founder of the Goblin-Hall.
I would, Sir Knight, your longer stay
Gave you that cavern to survey.
Of lofty roof, and ample size,
Beneath the castle deep it lies:
To hew the living rock profound,
The floor to pave, the arch to round,
There never toil'd a mortal arm;
It all was wrought by word and charm;
And I have heard my grandsire say,
That the wild clamour and affray
Of those dread artisans of hell,
Who labour'd under Hugo's spell,
Sounded as loud as ocean's war
Among the caverns of Dunbar.

XX

'The King Lord Gifford's castle sought,
Deep labouring with uncertain thought;
Even then he muster'd all his host,
To meet upon the western coast:
For Norse and Danish galleys plied
Their oars within the Frith of Clyde.
There floated Haco's banner trim,
Above Norweyan warriors grim,
Savage of heart, and large of limb;
Threatening both continent and isle,
Bute, Arran, Cunninghame, and Kyle.
Lord Gifford, deep beneath the ground,
Heard Alexander's bugle sound,

And tarried not his garb to change,
But, in his wizard habit strange,
Came forth,—a quaint and fearful sight;
His mantle lined with fox-skins white;
His high and wrinkled forehead bore
A pointed cap, such as of yore
Clerks say that Pharaoh's Magi wore:
His shoes were mark'd with cross and spell,
Upon his breast a pentacle;
His zone, of virgin parchment thin,
Or, as some tell, of dead man's skin,
Bore many a planetary sign,
Combust, and retrograde, and trine;
And in his hand he held prepar'd,
A naked sword without a guard

XXI

'Dire dealings with the fiendish race
Had mark'd strange lines upon his face;
Vigil and fast had worn him grim,
His eyesight dazzled seem'd and dim,
As one unus'd to upper day;
Even his own menials with dismay
Beheld, Sir Knight, the grisly Sire,
In his unwonted wild attire;
Unwonted, for traditions run,
He seldom thus beheld the sun.
"I know," he said—his voice was hoarse,
And broken seem'd its hollow force,—
"I know the cause, although untold,
Why the King seeks his vassal's hold:
Vainly from me my liege would know
His kingdom's future weal or woe;
But yet, if strong his arm and heart,
His courage may do more than art.

XXII

'"Of middle air the demons proud,
Who ride upon the racking cloud,
Can read, in fix'd or wandering star,
The issue of events afar;

But still their sullen aid withhold,
Save when by mightier force controll'd.
Such late I summon'd to my hall;
And though so potent was the call
That scarce the deepest nook of hell
I deem'd a refuge from the spell,
Yet, obstinate in silence still,
The haughty demon mocks my skill.
But thou—who little know'st thy might,
As born upon that blessed night
When yawning graves, and dying groan,
Proclaim'd hell's empire overthrown—
With untaught valour shalt compel
Response denied to magic spell."
" Gramercy," quoth our Monarch free,
" Place him but front to front with me,
And, by this good and honour'd brand,
The gift of Cœur-de-Lion's hand,
Soothly I swear, that, tide what tide,
The demon shall a buffet bide."
His bearing bold the wizard view'd,
And thus, well pleas'd, his speech renew'd:—
" There spoke the blood of Malcolm!—mark:
Forth pacing hence, at midnight dark,
The rampart seek, whose circling crown
Crests the ascent of yonder down:
A southern entrance shalt thou find;
There halt, and there thy bugle wind,
And trust thine elfin foe to see,
In guise of thy worst enemy:
Couch then thy lance, and spur thy steed—
Upon him! and Saint George to speed!
If he go down, thou soon shalt know
Whate'er these airy sprites can show;
If thy heart fail thee in the strife,
I am no warrant for thy life."

XXIII

' Soon as the midnight bell did ring,
Alone, and arm'd, forth rode the King

To that old camp's deserted round:
Sir Knight, you well might mark the mound,
Left hand the town,—the Pictish race,
The trench, long since, in blood did trace;
The moor around is brown and bare,
The space within is green and fair.
The spot our village children know,
For there the earliest wild-flowers grow;
But woe betide the wandering wight,
That treads its circle in the night!
The breadth across, a bowshot clear,
Gives ample space for full career;
Opposed to the four points of heaven,
By four deep gaps are entrance given.
The southernmost our Monarch past,
Halted, and blew a gallant blast;
And on the north, within the ring,
Appear'd the form of England's King,
Who then, a thousand leagues afar,
In Palestine wag'd holy war:
Yet arms like England's did he wield,
Alike the leopards in the shield,
Alike his Syrian courser's frame,
The rider's length of limb the same:
Long afterwards did Scotland know,
Fell Edward was her deadliest foe.

XXIV

'The vision made our Monarch start,
But soon he mann'd his noble heart,
And in the first career they ran,
The Elfin Knight fell, horse and man;
Yet did a splinter of his lance
Through Alexander's visor glance,
And razed the skin—a puny wound.
The King, light leaping to the ground,
With naked blade his phantom foe
Compell'd the future war to show.
Of Largs he saw the glorious plain,
Where still gigantic bones remain,
Memorial of the Danish war;

Himself he saw, amid the field,
On high his brandish'd war-axe wield,
And strike proud Haco from his car,
While all around the shadowy Kings
Denmark's grim ravens cower'd their wings.
'Tis said, that, in that awful night,
Remoter visions met his sight,
Foreshowing future conquests far,
When our sons' sons wage northern war;
A royal city, tower and spire,
Redden'd the midnight sky with fire,
And shouting crews her navy bore,
Triumphant, to the victor shore.
Such signs may learned clerks explain,
They pass the wit of simple swain.

XXV

'The joyful King turn'd home again,
Headed his host, and quell'd the Dane;
But yearly, when return'd the night
Of his strange combat with the sprite,
His wound must bleed and smart;
Lord Gifford then would gibing say,
"Bold as ye were, my liege, ye pay
The penance of your start."
Long since, beneath Dunfermline's nave,
King Alexander fills his grave:
Our Lady give him rest!
Yet still the knightly spear and shield
The Elfin Warrior doth wield,
Upon the brown hill's breast;
And many a knight hath prov'd his chance,
In the charm'd ring to break a lance,
But all have foully sped;
Save two, as legends tell, and they
Were Wallace wight, and Gilbert Hay.
Gentles, my tale is said.'

XXVI

The quaighs were deep, the liquor strong,
And on the tale the yeoman-throng

Had made a comment sage and long,
But Marmion gave a sign:
And, with their lord, the squires retire;
The rest, around the hostel fire,
Their drowsy limbs recline;
For pillow, underneath each head,
The quiver and the targe were laid.
Deep slumbering on the hostel floor,
Oppress'd with toil and ale, they snore:
The dying flame, in fitful change,
Threw on the group its shadows strange.

XXVII

Apart, and nestling in the hay
Of a waste loft, Fitz-Eustace lay;
Scarce, by the pale moonlight, were seen
The foldings of his mantle green:
Lightly he dreamt, as youth will dream,
Of sport by thicket, or by stream;
Of hawk or hound, of ring or glove,
Or, lighter yet, of lady's love.
A cautious tread his slumber broke,
And, close beside him, when he woke,
In moonbeam half, and half in gloom,
Stood a tall form, with nodding plume;
But, ere his dagger Eustace drew,
His master Marmion's voice he knew.

XXVIII

'Fitz-Eustace! rise, I cannot rest;
Yon churl's wild legend haunts my breast,
And graver thoughts have chafed my mood:
The air must cool my feverish blood;
And fain would I ride forth, to see
The scene of elfin chivalry.
Arise, and saddle me my steed;
And, gentle Eustace, take good heed
Thou dost not rouse these drowsy slaves;
I would not, that the prating knaves

Had cause for saying, o'er their ale,
That I could credit such a tale.'—
Then softly down the steps they slid,
Eustace the stable door undid,
And, darkling, Marmion's steed array'd,
While, whispering, thus the Baron said:—

XXIX

'Didst never, good my youth, hear tell,
That on the hour when I was born,
Saint George, who graced my sire's chapelle,
Down from his steed of marble fell,
A weary wight forlorn?
The flattering chaplains all agree,
The champion left his steed to me.
I would, the omen's truth to show,
That I could meet this Elfin Foe!
Blithe would I battle, for the right
To ask one question at the sprite:
Vain thought! for elves, if elves there be,
An empty race, by fount or sea,
To dashing waters dance and sing,
Or round the green oak wheel their ring.'
Thus speaking, he his steed bestrode,
And from the hostel slowly rode.

XXX

Fitz-Eustace followed him abroad,
And mark'd him pace the village road,
And listen'd to his horse's tramp,
Till, by the lessening sound,
He judg'd that of the Pictish camp
Lord Marmion sought the round.
Wonder it seem'd, in the squire's eyes,
That one, so wary held, and wise,—
Of whom 'twas said he scarce received
For gospel what the church believed,—
Should, stirr'd by idle tale,

Ride forth in silence of the night,
As hoping half to meet a sprite,
  Array'd in plate and mail.
For little did Fitz-Eustace know,
That passions, in contending flow,
  Unfix the strongest mind;
Wearied from doubt to doubt to flee,
We welcome fond credulity,
  Guide confident, though blind.

XXXI

Little for this Fitz-Eustace car'd,
But, patient, waited till he heard,
At distance, prick'd to utmost speed,
The foot-tramp of a flying steed,
  Come town-ward rushing on;
First, dead, as if on turf it trode,
Then, clattering on the village road;—
In other pace than forth he yode,
  Return'd Lord Marmion.
Down hastily he sprung from selle,
And, in his haste, wellnigh he fell;
To the squire's hand the rein he threw,
And spoke no word as he withdrew;
But yet the moonlight did betray,
The falcon-crest was soil'd with clay;
And plainly might Fitz-Eustace see,
By stains upon the charger's knee,
And his left side, that on the moor
He had not kept his footing sure.
Long musing on these wondrous signs,
At length to rest the squire reclines,
Broken and short; for still, between,
Would dreams of terror intervene.
Eustace did ne'er so blithely mark
The first notes of the morning lark.

INTRODUCTION TO CANTO FOURTH

TO JAMES SKENE, ESQ.

Ashestiel, Ettrick Forest.

An ancient Minstrel sagely said,
'Where is the life which late we led?'
That motley clown in Arden wood,
Whom humorous Jaques with envy view'd,
Not even that clown could amplify
On this trite text so long as I.
Eleven years we now may tell,
Since we have known each other well;
Since, riding side by side, our hand
First drew the voluntary brand;
And sure, through many a varied scene,
Unkindness never came between.
Away these winged years have flown,
To join the mass of ages gone;
And though deep mark'd, like all below,
With chequer'd shades of joy and woe;
Though thou o'er realms and seas hast rang'd,
Mark'd cities lost, and empires chang'd,
While here, at home, my narrower ken
Somewhat of manners saw, and men;
Though varying wishes, hopes, and fears,
Fever'd the progress of these years,
Yet now, days, weeks, and months, but seem
The recollection of a dream,—
So still we glide down to the sea
Of fathomless eternity.

Even now it scarcely seems a day,
Since first I tuned this idle lay;
A task so often thrown aside,
When leisure graver cares denied,
That now, November's dreary gale,
Whose voice inspir'd my opening tale,

That same November gale once more
Whirls the dry leaves on Yarrow shore.
Their vex'd boughs streaming to the sky,
Once more our naked birches sigh,
And Blackhouse heights, and Ettrick Pen,
Have donn'd their wintry shrouds again:
And mountain dark, and flooded mead,
Bid us forsake the banks of Tweed.
Earlier than wont along the sky,
Mix'd with the rack, the snow mists fly;
The shepherd, who in summer sun,
Had something of our envy won,
As thou with pencil, I with pen,
The features trac'd of hill and glen;—
He who, outstretch'd the livelong day,
At ease among the heath-flowers lay,
View'd the light clouds with vacant look,
Or slumber'd o'er his tatter'd book,
Or idly busied him to guide
His angle o'er the lessen'd tide;—
At midnight now, the snowy plain
Finds sterner labour for the swain.

When red hath set the beamless sun,
Through heavy vapours dark and dun;
When the tir'd ploughman, dry and warm,
Hears, half asleep, the rising storm
Hurling the hail, and sleeted rain,
Against the casement's tinkling pane;
The sounds that drive wild deer, and fox,
To shelter in the brake and rocks,
Are warnings which the shepherd ask
To dismal and to dangerous task.
Oft he looks forth, and hopes, in vain,
The blast may sink in mellowing rain;
Till, dark above, and white below,
Decided drives the flaky snow,
And forth the hardy swain must go.
Long, with dejected look and whine,
To leave the hearth his dogs repine;

Whistling and cheering them to aid,
Around his back he wreathes the plaid:
His flock he gathers, and he guides,
To open downs, and mountain-sides,
Where fiercest though the tempest blow,
Least deeply lies the drift below.
The blast, that whistles o'er the fells,
Stiffens his locks to icicles;
Oft he looks back, while, streaming far,
His cottage window seems a star,—
Loses its feeble gleam,—and then
Turns patient to the blast again,
And, facing to the tempest's sweep,
Drives through the gloom his lagging sheep.
If fails his heart, if his limbs fail,
Benumbing death is in the gale:
His paths, his landmarks, all unknown,
Close to the hut, no more his own,
Close to the aid he sought in vain,
The morn may find the stiffen'd swain:
The widow sees, at dawning pale,
His orphans raise their feeble wail;
And, close beside him, in the snow,
Poor Yarrow, partner of their woe,
Couches upon his master's breast,
And licks his cheek to break his rest.

Who envies now the shepherd's lot,
His healthy fare, his rural cot,
His summer couch by greenwood tree,
His rustic kirn's loud revelry,
His native hill-notes, tun'd on high,
To Marion of the blithesome eye;
His crook, his scrip, his oaten reed,
And all Arcadia's golden creed?

Changes not so with us, my Skene,
Of human life the varying scene?
Our youthful summer oft we see
Dance by on wings of game and glee,
While the dark storm reserves its rage,
Against the winter of our age:

As he, the ancient Chief of Troy,
His manhood spent in peace and joy;
But Grecian fires, and loud alarms,
Call'd ancient Priam forth to arms.
Then happy those, since each must drain
His share of pleasure, share of pain,—
Then happy those, beloved of Heaven,
To whom the mingled cup is given;
Whose lenient sorrows find relief,
Whose joys are chasten'd by their grief.
And such a lot, my Skene, was thine,
When thou of late wert doom'd to twine,
Just when thy bridal hour was by,
The cypress with the myrtle tie.
Just on thy bride her Sire had smil'd,
And bless'd the union of his child,
When love must change its joyous cheer,
And wipe affection's filial tear.
Nor did the actions next his end,
Speak more the father than the friend;
Scarce had lamented Forbes paid
The tribute to his Minstrel's shade;
The tale of friendship scarce was told,
Ere the narrator's heart was cold:
Far may we search before we find
A heart so manly and so kind!
But not around his honour'd urn,
Shall friends alone and kindred mourn;
The thousand eyes his care had dried,
Pour at his name a bitter tide;
And frequent falls the grateful dew,
For benefits the world ne'er knew.
If mortal charity dare claim
The Almighty's attributed name,
Inscribe above his mouldering clay
'The widow's shield, the orphan's stay.'
Nor, though it wake thy sorrow, deem
My verse intrudes on this sad theme;
For sacred was the pen that wrote,
'Thy father's friend forget thou not';
And grateful title may I plead,

For many a kindly word and deed,
To bring my tribute to his grave;
'Tis little, but 'tis all I have.

To thee, perchance, this rámbling strain
Recalls our summer walks again;
When, doing nought—and, to speak true,
Not anxious to find aught to do—
The wild unbounded hills we rang'd,
While oft our talk its topic chang'd,
And, desultory as our way,
Rang'd, unconfin'd, from grave to gay.
Even when it flagg'd, as oft will chance,
No effort made to break its trance,
We could right pleasantly pursue
Our sports in social silence too;
Thou gravely labouring to portray
The blighted oak's fantastic spray;
I spelling o'er, with much delight,
The legend of that antique knight,
Tirante by name, yclep'd the White.
At either's feet a trusty squire,
Pandour and Camp, with eyes of fire,
Jealous, each other's motions view'd,
And scarce suppress'd their ancient feud.
The laverock whistled from the cloud;
The stream was lively, but not loud;
From the white thorn the May-flower shed
Its dewy fragrance round our head:
Not Ariel lived more merrily
Under the blossom'd bough, than we.

And blithesome nights, too, have been ours,
When Winter stript the summer's bowers.
Careless we heard, what now I hear,
The wild blast sighing deep and drear,
When fires were bright, and lamps beam'd gay,
And ladies tun'd the lovely lay;
And he was held a laggard soul,
Who shunn'd to quaff the sparkling bowl.
Then he, whose absence we deplore,

Who breathes the gales of Devon's shore,
The longer miss'd, bewail'd the more;
And thou, and I, and dear-loved Rae,[1]
And one whose name I may not say,[2]—
For not Mimosa's tender tree
Shrinks sooner from the touch than he,—
In merry chorus well combin'd,
With laughter drown'd the whistling wind.
Mirth was within; and Care without
Might gnaw her nails to hear our shout.
Not but amid the buxom scene
Some grave discourse might intervene—
Of the good horse that bore him best,
His shoulder, hoof, and arching crest:
For, like mad Tom's, our chiefest care,
Was horse to ride, and weapon wear.
Such nights we've had; and, though the game
Of manhood be more sober tame,
And though the field-day, or the drill,
Seem less important now—yet still
Such may we hope to share again.
The sprightly thought inspires my strain!
And mark, how, like a horseman true,
Lord Marmion's march I thus renew.

CANTO FOURTH—THE CAMP

I

Eustace, I said, did blithely mark
The first notes of the merry lark.
The lark sang shrill, the cock he crew,
And loudly Marmion's bugles blew,
And with their light and lively call
Brought groom and yeoman to the stall.

[1] Sir William Rae of St. Catharine's, Bart., subsequently Lord Advocate of Scotland.
[2] Sir William Forbes of Pitsligo, Bart.

Whistling they came, and free of heart,
But soon their mood was chang'd;
Complaint was heard on every part,
Of something disarrang'd.
Some clamour'd loud for armour lost;
Some brawl'd and wrangled with the host;
'By Becket's bones,' cried one, 'I fear,
That some false Scot has stolen my spear!'
Young Blount, Lord Marmion's second squire,
Found his steed wet with sweat and mire;
Although the rated horse-boy sware,
Last night he dress'd him sleek and fair.
While chaf'd the impatient squire, like thunder
Old Hubert shouts in fear and wonder—
'Help, gentle Blount! help, comrades all!
Bevis lies dying in his stall:
To Marmion who the plight dare tell,
Of the good steed he loves so well?'
Gaping for fear and ruth, they saw
The charger panting on his straw;
Till one, who would seem wisest, cried—
'What else but evil could betide,
With that cursed Palmer for our guide?
Better we had through mire and bush
Been lantern-led by Friar Rush.'

II

Fitz-Eustace, who the cause but guess'd,
Nor wholly understood,
His comrades' clamorous plaints suppress'd,—
He knew Lord Marmion's mood.
Him, ere he issu'd forth, he sought,
And found deep plung'd in gloomy thought,
And did his tale display
Simply as if he knew of nought
To cause such disarray.
Lord Marmion gave attention cold,
Nor marvell'd at the wonders told,—
Pass'd them as accidents of course,
And bade his clarions sound to horse.

III

Young Henry Blount, meanwhile, the cost
Had reckon'd with their Scottish host;
And, as the charge he cast and paid,
'Ill thou deserv'st thy hire,' he said;
'Dost see, thou knave, my horse's plight?
Fairies have ridden him all the night,
And left him in a foam!
I trust that soon a conjuring band,
With English cross, and blazing brand,
Shall drive the devils from this land,
To their infernal home:
For in this haunted den, I trow,
All night they trample to and fro.'
The laughing host look'd on the hire,—
'Gramercy, gentle southern squire,
And if thou comest among the rest,
With Scottish broadsword to be blest.
Sharp be the brand, and sure the blow,
And short the pang to undergo.'
Here stay'd their talk,—for Marmion
Gave now the signal to set on.
The Palmer showing forth the way.
They journey'd all the morning day.

IV

The green-sward way was smooth and good,
Through Humbie's and through Saltoun's wood;
A forest glade, which, varying still,
Here gave a view of dale and hill,
There narrower clos'd, till over head
A vaulted screen the branches made.
'A pleasant path,' Fitz-Eustace said;
'Such as where errant-knights might see
Adventures of high chivalry;
Might meet some damsel flying fast,
With hair unbound, and looks aghast;
And smooth and level course were here,
In her defence to break a spear.

Here, too, are twilight nooks and dells;
And oft, in such, the story tells,
The damsel kind, from danger freed,
Did grateful pay her champion's meed.'
He spoke to cheer Lord Marmion's mind;
Perchance to show his lore design'd;
For Eustace much had por'd
Upon a huge romantic tome,
In the hall window of his home,
Imprinted at the antique dome
Of Caxton, or De Worde.
Therefore he spoke,—but spoke in vain,
For Marmion answer'd nought again.

Now sudden, distant trumpets shrill,
In notes prolong'd by wood and hill,
Were heard to echo far;
Each ready archer grasp'd his bow,
But by the flourish soon they know,
They breath'd no point of war.
Yet cautious, as in foeman's land,
Lord Marmion's order speeds the band,
Some opener ground to gain;
And scarce a furlong had they rode,
When thinner trees, receding, show'd
A little woodland plain.
Just in that advantageous glade,
The halting troop a line had made,
As forth from the opposing shade
Issu'd a gallant train.

VI

First came the trumpets, at whose clang
So late the forest echoes rang;
On prancing steeds they forward press'd,
With scarlet mantle, azure vest;
Each at his trump a banner wore,
Which Scotland's royal scutcheon bore:

Heralds and pursuivants, by name
Bute, Islay, Marchmount, Rothsay, came,
In painted tabards, proudly showing
Gules, Argent, Or, and Azure glowing,
Attendant on a King-at-arms,
Whose hand the armorial truncheon held,
That feudal strife had often quell'd,
When wildest its alarms.

VII

He was a man of middle age;
In aspect manly, grave, and sage,
As on King's errand come;
But in the glances of his eye,
A penetrating, keen, and sly
Expression found its home;
The flash of that satiric rage,
Which, bursting on the early stage,
Branded the vices of the age,
And broke the keys of Rome.
On milk-white palfrey forth he pac'd;
His cap of maintenance was grac'd
With the proud heron-plume.
From his steed's shoulder, loin, and breast,
Silk housings swept the ground,
With Scotland's arms, device, and crest,
Embroider'd round and round.
The double tressure might you see,
First by Achaius borne,
The thistle and the fleur-de-lis,
And gallant unicorn.
So bright the King's armorial coat,
That scarce the dazzled eye could note,
In living colours, blazon'd brave,
The Lion, which his title gave.
A train, which well beseem'd his state,
But all unarm'd, around him wait.
Still is thy name in high account,
And still thy verse has charms,
Sir David Lindesay of the Mount,
Lord Lion King-at-arms!

VIII

Down from his horse did Marmion spring,
Soon as he saw the Lion-King;
For well the stately Baron knew
To him such courtesy was due,
Whom royal James himself had crown'd,
And on his temples plac'd the round
  Of Scotland's ancient diadem:
And wet his brow with hallow'd wine,
And on his finger given to shine
  The emblematic gem.
Their mutual greetings duly made,
The Lion thus his message said:—
'Though Scotland's King hath deeply swore
Ne'er to knit faith with Henry more,
And strictly hath forbid resort
From England to his royal court;
Yet, for he knows Lord Marmion's name,
And honours much his warlike fame,
My liege hath deem'd it shame, and lack
Of courtesy, to turn him back;
And, by his order, I, your guide,
Must lodging fit and fair provide,
Till finds King James meet time to see
The flower of English chivalry.'

IX

Though inly chaf'd at this delay,
Lord Marmion bears it as he may.
The Palmer, his mysterious guide,
Beholding thus his place supplied,
  Sought to take leave in vain:
Strict was the Lion-King's command,
That none, who rode in Marmion's band,
  Should sever from the train:
'England has here enow of spies
In Lady Heron's witching eyes':
To Marchmount thus, apart, he said,
But fair pretext to Marmion made.

The right-hand path they now decline,
And trace against the stream the Tyne.

X

At length up that wild dale they wind,
  Where Crichtoun Castle crowns the bank;
For there the Lion's care assign'd
  A lodging meet for Marmion's rank.
That Castle rises on the steep
  Of the green vale of Tyne:
And far beneath, where slow they creep,
From pool to eddy, dark and deep,
Where alders moist, and willows weep,
  You hear her streams repine.
The towers in different ages rose;
Their various architecture shows
  The builders' various hands;
A mighty mass, that could oppose,
When deadliest hatred fir'd its foes,
  The vengeful Douglas bands.

XI

Crichtoun! though now thy miry court
  But pens the lazy steer and sheep,
  Thy turrets rude, and totter'd Keep,
Have been the minstrel's lov'd resort.
Oft have I trac'd, within thy fort,
  Of mouldering shields the mystic sense,
  Scutcheons of honour, or pretence,
Quarter'd in old armorial sort,
  Remains of rude magnificence;
Nor wholly yet had time defac'd
  Thy lordly gallery fair;
Nor yet the stony cord unbrac'd,
Whose twisted knots, with roses lac'd,
  Adorn thy ruin'd stair.
Still rises unimpair'd below,
The court-yard's graceful portico;
Above its cornice, row and row

Of fair hewn facets richly show
Their pointed diamond form,
Though there but houseless cattle go
To shield them from the storm.
And, shuddering, still may we explore,
Where oft whilom were captives pent,
The darkness of thy Massy More;
Or, from thy grass-grown battlement,
May trace, in undulating line,
The sluggish mazes of the Tyne.

XII

Another aspect Crichtoun show'd,
As through its portal Marmion rode;
But yet 'twas melancholy state
Received him at the outer gate;
For none were in the Castle then,
But women, boys, or aged men.
With eyes scarce dried, the sorrowing dame
To welcome noble Marmion came;
Her son, a stripling twelve years old,
Proffer'd the Baron's rein to hold;
For each man that could draw a sword
Had march'd that morning with their lord,
Earl Adam Hepburn,—he who died
On Flodden, by his sovereign's side.
Long may his Lady look in vain!
She ne'er shall see his gallant train,
Come sweeping back through Crichtoun-Dean.
'Twas a brave race, before the name
Of hated Bothwell stain'd their fame.

XIII

And here two days did Marmion rest,
With every rite that honour claims
Attended as the King's own guest:—
Such the command of Royal James,
Who marshall'd then his land's array,
Upon the Borough-moor that lay.

Perchance he would not foeman's eye
Upon his gathering host should pry,
Till full prepar'd was every band
To march against the English land.
Here while they dwelt, did Lindesay's wit
Oft cheer the Baron's moodier fit;
And, in his turn, he knew to prize
Lord Marmion's powerful mind, and wise,—
Train'd in the lore of Rome and Greece,
And policies of war and peace.

XIV

It chanc'd, as fell the second night,
That on the battlements they walk'd,
And, by the slowly fading light,
Of varying topics talk'd;
And, unaware, the Herald-bard
Said Marmion might his toil have spar'd,
In travelling so far;
For that a messenger from heaven
In vain to James had counsel given
Against the English war;
And, closer question'd, thus he told
A tale which chronicles of old
In Scottish story have enroll'd:—

XV

SIR DAVID LINDESAY'S TALE

'Of all the palaces so fair,
Built for the royal dwelling,
In Scotland, far beyond compare
Linlithgow is excelling;
And in its park in jovial June,
How sweet the merry linnet's tune,
How blithe the blackbird's lay!
The wild-buck bells from ferny brake,
The coot dives merry on the lake;
The saddest heart might pleasure take
To see all nature gay.

But June is to our sovereign dear
The heaviest month in all the year:
Too well his cause of grief you know,
June saw his father's overthrow.
Woe to the traitors, who could bring
The princely boy against his King!
Still in his conscience burns the sting.
In offices as strict as Lent,
King James's June is ever spent.

XVI

'When last this ruthful month was come,
And in Linlithgow's holy dome
The King, as wont, was praying;
While, for his royal father's soul,
The chanters sung, the bells did toll,
The Bishop mass was saying—
For now the year brought round again
The day the luckless king was slain—
In Katharine's aisle the Monarch knelt,
With sackcloth-shirt, and iron belt,
And eyes with sorrow streaming;
Around him in their stalls of state,
The Thistle's Knight-Companions sate,
Their banners o'er them beaming.
I too was there, and, sooth to tell,
Bedeafen'd with the jangling knell,
Was watching where the sunbeams fell,
Through the stain'd casement gleaming;
But, while I mark'd what next befell,
It seem'd as I were dreaming.
Stepp'd from the crowd a ghostly wight,
In azure gown, with cincture white;
His forehead bald, his head was bare,
Down hung at length his yellow hair.
Now, mock me not, when, good my Lord,
I pledge to you my knightly word,
That, when I saw his placid grace,
His simple majesty of face,
His solemn bearing, and his pace

So stately gliding on,
Seem'd to me ne'er did limner paint
So just an image of the Saint
Who propp'd the Virgin in her faint,
The loved Apostle John!

XVII

He stepp'd before the Monarch's chair,
And stood with rustic plainness there,
And little reverence made;
Nor head, nor body, bow'd nor bent,
But on the desk his arm he leant,
And words like these he said,
In a low voice, but never tone
So thrill'd through vein, and nerve, and bone:
"My mother sent me from afar,
Sir King, to warn thee not to war;
Woe waits on thine array;
If war thou wilt, of woman fair,
Her witching wiles and wanton snare,
James Stuart, doubly warn'd, beware:
God keep thee as he may!"
The wondering Monarch seem'd to seek
For answer, and found none;
And when he rais'd his head to speak,
The monitor was gone.
The Marshal and myself had cast
To stop him as he outward pass'd;
But, lighter than the whirlwind's blast,
He vanish'd from our eyes,
Like sunbeam on the billow cast,
That glances but, and dies.'—

XVIII

While Lindesay told his marvel strange,
The twilight was so pale,
He mark'd not Marmion's colour change,
While listening to the tale;
But, after a suspended pause,
The Baron spoke: 'Of Nature's laws

So strong I held the force,
That never superhuman cause
Could e'er control their course,
And, three days since, had judg'd your aim
Was but to make your guest your game.
But I have seen, since past the Tweed,
What much has chang'd my sceptic creed,
And made me credit aught.' He staid;
And seem'd to wish his words unsaid:
But, by that strong emotion press'd,
Which prompts us to unload our breast,
Even when discovery's pain,
To Lindesay did at length unfold
The tale his village host had told,
At Gifford, to his train.
Nought of the Palmer says he there,
And nought of Constance, or of Clare;
The thoughts, which broke his sleep, he seems
To mention but as feverish dreams.

XIX

'In vain,' said he, 'to rest I spread
My burning limbs, and couch'd my head:
Fantastic thoughts return'd;
And, by their wild dominion led,
My heart within me burn'd.
So sore was the delirious goad,
I took my steed, and forth I rode,
And, as the moon shone bright and cold,
Soon reach'd the camp upon the wold.
The southern entrance I pass'd through,
And halted, and my bugle blew.
Methought an answer met my ear;
Yet was the blast so low and drear,
So hollow, and so faintly blown,
It might be echo of my own.

XX

'Thus judging, for a little space
I listen'd, ere I left the place;

But scarce could trust my eyes,
Nor yet can think they serv'd me true
When sudden in the ring I view,
In form distinct of shape and hue,
A mounted champion rise.
I've fought, Lord-Lion, many a day,
In single fight, and mix'd affray,
And ever, I myself may say,
Have borne me as a knight;
But when this unexpected foe
Seem'd starting from the gulf below—
I care not though the truth I show—
I trembled with affright;
And as I plac'd in rest my spear,
My hand so shook for very fear,
I scarce could couch it right.

XXI

'Why need my tongue the issue tell?
We ran our course,—my charger fell;
What could he 'gainst the shock of hell?
I roll'd upon the plain.
High o'er my head, with threatening hand,
The spectre shook his naked brand;
Yet did the worst remain:
My dazzled eyes I upward cast,—
Not opening hell itself could blast
Their sight, like what I saw!
Full on his face the moonbeam strook,—
A face could never be mistook!
I knew the stern vindictive look,
And held my breath for awe.
I saw the face of one who, fled
To foreign climes, has long been dead,—
I well believe the last;
For ne'er, from vizor rais'd, did stare
A human warrior, with a glare
So grimly and so ghast.
Thrice o'er my head he shook the blade;
But when to good Saint George I pray'd,

(The first time e'er I ask'd his aid,)
He plung'd it in the sheath;
And, on his courser mounting light,
He seem'd to vanish from my sight:
The moonbeam droop'd, and deepest night
Sunk down upon the heath.
'Twere long to tell what cause I have
To know his face, that met me there,
Call'd by his hatred from the grave,
To cumber upper air:
Dead or alive, good cause had he
To be my mortal enemy.'

XXII

Marvell'd Sir David of the Mount;
Then, learn'd in story, 'gan recount
Such chance had happ'd of old,
When once, near Norham, there did fight,
A spectre fell of fiendish might,
In likeness of a Scottish knight,
With Brian Bulmer bold,
And train'd him nigh to disallow
The aid of his baptismal vow.
'And such a phantom, too, 'tis said,
With Highland broadsword, targe, and plaid,
And fingers, red with gore,
Is seen in Rothiemurcus glade,
Or where the sable pine-trees shade
Dark Tomantoul, and Auchnaslaid,
Dromouchty, or Glenmore.
And yet, whate'er such legends say,
Of warlike demon, ghost, or fay,
On mountain, moor, or plain,
Spotless in faith, in bosom bold,
True son of chivalry should hold,
These midnight terrors vain;
For seldom have such spirits power
To harm, save in the evil hour,
When guilt we meditate within,
Or harbour unrepented sin.'

Lord Marmion turn'd him half aside,
And twice to clear his voice he tried,
Then press'd Sir David's hand,—
But nought, at length, in answer said;
And here their farther converse staid,
Each ordering that his band
Should bowne them with the rising day,
To Scotland's camp to take their way.
Such was the King's command.

XXIII

Early they took Dun-Edin's road;
And I could trace each step they trode:
Hill, brook, nor dell, nor rock, nor stone,
Lies on the path to me unknown.
Much might it boast of storied lore;
But, passing such digression o'er,
Suffice it that the route was laid
Across the furzy hills of Braid.
They pass'd the glen and scanty rill,
And climb'd the opposing bank, until
They gain'd the top of Blackford Hill.

XXIV

Blackford! on whose uncultur'd breast,
Among the broom, and thorn, and whin,
A truant-boy, I sought the nest,
Or listed, as I lay at rest,
While rose, on breezes thin,
The murmur of the city crowd,
And, from his steeple jangling loud,
Saint Giles's mingling din.
Now, from the summit to the plain,
Waves all the hill with yellow grain;
And o'er the landscape as I look,
Nought do I see unchang'd remain,
Save the rude cliffs and chiming brook.
To me they make a heavy moan,
Of early friendships past and gone.

XXV

But different far the change has been,
Since Marmion, from the crown
Of Blackford, saw that martial scene
Upon the bent so brown:
Thousand pavilions, white as snow,
Spread all the Borough-moor below,
Upland, and dale, and down—
A thousand did I say? I ween,
Thousands on thousands there were seen,
That chequer'd all the heath between
The streamlet and the town;
In crossing ranks extending far,
Forming a camp irregular;
Oft giving way, where still there stood
Some relics of the old oak wood,
That darkly huge did intervene,
And tam'd the glaring white with green:
In these extended lines there lay
A martial kingdom's vast array.

XXVI

For from Hebudes, dark with rain,
To eastern Lodon's fertile plain,
And from the southern Redswire edge,
To farthest Rosse's rocky ledge;
From west to east, from south to north,
Scotland sent all her warriors forth.
Marmion might hear the mingled hum
Of myriads up the mountain come;
The horses' tramp, and tingling clank,
Where chiefs review'd their vassal rank,
And charger's shrilling neigh;
And see the shifting lines advance,
While frequent flash'd, from shield and lance,
The sun's reflected ray.

XXVII

Thin curling in the morning air,
The wreaths of failing smoke declare

To embers now the brands decay'd,
Where the night-watch their fires had made.
They saw, slow rolling on the plain,
Full many a baggage-cart and wain,
And dire artillery's clumsy car,
By sluggish oxen tugg'd to war;
And there were Borthwick's Sisters Seven,
And culverins which France had given.
Ill-omen'd gift! the guns remain
The conqueror's spoil on Flodden plain.

XXVIII

Nor mark'd they less, where in the air
A thousand streamers flaunted fair;
Various in shape, device, and hue,
Green, sanguine, purple, red, and blue,
Broad, narrow, swallow-tail'd, and square,
Scroll, pennon, pensil, bandrol, there
O'er the pavilions flew.
Highest and midmost, was descried
The royal banner floating wide;
The staff, a pine-tree, strong and straight,
Pitch'd deeply in a massive stone,
Which still in memory is shown,
Yet bent beneath the standard's weight
Whene'er the western wind unroll'd,
With toil, the huge and cumbrous fold,
And gave to view the dazzling field,
Where, in proud Scotland's royal shield,
The ruddy lion ramp'd in gold.

XXIX

Lord Marmion view'd the landscape bright,
He view'd it with a chief's delight,
Until within him burn'd his heart,
And lightning from his eye did part,
As on the battle-day;
Such glance did falcon never dart,
When stooping on his prey.

'Oh! well, Lord-Lion, hast thou said,
Thy King from warfare to dissuade
Were but a vain essay;
For, by St. George, were that host mine,
Not power infernal nor divine,
Should once to peace my soul incline,
Till I had dimm'd their armour's shine
In glorious battle-fray!'
Answer'd the Bard, of milder mood:
'Fair is the sight,—and yet 'twere good,
That kings would think withal,
When peace and wealth their land has bless'd,
'Tis better to sit still at rest,
Than rise, perchance to fall.'

XXX

Still on the spot Lord Marmion stay'd,
For fairer scene he ne'er survey'd.
When sated with the martial show
That peopled all the plain below,
The wandering eye could o'er it go,
And mark the distant city glow
With gloomy splendour red;
For on the smoke-wreaths, huge and slow,
That round her sable turrets flow,
The morning beams were shed,
And ting'd them with a lustre proud,
Like that which streaks a thunder-cloud.
Such dusky grandeur cloth'd the height,
Where the huge Castle holds its state,
And all the steep slope down,
Whose ridgy back heaves to the sky,
Pil'd deep and massy, close and high,
Mine own romantic town!
But northward far, with purer blaze,
On Ochil mountains fell the rays,
And as each heathy top they kiss'd,
It gleam'd a purple amethyst.
Yonder the shores of Fife you saw;
Here Preston-Bay and Berwick-Law:
And, broad between them roll'd,

The gallant Frith the eye might note,
Whose islands on its bosom float,
  Like emeralds chas'd in gold.
Fitz-Eustace' heart felt closely pent;
As if to give his rapture vent,
The spur he to his charger lent,
  And rais'd his bridle hand,
And, making demi-volte in air,
Cried 'Where's the coward that would not dare
  To fight for such a land!'
The Lindesay smil'd his joy to see;
Nor Marmion's frown repress'd his glee.

XXXI

Thus while they look'd, a flourish proud,
Where mingled trump, and clarion loud,
  And fife, and kettle-drum,
And sackbut deep, and psaltery,
And war-pipe with discordant cry,
And cymbal clattering to the sky,
Making wild music bold and high,
  Did up the mountain come;
The whilst the bells, with distant chime,
Merrily toll'd the hour of prime,
  And thus the Lindesay spoke:
'Thus clamour still the war-notes when
The king to mass his way has ta'en,
Or to St. Katharine's of Sienne,
  Or Chapel of Saint Rocque.
To you they speak of martial fame;
But me remind of peaceful game,
  When blither was their cheer,
Thrilling in Falkland-woods the air,
In signal none his steed should spare,
But strive which foremost might repair
  To the downfall of the deer.

XXXII

'Nor less,' he said, 'when looking forth,
I view yon Empress of the North
  Sit on her hilly throne;

Her palace's imperial bowers,
Her castle, proof to hostile powers,
Her stately halls and holy towers—
  Nor less,' he said, 'I moan,
To think what woe mischance may bring,
And how these merry bells may ring
The death-dirge of our gallant king;
  Or with the larum call
The burghers forth to watch and ward,
'Gainst southern sack and fires to guard
  Dun-Edin's leaguer'd wall.
But not for my presaging thought
Dream conquest sure, or cheaply bought!
  Lord Marmion, I say nay:
God is the guider of the field,
He breaks the champion's spear and shield,—
  But thou thyself shalt say,
When joins yon host in deadly stowre,
That England's dames must weep in bower,
  Her monks the death-mass sing;
For never saw'st thou such a power
  Led on by such a King.'
And now, down-winding to the plain,
The barriers of the camp they gain,
  And there they made a stay.—
There stays the Minstrel, till he fling
His hand o'er every Border string,
And fit his harp the pomp to sing,
Of Scotland's ancient Court and King,
  In the succeeding lay.

INTRODUCTION TO CANTO FIFTH

TO GEORGE ELLIS, ESQ.

Edinburgh.

When dark December glooms the day,
And takes our autumn joys away;
When short and scant the sunbeam throws,
Upon the weary waste of snows,

A cold and profitless regard,
Like patron on a needy bard;
When silvan occupation's done,
And o'er the chimney rests the gun,
And hang, in idle trophy, near,
The game-pouch, fishing-rod, and spear;
When wiry terrier, rough and grim,
And greyhound, with his length of limb,
And pointer, now employ'd no more,
Cumber our parlour's narrow floor;
When in his stall the impatient steed
Is long condemn'd to rest and feed;
When from our snow-encircled home
Scarce cares the hardiest step to roam,
Since path is none, save that to bring
The needful water from the spring;
When wrinkled news-page, thrice conn'd o'er,
Beguiles the dreary hour no more,
And darkling politician, cross'd,
Inveighs against the lingering post,
And answering housewife sore complains
Of carriers' snow-impeded wains;
When such the country cheer, I come,
Well pleas'd, to seek our city home;
For converse, and for books, to change
The Forest's melancholy range,
And welcome, with renew'd delight,
The busy day and social night.

Not here need my desponding rhyme
Lament the ravages of time,
As erst by Newark's riven towers,
And Ettrick stripp'd of forest bowers.
True, Caledonia's Queen is chang'd,
Since on her dusky summit rang'd,
Within its steepy limits pent,
By bulwark, line, and battlement,
And flanking towers, and laky flood,
Guarded and garrison'd she stood,
Denying entrance or resort,
Save at each tall embattled port;

Above whose arch, suspended, hung
Portcullis spiked with iron prong.
That long is gone,—but not so long,
Since, early clos'd, and opening late,
Jealous revolved the studded gate,
Whose task, from eve to morning tide,
A wicket churlishly supplied.
Stern then, and steel-girt was thy brow,
Dun-Edin! O, how alter'd now,
When safe amid thy mountain court
Thou sitt'st, like Empress at her sport,
And liberal, unconfin'd, and free,
Flinging thy white arms to the sea,
For thy dark cloud, with umber'd lower,
That hung o'er cliff, and lake, and tower,
Thou gleam'st against the western ray
Ten thousand lines of brighter day.

Not she, the Championess of old,
In Spenser's magic tale enroll'd,
She for the charmed spear renown'd,
Which forc'd each knight to kiss the ground,—
Not she more chang'd, when, plac'd at rest,
What time she was Malbecco's guest,
She gave to flow her maiden vest;
When from the corslet's grasp reliev'd,
Free to the sight her bosom heav'd;
Sweet was her blue eye's modest smile,
Erst hidden by the aventayle;
And down her shoulders graceful roll'd
Her locks profuse, of paly gold.
They who whilom, in midnight fight,
Had marvell'd at her matchless might,
No less her maiden charms approv'd,
But looking lik'd, and liking lov'd.
The sight could jealous pangs beguile,
And charm Malbecco's cares a while;
And he, the wandering Squire of Dames,
Forgot his Columbella's claims,
And passion, erst unknown, could gain
The breast of blunt Sir Satyrane;

Nor durst light Paridel advance,
Bold as he was, a looser glance.
She charm'd, at once, and tamed the heart,
Incomparable Britomarte!

So thou, fair City! disarray'd
Of battled wall, and rampart's aid,
As stately seem'st, but lovelier far
Than in that panoply of war.
Nor deem that from thy fenceless throne
Strength and security are flown;
Still, as of yore, Queen of the North!
Still canst thou send thy children forth.
Ne'er readier at alarm-bell's call
Thy burghers rose to man thy wall,
Than now, in danger, shall be thine,
Thy dauntless voluntary line;
For fosse and turret proud to stand,
Their breasts the bulwarks of the land.
Thy thousands, train'd to martial toil,
Full red would stain their native soil,
Ere from thy mural crown there fell
The slightest knosp, or pinnacle.
And if it come,—as come it may,
Dun-Edin! that eventful day,—
Renown'd for hospitable deed,
That virtue much with Heaven may plead,
In patriarchal times whose care
Descending angels deign'd to share;
That claim may wrestle blessings down
On those who fight for The Good Town,
Destin'd in every age to be
Refuge of injured royalty;
Since first, when conquering York arose,
To Henry meek she gave repose,
Till late, with wonder, grief, and awe,
Great Bourbon's relics sad she saw.[1]

[1] In January, 1796, the exiled Count d'Artois, afterwards Charles X. of France, took up his residence in Holyrood, where he remained until August, 1799.

Truce to these thoughts!—for, as they rise,
How gladly I avert mine eyes,
Bodings, or true or false, to change,
For Fiction's fair romantic range,
Or for Tradition's dubious light,
That hovers 'twixt the day and night:
Dazzling alternately and dim,
Her wavering lamp I'd rather trim,
Knights, squires, and lovely dames to see,
Creation of my fantasy,
Than gaze abroad on reeky fen,
And make of mists invading men.
Who loves not more the night of June
Than dull December's gloomy noon?
The moonlight than the fog of frost?
And can we say, which cheats the most?

But who shall teach my harp to gain
A sound of the romantic strain,
Whose Anglo-Norman tones whilere
Could win the royal Henry's ear,
Famed Beauclerc call'd, for that he lov'd
The minstrel, and his lay approv'd?
Who shall these lingering notes redeem,
Decaying on Oblivion's stream;
Such notes as from the Breton tongue
Marie translated, Blondel sung?—
O! born, Time's ravage to repair,
And make the dying Muse thy care;
Who, when his scythe her hoary foe
Was poising for the final blow,
The weapon from his hand could wring,
And break his glass, and shear his wing,
And bid, reviving in his strain,
The gentle poet live again;
Thou, who canst give to lightest lay
An unpedantic moral gay,
Nor less the dullest theme bid flit
On wings of unexpected wit;
In letters as in life approv'd,
Example honour'd, and belov'd,—

Dear Ellis! to the bard impart
A lesson of thy magic art,
To win at once the head and heart,—
At once to charm, instruct, and mend,
My guide, my pattern, and my friend!

Such minstrel lesson to bestow
Be long thy pleasing task,—but, O!
No more by thy example teach,—
What few can practise, all can preach,—
With even patience to endure
Lingering disease, and painful cure,
And boast affliction's pangs subdu'd
By mild and manly fortitude.
Enough, the lesson has been given:
Forbid the repetition, Heaven!

Come listen, then! for thou hast known,
And lov'd the Minstrel's varying tone,
Who, like his Border sires of old,
Wak'd a wild measure rude and bold,
Till Windsor's oaks, and Ascot plain,
With wonder heard the northern strain.
Come listen! bold in thy applause,
The Bard shall scorn pedantic laws;
And, as the ancient art could stain
Achievements on the storied pane,
Irregularly trac'd and plann'd,
But yet so glowing and so grand,—
So shall he strive, in changeful hue,
Field, feast, and combat, to renew,
And loves, and arms, and harpers' glee,
And all the pomp of chivalry.

CANTO FIFTH—THE COURT

I

The train has left the hills of Braid;
The barrier guard have open made
(So Lindesay bade) the palisade,

That closed the tented ground;
Their men the warders backward drew,
And carried pikes, as they rode through
Into its ample bound.
Fast ran the Scottish warriors there,
Upon the Southern band to stare,
And envy with their wonder rose,
To see such well-appointed foes;
Such length of shafts, such mighty bows,
So huge, that many simply thought
But for a vaunt such weapons wrought;
And little deem'd their force to feel,
Through links of mail, and plates of steel,
When rattling upon Flodden vale,
The cloth-yard arrows flew like hail.

II

Nor less did Marmion's skilful view
Glance every line and squadron through;
And much he marvell'd one small land
Could marshal forth such various band:
For men-at-arms were here,
Heavily sheath'd in mail and plate,
Like iron towers for strength and weight,
On Flemish steeds of bone and height,
With battle-axe and spear.
Young knights and squires, a lighter train,
Practis'd their chargers on the plain,
By aid of leg, of hand, and rein,
Each warlike feat to show,
To pass, to wheel, the croupe to gain,
And high curvett, that not in vain
The sword sway might descend amain
On foeman's casque below.
He saw the hardy burghers there
March arm'd, on foot, with faces bare,
For vizor they wore none,
Nor waving plume, nor crest of knight:
But burnish'd were their corslets bright,
Their brigantines, and gorgets light,

Like very silver shone.
Long pikes they had for standing fight,
Two-handed swords they wore,
And many wielded mace of weight,
And bucklers bright they bore.

III

On foot the yeoman too, but dress'd
In his steel-jack, a swarthy vest,
With iron quilted well;
Each at his back (a slender store)
His forty days' provision bore,
As feudal statutes tell.
His arms were halbert, axe, or spear,
A crossbow there, a hagbut here,
A dagger-knife, and brand.
Sober he seem'd, and sad of cheer,
As loth to leave his cottage dear,
And march to foreign strand;
Or musing, who would guide his steer
To till the fallow land.
Yet deem not in his thoughtful eye
Did aught of dastard terror lie;
More dreadful far his ire,
Than theirs, who, scorning danger's name,
In eager mood to battle came,
Their valour like light straw on flame,
A fierce but fading fire.

IV

Not so the Borderer: bred to war,
He knew the battle's din afar,
And joy'd to hear it swell.
His peaceful day was slothful ease;
Nor harp, nor pipe, his ear could please
Like the loud slogan yell,
On active steed, with lance and blade,
The light-arm'd pricker plied his trade,—
Let nobles fight for fame;

Let vassals follow where they lead,
Burghers to guard their townships bleed,
But war's the Borderer's game.
Their gain, their glory, their delight,
To sleep the day, maraud the night,
O'er mountain, moss, and moor;
Joyful to fight they took their way,
Scarce caring who might win the day,
Their booty was secure.
These, as Lord Marmion's train pass'd by,
Look'd on at first with careless eye,
Nor marvell'd aught, well taught to know
The form and force of English bow.
But when they saw the Lord array'd
In splendid arms and rich brocade,
Each Borderer to his kinsman said,—
'Hist, Ringan! seest thou there?
Canst guess which road they'll homeward ride?
O! could we but on Border side,
By Eusedale glen, or Liddell's tide,
Beset a prize so fair!
That fangless Lion, too, their guide,
Might chance to lose his glistering hide;
Brown Maudlin, of that doublet pied,
Could make a kirtle rare.'

V

Next, Marmion mark'd the Celtic race,
Of different language, form, and face,
A various race of man;
Just then the Chiefs their tribes array'd,
And wild and garish semblance made,
The chequer'd trews, and belted plaid,
And varying notes the war-pipes bray'd,
To every varying clan;
Wild through their red or sable hair
Look'd out their eyes with savage stare,
On Marmion as he pass'd;
Their legs above the knee were bare;
Their frame was sinewy, short, and spare,

And harden'd to the blast;
Of taller race, the chiefs they own
Were by the eagle's plumage known.
The hunted red-deer's undress'd hide
Their hairy buskins well supplied;
The graceful bonnet deck'd their head:
Back from their shoulders hung the plaid;
A broadsword of unwieldy length,
A dagger proved for edge and strength,
A studded targe they wore,
And quivers, bows, and shafts,—but, O!
Short was the shaft, and weak the bow,
To that which England bore.
The Isles-men carried at their backs
The ancient Danish battle-axe.
They raised a wild and wondering cry,
As with his guide rode Marmion by.
Loud were their clamouring tongues, as when
The clanging sea-fowl leave the fen,
And, with their cries discordant mix'd,
Grumbled and yell'd the pipes betwixt.

VI

Thus through the Scottish camp they pass'd,
And reach'd the City gate at last,
Where all around, a wakeful guard,
Arm'd burghers kept their watch and ward.
Well had they cause of jealous fear,
When lay encamp'd, in field so near,
The Borderer and the Mountaineer.
As through the bustling streets they go,
All was alive with martial show:
At every turn, with dinning clang,
The armourer's anvil clash'd and rang;
Or toil'd the swarthy smith, to wheel
The bar that arms the charger's heel;
Or axe, or falchion, to the side
Of jarring grindstone was applied.
Page, groom, and squire, with hurrying pace,
Through street, and lane, and market-place,

Bore lance, or casque, or sword;
While burghers, with important face,
Describ'd each new-come lord,
Discuss'd his lineage, told his name,
His following, and his warlike fame.
The Lion led to lodging meet,
Which high o'erlook'd the crowded street;
There must the Baron rest,
Till past the hour of vesper tide,
And then to Holy-Rood must ride,—
Such was the King's behest.
Meanwhile the Lion's care assigns
A banquet rich, and costly wines,
To Marmion and his train;
And when the appointed hour succeeds,
The Baron dons his peaceful weeds,
And following Lindesay as he leads,
The palace-halls they gain.

VII

Old Holy-Rood rung merrily,
That night, with wassell, mirth, and glee:
King James within her princely bower,
Feasted the Chiefs of Scotland's power,
Summon'd to spend the parting hour;
For he had charged, that his array
Should southward march by break of day.
Well lov'd that splendid Monarch aye
The banquet and the song,
By day the tourney, and by night
The merry dance, trac'd fast and light,
The maskers quaint, the pageant bright,
The revel loud and long.
This feast outshone his banquets past,
It was his blithest—and his last.
The dazzling lamps, from gallery gay,
Cast on the Court a dancing ray;
Here to the harp did minstrels sing;
There ladies touch'd a softer string;
With long-ear'd cap, and motley vest,

The licensed fool retail'd his jest;
His magic tricks the juggler plied;
At dice and draughts the gallants vied;
While some, in close recess apart,
Courted the ladies of their heart,
Nor courted them in vain;
For often, in the parting hour,
Victorious Love asserts his power,
O'er coldness and disdain;
And flinty is her heart, can view
To battle march a lover true,
Can hear, perchance, his last adieu
Nor own her share of pain.

VIII

Through this mix'd crowd of glee and game,
The King to greet Lord Marmion came,
While, reverent, all made room.
An easy task it was, I trow,
King James's manly form to know,
Although, his courtesy to show,
He doff'd, to Marmion bending low,
His broider'd cap and plume.
For royal was his garb and mien,
His cloak, of crimson velvet pil'd,
Trimm'd with the fur of marten wild;
His vest of changeful satin sheen,
The dazzled eye beguil'd;
His gorgeous collar hung adown,
Wrought with the badge of Scotland's crown,
The thistle brave, of old renown:
His trusty blade, Toledo right,
Descended from a baldric bright;
White were his buskins, on the heel
His spurs inlaid of gold and steel;
His bonnet, all of crimson fair,
Was button'd with a ruby rare:
And Marmion deem'd he ne'er had seen
A prince of such a noble mien.

IX

The Monarch's form was middle size;
For feat of strength, or exercise,
Shaped in proportion fair;
And hazel was his eagle eye,
And auburn of the darkest dye,
His short curl'd beard and hair.
Light was his footstep in the dance,
And firm his stirrup in the lists;
And, oh! he had that merry glance
That seldom lady's heart resists.
Lightly from fair to fair he flew,
And lov'd to plead, lament, and sue,
Suit lightly won, and short-liv'd pain,
For monarchs seldom sigh in vain.
I said he joy'd in banquet bower;
But, 'mid his mirth, 'twas often strange,
How suddenly his cheer would change,
His look o'ercast and lower,
If, in a sudden turn, he felt
The pressure of his iron belt,
That bound his breast in penance pain,
In memory of his father slain.
Even so 'twas strange how, evermore,
Soon as the passing pang was o'er,
Forward he rush'd, with double glee,
Into the stream of revelry:
Thus, dim-seen object of affright
Startles the courser in his flight,
And half he halts, half springs aside:
But feels the quickening spur applied,
And, straining on the tighten'd rein,
Scours doubly swift o'er hill and plain.

X

O'er James's heart, the courtiers say,
Sir Hugh the Heron's wife held sway;
To Scotland's Court she came,
To be a hostage for her lord.

Who Cessford's gallant heart had gor'd,
And with the King to make accord,
  Had sent his lovely dame.
Nor to that lady free alone
Did the gay King allegiance own;
  For the fair Queen of France
Sent him a turquois ring and glove,
And charg'd him, as her knight and love,
  For her to break a lance;
And strike three strokes with Scottish brand,
And march three miles on Southron land,
And bid the banners of his band
  In English breezes dance.
And thus for France's Queen he drest
His manly limbs in mailed vest;
And thus admitted English fair
His inmost counsels still to share;
And thus, for both, he madly plann'd
The ruin of himself and land!
  And yet, the sooth to tell,
Nor England's fair, nor France's Queen,
Were worth one pearl-drop, bright and sheen,
  From Margaret's eyes that fell,—
His own Queen Margaret, who, in Lithgow's bower,
All lonely sat, and wept the weary hour.

XI

The Queen sits lone in Lithgow pile,
  And weeps the weary day
The war against her native soil,
Her Monarch's risk in battle broil:—
And in gay Holy-Rood, the while,
Dame Heron rises with a smile
  Upon the harp to play.
Fair was her rounded arm, as o'er
  The strings her fingers flew;
And as she touch'd and tuned them all,
Ever her bosom's rise and fall
  Was plainer given to view;
For, all for heat, was laid aside

Her wimple, and her hood untied.
And first she pitch'd her voice to sing,
Then glanced her dark eye on the King,
And then around the silent ring;
And laugh'd, and blush'd, and oft did say
Her pretty oath, by Yea, and Nay,
She could not, would not, durst not play!
At length, upon the harp, with glee,
Mingled with arch simplicity,
A soft, yet lively, air she rung,
While thus the wily lady sung:

XII

LOCHINVAR

O, young Lochinvar is come out of the west,
Through all the wide Border his steed was the best;
And save his good broadsword he weapons had none,
He rode all unarm'd, and he rode all alone.
So faithful in love, and so dauntless in war,
There never was knight like the young Lochinvar.

He staid not for brake, and he stopp'd not for stone,
He swam the Eske river where ford there was none;
But ere he alighted at Netherby gate,
The bride had consented, the gallant came late:
For a laggard in love, and a dastard in war,
Was to wed the fair Ellen of brave Lochinvar.

So boldly he enter'd the Netherby Hall,
Among bride's-men, and kinsmen, and brothers, and all:
Then spoke the bride's father, his hand on his sword,
(For the poor craven bridegroom said never a word,)
'O come ye in peace here, or come ye in war,
Or to dance at our bridal, young Lord Lochinvar?'

'I long woo'd your daughter, my suit you denied;—
Love swells like the Solway, but ebbs like its tide—
And now am I come, with this lost love of mine,
To lead but one measure, drink one cup of wine.
There are maidens in Scotland more lovely by far,
That would gladly be bride to the young Lochinvar.'

The bride kiss'd the goblet: the knight took it up,
He quaff'd off the wine, and he threw down the cup.
She look'd down to blush, and she look'd up to sigh,
With a smile on her lips, and a tear in her eye.
He took her soft hand, ere her mother could bar,—
'Now tread we a measure!' said young Lochinvar.

So stately his form, and so lovely her face,
That never a hall such a galliard did grace;
While her mother did fret, and her father did fume,
And the bridegroom stood dangling his bonnet and plume;
And the bride-maidens whisper'd, 'Twere better by far,
To have match'd our fair cousin with young Lochinvar.'

One touch to her hand, and one word in her ear,
When they reach'd the hall-door, and the charger stood near;
So light to the croupe the fair lady he swung,
So light to the saddle before her he sprung!
'She is won! we are gone, over bank, bush, and scaur;
They'll have fleet steeds that follow,' quoth young Lochinvar.

There was mounting 'mong Græmes of the Netherby clan;
Forsters, Fenwicks, and Musgraves, they rode and they ran:

There was racing and chasing on Cannobie Lee,
But the lost bride of Netherby ne'er did they see.
So daring in love, and so dauntless in war,
Have ye e'er heard of gallant like young Lochinvar?

XIII

The Monarch o'er the siren hung
And beat the measure as she sung;
And, pressing closer, and more near,
He whisper'd praises in her ear.
In loud applause the courtiers vied;
And ladies wink'd, and spoke aside.
The witching dame to Marmion threw
A glance, where seem'd to reign
The pride that claims applauses due,
And of her royal conquest too,
A real or feign'd disdain:
Familiar was the look, and told,
Marmion and she were friends of old.
The King observ'd their meeting eyes,
With something like displeas'd surprise;
For monarchs ill can rivals brook,
Even in a word, or smile, or look.
Straight took he forth the parchment broad,
Which Marmion's high commission show'd:
'Our Borders sack'd by many a raid,
Our peaceful liege-men robb'd,' he said:
'On day of truce our Warden slain,
Stout Barton kill'd, his vessels ta'en—
Unworthy were we here to reign.
Should these for vengeance cry in vain;
Our full defiance, hate, and scorn,
Our herald has to Henry borne.'

XIV

He paus'd, and led where Douglas stood,
And with stern eye the pageant view'd:
I mean that Douglas, sixth of yore,
Who coronet of Angus bore,

And, when his blood and heart were high,
Did the third James in camp defy,
And all his minions led to die
On Lauder's dreary flat:
Princes and favourites long grew tame
And trembled at the homely name
Of Archibald Bell-the-Cat;
The same who left the dusky vale
Of Hermitage in Liddisdale,
Its dungeons, and its towers,
Where Bothwell's turrets brave the air,
And Bothwell bank is blooming fair,
To fix his princely bowers.
Though now, in age, he had laid down
His armour for the peaceful gown,
And for a staff his brand,
Yet often would flash forth the fire,
That could, in youth, a monarch's ire
And minion's pride withstand;
And even that day, at council board,
Unapt to soothe his sovereign's mood,
Against the war had Angus stood,
And chaf'd his royal lord.

XV

His giant-form, like ruin'd tower,
Though fall'n its muscles' brawny vaunt,
Huge-bon'd, and tall, and grim, and gaunt,
Seem'd o'er the gaudy scene to lower:
His locks and beard in silver grew;
His eyebrows kept their sable hue.
Near Douglas when the Monarch stood,
His bitter speech he thus pursued:
'Lord Marmion, since these letters say
That in the North you needs must stay
While slightest hopes of peace remain,
Uncourteous speech it were, and stern,
To say—Return to Lindisfarne
Until my herald come again.

Then rest you in Tantallon Hold;
Your host shall be the Douglas bold,—
A chief unlike his sires of old.
He wears their motto on his blade,
Their blazon o'er his towers display'd;
Yet loves his sovereign to oppose,
More than to face his country's foes.
And, I bethink me, by St. Stephen,
But e'en this morn to me was given
A prize, the first fruits of the war,
Ta'en by a galley from Dunbar,
A bevy of the maids of Heaven.
Under your guard, these holy maids
Shall safe return to cloister shades,
And, while they at Tantallon stay,
Requiem for Cochran's soul may say.'
And, with the slaughter'd favourite's name,
Across the Monarch's brow there came
A cloud of ire, remorse, and shame.

XVI

In answer nought could Angus speak;
His proud heart swell'd wellnigh to break:
He turn'd aside, and down his cheek
A burning tear there stole,
His hand the Monarch sudden took,
That sight his kind heart could not brook:
'Now, by the Bruce's soul,
Angus, my hasty speech forgive!
For sure as doth his spirit live,
As he said of the Douglas old,
I well may say of you,
That never king did subject hold,
In speech more free, in war more bold,
More tender and more true:
Forgive me, Douglas, once again.'—
And, while the King his hand did strain,
The old man's tears fell down like rain.
To seize the moment Marmion tried,
And whisper'd to the King aside:

'Oh! let such tears unwonted plead
For respite short from dubious deed!
A child will weep a bramble's smart,
A maid to see her sparrow part,
A stripling for a woman's heart:
But woe awaits a country, when
She sees the tears of bearded men.
Then oh! what omen, dark and high,
When Douglas wets his manly eye!'

XVII

Displeas'd was James, that stranger view'd
And tamper'd with his changing mood.
'Laugh those that can, weep those that may,'
Thus did the fiery Monarch say,
'Southward I march by break of day;
And if within Tantallon strong
The good Lord Marmion tarries long,
Perchance our meeting next may fall
At Tamworth, in his castle-hall.'
The haughty Marmion felt the taunt,
And answer'd, grave, the royal vaunt:
'Much honour'd were my humble home
If in its halls King James should come;
But Nottingham has archers good,
And Yorkshire men are stern of mood;
Northumbrian prickers wild and rude.
On Derby Hills the paths are steep;
In Ouse and Tyne the fords are deep;
And many a banner will be torn,
And many a knight to earth be borne,
And many a sheaf of arrows spent,
Ere Scotland's King shall cross the Trent:
Yet pause, brave Prince, while yet you may!'
The Monarch lightly turn'd away,
And to his nobles loud did call,—
'Lords, to the dance! a hall! a hall!'
Himself his cloak and sword flung by,
And led Dame Heron gallantly;
And minstrels, at the royal order,
Rung out 'Blue Bonnets o'er the Border.'

XVIII

Leave we these revels now, to tell
What to Saint Hilda's maids befell,
Whose galley, as they sail'd again
To Whitby, by a Scot was ta'en.
Now at Dun-Edin did they bide,
Till James should of their fate decide;
And soon, by his command,
Were gently summon'd to prepare
To journey under Marmion's care,
As escort honour'd, safe, and fair,
Again to English land.
The Abbess told her chaplet o'er,
Nor knew which saint she should implore;
For, when she thought of Constance, sore
She fear'd Lord Marmion's mood.
And judge what Clara must have felt!
The sword that hung in Marmion's belt
Had drunk De Wilton's blood.
Unwittingly, King James had given,
As guard to Whitby's shades,
The man most dreaded under Heaven
By these defenceless maids:
Yet what petition could avail,
Or who would listen to the tale
Of woman, prisoner, and nun,
'Mid bustle of a war begun?
They deem'd it hopeless to avoid
The convoy of their dangerous guide.

XIX

Their lodging, so the King assign'd,
To Marmion's, as their guardian, join'd;
And thus it fell, that, passing nigh,
The Palmer caught the Abbess' eye,
Who warn'd him by a scroll,
She had a secret to reveal,
That much concern'd the Church's weal,
And health of sinner's soul;

And, with deep charge of secrecy,
She named a place to meet,
Within an open balcony,
That hung from dizzy pitch, and high,
Above the stately street;
To which, as common to each home,
At night they might in secret come.

XX

At night, in secret, there they came,
The Palmer and the holy Dame.
The moon among the clouds rose high,
And all the city hum was by.
Upon the street, where late before
Did din of war and warriors roar,
You might have heard a pebble fall,
A beetle hum, a cricket sing,
An owlet flap his boding wing
On Giles's steeple tall.
The antique buildings, climbing high,
Whose Gothic frontlets sought the sky,
Were here wrapt deep in shade;
There on their brows the moonbeam broke,
Through the faint wreaths of silvery smoke,
And on the casements play'd.
And other light was none to see,
Save torches gliding far,
Before some chieftain of degree,
Who left the royal revelry
To bowne him for the war.
A solemn scene the Abbess chose,
A solemn hour, her secret to disclose.

XXI

'O holy Palmer!' she began,
'For sure he must be sainted man,
Whose blessed feet have trod the ground
Where the Redeemer's tomb is found,
For His dear Church's sake, my tale
Attend, nor deem of light avail,

Though I must speak of worldly love,
How vain to those who wed above!
De Wilton and Lord Marmion woo'd
Clara de Clare, of Gloster's blood—
(Idle it were of Whitby's dame,
To say of that same blood I came);
And once, when jealous rage was high,
Lord Marmion said despiteously
Wilton was traitor in his heart,
And had made league with Martin Swart,
When he came here on Simnel's part,
And only cowardice did restrain
His rebel aid on Stokefield's plain,—
And down he threw his glove:—the thing
Was tried, as wont, before the King;
Where frankly did De Wilton own,
That Swart in Gueldres he had known;
And that between them then there went
Some scroll of courteous compliment.
For this he to his castle sent;
But when his messenger return'd,
Judge how De Wilton's fury burn'd!
For in his packet there was laid
Letters that claim'd disloyal aid,
And proved King Henry's cause betray'd.
His fame, thus blighted, in the field
He strove to clear, by spear and shield;—
To clear his fame in vain he strove,
For wondrous are His ways above!
Perchance some form was unobserv'd;
Perchance in prayer, or faith, he swerv'd;
Else how could guiltless champion quail,
Or how the blessed ordeal fail?

XXII

'His squire, who now De Wilton saw
As recreant doom'd to suffer law,
Repentant, own'd in vain,
That, while he had the scrolls in care,
A stranger maiden, passing fair,

Had drench'd him with a beverage rare;
His words no faith could gain.
With Clare alone he credence won,
Who, rather than wed Marmion,
Did to Saint Hilda's shrine repair,
To give our house her livings fair
And die a vestal vot'ress there.
The impulse from the earth was given,
But bent her to the paths of heaven.
A purer heart, a lovelier maid,
Ne'er shelter'd her in Whitby's shade,
No, not since Saxon Edelfled;
Only one trace of earthly strain,
That for her lover's loss
She cherishes a sorrow vain,
And murmurs at the cross.
And then her heritage;—it goes
Along the banks of Tame;
Deep fields of grain the reaper mows,
In meadows rich the heifer lows,
The falconer and huntsman knows
Its woodlands for the game.
Shame were it to Saint Hilda dear,
And I, her humble vot'ress here,
Should do a deadly sin,
Her temple spoil'd before mine eyes,
If this false Marmion such a prize
By my consent should win;
Yet hath our boisterous Monarch sworn
That Clare shall from our house be torn,
And grievous cause have I to fear,
Such mandate doth Lord Marmion bear.

XXIII

'Now, prisoner, helpless, and betray'd
To evil power, I claim thine aid,
By every step that thou hast trod
To holy shrine and grotto dim;
By every martyr's tortur'd limb,
By angel, saint, and seraphim,

And by the Church of God!
For mark:—When Wilton was betray'd,
And with his squire forg'd letters laid,
She was, alas! that sinful maid,
By whom the deed was done;
O! shame and horror to be said—
She was a perjur'd nun!
No clerk in all the land, like her,
Traced quaint and varying character.
Perchance you may a marvel deem,
That Marmion's paramour
(For such vile thing she was) should scheme
Her lover's nuptial hour;
But o'er him thus she hop'd to gain,
As privy to his honour's stain,
Illimitable power:
For this she secretly retain'd
Each proof that might the plot reveal,
Instructions with his hand and seal;
And thus Saint Hilda deign'd,
Through sinner's perfidy impure,
Her house's glory to secure,
And Clare's immortal weal.

XXIV

'Twere long, and needless, here to tell
How to my hand these papers fell;
With me they must not stay.
Saint Hilda keep her Abbess true!
Who knows what outrage he might do,
While journeying by the way?
O blessed Saint, if e'er again
I venturous leave thy calm domain,
To travel or by land or main,
Deep penance may I pay!
Now, saintly Palmer, mark my prayer:
I give this packet to thy care,
For thee to stop they will not dare;
And O! with cautious speed,
To Wolsey's hand the papers bring,
That he may show them to the King:

And, for thy well-earn'd meed,
Thou holy man, at Whitby's shrine
A weekly mass shall still be thine,
While priests can sing and read.
What ail'st thou? Speak!' For as he took
The charge, a strong emotion shook
His frame; and, ere reply,
They heard a faint, yet shrilly tone,
Like distant clarion feebly blown,
That on the breeze did die;
And loud the Abbess shriek'd in fear,
'Saint Withold, save us! What is here?
Look at yon City Cross!
See on its battled tower appear
Phantoms, that scutcheons seem to rear,
And blazon'd banners toss!'

XXV

Dun-Edin's Cross, a pillar'd stone,
Rose on a turret octagon;
(But now is razed that monument,
Whence royal edict rang,
And voice of Scotland's law was sent
In glorious trumpet-clang.
O! be his tomb as lead to lead,
Upon its dull destroyer's head!—
A minstrel's malison is said.)
Then on its battlements they saw
A vision, passing Nature's law,
Strange, wild, and dimly seen;
Figures that seem'd to rise and die,
Gibber and sign, advance and fly,
While nought confirm'd could ear or eye
Discern of sound or mien.
Yet darkly did it seem, as there
Heralds and Pursuivants prepare,
With trumpet sound and blazon fair,
A summons to proclaim;
But indistinct the pageant proud,
As fancy forms of midnight cloud,
When flings the moon upon her shroud

A wavering tinge of flame;
It flits, expands, and shifts, till loud,
From midmost of the spectre crowd,
This awful summons came:—

XXVI

'Prince, prelate, potentate, and peer,
Whose names I now shall call,
Scottish, or foreigner, give ear;
Subjects of him who sent me here,
At his tribunal to appear,
I summon one and all:
I cite you by each deadly sin,
That e'er hath soil'd your hearts within:
I cite you by each brutal lust,
That e'er defil'd your earthly dust,—
By wrath, by pride, by fear,
By each o'er-mastering passion's tone,
By the dark grave, and dying groan!
When forty days are pass'd and gone,
I cite you, at your Monarch's throne,
To answer and appear.'
Then thunder'd forth a roll of names:
The first was thine, unhappy James!
Then all thy nobles came.
Crawford, Glencairn, Montrose, Argyle,
Ross, Bothwell, Forbes, Lennox, Lyle—
Why should I tell their separate style?
Each chief of birth and fame,
Of Lowland, Highland, Border, Isle,
Fore-doom'd to Flodden's carnage pile,
Was cited there by name;
And Marmion, Lord of Fontenaye,
Of Lutterward, and Scrivelbaye;
De Wilton, erst of Aberley,
The self-same thundering voice did say.
But then another spoke:
'Thy fatal summons I deny,
And thine infernal Lord defy,
Appealing me to Him on high,
Who burst the sinner's yoke.'

At that dread accent, with a scream,
Parted the pageant like a dream,
The summoner was gone.
Prone on her face the Abbess fell,
And fast, and fast, her beads did tell;
Her nuns came, startled by the yell,
And found her there alone.
She mark'd not, at the scene aghast,
What time, or how, the Palmer pass'd.

XXVII

Shift we the scene. The camp doth move,
Dun-Edin's streets are empty now,
Save when, for weal of those they love,
To pray the prayer, and vow the vow,
The tottering child, the anxious fair,
The grey-hair'd sire, with pious care,
To chapels and to shrines repair—
Where is the Palmer now? and where
The Abbess, Marmion, and Clare?
Bold Douglas! to Tantallon fair
They journey in thy charge:
Lord Marmion rode on his right hand,
The Palmer still was with the band;
Angus, like Lindesay, did command,
That none should roam at large.
But in that Palmer's alter'd mien
A wondrous change might now be seen;
Freely he spoke of war,
Of marvels wrought by single hand,
When lifted for a native land;
And still look'd high, as if he plann'd
Some desperate deed afar.
His courser would he feed and stroke,
And, tucking up his sable frocke,
Would first his mettle bold provoke,
Then soothe or quell his pride.
Old Hubert said that never one
He saw, except Lord Marmion,
A steed so fairly ride.

XXVIII

Some half-hour's march behind, there came,
By Eustace govern'd fair,
A troop escorting Hilda's Dame,
With all her nuns, and Clare.
No audience had Lord Marmion sought;
Ever he fear'd to aggravate
Clara de Clare's suspicious hate;
And safer 'twas, he thought,
To wait till, from the nuns remov'd,
The influence of kinsmen lov'd,
And suit by Henry's self approv'd,
Her slow consent had wrought.
His was no flickering flame, that dies
Unless when fann'd by looks and sighs,
And lighted oft at lady's eyes;
He long'd to stretch his wide command
O'er luckless Clara's ample land:
Besides, when Wilton with him vied,
Although the pang of humbled pride
The place of jealousy supplied,
Yet conquest, by that meanness won
He almost loath'd to think upon,
Led him, at times, to hate the cause
Which made him burst through honour's laws.
If e'er he lov'd, 'twas her alone,
Who died within that vault of stone.

XXIX

And now, when close at hand they saw
North Berwick's town, and lofty Law,
Fitz-Eustace bade them pause a while,
Before a venerable pile,
Whose turrets view'd, afar,
The lofty Bass, the Lambie Isle,
The ocean's peace or war.
At tolling of a bell, forth came
The convent's venerable Dame,
And pray'd Saint Hilda's Abbess rest
With her, a loved and honour'd guest,

Till Douglas should a bark prepare
To waft her back to Whitby fair.
Glad was the Abbess, you may guess,
And thank'd the Scottish Prioress;
And tedious were to tell, I ween,
The courteous speech that pass'd between.
O'erjoy'd the nuns their palfreys leave;
But when fair Clara did intend,
Like them, from horseback to descend,
Fitz-Eustace said—'I grieve,
Fair lady, grieve e'en from my heart,
Such gentle company to part;
Think not discourtesy;
But lords' commands must be obey'd;
And Marmion and the Douglas said,
That you must wend with me.
Lord Marmion hath a letter broad,
Which to the Scottish Earl he show'd,
Commanding that, beneath his care,
Without delay, you shall repair
To your good kinsman, Lord Fitz-Clare.'

XXX

The startled Abbess loud exclaim'd;
But she, at whom the blow was aim'd,
Grew pale as death, and cold as lead;
She deem'd she heard her death-doom read.
'Cheer thee, my child!' the Abbess said,
'They dare not tear thee from my hand,
To ride alone with armed band.'
'Nay, holy mother, nay,'
Fitz-Eustace said; 'the lovely Clare
Will be in Lady Angus' care,
In Scotland while we stay;
And, when we move, an easy ride
Will bring us to the English side,
Female attendance to provide
Befitting Gloster's heir:
Nor thinks nor dreams my noble lord
By slightest look, or act, or word,
To harass Lady Clare.

Her faithful guardian he will be,
Nor sue for slightest courtesy
That e'en to stranger falls,
Till he shall place her, safe and free,
Within her kinsman's halls.'
He spoke, and blush'd with earnest grace;
His faith was painted on his face,
And Clare's worst fear reliev'd.
The Lady Abbess loud exclaim'd
On Henry, and the Douglas blam'd,
Entreated, threaten'd, griev'd;
To martyr, saint, and prophet pray'd,
Against Lord Marmion inveigh'd,
And call'd the Prioress to aid,
To curse with candle, bell, and book.
Her head the grave Cistertian shook:
'The Douglas, and the King,' she said,
'In their commands will be obey'd;
Grieve not, nor dream that harm can fall
The maiden in Tantallon hall.'

XXXI

The Abbess, seeing strife was vain,
Assumed her wonted state again—
For much of state she had—
Compos'd her veil, and rais'd her head,
And 'Bid,' in solemn voice she said,
'Thy master, bold and bad,
The records of his house turn o'er,
And, when he shall there written see,
That one of his own ancestry
Drove the Monks forth of Coventry,
Bid him his fate explore!
Prancing in pride of earthly trust,
His charger hurl'd him to the dust,
And, by a base plebeian thrust,
He died his band before.
God judge 'twixt Marmion and me;
He is a Chief of high degree,
And I a poor recluse:

Yet oft, in holy writ, we see
Even such weak minister as me
May the oppressor bruise:
For thus, inspir'd, did Judith slay
The mighty in his sin,
And Jael thus, and Deborah——'
Here hasty Blount broke in:
'Fitz-Eustace, we must march our band:
Saint Anton' fire thee! wilt thou stand
All day, with bonnet in thy hand,
To hear the Lady preach?
By this good light! if thus we stay,
Lord Marmion, for our fond delay,
Will sharper sermon teach.
Come, don thy cap, and mount thy horse;
The Dame must patience take perforce.'

XXXII

'Submit we then to force,' said Clare,
'But let this barbarous lord despair
His purpos'd aim to win;
Let him take living, land, and life;
But to be Marmion's wedded wife
In me were deadly sin:
And if it be the King's decree,
That I must find no sanctuary,
In that inviolable dome,
Where even a homicide might come,
And safely rest his head,
Though at its open portals stood,
Thirsting to pour forth blood for blood,
The kinsmen of the dead;
Yet one asylum is my own
Against the dreaded hour;
A low, a silent, and a lone,
Where kings have little power.
One victim is before me there.—
Mother, your blessing, and in prayer
Remember your unhappy Clare!'
Loud weeps the Abbess, and bestows

Kind blessings many a one:
Weeping and wailing loud arose,
Round patient Clare, the clamorous woes
Of every simple nun.
His eyes the gentle Eustace dried,
And scarce rude Blount the sight could bide.
Then took the squire her rein,
And gently led away her steed,
And, by each courteous word and deed,
To cheer her strove in vain.

XXXIII

But scant three miles the band had rode,
When o'er a height they pass'd,
And, sudden, close before them show'd
His towers, Tantallon vast;
Broad, massive, high, and stretching far,
And held impregnable in war.
On a projecting rock they rose,
And round three sides the ocean flows,
The fourth did battled walls enclose,
And double mound and fosse.
By narrow drawbridge, outworks strong,
Through studded gates, an entrance long,
To the main court they cross.
It was a wide and stately square:
Around were lodgings, fit and fair,
And towers of various form,
Which on the court projected far,
And broke its lines quadrangular.
Here was square keep, there turret high,
Or pinnacle that sought the sky,
Whence oft the Warder could descry
The gathering ocean-storm.

XXXIV

Here did they rest. The princely care
Of Douglas, why should I declare,
Or say they met reception fair?

Or why the tidings say,
Which, varying, to Tantallon came,
By hurrying posts or fleeter fame,
With ever varying day?
And, first they heard King James had won
Etall, and Wark, and Ford; and then,
That Norham Castle strong was ta'en.
At that sore marvell'd Marmion;—
And Douglas hop'd his Monarch's hand
Would soon subdue Northumberland:
But whisper'd news there came,
That, while his host inactive lay,
And melted by degrees away,
King James was dallying off the day
With Heron's wily dame.
Such acts to chronicles I yield;
Go seek them there, and see:
Mine is a tale of Flodden Field,
And not a history.
At length they heard the Scottish host
On that high ridge had made their post,
Which frowns o'er Millfield Plain;
And that brave Surrey many a band
Had gather'd in the Southern land,
And march'd into Northumberland,
And camp at Wooler ta'en.
Marmion, like charger in the stall,
That hears, without, the trumpet-call,
Began to chafe, and swear—
'A sorry thing to hide my head
In castle, like a fearful maid,
When such a field is near!
Needs must I see this battle-day:
Death to my fame if such a fray
Were fought, and Marmion away!
The Douglas, too, I wot not why,
Hath 'bated of his courtesy:
No longer in his halls I'll stay.'
Then bade his band they should array
For march against the dawning day.

INTRODUCTION TO CANTO SIXTH

TO RICHARD HEBER, ESQ.

Mertoun-House, Christmas.

HEAP on more wood!—the wind is chill;
But let it whistle as it will,
We'll keep our Christmas merry still.
Each age has deem'd the new-born year
The fittest time for festal cheer:
Even, heathen yet, the savage Dane
At Iol more deep the mead did drain;
High on the beach his galleys drew,
And feasted all his pirate crew;
Then in his low and pine-built hall,
Where shields and axes deck'd the wall,
They gorged upon the half dress'd steer;
Caroused in seas of sable beer;
While round, in brutal jest, were thrown
The half-gnaw'd rib, and marrow-bone:
Or listen'd all, in grim delight,
While Scalds yell'd out the joys of fight.
Then forth, in frenzy, would they hie,
While wildly-loose their red locks fly,
And daneing round the blazing pile,
They make such barbarous mirth the while,
As best might to the mind recall
The boisterous joys of Odin's hall.

And well our Christian sires of old
Loved when the year its course had roll'd,
And brought blithe Christmas back again,
With all his hospitable train.
Domestic and religious rite
Gave honour to the holy night;
On Christmas eve the bells were rung;
On Christmas eve the mass was sung:
That only night in all the year,
Saw the stoled priest the chalice rear.

The damsel donn'd her kirtle sheen;
The hall was dress'd with holly green;
Forth to the wood did merry-men go,
To gather in the mistletoe.
Then open'd wide the Baron's hall
To vassal, tenant, serf, and all;
Power laid his rod of rule aside,
And Ceremony doff'd his pride.
The heir, with roses in his shoes,
That night might village partner choose;
The Lord, underogating, share
The vulgar game of 'post and pair.'
All hail'd, with uncontroll'd delight,
And general voice, the happy night,
That to the cottage, as the crown,
Brought tidings of salvation down.

The fire, with well-dried logs supplied,
Went roaring up the chimney wide;
The huge hall-table's oaken face,
Scrubb'd till it shone, the day to grace,
Bore then upon its massive board
No mark to part the squire and lord.
Then was brought in the lusty brawn,
By old blue-coated serving-man;
Then the grim boar's head frown'd on high,
Crested with bays and rosemary.
Well can the green-garb'd ranger tell,
How, when, and where, the monster fell;
What dogs before his death he tore,
And all the baiting of the boar.
The wassell round, in good brown bowls,
Garnish'd with ribbons, blithely trowls.
There the huge sirloin reek'd; hard by
Plum-porridge stood, and Christmas pie;
Nor fail'd old Scotland to produce,
At such high tide, her savoury goose.
Then came the merry maskers in,
And carols roar'd with blithesome din;
If unmelodious was the song,
It was a hearty note, and strong.

Who lists may in their mumming see
Traces of ancient mystery;
White shirts supplied the masquerade,
And smutted cheeks the visors made;
But, O! what maskers, richly dight,
Can boast of bosoms half so light!
England was merry England, when
Old Christmas brought his sports again.
'Twas Christmas broach'd the mightiest ale;
'Twas Christmas told the merriest tale;
A Christmas gambol oft could cheer
The poor man's heart through half the year.

Still linger, in our northern clime,
Some remnants of the good old time;
And still, within our valleys here,
We hold the kindred title dear,
Even when, perchance, its far-fetch'd claim
To Southron ear sounds empty name;
For course of blood, our proverbs deem,
Is warmer than the mountain-stream.
And thus, my Christmas still I hold
Where my great-grandsire came of old,
With amber beard, and flaxen hair,
And reverend apostolic air—
The feast and holy-tide to share,
And mix sobriety with wine,
And honest mirth with thoughts divine:
Small thought was his, in after time
E'er to be hitch'd into a rhyme.
The simple sire could only boast,
That he was loyal to his cost;
The banish'd race of kings rever'd,
And lost his land,—but kept his beard.

In these dear halls, where welcome kind
Is with fair liberty combin'd;
Where cordial friendship gives the hand,
And flies constraint the magic wand

Of the fair dame that rules the land,[1]
Little we heed the tempest drear,
While music, mirth, and social cheer,
Speed on their wings the passing year.
And Mertoun's halls are fair e'en now,
When not a leaf is on the bough.
Tweed loves them well, and turns again,
As loath to leave the sweet domain,
And holds his mirror to her face,
And clips her with a close embrace:—
Gladly as he, we seek the dome,
And as reluctant turn us home.

How just that, at this time of glee,
My thoughts should, Heber, turn to thee!
For many a merry hour we've known,
And heard the chimes of midnight's tone.
Cease, then, my friend! a moment cease,
And leave these classic tomes in peace!
Of Roman and of Grecian lore,
Sure mortal brain can hold no more.
These ancients, as Noll Bluff might say,
'Were pretty fellows in their day;'
But time and tide o'er all prevail—
On Christmas eve a Christmas tale—
Of wonder and of war—'Profane!
What! leave the lofty Latian strain,
Her stately prose, her verse's charms,
To hear the clash of rusty arms:
In Fairy Land or Limbo lost,
To jostle conjurer and ghost,
Goblin and witch!'—Nay, Heber dear,
Before you touch my charter, hear:
Though Leyden [2] aids, alas! no more,
My cause with many-languaged lore,

1 'A lady of noble German descent, born Countess Harriet Bruhl of Martinskirchen, married to H. Scott, Esq. of Harden (now Lord Polwarth), the author's relative and much valued friend almost from infancy.'—*Border Minstrelsy.*

2 John Leyden, M.D., of great service to Scott in the preparation of the Border Minstrelsy, died at Java in 1811, in his 36th year.

This may I say:—in realms of death
Ulysses meets Alcides' *wraith*;
Aeneas, upon Thracia's shore,
The ghost of murder'd Polydore;
For omens, we in Livy cross,
At every turn, *locutus Bos*.
As grave and duly speaks that ox,
As if he told the price of stocks;
Or held, in Rome republican,
The place of Common-councilman.

All nations have their omens drear,
Their legends wild of woe and fear.
To Cambria look—the peasant see
Bethink him of Glendowerdy,
And shun 'the Spirit's Blasted Tree.'
The Highlander, whose red claymore
The battle turn'd on Maida's shore,
Will, on a Friday morn, look pale,
If ask'd to tell a fairy tale:
He fears the vengeful Elfin King,
Who leaves that day his grassy ring:
Invisible to human ken,
He walks among the sons of men.

Did'st e'er, dear Heber, pass along
Beneath the towers of Franchémont,
Which, like an eagle's nest in air,
Hang o'er the stream and hamlet fair?
Deep in their vaults, the peasants say,
A mighty treasure buried lay,
Amass'd through rapine and through wrong
By the last Lord of Franchémont.
The iron chest is bolted hard,
A huntsman sits, its constant guard;
Around his neck his horn is hung,
His hanger in his belt is slung;
Before his feet his blood-hounds lie;
An 'twere not for his gloomy eye,
Whose withering glance no heart can brook,
As true a huntsman doth he look,

As bugle e'er in brake did sound,
Or ever hollo'd to a hound.
To chase the fiend, and win the prize,
In that same dungeon ever tries
An aged necromantic priest;
It is an hundred years at least,
Since 'twixt them first the strife begun,
And neither yet has lost nor won.
And oft the Conjurer's words will make
The stubborn Demon groan and quake;
And oft the bands of iron break,
Or bursts one lock, that still amain,
Fast as 'tis open'd, shuts again.
That magic strife within the tomb
May last until the day of doom,
Unless the adept shall learn to tell
The very word that clench'd the spell,
When Franch'mont lock'd the treasure cell.
An hundred years are pass'd and gone,
And scarce three letters has he won.

Such general superstition may
Excuse for old Pitscottie say;
Whose gossip history has given
My song the messenger from Heaven,
That warn'd, in Lithgow, Scotland's King,
Nor less the infernal summoning;
May pass the Monk of Durham's tale,
Whose demon fought in Gothic mail;
May pardon plead for Fordun grave,
Who told of Gifford's Goblin-Cave.
But why such instances to you,
Who, in an instant, can renew
Your treasured hoards of various lore,
And furnish twenty thousand more?
Hoards, not like theirs whose volumes rest
Like treasures in the Franch'mont chest,
While gripple owners still refuse
To others what they cannot use;
Give them the priest's whole century,
They shall not spell you letters three;

Their pleasure in the books the same
The magpie takes in pilfer'd gem.
Thy volumes, open as thy heart,
Delight, amusement, science, art,
To every ear and eye impart;
Yet who, of all who thus employ them,
Can like the owner's self enjoy them?—
But, hark! I hear the distant drum!
The day of Flodden Field is come.—
Adieu, dear Heber! life and health,
And store of literary wealth.

CANTO SIXTH—THE BATTLE

I

While great events were on the gale,
And each hour brought a varying tale,
And the demeanour, changed and cold,
Of Douglas, fretted Marmion bold,
And, like the impatient steed of war,
He snuff'd the battle from afar;
And hopes were none, that back again
Herald should come from Terouenne,
Where England's King in leaguer lay,
Before decisive battle-day;
Whilst these things were, the mournful Clare
Did in the Dame's devotions share:
For the good Countess ceaseless pray'd
To Heaven and Saints, her sons to aid,
And, with short interval, did pass
From prayer to book, from book to mass,
And all in high Baronial pride,—
A life both dull and dignified;
Yet as Lord Marmion nothing press'd
Upon her intervals of rest,
Dejected Clara well could bear
The formal state, the lengthen'd prayer,
Though dearest to her wounded heart
The hours that she might spend apart.

II

I said Tantallon's dizzy steep
Hung o'er the margin of the deep.
Many a rude tower and rampart there
Repell'd the insult of the air,
Which, when the tempest vex'd the sky,
Half breeze, half spray, came whistling by.
Above the rest, a turret square
Did o'er its Gothic entrance bear,
Of sculpture rude, a stony shield;
The Bloody Heart was in the Field,
And in the chief three mullets stood,
The cognizance of Douglas blood.
The turret held a narrow stair,
Which, mounted, gave you access where
A parapet's embattled row
Did seaward round the castle go.
Sometimes in dizzy steps descending,
Sometimes in narrow circuit bending,
Sometimes in platform broad extending,
Its varying circle did combine
Bulwark, and bartizan, and line,
And bastion, tower, and vantage-coign;
Above the booming ocean leant
The far-projecting battlement;
The billows burst, in ceaseless flow,
Upon the precipice below.
Where'er Tantallon faced the land,
Gate-works, and walls, were strongly mann'd;
No need upon the sea-girt side;
The steepy rock, and frantic tide,
Approach of human step denied;
And thus these lines and ramparts rude
Were left in deepest solitude.

III

And, for they were so lonely, Clare
Would to these battlements repair,

And muse upon her sorrows there,
  And list the sea-bird's cry;
Or slow, like noontide ghost, would glide
Along the dark-grey bulwarks' side,
And ever on the heaving tide
  Look down with weary eye.
Oft did the cliff and swelling main
Recall the thoughts of Whitby's fane,—
A home she ne'er might see again;
  For she had laid adown,
So Douglas bade, the hood and veil,
And frontlet of the cloister pale,
  And Benedictine gown:
It were unseemly sight, he said,
A novice out of convent shade.
Now her bright locks, with sunny glow,
Again adorn'd her brow of snow;
Her mantle rich, whose borders, round,
A deep and fretted broidery bound,
In golden foldings sought the ground;
Of holy ornament, alone
Remain'd a cross with ruby stone;
  And often did she look
On that which in her hand she bore,
With velvet bound, and broider'd o'er,
  Her breviary book.
In such a place, so lone, so grim,
At dawning pale, or twilight dim,
  It fearful would have been
To meet a form so richly dress'd,
With book in hand, and cross on breast,
  And such a woeful mien.
Fitz-Eustace, loitering with his bow,
To practise on the gull and crow,
Saw her, at distance, gliding slow,
  And did by Mary swear
Some love-lorn Fay she might have been,
Or, in Romance, some spell-bound Queen;
For ne'er, in work-day world, was seen
  A form so witching fair.

IV

Once walking thus, at evening tide,
It chanced a gliding sail she spied,
And, sighing, thought—'The Abbess, there,
Perchance, does to her home repair;
Her peaceful rule, where Duty, free,
Walks hand in hand with Charity;
Where oft Devotion's tranced glow
Can such a glimpse of heaven bestow,
That the enraptur'd sisters see
High vision and deep mystery;
The very form of Hilda fair,
Hovering upon the sunny air,
And smiling on her votaries' prayer.
O! wherefore, to my duller eye,
Did still the Saint her form deny!
Was it, that, sear'd by sinful scorn,
My heart could neither melt nor burn?
Or lie my warm affections low,
With him, that taught them first to glow?
Yet, gentle Abbess, well I knew,
To pay thy kindness grateful due,
And well could brook the mild command,
That ruled thy simple maiden band.
How different now! condemn'd to bide
My doom from this dark tyrant's pride.
But Marmion has to learn, ere long,
That constant mind, and hate of wrong,
Descended to a feeble girl,
From Red De Clare, stout Gloster's Earl:
Of such a stem, a sapling weak
He ne'er shall bend, although he break.

V

'But see! what makes this armour here?'—
For in her path there lay
Targe, corslet, helm; she view'd them near.
'The breastplate pierc'd!—Ay, much I fear,
Weak fence wert thou 'gainst foeman's spear,

That hath made fatal entrance here,
As these dark blood-gouts say.
Thus Wilton—oh! not corslet's ward,
Not truth, as diamond pure and hard,
Could be thy manly bosom's guard,
On yon disastrous day!'
She raised her eyes in mournful mood.—
WILTON himself before her stood!
It might have seem'd his passing ghost,
For every youthful grace was lost;
And joy unwonted, and surprise,
Gave their strange wildness to his eyes.
Expect not, noble dames and lords,
That I can tell such scene in words:
What skilful limner e'er would choose
To paint the rainbow's varying hues,
Unless to mortal it were given
To dip his brush in dyes of heaven?
Far less can my weak line declare
Each changing passion's shade;
Brightening to rapture from despair,
Sorrow, surprise, and pity there,
And joy, with her angelic air,
And hope, that paints the future fair,
Their varying hues display'd:
Each o'er its rival's ground extending,
Alternate conquering, shifting, blending,
Till all, fatigued, the conflict yield,
And mighty Love retains the field.
Shortly I tell what then he said,
By many a tender word delay'd,
And modest blush, and bursting sigh,
And question kind, and fond reply:—

VI

DE WILTON'S HISTORY

'Forget we that disastrous day,
When senseless in the lists I lay.
Thence dragg'd,—but how I cannot know.
For sense and recollection fled,—

I found me on a pallet low,
Within my ancient beadsman's shed.
Austin,—remember'st thou, my Clare,
How thou didst blush, when the old man,
When first our infant love began,
Said we would make a matchless pair?—
Menials, and friends, and kinsmen fled
From the degraded traitor's bed,—
He only held my burning head,
And tended me for many a day,
While wounds and fever held their sway.
But far more needful was his care,
When sense return'd to wake despair;
For I did tear the closing wound,
And dash me frantic on the ground,
If e'er I heard the name of Clare.
At length, to calmer reason brought,
Much by his kind attendance wrought,
With him I left my native strand,
And, in a Palmer's weeds array'd,
My hated name and form to shade,
I journey'd many a land;
No more a lord of rank and birth,
But mingled with the dregs of earth.
Oft Austin for my reason fear'd,
When I would sit, and deeply brood
On dark revenge, and deeds of blood,
Or wild mad schemes uprear'd.
My friend at length fell sick, and said,
God would remove him soon:
And, while upon his dying bed,
He begg'd of me a boon—
If e'er my deadliest enemy
Beneath my brand should conquer'd lie,
Even then my mercy should awake,
And spare his life for Austin's sake.

VII

'Still restless as a second Cain,
To Scotland next my route was ta'en,

Full well the paths I knew.
Fame of my fate made various sound,
That death in pilgrimage I found,
That I had perish'd of my wound,—
None cared which tale was true:
And living eye could never guess
De Wilton in his Palmer's dress;
For now that sable slough is shed,
And trimm'd my shaggy beard and head,
I scarcely know me in the glass.
A chance most wondrous did provide,
That I should be that Baron's guide—
I will not name his name!
Vengeance to God alone belongs;
But, when I think on all my wrongs,
My blood is liquid flame!
And ne'er the time shall I forget,
When, in a Scottish hostel set,
Dark looks we did exchange:
What were his thoughts I cannot tell;
But in my bosom muster'd Hell
Its plans of dark revenge.

VIII

'A word of vulgar augury,
That broke from me, I scarce knew why,
Brought on a village tale;
Which wrought upon his moody sprite,
And sent him armed forth by night.
I borrow'd steed and mail,
And weapons, from his sleeping band;
And, passing from a postern door,
We met, and 'counter'd hand to hand,—
He fell on Gifford moor.
For the death-stroke my brand I drew,
(O then my helmed head he knew,
The Palmer's cowl was gone,)
Then had three inches of my blade
The heavy debt of vengeance paid;
My hand the thought of Austin staid;
I left him there alone.

O good old man! even from the grave
Thy spirit could thy master save:
If I had slain my foeman, ne'er
Had Whitby's Abbess, in her fear,
Given to my hand this packet dear,
Of power to clear my injured fame,
And vindicate De Wilton's name.
Perchance you heard the Abbess tell
Of the strange pageantry of Hell,
That broke our secret speech—
It rose from the infernal shade,
Or featly was some juggle play'd,
A tale of peace to teach.
Appeal to Heaven I judged was best,
When my name came among the rest.

IX

'Now here, within Tantallon Hold,
To Douglas late my tale I told,
To whom my house was known of old.
Won by my proofs, his falchion bright
This eve anew shall dub me knight.
These were the arms that once did turn
The tide of fight on Otterburne,
And Harry Hotspur forced to yield,
When the Dead Douglas won the field.
These Angus gave—his armourer's care,
Ere morn shall every breach repair;
For nought, he said, was in his halls,
But ancient armour on the walls,
And aged chargers in the stalls,
And women, priests, and grey-hair'd men,
The rest were all in Twisel glen.
And now I watch my armour here,
By law of arms, till midnight's near;
Then, once again a belted knight,
Seek Surrey's camp with dawn of light.

X

'There soon again we meet, my Clare!
This Baron means to guide thee there:

Douglas reveres his King's command,
Else would he take thee from his band.
And there thy kinsman, Surrey, too,
Will give De Wilton justice due.
Now meeter far for martial broil,
Firmer my limbs, and strung by toil,
Once more——' 'O Wilton! must we then
Risk new-found happiness again,
Trust fate of arms once more?
And is there not an humble glen,
Where we, content and poor,
Might build a cottage in the shade,
A shepherd thou, and I to aid
Thy task on dale and moor?
That reddening brow!—too well I know,
Not even thy Clare can peace bestow,
While falsehood stains thy name:
Go then to fight! Clare bids thee go!
Clare can a warrior's feelings know,
And weep a warrior's shame,
Can Red Earl Gilbert's spirit feel,
Buckle the spurs upon thy heel,
And belt thee with thy brand of steel,
And send thee forth to fame!'

XI

That night, upon the rocks and bay,
The midnight moonbeam slumbering lay,
And pour'd its silver light, and pure,
Through loop-hole, and through embrazure,
Upon Tantallon tower and hall;
But chief where arched windows wide
Illuminate the chapel's pride,
The sober glances fall.
Much was there need; though, seam'd with scars,
Two veterans of the Douglas' wars,
Though two grey priests were there,
And each a blazing torch held high,
You could not by their blaze descry
The chapel's carving fair.

Amid that dim and smoky light,
Chequering the silver moonshine bright,
A bishop by the altar stood,
A noble lord of Douglas blood,
With mitre sheen, and rocquet white.
Yet show'd his meek and thoughtful eye
But little pride of prelacy;
More pleas'd that, in a barbarous age,
He gave rude Scotland Virgil's page,
Than that beneath his rule he held
The bishopric of fair Dunkeld.
Beside him ancient Angus stood,
Doff'd his furr'd gown, and sable hood:
O'er his huge form and visage pale,
He wore a cap and shirt of mail;
And lean'd his large and wrinkled hand
Upon the huge and sweeping brand
Which wont of yore, in battle fray,
His foeman's limbs to shred away,
As wood-knife lops the sapling spray.
He seem'd as, from the tombs around
Rising at judgment-day,
Some giant Douglas may be found
In all his old array;
So pale his face, so huge his limb,
So old his arms, his look so grim.

XII

Then at the altar Wilton kneels,
And Clare the spurs bound on his heels;
And think what next he must have felt,
At buckling of the falchion belt!
And judge how Clara changed her hue,
While fastening to her lover's side
A friend, which, though in danger tried,
He once had found untrue!
Then Douglas struck him with his blade:
'Saint Michael and Saint Andrew aid,
I dub thee knight.
Arise, Sir Ralph, De Wilton's heir!

For King, for Church, for Lady fair,
See that thou fight.'—
And Bishop Gawain, as he rose,
Said—'Wilton! grieve not for thy woes,
Disgrace, and trouble;
For He, who honour best bestows,
May give thee double.'—
De Wilton sobb'd, for sob he must—
'Where'er I meet a Douglas, trust
That Douglas is my brother!'—
'Nay, nay,' old Angus said, 'not so;
To Surrey's camp thou now must go,
Thy wrongs no longer smother.
I have two sons in yonder field;
And, if thou meet'st them under shield,
Upon them bravely—do thy worst;
And foul fall him that blenches first!'

XIII

Not far advanc'd was morning day,
When Marmion did his troop array
To Surrey's camp to ride;
He had safe-conduct for his band,
Beneath the royal seal and hand,
And Douglas gave a guide:
The ancient Earl, with stately grace,
Would Clara on her palfrey place,
And whisper'd in an under tone,
'Let the hawk stoop, his prey is flown.'
The train from out the castle drew,
But Marmion stopp'd to bid adieu:—
'Though something I might 'plain,' he said,
'Of cold respect to stranger guest,
Sent hither by your King's behest,
While in Tantallon's towers I staid;
Part we in friendship from your land,
And, noble Earl, receive my hand.'
But Douglas round him drew his cloak,
Folded his arms, and thus he spoke:
'My manors, halls, and bowers, shall still
Be open, at my Sovereign's will,

To each one whom he lists, howe'er
Unmeet to be the owner's peer.
My castles are my King's alone,
From turret to foundation-stone—
The hand of Douglas is his own;
And never shall in friendly grasp
The hand of such as Marmion clasp.'

XIV

Burn'd Marmion's swarthy cheek like fire,
And shook his very frame for ire,
And 'This to me!' he said;
'An 'twere not for thy hoary beard,
Such hand as Marmion's had not spar'd
To cleave the Douglas' head!
And, first, I tell thee, haughty Peer,
He, who does England's message here,
Although the meanest in her state,
May well, proud Angus, be thy mate:
And, Douglas, more I tell thee here,
Even in thy pitch of pride,
Here in thy hold, thy vassals near—
(Nay, never look upon your lord,
And lay your hands upon your sword!)
I tell thee, thou'rt defied!
And if thou said'st I am not peer
To any lord in Scotland here,
Lowland or Highland, far or near,
Lord Angus, thou hast lied!'
On the Earl's cheek the flush of rage
O'ercame the ashen hue of age:
Fierce he broke forth, 'And dar'st thou then
To beard the lion in his den,
The Douglas in his hall?
And hop'st thou hence unscathed to go?—
No, by Saint Bride of Bothwell, no!
Up drawbridge, grooms—what, Warder, ho!
Let the portcullis fall.'
Lord Marmion turn'd,—well was his need,
And dash'd the rowels in his steed,

Like arrow through the archway sprung,
The ponderous grate behind him rung:
To pass there was such scanty room,
The bars, descending, razed his plume.

XV

The steed along the drawbridge flies,
Just as it trembled on the rise;
Nor lighter does the swallow skim
Along the smooth lake's level brim:
And when Lord Marmion reach'd his band,
He halts, and turns with clenched hand,
And shout of loud defiance pours,
And shook his gauntlet at the towers.
'Horse! horse!' the Douglas cried, 'and chase!'
But soon he rein'd his fury's pace:
'A royal messenger he came,
Though most unworthy of the name.—
A letter forged! Saint Jude to speed!
Did ever knight so foul a deed!
At first in heart it liked me ill,
When the King prais'd his clerkly skill.
Thanks to Saint Bothan, son of mine,
Save Gawain, ne'er could pen a line:
So swore I, and I swear it still,
Let my boy-bishop fret his fill.
Saint Mary mend my fiery mood!
Old age ne'er cools the Douglas blood,
I thought to slay him where he stood.
'Tis pity of him too,' he cried:
'Bold can he speak, and fairly ride,
I warrant him a warrior tried.'
With this his mandate he recalls,
And slowly seeks his castle halls.

XVI

The day in Marmion's journey wore;
Yet, ere his passion's gust was o'er,
They cross'd the heights of Stanrigmoor.

His troop more closely there he scann'd,
And miss'd the Palmer from the band.
'Palmer or not,' young Blount did say,
'He parted at the peep of day;
Good sooth, it was in strange array.'
'In what array?' said Marmion, quick.
'My Lord, I ill can spell the trick;
But all night long, with clink and bang,
Close to my couch did hammers clang;
At dawn the falling drawbridge rang,
And from a loop-hole while I peep,
Old Bell-the-Cat came from the Keep,
Wrapp'd in a gown of sables fair,
As fearful of the morning air;
Beneath, when that was blown aside,
A rusty shirt of mail I spied,
By Archibald won in bloody work,
Against the Saracen and Turk:
Last night it hung not in the hall;
I thought some marvel would befall.
And next I saw them saddled lead
Old Cheviot forth, the Earl's best steed,
A matchless horse, though something old,
Prompt in his paces, cool and bold.
I heard the Sheriff Sholto say,
The Earl did much the Master pray
To use him on the battle-day;
But he preferr'd——' 'Nay, Henry, cease!
Thou sworn horse-courser, hold thy peace.
Eustace, thou bear'st a brain—I pray,
What did Blount see at break of day?'

XVII

'In brief, my lord, we both descried
(For then I stood by Henry's side)
The Palmer mount, and outwards ride,
Upon the Earl's own favourite steed:
All sheath'd he was in armour bright,
And much resembled that same knight,
Subdu'd by you in Cotswold fight:

Lord Angus wish'd him speed.'
The instant that Fitz-Eustace spoke,
A sudden light on Marmion broke;—
'Ah! dastard fool, to reason lost!'
He mutter'd; ''Twas nor fay nor ghost
I met upon the moonlight wold,
But living man of earthly mould.
O dotage blind and gross!
Had I but fought as wont, one thrust
Had laid De Wilton in the dust,
My path no more to cross.
How stand we now?—he told his tale
To Douglas; and with some avail;
'Twas therefore gloom'd his rugged brow.
Will Surrey dare to entertain,
'Gainst Marmion, charge disproved and vain?
Small risk of that, I trow.
Yet Clare's sharp questions must I shun,
Must separate Constance from the Nun—
O what a tangled web we weave,
When first we practise to deceive!
A Palmer too!—no wonder why
I felt rebuk'd beneath his eye:
I might have known there was but one,
Whose look could quell Lord Marmion.'

XVIII

Stung with these thoughts, he urg'd to speed
His troop, and reach'd at eve the Tweed,
Where Lennel's convent clos'd their march;
(There now is left but one frail arch,
Yet mourn thou not its cells;
Our time a fair exchange has made;
Hard by, in hospitable shade,
A reverend pilgrim dwells,
Well worth the whole Bernardine brood,
That e'er wore sandal, frock, or hood).
Yet did Saint Bernard's Abbot there
Give Marmion entertainment fair,
And lodging for his train and Clare.

Next morn the Baron climb'd the tower,
To view afar the Scottish power,
Encamp'd on Flodden edge:
The white pavilions made a show,
Like remnants of the winter snow,
Along the dusky ridge.
Long Marmion look'd: at length his eye
Unusual movement might descry
Amid the shifting lines:
The Scottish host drawn out appears,
For, flashing on the hedge of spears
The eastern sunbeam shines.
Their front now deepening, now extending;
Their flank inclining, wheeling, bending,
Now drawing back, and now descending,
The skilful Marmion well could know
They watch'd the motions of some foe,
Who travers'd on the plain below.

XIX

Even so it was. From Flodden ridge
The Scots beheld the English host
Leave Barmore-wood, their evening post,
And heedful watch'd them as they cross'd
The Till by Twisel Bridge.
High sight it is, and haughty, while
They dive into the deep defile;
Beneath the cavern'd cliff they fall,
Beneath the castle's airy wall;
By rock, by oak, by hawthorn-tree,
Troop after troop are disappearing;
Troop after troop their banners rearing,
Upon the eastern bank you see;
Still pouring down the rocky den,
Where flows the sullen Till,
And rising from the dim-wood glen,
Standards on standards, men on men,
In slow succession still,
And, sweeping o'er the Gothic arch,
And pressing on, in ceaseless march,
To gain the opposing hill.

That morn, to many a trumpet clang,
Twisel! thy rock's deep echo rang;
And many a chief of birth and rank,
Saint Helen! at thy fountain drank.
Thy hawthorn glade, which now we see
In spring-tide bloom so lavishly,
Had then from many an axe its doom,
To give the marching columns room.

XX

And why stands Scotland idly now,
Dark Flodden! on thy airy brow,
Since England gains the pass the while,
And struggles through the deep defile?
What checks the fiery soul of James?
Why sits that champion of the dames
Inactive on his steed,
And sees, between him and his land,
Between him and Tweed's southern strand,
His host Lord Surrey lead?
What 'vails the vain knight-errant's brand?
O, Douglas, for thy leading wand!
Fierce Randolph, for thy speed!
O for one hour of Wallace wight,
Or well-skill'd Bruce, to rule the fight,
And cry 'Saint Andrew and our right!'
Another sight had seen that morn,
From Fate's dark book a leaf been torn,
And Flodden had been Bannockbourne!
The precious hour has pass'd in vain,
And England's host has gain'd the plain;
Wheeling their march, and circling still,
Around the base of Flodden hill.

XXI

Ere yet the bands met Marmion's eye
Fitz-Eustace shouted loud and high,
'Hark! hark! my lord, an English drum!
And see ascending squadrons come

Between Tweed's river and the hill,
Foot, horse, and cannon: hap what hap,
My basnet to a prentice cap,
Lord Surrey's o'er the Till!
Yet more! yet more!—how far array'd
They file from out the hawthorn shade,
And sweep so gallant by!
With all their banners bravely spread,
And all their armour flashing high,
Saint George might waken from the dead,
To see fair England's standards fly.'
'Stint in thy prate,' quoth Blount, 'thou'dst best,
And listen to our lord's behest.'
With kindling brow Lord Marmion said,
'This instant be our band array'd;
The river must be quickly cross'd,
That we may join Lord Surrey's host.
If fight King James,—as well I trust,
That fight he will, and fight he must,—
The Lady Clare behind our lines
Shall tarry, while the battle joins.'

XXII

Himself he swift on horseback threw,
Scarce to the Abbot bade adieu;
Far less would listen to his prayer
To leave behind the helpless Clare.
Down to the Tweed his band he drew,
And mutter'd as the flood they view,
'The pheasant in the falcon's claw,
He scarce will yield to please a daw:
Lord Angus may the Abbot awe,
So Clare shall bide with me.'
Then on that dangerous ford, and deep,
Where to the Tweed Leat's eddies creep,
He ventured desperately:
And not a moment will he bide,
Till squire, or groom, before him ride;
Headmost of all he stems the tide,
And stems it gallantly.

Eustace held Clare upon her horse,
Old Hubert led her rein,
Stoutly they brav'd the current's course,
And, though far downward driven per force,
The southern bank they gain;
Behind them, straggling, came to shore,
As best they might, the train:
Each o'er his head his yew-bow bore,
A caution not in vain;
Deep need that day that every string,
By wet unharm'd, should sharply ring.
A moment then Lord Marmion staid,
And breath'd his steed, his men array'd,
Then forward mov'd his band,
Until, Lord Surrey's rear-guard won,
He halted by a Cross of Stone,
That, on a hillock standing lone,
Did all the field command.

XXIII

Hence might they see the full array
Of either host, for deadly fray;
Their marshall'd lines stretch'd east and west,
And fronted north and south,
And distant salutation pass'd
From the loud cannon mouth;
Not in the close successive rattle,
That breathes the voice of modern battle,
But slow and far between.
The hillock gain'd, Lord Marmion staid:
'Here, by this Cross,' he gently said,
'You well may view the scene.
Here shalt thou tarry, lovely Clare:
O! think of Marmion in thy prayer!
Thou wilt not?—well, no less my care
Shall, watchful, for thy weal prepare.
You, Blount and Eustace, are her guard,
With ten pick'd archers of my train;
With England if the day go hard,
To Berwick speed amain.

But if we conquer, cruel maid,
My spoils shall at your feet be laid,
When here we meet again.'
He waited not for answer there,
And would not mark the maid's despair,
Nor heed the discontented look
From either squire; but spurr'd amain,
And, dashing through the battle plain,
His way to Surrey took.

XXIV

'The good Lord Marmion, by my life!
Welcome to danger's hour!
Short greeting serves in time of strife:
Thus have I rang'd my power:
Myself will rule this central host,
Stout Stanley fronts their right,
My sons command the vaward post,
With Brian Tunstall, stainless knight;
Lord Dacre, with his horsemen light,
Shall be in rearward of the fight,
And succour those that need it most.
Now, gallant Marmion, well I know
Would gladly to the vanguard go;
Edmund, the Admiral, Tunstall there,
With thee their charge will blithely share;
There fight thine own retainers too,
Beneath De Burg, thy steward true.'
'Thanks, noble Surrey!' Marmion said,
Nor farther greeting there he paid;
But, parting like a thunderbolt,
First in the vanguard made a halt,
Where such a shout there rose
Of 'Marmion! Marmion!' that the cry,
Up Flodden mountain shrilling high,
Startled the Scottish foes.

XXV

Blount and Fitz-Eustace rested still
With Lady Clare upon the hill;

On which (for far the day was spent)
The western sunbeams now were bent.
The cry they heard, its meaning knew,
Could plain their distant comrades view:
Sadly to Blount did Eustace say,
'Unworthy office here to stay!
No hope of gilded spurs to-day.
But see! look up!—on Flodden bent
The Scottish foe has fired his tent.'
And sudden, as he spoke,
From the sharp ridges of the hill,
All downward to the banks of Till,
Was wreath'd in sable smoke.
Volum'd and fast, and rolling far,
The cloud envelop'd Scotland's war,
As down the hill they broke;
Nor martial shout, nor minstrel tone,
Announc'd their march; their tread alone,
At times one warning trumpet blown,
At times a stifled hum,
Told England, from his mountain-throne
King James did rushing come.
Scarce could they hear, or see their foes,
Until at weapon-point they close.
They close, in clouds of smoke and dust,
With sword-sway, and with lance's thrust;
And such a yell was there,
Of sudden and portentous birth,
As if men fought upon the earth,
And fiends in upper air;
O! life and death were in the shout,
Recoil and rally, charge and rout,
And triumph and despair.
Long look'd the anxious squires; their eye
Could in the darkness nought descry.

XXVI

At length the freshening western blast
Aside the shroud of battle cast;
And, first, the ridge of mingled spears
Above the brightening cloud appears;

And in the smoke the pennons flew,
As in the storm the white sea-mew.
Then mark'd they, dashing broad and far,
The broken billows of the war,
And plumed crests of chieftains brave,
Floating like foam upon the wave;
But nought distinct they see:
Wide rag'd the battle on the plain;
Spears shook, and falchions flash'd amain;
Fell England's arrow-flight like rain;
Crests rose, and stoop'd, and rose again,
Wild and disorderly.
Amid the scene of tumult, high
They saw Lord Marmion's falcon fly:
And stainless Tunstall's banner white,
And Edmund Howard's lion bright,
Still bear them bravely in the fight:
Although against them come,
Of gallant Gordons many a one,
And many a stubborn Badenoch-man,
And many a rugged Border clan,
With Huntly, and with Home.

XXVII

Far on the left, unseen the while,
Stanley broke Lennox and Argyle;
Though there the western mountaineer
Rush'd with bare bosom on the spear,
And flung the feeble targe aside,
And with both hands the broadsword plied.
'Twas vain:—But Fortune, on the right,
With fickle smile, cheer'd Scotland's fight.
Then fell that spotless banner white,
The Howard's lion fell;
Yet still Lord Marmion's falcon flew
With wavering flight, while fiercer grew
Around the battle-yell.
The Border slogan rent the sky!
A Home! a Gordon! was the cry:
Loud were the clanging blows;

Advanc'd, forc'd back, now low, now high,
The pennon sunk and rose;
As bends the bark's mast in the gale,
When rent are rigging, shrouds, and sail,
It waver'd 'mid the foes.
No longer Blount the view could bear:
'By Heaven and all its saints! I swear
I will not see it lost!
Fitz-Eustace, you with Lady Clare
May bid your beads, and patter prayer,—
I gallop to the host.'
And to the fray he rode amain,
Follow'd by all the archer train.
The fiery youth, with desperate charge,
Made, for a space, an opening large,
The rescued banner rose,
But darkly clos'd the war around,
Like pine-tree, rooted from the ground,
It sank among the foes.
Then Eustace mounted too:—yet staid,
As loath to leave the helpless maid,
When, fast as shaft can fly,
Bloodshot his eyes, his nostrils spread,
The loose rein dangling from his head,
Housing and saddle bloody red,
Lord Marmion's steed rush'd by;
And Eustace, maddening at the sight,
A look and sign to Clara cast
To mark he would return in haste,
Then plung'd into the fight.

XXVIII

Ask me not what the maiden feels,
Left in that dreadful hour alone:
Perchance her reason stoops, or reels;
Perchance a courage, not her own,
Braces her mind to desperate tone.
The scatter'd van of England wheels;
She only said, as loud in air
The tumult roar'd, 'Is Wilton there?'

They fly, or, madden'd by despair,
Fight but to die,—'Is Wilton there?'
With that, straight up the hill there rode
Two horsemen drench'd with gore,
And in their arms, a helpless load,
A wounded knight they bore.
His hand still strain'd the broken brand;
His arms were smear'd with blood and sand:
Dragg'd from among the horses' feet,
With dinted shield, and helmet beat,
The falcon-crest and plumage gone,
Can that be haughty Marmion!
Young Blount his armour did unlace,
And, gazing on his ghastly face,
Said 'By Saint George, he's gone!
That spear-wound has our master sped,
And see the deep cut on his head!
Good-night to Marmion.'
'Unnurtur'd Blount! thy brawling cease:
He opes his eyes,' said Eustace; 'peace!'

XXIX

When, doff'd his casque, he felt free air,
Around 'gan Marmion wildly stare:—
'Where's Harry Blount? Fitz-Eustace where?
Linger ye here, ye hearts of hare!
Redeem my pennon,—charge again!
Cry 'Marmion to the rescue!'—Vain!
Last of my race, on battle-plain
That shout shall ne'er be heard again!
Yet my last thought is England's; fly,
To Dacre bear my signet-ring:
Tell him his squadrons up to bring.
Fitz-Eustace, to Lord Surrey hie;
Tunstall lies dead upon the field,
His life-blood stains the spotless shield:
Edmund is down:—my life is reft;
The Admiral alone is left.
Let Stanley charge with spur of fire,—
With Chester charge, and Lancashire,

Full upon Scotland's central host,
Or victory and England's lost.
Must I bid twice?—hence, varlets! fly!
Leave Marmion here alone—to die.'
They parted, and alone he lay;
Clare drew her from the sight away,
Till pain wrung forth a lowly moan,
And half he murmur'd, 'Is there none,
Of all my halls have nurst,
Page, squire, or groom, one cup to bring
Of blessed water from the spring,
To slake my dying thirst!'

XXX

O Woman! in our hours of ease,
Uncertain, coy, and hard to please,
And variable as the shade
By the light quivering aspen made;
When pain and anguish wring the brow,
A ministering angel thou!
Scarce were the piteous accents said,
When, with the Baron's casque, the maid
To the nigh streamlet ran:
Forgot were hatred, wrongs, and fears;
The plaintive voice alone she hears,
Sees but the dying man.
She stoop'd her by the runnel's side,
But in abhorrence backward drew;
For, oozing from the mountain's side,
Where raged the war, a dark-red tide
Was curdling in the streamlet blue.
Where shall she turn?—behold her mark
A little fountain cell,
Where water, clear as diamond-spark,
In a stone basin fell.
Above, some half-worn letters say,
Drink. weary. pilgrim. drink. and. pray.
For. the. kind. soul. of. Sybil. Grey.
Who. built. this. cross. and. well.
She fill'd the helm, and back she hied,
And with surprise and joy espied

A Monk supporting Marmion's head:
A pious man, whom duty brought
To dubious verge of battle fought,
To shrieve the dying, bless the dead.

XXXI

Deep drank Lord Marmion of the wave,
And, as she stoop'd his brow to lave—
'Is it the hand of Clare,' he said,
'Or injur'd Constance, bathes my head?'
Then, as remembrance rose,—
'Speak not to me of shrift or prayer!
I must redress her woes.
Short space, few words, are mine to spare:
Forgive and listen, gentle Clare!'
'Alas!' she said, 'the while,—
O, think of your immortal weal!
In vain for Constance is your zeal;
She——died at Holy Isle.'
Lord Marmion started from the ground,
As light as if he felt no wound;
Though in the action burst the tide,
In torrents, from his wounded side.
'Then it was truth,' he said, 'I knew
That the dark presage must be true.
I would the Fiend, to whom belongs
The vengeance due to all her wrongs,
Would spare me but a day!
For wasting fire, and dying groan,
And priests slain on the altar stone,
Might bribe him for delay.
It may not be! this dizzy trance—
Curse on yon base marauder's lance,
And doubly curs'd my failing brand!
A sinful heart makes feeble hand.'
Then, fainting, down on earth he sunk,
Supported by the trembling Monk.

XXXII

With fruitless labour, Clara bound,
And strove to stanch the gushing wound

The Monk, with unavailing cares,
Exhausted all the Church's prayers.
Ever, he said, that, close and near,
A lady's voice was in his ear,
And that the priest he could not hear;
For that she ever sung,
'In the lost battle, borne down by the flying,
Where mingles war's rattle with groans of the dying!'
So the notes rung;—
'Avoid thee, Fiend! with cruel hand,
Shake not the dying sinner's sand!
O, look, my son, upon yon sign
Of the Redeemer's grace divine;
O, think on faith and bliss!
By many a death-bed I have been,
And many a sinner's parting seen,
But never aught like this.'
The war, that for a space did fail,
Now trebly thundering swell'd the gale,
And—STANLEY! was the cry;
A light on Marmion's visage spread,
And fired his glazing eye:
With dying hand, above his head,
He shook the fragment of his blade,
And shouted 'Victory!
Charge, Chester, charge! On, Stanley, on!'
Were the last words of Marmion.

XXXIII

By this though deep the evening fell,
Still rose the battle's deadly swell,
For still the Scots, around their King,
Unbroken, fought in desperate ring.
Where's now their victor vaward wing,
Where Huntly, and where Home?—
O, for a blast of that dread horn,
On Fontarabian echoes borne,
That to King Charles did come,
When Rowland brave, and Olivier,
And every paladin and peer,

On Roncesvalles died!
Such blast might warn them, not in vain,
To quit the plunder of the slain,
And turn the doubtful day again,
While yet on Flodden side,
Afar, the Royal Standard flies.
And round it toils, and bleeds, and dies,
Our Caledonian pride!
In vain the wish—for far away,
While spoil and havoc mark their way,
Near Sybil's Cross the plunderers stray.
'O, Lady,' cried the Monk, 'away!'
And plac'd her on her steed,
And led her to the chapel fair,
Of Tilmouth upon Tweed.
There all the night they spent in prayer,
And at the dawn of morning, there
She met her kinsman, Lord Fitz-Clare.

XXXIV

But as they left the dark'ning heath,
More desperate grew the strife of death.
The English shafts in volleys hail'd,
In headlong charge their horse assail'd;
Front, flank, and rear, the squadrons sweep
To break the Scottish circle deep,
That fought around their King.
But yet, though thick the shafts as snow,
Though charging knights like whirlwinds go,
Though bill-men ply the ghastly blow,
Unbroken was the ring;
The stubborn spear-men still made good
Their dark impenetrable wood,
Each stepping where his comrade stood,
The instant that he fell.
No thought was there of dastard flight;
Link'd in the serried phalanx tight,
Groom fought like noble, squire like knight,
As fearlessly and well;
Till utter darkness closed her wing
O'er their thin host and wounded King.

Then skilful Surrey's sage commands
Led back from strife his shatter'd bands;
And from the charge they drew,
As mountain-waves, from wasted lands,
Sweep back to ocean blue.
Then did their loss his foemen know;
Their King, their Lords, their mightiest low,
They melted from the field as snow,
When streams are swoln and south winds blow,
Dissolves in silent dew.
Tweed's echoes heard the ceaseless plash,
While many a broken band,
Disorder'd, through her currents dash,
To gain the Scottish land;
To town and tower, to down and dale,
To tell red Flodden's dismal tale,
And raise the universal wail.
Tradition, legend, tune, and song,
Shall many an age that wail prolong:
Still from the sire the son shall hear
Of the stern strife, and carnage drear.
Of Flodden's fatal field,
Where shiver'd was fair Scotland's spear,
And broken was her shield!

XXXV

Day dawns upon the mountain's side:
There, Scotland! lay thy bravest pride,
Chiefs, knights, and nobles, many a one:
The sad survivors all are gone.
View not that corpse mistrustfully,
Defac'd and mangled though it be;
Nor to yon Border castle high,
Look northward with upbraiding eye;
Nor cherish hope in vain,
That, journeying far on foreign strand,
The Royal Pilgrim to his land
May yet return again.
He saw the wreck his rashness wrought;
Reckless of life, he desperate fought,

And fell on Flodden plain:
And well in death his trusty brand,
Firm clench'd within his manly hand,
Beseem'd the Monarch slain.
But, O! how changed since yon blithe night!
Gladly I turn me from the sight,
Unto my tale again.

XXXVI

Short is my tale: Fitz-Eustace' care
A pierc'd and mangled body bare
To moated Lichfield's lofty pile;
And there, beneath the southern aisle,
A tomb, with Gothic sculpture fair,
Did long Lord Marmion's image bear.
(Now vainly for its sight you look;
'Twas levell'd when fanatic Brook
The fair cathedral storm'd and took;
But, thanks to Heaven and good Saint Chad,
A guerdon meet the spoiler had!)
There erst was martial Marmion found,
His feet upon a couchant hound,
His hands to heaven uprais'd;
And all around, on scutcheon rich,
And tablet carv'd, and fretted niche,
His arms and feats were blaz'd.
And yet, though all was carv'd so fair,
And priest for Marmion breath'd the prayer,
The last Lord Marmion lay not there.
From Ettrick woods a peasant swain
Follow'd his lord to Flodden plain,—
One of those flowers, whom plaintive lay
In Scotland mourns as 'wede away':
Sore wounded, Sybil's Cross he spied,
And dragg'd him to its foot, and died,
Close by the noble Marmion's side.
The spoilers stripp'd and gash'd the slain,
And thus their corpses were mista'en;
And thus, in the proud Baron's tomb,
The lowly woodsman took the room.

XXXVII

Less easy task it were, to show
Lord Marmion's nameless grave, and low.
They dug his grave e'en where he lay,
But every mark is gone;
Time's wasting hand has done away
The simple Cross of Sybil Grey,
And broke her font of stone:
But yet from out the little hill
Oozes the slender springlet still;
Oft halts the stranger there,
For thence may best his curious eye
The memorable field descry;
And shepherd boys repair
To seek the water-flag and rush,
And rest them by the hazel bush,
And plait their garlands fair;
Nor dream they sit upon the grave,
That holds the bones of Marmion brave.
When thou shalt find the little hill,
With thy heart commune, and be still.
If ever, in temptation strong,
Thou left'st the right path for the wrong;
If every devious step, thus trod,
Still led thee farther from the road;
Dread thou to speak presumptuous doom
On noble Marmion's lowly tomb;
But say, 'He died a gallant knight,
With sword in hand, for England's right.'

XXXVIII

I do not rhyme to that dull elf,
Who cannot image to himself,
That all through Flodden's dismal night,
Wilton was foremost in the fight;
That, when brave Surrey's steed was slain,
'Twas Wilton mounted him again;
'Twas Wilton's brand that deepest hew'd,
Amid the spearmen's stubborn wood:

Unnam'd by Hollinshed or Hall,
He was the living soul of all:
That, after fight, his faith made plain,
He won his rank and lands again;
And charg'd his old paternal shield
With bearings won on Flodden Field.
Nor sing I to that simple maid,
To whom it must in terms be said,
That King and kinsmen did agree,
To bless fair Clara's constancy;
Who cannot, unless I relate,
Paint to her mind the bridal's state;
That Wolsey's voice the blessing spoke.
More, Sands, and Denny, pass'd the joke:
That bluff King Hal the curtain drew,
And Catharine's hand the stocking threw;
And afterwards, for many a day,
That it was held enough to say,
In blessing to a wedded pair,
'Love they like Wilton and like Clare!'

L'ENVOY

Why then a final note prolong,
Or lengthen out a closing song,
Unless to bid the gentles speed,
Who long have listed to my rede?
To Statesmen grave, if such may deign
To read the Minstrel's idle strain,
Sound head, clean hand, and piercing wit,
And patriotic heart—as Pitt!
A garland for the hero's crest,
And twin'd by her he loves the best;
To every lovely lady bright,
What can I wish but faithful knight?
To every faithful lover too,
What can I wish but lady true?
And knowledge to the studious sage;
And pillow to the head of age.

To thee, dear schoolboy, whom my lay
Has cheated of thy hour of play,
Light task, and merry holiday!
To all, to each, a fair good-night,
And pleasing dreams, and slumbers light!

THE LADY OF THE LAKE

The Scene of the following Poem is laid chiefly in the vicinity of Loch Katrine, in the Western Highlands of Perthshire. The time of Action includes Six Days, and the transactions of each Day occupy a Canto.

CANTO FIRST—THE CHASE

HARP of the North! that mouldering long hast hung
On the witch-elm that shades Saint Fillan's spring,
And down the fitful breeze thy numbers flung,
Till envious ivy did around thee cling,
Muffling with verdant ringlet every string,—
O minstrel Harp, still must thine accents sleep?
'Mid rustling leaves and fountains murmuring,
Still must thy sweeter sounds their silence keep,
Nor bid a warrior smile, nor teach a maid to weep?

Not thus, in ancient days of Caledon,
Was thy voice mute amid the festal crowd,
When lay of hopeless love, or glory won,
Aroused the fearful, or subdued the proud.
At each according pause was heard aloud
Thine ardent symphony sublime and high!
Fair dames and crested chiefs attention bow'd;
For still the burden of thy minstrelsy
Was Knighthood's dauntless deed, and Beauty's matchless eye.

O wake once more! how rude soe'er the hand
That ventures o'er thy magic maze to stray;
O wake once more! though scarce my skill command
Some feeble echoing of thine earlier lay:
Though harsh and faint, and soon to die away,
And all unworthy of thy nobler strain,
Yet if one heart throb higher at its sway,
The wizard note has not been touch'd in vain.
Then silent be no more! Enchantress, wake again!

I

The stag at eve had drunk his fill,
Where danced the moon on Monan's rill,
And deep his midnight lair had made
In lone Glenartney's hazel shade;
But, when the sun his beacon red
Had kindled on Benvoirlich's head,
The deep-mouth'd bloodhound's heavy bay
Resounded up the rocky way,
And faint, from farther distance borne,
Were heard the clanging hoof and horn.

II

As Chief, who hears his warder call,
'To arms! the foemen storm the wall,'
The antler'd monarch of the waste
Sprung from his heathery couch in haste.
But, ere his fleet career he took,
The dew-drops from his flanks he shook;
Like crested leader proud and high,
Toss'd his beam'd frontlet to the sky;
A moment gazed adown the dale,
A moment snuff'd the tainted gale,
A moment listen'd to the cry,
That thicken'd as the chase drew nigh;
Then, as the headmost foes appear'd,
With one brave bound the copse he clear'd,
And, stretching forward free and far,
Sought the wild heaths of Uam-Var.

III

Yell'd on the view the opening pack;
Rock, glen, and cavern, paid them back;
To many a mingled sound at once
The awaken'd mountain gave response.
A hundred dogs bay'd deep and strong,
Clatter'd a hundred steeds along,
Their peal the merry horns rung out,
A hundred voices join'd the shout:
With hark and whoop and wild halloo,
No rest Benvoirlich's echoes knew.
Far from the tumult fled the roe,
Close in her covert cower'd the doe;
The falcon, from her cairn on high,
Cast on the rout a wondering eye,
Till far beyond her piercing ken
The hurricane had swept the glen.
Faint and more faint, its failing din
Return'd from cavern, cliff, and linn,
And silence settled, wide and still,
On the lone wood and mighty hill.

IV

Less loud the sounds of silvan war
Disturb'd the heights of Uam-Var,
And roused the cavern, where, 'tis told,
A giant made his den of old;
For ere that steep ascent was won,
High in his pathway hung the sun,
And many a gallant, stay'd perforce,
Was fain to breathe his faltering horse,
And of the trackers of the deer,
Scarce half the lessening pack was near;
So shrewdly on the mountain side
Had the bold burst their mettle tried.

V

The noble stag was pausing now
Upon the mountain's southern brow,

Where broad extended, far beneath,
The varied realms of fair Menteith.
With anxious eye he wander'd o'er
Mountain and meadow, moss and moor,
And ponder'd refuge from his toil
By far Lochard or Aberfoyle.
But nearer was the copsewood grey,
That waved and wept on Loch-Achray,
And mingled with the pine-trees blue
On the bold cliffs of Benvenue.
Fresh vigour with the hope return'd,
With flying foot the heath he spurn'd,
Held westward with unwearied race,
And left behind the panting chase.

VI

'Twere long to tell what steeds gave o'er,
As swept the hunt through Cambusmore:
What reins were tighten'd in despair,
When rose Benledi's ridge in air;
Who flagg'd upon Bochastle's heath,
Who shunn'd to stem the flooded Teith,—
For twice that day, from shore to shore,
The gallant stag swam stoutly o'er.
Few were the stragglers, following far,
That reach'd the lake of Vennachar;
And when the Brigg of Turk was won,
The headmost horseman rode alone.

VII

Alone, but with unbated zeal,
That horseman plied the scourge and steel;
For jaded now, and spent with toil,
Emboss'd with foam, and dark with soil,
While every gasp with sobs he drew,
The labouring stag strain'd full in view.
Two dogs of black Saint Hubert's breed,
Unmatch'd for courage, breath, and speed,
Fast on his flying traces came,
And all but won that desperate game;

For, scarce a spear's length from his haunch,
Vindictive toil'd the bloodhounds stanch;
Nor nearer might the dogs attain,
Nor farther might the quarry strain
Thus up the margin of the lake,
Between the precipice and brake,
O'er stock and rock their race they take.

VIII

The Hunter mark'd that mountain high,
The lone lake's western boundary,
And deem'd the stag must turn to bay,
Where that huge rampart barr'd the way;
Already glorying in the prize,
Measured his antlers with his eyes;
For the death-wound and death-halloo,
Muster'd his breath, his whinyard drew;—
But thundering as he came prepared,
With ready arm and weapon bared,
The wily quarry shunn'd the shock,
And turn'd him from the opposing rock;
Then, dashing down a darksome glen,
Soon lost to hound and hunter's ken,
In the deep Trosachs' wildest nook
His solitary refuge took.
There, while close couch'd, the thicket shed
Cold dews and wild-flowers on his head,
He heard the baffled dogs in vain
Rave through the hollow pass amain,
Chiding the rocks that yell'd again.

IX

Close on the hounds the Hunter came,
To cheer them on the vanish'd game;
But, stumbling in the rugged dell,
The gallant horse exhausted fell.
The impatient rider strove in vain
To rouse him with the spur and rein,
For the good steed, his labours o'er,
Stretch'd his stiff limbs, to rise no more

Then, touch'd with pity and remorse,
He sorrow'd o'er the expiring horse:
'I little thought, when first thy rein
I slack'd upon the banks of Seine,
That Highland eagle e'er should feed
On thy fleet limbs, my matchless steed!
Woe worth the chase, woe worth the day,
That costs thy life, my gallant grey!'

X

Then through the dell his horn resounds,
From vain pursuit to call the hounds.
Back limp'd, with slow and crippled pace,
The sulky leaders of the chase;
Close to their master's side they press'd,
With drooping tail and humbled crest;
But still the dingle's hollow throat
Prolong'd the swelling bugle-note.
The owlets started from their dream,
The eagles answer'd with their scream,
Round and around the sounds were cast,
Till echo seem'd an answering blast;
And on the Hunter hied his way,
To join some comrades of the day;
Yet often paused, so strange the road,
So wondrous were the scenes it show'd.

XI

The western waves of ebbing day
Roll'd o'er the glen their level way;
Each purple peak, each flinty spire,
Was bathed in floods of living fire.
But not a setting beam could glow
Within the dark ravines below,
Where twined the path in shadow hid,
Round many a rocky pyramid,
Shooting abruptly from the dell
Its thunder-splinter'd pinnacle;
Round many an insulated mass,
The native bulwarks of the pass,

Huge as the tower which builders vain
Presumptuous piled on Shinar's plain.
The rocky summits, split and rent,
Form'd turret, dome, or battlement,
Or seem'd fantastically set
With cupola or minaret,
Wild crests as pagod ever deck'd,
Or mosque of Eastern architect.
Nor were these earth-born castles bare,
Nor lack'd they many a banner fair;
For, from their shiver'd brows display'd,
Far o'er the unfathomable glade,
All twinkling with the dewdrop sheen,
The brier-rose fell in streamers green,
And creeping shrubs, of thousand dyes,
Waved in the west-wind's summer sighs.

XII

Boon nature scatter'd, free and wild,
Each plant or flower, the mountain's child.
Here eglantine embalm'd the air,
Hawthorn and hazel mingled there;
The primrose pale, and violet flower,
Found in each cliff a narrow bower;
Fox-glove and night-shade, side by side,
Emblems of punishment and pride,
Group'd their dark hues with every stain
The weather-beaten crags retain.
With boughs that quaked at every breath,
Grey birch and aspen wept beneath;
Aloft, the ash and warrior oak
Cast anchor in the rifted rock;
And, higher yet, the pine-tree hung
His shatter'd trunk, and frequent flung,
Where seem'd the cliffs to meet on high,
His boughs athwart the narrow'd sky.
Highest of all, where white peaks glanced,
Where glist'ning streamers waved and danced,
The wanderer's eye could barely view
The summer heaven's delicious blue;

So wondrous wild, the whole might seem
The scenery of a fairy dream.

XIII

Onward, amid the copse 'gan peep
A narrow inlet, still and deep,
Affording scarce such breadth of brim
As served the wild duck's brood to swim.
Lost for a space, through thickets veering,
But broader when again appearing,
Tall rocks and tufted knolls their face
Could on the dark-blue mirror trace;
And farther as the Hunter stray'd,
Still broader sweep its channels made.
The shaggy mounds no longer stood,
Emerging from entangled wood,
But, wave-encircled, seem'd to float,
Like castle girdled with its moat;
Yet broader floods extending still
Divide them from their parent hill,
Till each, retiring, claims to be
An islet in an inland sea.

XIV

And now, to issue from the glen,
No pathway meets the wanderer's ken,
Unless he climb, with footing nice,
A far projecting precipice.
The broom's tough roots his ladder made,
The hazel saplings lent their aid;
And thus an airy point he won,
Where, gleaming with the setting sun,
One burnish'd sheet of living gold,
Loch Katrine lay beneath him roll'd;
In all her length far winding lay,
With promontory, creek, and bay,
And islands that, empurpled bright,
Floated amid the livelier light,
And mountains, that like giants stand,
To sentinel enchanted land.

High on the south, huge Benvenue
Down to the lake in masses threw
Crags, knolls, and mounds, confusedly hurl'd,
The fragments of an earlier world;
A wildering forest feather'd o'er
His ruin'd sides and summit hoar,
While on the north, through middle air,
Ben-an heaved high his forehead bare.

XV

From the steep promontory gazed
The stranger, raptured and amazed.
And, 'What a scene were here,' he cried,
'For princely pomp, or churchman's pride!
On this bold brow, a lordly tower;
In that soft vale, a lady's bower;
On yonder meadow, far away,
The turrets of a cloister grey;
How blithely might the bugle-horn
Chide, on the lake, the lingering morn!
How sweet, at eve, the lover's lute
Chime, when the groves were still and mute!
And, when the midnight moon should lave
Her forehead in the silver wave,
How solemn on the ear would come
The holy matins' distant hum,
While the deep peal's commanding tone
Should wake, in yonder islet lone,
A sainted hermit from his cell,
To drop a bead with every knell—
And bugle, lute, and bell, and all,
Should each bewilder'd stranger call
To friendly feast, and lighted hall.

XVI

'Blithe were it then to wander here!
But now,—beshrew yon nimble deer,—
Like that same hermit's, thin and spare,
The copse must give my evening fare;

Some mossy bank my couch must be,
Some rustling oak my canopy.
Yet pass we that; the war and chase
Give little choice of resting-place;—
A summer night, in greenwood spent,
Were but to-morrow's merriment:
But hosts may in these wilds abound,
Such as are better miss'd than found;
To meet with Highland plunderers here
Were worse than loss of steed or deer.—
I am alone;—my bugle-strain
May call some straggler of the train;
Or, fall the worst that may betide,
Ere now this falchion has been tried.'

XVII

But scarce again his horn he wound,
When lo! forth starting at the sound,
From underneath an aged oak,
That slanted from the islet rock,
A damsel guider of its way,
A little skiff shot to the bay,
That round the promontory steep
Led its deep line in graceful sweep,
Eddying, in almost viewless wave,
The weeping willow-twig to lave,
And kiss, with whispering sound and slow,
The beach of pebbles bright as snow.
The boat had touch'd this silver strand,
Just as the Hunter left his stand,
And stood conceal'd amid the brake,
To view this Lady of the Lake.
The maiden paused, as if again
She thought to catch the distant strain.
With head up-raised, and look intent,
And eye and ear attentive bent,
And locks flung back, and lips apart,
Like monument of Grecian art,
In listening mood, she seem'd to stand,
The guardian Naiad of the strand.

XVIII

And ne'er did Grecian chisel trace
A Nymph, a Naiad, or a Grace
Of finer form, or lovelier face!
What though the sun, with ardent frown,
Had slightly tinged her cheek with brown;
The sportive toil, which, short and light,
Had dyed her glowing hue so bright,
Served too in hastier swell to show
Short glimpses of a breast of snow:
What though no rule of courtly grace
To measured mood had train'd her pace;
A foot more light, a step more true,
Ne'er from the heath-flower dash'd the dew;
E'en the slight harebell raised its head,
Elastic from her airy tread:
What though upon her speech there hung
The accents of the mountain tongue;
Those silver sounds, so soft, so dear,
The listener held his breath to hear!

XIX

A Chieftain's daughter seem'd the maid;
Her satin snood, her silken plaid,
Her golden brooch, such birth betray'd.
And seldom was a snood amid
Such wild luxuriant ringlets hid,
Whose glossy black to shame might bring
The plumage of the raven's wing;
And seldom o'er a breast so fair,
Mantled a plaid with modest care,
And never brooch the folds combin'd
Above a heart more good and kind.
Her kindness and her worth to spy,
You need but gaze on Ellen's eye;
Not Katrine, in her mirror blue,
Gives back the shaggy banks more true,
Than every free-born glance confess'd
The guileless movements of her breast;

Whether joy danced in her dark eye,
Or woe or pity claim'd a sigh,
Or filial love was glowing there,
Or meek devotion pour'd a prayer,
Or tale of injury call'd forth
The indignant spirit of the North.
One only passion unreveal'd,
With maiden pride the maid conceal'd,
Yet not less purely felt the flame;—
O need I tell that passion's name?

XX

Impatient of the silent horn,
Now on the gale her voice was borne:—
'Father!' she cried; the rocks around
Loved to prolong the gentle sound.
A while she paused, no answer came;
'Malcolm, was thine the blast?' the name
Less resolutely utter'd fell;
The echoes could not catch the swell.
'A stranger I,' the Huntsman said,
Advancing from the hazel shade.
The maid, alarm'd, with hasty oar,
Push'd her light shallop from the shore,
And when a space was gain'd between,
Closer she drew her bosom's screen;
(So forth the startled swan would swing,
So turn to prune his ruffled wing.)
Then safe, though flutter'd and amazed,
She paused, and on the stranger gazed.
Not his the form, nor his the eye,
That youthful maidens wont to fly.

XXI

On his bold visage middle age
Had slightly press'd its signet sage,
Yet had not quench'd the open truth
And fiery vehemence of youth;
Forward and frolic glee was there,
The will to do, the soul to dare,

The sparkling glance, soon blown to fire,
Of hasty love, or headlong ire.
His limbs were cast in manly mould,
For hardy sports or contest bold;
And though in peaceful garb array'd,
And weaponless, except his blade,
His stately mien as well implied
A high-born heart, a martial pride,
As if a Baron's crest he wore,
And sheathed in armour trod the shore.
Slighting the petty need he show'd,
He told of his benighted road;
His ready speech flow'd fair and free,
In phrase of gentlest courtesy;
Yet seem'd that tone, and gesture bland,
Less used to sue than to command.

XXII

A while the maid the stranger eyed,
And, reassured, at length replied,
That Highland halls were open still
To wilder'd wanderers of the hill.
'Nor think you unexpected come
To yon lone isle, our desert home;
Before the heath had lost the dew,
This morn, a couch was pull'd for you;
On yonder mountain's purple head
Have ptarmigan and heath-cock bled,
And our broad nets have swept the mere,
To furnish forth your evening cheer.'
'Now, by the rood, my lovely maid,
Your courtesy has err'd,' he said;
'No right have I to claim, misplaced,
The welcome of expected guest.
A wanderer, here by fortune tost,
My way, my friends, my courser lost,
I ne'er before, believe me, fair,
Have ever drawn your mountain air,
Till on this lake's romantic strand
I found a fay in fairy land!'

XXIII

'I well believe,' the maid replied,
As her light skiff approach'd the side,
'I well believe that ne'er before
Your foot has trod Loch Katrine's shore;
But yet, as far as yesternight,
Old Allan-Bane foretold your plight,—
A grey-hair'd sire, whose eye intent
Was on the vision'd future bent.
He saw your steed, a dappled grey,
Lie dead beneath the birchen way;
Painted exact your form and mien,
Your hunting suit of Lincoln green,
That tassell'd horn so gaily gilt,
That falchion's crooked blade and hilt,
That cap with heron plumage trim.
And yon two hounds so dark and grim.
He bade that all should ready be
To grace a guest of fair degree;
But light I held his prophecy,
And deem'd it was my father's horn
Whose echoes o'er the lake were borne.'

XXIV

The stranger smiled: 'Since to your home
A destined errant-knight I come,
Announced by prophet sooth and old,
Doom'd, doubtless, for achievement bold,
I'll lightly front each high emprise
For one kind glance of those bright eyes.
Permit me, first, the task to guide
Your fairy frigate o'er the tide.'
The maid, with smile suppress'd and sly,
The toil unwonted saw him try;
For seldom sure, if e'er before,
His noble hand had grasp'd an oar:
Yet with main strength his strokes he drew,
And o'er the lake the shallop flew;
With heads erect, and whimpering cry,
The hounds behind their passage ply.

Nor frequent does the bright oar break
The dark'ning mirror of the lake,
Until the rocky isle they reach,
And moor their shallop on the beach.

XXV

The stranger view'd the shore around;
'Twas all so close with copsewood bound,
Nor track nor pathway might declare
That human foot frequented there,
Until the mountain-maiden show'd
A clambering unsuspected road,
That winded through the tangled screen,
And open'd on a narrow green,
Where weeping birch and willow round
With their long fibres swept the ground.
Here, for retreat in dangerous hour,
Some chief had framed a rustic bower.

XXVI

It was a lodge of ample size,
But strange of structure and device;
Of such materials, as around
The workman's hand had readiest found;
Lopp'd off their boughs, their hoar trunks bared,
And by the hatchet rudely squared.
To give the walls their destined height,
The sturdy oak and ash unite;
While moss and clay and leaves combin'd
To fence each crevice from the wind.
The lighter pine-trees, over-head,
Their slender length for rafters spread,
And wither'd heath and rushes dry
Supplied a russet canopy.
Due westward, fronting to the green,
A rural portico was seen,
Aloft on native pillars borne,
Of mountain fir, with bark unshorn,
Where Ellen's hand had taught to twine
The ivy and Idæan vine.

The clematis, the favour'd flower
Which boasts the name of virgin-bower,
And every hardy plant could bear
Loch Katrine's keen and searching air.
An instant in this porch she staid,
And gaily to the stranger said,
'On heaven and on thy lady call,
And enter the enchanted hall!'

XXVII

'My hope, my heaven, my trust must be,
My gentle guide, in following thee.'
He cross'd the threshold—and a clang
Of angry steel that instant rang.
To his bold brow his spirit rush'd,
But soon for vain alarm he blush'd
When on the floor he saw display'd,
Cause of the din, a naked blade
Dropp'd from the sheath, that careless flung,
Upon a stag's huge antlers swung;
For all around, the walls to grace,
Hung trophies of the fight or chase:
A target there, a bugle here,
A battle-axe, a hunting-spear,
And broadswords, bows, and arrows store,
With the tusk'd trophies of the boar.
Here grins the wolf as when he died,
And there the wild-cat's brindled hide
The frontlet of the elk adorns,
Or mantles o'er the bison's horns;
Pennons and flags defaced and stain'd,
That blackening streaks of blood retain'd,
And deer-skins, dappled, dun, and white,
With otter's fur and seal's unite,
In rude and uncouth tapestry all,
To garnish forth the silvan hall.

XXVIII

The wondering stranger round him gazed,
And next the fallen weapon raised:

Few were the arms whose sinewy strength
Sufficed to stretch it forth at length;
And as the brand he poised and sway'd,
'I never knew but one,' he said,
'Whose stalwart arm might brook to wield
A blade like this in battle-field.'
She sigh'd, then smiled and took the word:
'You see the guardian champion's sword;
As light it trembles in his hand,
As in my grasp a hazel wand;
My sire's tall form might grace the part
Of Ferragus or Ascabart;
But in the absent giant's hold
Are women now, and menials old.'

XXIX

The mistress of the mansion came,
Mature of age, a graceful dame;
Whose easy step and stately port
Had well become a princely court;
To whom, though more than kindred knew,
Young Ellen gave a mother's due.
Meet welcome to her guest she made,
And every courteous rite was paid
That hospitality could claim,
Though all unask'd his birth and name.
Such then the reverence to a guest,
That fellest foe might join the feast,
And from his deadliest foeman's door
Unquestion'd turn, the banquet o'er.
At length his rank the stranger names,
'The Knight of Snowdoun, James Fitz-James;
Lord of a barren heritage,
Which his brave sires, from age to age,
By their good swords had held with toil;
His sire had fallen in such turmoil,
And he, God wot, was forced to stand
Oft for his right with blade in hand.
This morning, with Lord Moray's train,
He chased a stalwart stag in vain,

Outstripp'd his comrades, miss'd the deer,
Lost his good steed, and wander'd here.'

XXX

Fain would the Knight in turn require
The name and state of Ellen's sire.
Well show'd the elder lady's mien,
That courts and cities she had seen;
Ellen, though more her looks display'd
The simple grace of silvan maid,
In speech and gesture, form and face,
Show'd she was come of gentle race.
'Twere strange in ruder rank to find
Such looks, such manners, and such mind.
Each hint the Knight of Snowdoun gave,
Dame Margaret heard with silence grave;
Or Ellen, innocently gay,
Turn'd all inquiry light away—
'Weird women we! by dale and down
We dwell, afar from tower and town.
We stem the flood, we ride the blast,
On wandering knights our spells we cast;
While viewless minstrels touch the string,
'Tis thus our charmed rhymes we sing.'
She sung, and still a harp unseen
Fill'd up the symphony between.

XXXI

SONG

'Soldier, rest! thy warfare o'er,
Sleep the sleep that knows not breaking;
Dream of battled fields no more,
Days of danger, nights of waking.
In our isle's enchanted hall,
Hands unseen thy couch are strewing,
Fairy strains of music fall,
Every sense in slumber dewing.

Soldier, rest! thy warfare o'er,
Dream of fighting fields no more:
Sleep the sleep that knows not breaking,
Morn of toil, nor night of waking.

'No rude sound shall reach thine ear,
  Armour's clang, or war-steed champing,
Trump nor pibroch summon here
  Mustering clan, or squadron tramping.
Yet the lark's shrill fife may come
  At the day-break from the fallow,
And the bittern sound his drum,
  Booming from the sedgy shallow.
Ruder sounds shall none be near,
Guards nor warders challenge here,
Here's no war-steed's neigh and champing,
Shouting clans, or squadrons stamping.'

XXXII

She paused—then, blushing, led the lay
To grace the stranger of the day.
Her mellow notes awhile prolong
The cadence of the flowing song,
Till to her lips in measured frame
The minstrel verse spontaneous came:—

SONG CONTINUED

'Huntsman, rest! thy chase is done;
  While our slumbrous spells assail ye,
Dream not, with the rising sun,
  Bugles here shall sound reveillé.
Sleep! the deer is in his den;
  Sleep! thy hounds are by thee lying;
Sleep! nor dream in yonder glen,
  How thy gallant steed lay dying.
Huntsman, rest! thy chase is done,
Think not of the rising sun,
For at dawning to assail ye,
Here no bugles sound reveillé.'

XXXIII

The hall was clear'd—the stranger's bed
Was there of mountain heather spread,
Where oft a hundred guests had lain,
And dream'd their forest sports again.
But vainly did the heath-flower shed
Its moorland fragrance round his head;
Not Ellen's spell had lull'd to rest
The fever of his troubled breast.
In broken dreams the image rose
Of varied perils, pains, and woes:
His steed now flounders in the brake,
Now sinks his barge upon the lake;
Now leader of a broken host,
His standard falls, his honour's lost.
Then,—from my couch may heavenly might
Chase that worst phantom of the night!—
Again return'd the scenes of youth,
Of confident undoubting truth;
Again his soul he interchanged
With friends whose hearts were long estranged.
They come, in dim procession led,
The cold, the faithless, and the dead;
As warm each hand, each brow as gay,
As if they parted yesterday.
And doubt distracts him at the view—
O were his senses false or true?
Dream'd he of death, or broken vow,
Or is it all a vision now?

XXXIV

At length, with Ellen in a grove
He seem'd to walk, and speak of love;
She listen'd with a blush and sigh,
His suit was warm, his hopes were high.
He sought her yielded hand to clasp,
And a cold gauntlet met his grasp:
The phantom's sex was changed and gone,
Upon its head a helmet shone;

Slowly enlarged to giant size,
With darken'd cheek and threatening eyes,
The grisly visage, stern and hoar,
To Ellen still a likeness bore.
He woke, and, panting with affright,
Recall'd the vision of the night.
The hearth's decaying brands were red,
And deep and dusky lustre shed,
Half showing, half concealing, all
The uncouth trophies of the hall.
'Mid those the stranger fix'd his eye,
Where that huge falchion hung on high,
And thoughts on thoughts, a countless throng,
Rush'd, chasing countless thoughts along,
Until, the giddy whirl to cure,
He rose, and sought the moonshine pure.

XXXV

The wild-rose, eglantine, and broom,
Wasted around their rich perfume;
The birch-trees wept in fragrant balm,
The aspens slept beneath the calm;
The silver light, with quivering glance,
Play'd on the water's still expanse:
Wild were the heart whose passions' sway
Could rage beneath the sober ray!
He felt its calm, that warrior guest,
While thus he communed with his breast:
'Why is it, at each turn I trace
Some memory of that exiled race?
Can I not mountain-maiden spy,
But she must bear the Douglas eye?
Can I not view a Highland brand,
But it must match the Douglas hand?
Can I not frame a fever'd dream,
But still the Douglas is the theme?
I'll dream no more; by manly mind
Not even in sleep is will resign'd.
My midnight orisons said o'er,
I'll turn to rest, and dream no more.'

His midnight orisons he told,
A prayer with every bead of gold,
Consign'd to heaven his cares and woes,
And sunk in undisturb'd repose;
Until the heath-cock shrilly crew,
And morning dawn'd on Benvenue.

CANTO SECOND—THE ISLAND

I

At morn the black-cock trims his jetty wing.
'Tis morning prompts the linnet's blithest lay,
All Nature's children feel the matin spring
Of life reviving with reviving day;
And while yon little bark glides down the bay,
Wafting the stranger on his way again,
Morn's genial influence roused a minstrel grey,
And sweetly o'er the lake was heard thy strain,
Mix'd with the sounding harp, O white-hair'd Allan-Bane!

II

SONG

'Not faster yonder rowers' might
Flings from their oars the spray,
Not faster yonder rippling bright,
That tracks the shallop's course in light,
Melts in the lake away,
Than men from memory erase
The benefits of former days;
Then, stranger, go! good speed the while.
Nor think again of the lonely isle.

'High place to thee in royal court,
High place in battle line,
Good hawk and hound for silvan sport,
Where beauty sees the brave resort,
The honour'd meed be thine!

True be thy sword, thy friend sincere,
Thy lady constant, kind, and dear,
And lost in love's and friendship's smile
Be memory of the lonely isle.

III

SONG CONTINUED

'But if beneath yon southern sky
A plaided stranger roam,
Whose drooping crest and stifled sigh,
And sunken cheek and heavy eye,
Pine for his Highland home;
Then, warrior, then be thine to show
The care that soothes a wanderer's woe;
Remember then thy hap ere while,
A stranger in the lonely isle.

'Or if on life's uncertain main
Mishap shall mar thy sail;
If faithful, wise, and brave in vain,
Woe, want, and exile thou sustain
Beneath the fickle gale;
Waste not a sigh on fortune changed,
On thankless courts, or friends estranged,
But come where kindred worth shall smile,
To greet thee in the lonely isle.'

IV

As died the sounds upon the tide,
The shallop reach'd the mainland side,
And ere his onward way he took,
The stranger cast a lingering look,
Where easily his eye might reach
The Harper on the islet beach,
Reclined against a blighted tree,
As wasted, grey, and worn as he.
To minstrel meditation given,
His reverend brow was raised to heaven,

As from the rising sun to claim
A sparkle of inspiring flame.
His hand, reclined upon the wire,
Seem'd watching the awakening fire;
So still he sate, as those who wait
Till judgment speak the doom of fate;
So still, as if no breeze might dare
To lift one lock of hoary hair;
So still, as life itself were fled,
In the last sound his harp had sped.

V

Upon a rock with lichens wild,
Beside him Ellen sate and smiled.
Smiled she to see the stately drake
Lead forth his fleet upon the lake,
While her vex'd spaniel, from the beach
Bay'd at the prize beyond his reach?
Yet tell me, then, the maid who knows,
Why deepen'd on her cheek the rose?
Forgive, forgive, Fidelity!
Perchance the maiden smiled to see
Yon parting lingerer wave adieu,
And stop and turn to wave anew;
And, lovely ladies, ere your ire
Condemn the heroine of my lyre,
Show me the fair would scorn to spy,
And prize such conquest of her eye!

VI

While yet he loiter'd on the spot,
It seem'd as Ellen mark'd him not;
But when he turn'd him to the glade,
One courteous parting sign she made;
And after, oft the knight would say,
That not when prize of festal day
Was dealt him by the brightest fair
Who e'er wore jewel in her hair,

So highly did his bosom swell,
As at that simple mute farewell.
Now with a trusty mountain-guide,
And his dark stag-hounds by his side,
He parts: the maid, unconscious still,
Watch'd him wind slowly round the hill;
But when his stately form was hid,
The guardian in her bosom chid:
'Thy Malcolm! vain and selfish maid!'
'Twas thus upbraiding conscience said:
'Not so had Malcolm idly hung
On the smooth phrase of southern tongue;
Not so had Malcolm strain'd his eye,
Another step than thine to spy.
Wake, Allan-Bane,' aloud she cried,
To the old Minstrel by her side;
'Arouse thee from thy moody dream!
I'll give thy harp heroic theme,
And warm thee with a noble name;
Pour forth the glory of the Græme!'
Scarce from her lip the word had rush'd,
When deep the conscious maiden blush'd;
For of his clan, in hall and bower,
Young Malcolm Græme was held the flower.

VII

The Minstrel waked his harp; three times
Arose the well-known martial chimes,
And thrice their high heroic pride
In melancholy murmurs died.
'Vainly thou bid'st, O noble maid,'
Clasping his wither'd hands, he said,
'Vainly thou bid'st me wake the strain,
Though all unwont to bid in vain.
Alas! than mine a mightier hand
Has tuned my harp, my strings has spann'd!
I touch the chords of joy, but low
And mournful answer notes of woe;
And the proud march, which victors tread,
Sinks in the wailing for the dead.

O well for me, if mine alone
That dirge's deep prophetic tone!
If, as my tuneful fathers said,
This harp, which erst Saint Modan sway'd,
Can thus its master's fate foretell,
Then welcome be the minstrel's knell!

VIII

'But ah! dear lady, thus it sigh'd
The eve thy sainted mother died;
And such the sounds which, while I strove
To wake a lay of war or love,
Came marring all the festal mirth,
Appalling me who gave them birth,
And, disobedient to my call,
Wail'd loud through Bothwell's banner'd hall,
Ere Douglasses, to ruin driven,
Were exiled from their native heaven.
Oh! if yet worse mishap and woe
My master's house must undergo,
Or aught but weal to Ellen fair
Brood in these accents of despair,
No future bard, sad Harp! shall fling
Triumph or rapture from thy string;
One short, one final strain shall flow,
Fraught with unutterable woe,
Then shiver'd shall thy fragments lie,
Thy master cast him down and die!'

IX

Soothing she answer'd him, 'Assuage,
Mine honour'd friend, the fears of age;
All melodies to thee are known,
That harp has rung, or pipe has blown,
In Lowland vale or Highland glen,
From Tweed to Spey—what marvel, then,
At times, unbidden notes should rise,
Confusedly bound in memory's ties,
Entangling, as they rush along,
The war-march with the funeral song?

Small ground is now for boding fear;
Obscure, but safe, we rest us here.
My sire, in native virtue great,
Resigning lordship, lands, and state,
Not then to fortune more resign'd,
Than yonder oak might give the wind;
The graceful foliage storms may reave,
The noble stem they cannot grieve.
For me,'—she stoop'd, and, looking round,
Pluck'd a blue hare-bell from the ground,—
'For me, whose memory scarce conveys
An image of more splendid days,
This little flower, that loves the lea,
May well my simple emblem be;
It drinks heaven's dew as blithe as rose
That in the king's own garden grows;
And when I place it in my hair,
Allan, a bard is bound to swear
He ne'er saw coronet so fair.'
Then playfully the chaplet wild
She wreath'd in her dark locks, and smiled.

X

Her smile, her speech, with winning sway,
Wiled the old harper's mood away.
With such a look as hermits throw,
When angels stoop to soothe their woe,
He gazed, till fond regret and pride
Thrill'd to a tear, then thus replied:
'Loveliest and best! thou little know'st
The rank, the honours, thou hast lost!
O might I live to see thee grace,
In Scotland's court, thy birth-right place,
To see my favourite's step advance,
The lightest in the courtly dance,
The cause of every gallant's sigh,
And leading star of every eye,
And theme of every minstrel's art,
The Lady of the Bleeding Heart!'

XI

'Fair dreams are these,' the maiden cried,
(Light was her accent, yet she sigh'd;)
'Yet is this mossy rock to me
Worth splendid chair and canopy;
Nor would my footsteps spring more gay
In courtly dance than blithe strathspey,
Nor half so pleased mine ear incline
To royal minstrel's lay as thine.
And then for suitors proud and high,
To bend before my conquering eye,—
Thou, flattering bard! thyself wilt say,
That grim Sir Roderick owns its sway.
The Saxon scourge, Clan-Alpine's pride,
The terror of Loch Lomond's side,
Would, at my suit, thou know'st, delay
A Lennox foray—for a day.'

XII

The ancient bard her glee repress'd:
'Ill hast thou chosen theme for jest!
For who, through all this western wild,
Named Black Sir Roderick e'er, and smiled?
In Holy-Rood a knight he slew;
I saw, when back the dirk he drew,
Courtiers give place before the stride
Of the undaunted homicide;
And since, though outlaw'd, hath his hand
Full sternly kept his mountain land.
Who else dared give—ah! woe the day,
That I such hated truth should say—
The Douglas, like a stricken deer,
Disown'd by every noble peer,
Even the rude refuge we have here?
Alas, this wild marauding Chief
Alone might hazard our relief,
And now thy maiden charms expand,
Looks for his guerdon in thy hand;
Full soon may dispensation sought,
To back his suit, from Rome be brought.

Then, though an exile on the hill,
Thy father, as the Douglas, still
Be held in reverence and fear;
And though to Roderick thou'rt so dear,
That thou might'st guide with silken thread,
Slave of thy will, this chieftain dread,
Yet, O loved maid, thy mirth refrain!
Thy hand is on a lion's mane.'

XIII

'Minstrel,' the maid replied, and high
Her father's soul glanced from her eye,
'My debts to Roderick's house I know:
All that a mother could bestow,
To Lady Margaret's care I owe,
Since first an orphan in the wild
She sorrow'd o'er her sister's child;
To her brave chieftain son, from ire
Of Scotland's king who shrouds my sire,
A deeper, holier debt is owed;
And, could I pay it with my blood,
Allan! Sir Roderick should command
My blood, my life,—but not my hand.
Rather will Ellen Douglas dwell
A votaress in Maronnan's cell;
Rather through realms beyond the sea,
Seeking the world's cold charity,
Where ne'er was spoke a Scottish word,
And ne'er the name of Douglas heard,
An outcast pilgrim will she rove,
Than wed the man she cannot love.

XIV

'Thou shakest, good friend, thy tresses grey,
That pleading look, what can it say
But what I own?—I grant him brave,
But wild as Bracklinn's thundering wave;
And generous—save vindictive mood,
Or jealous transport, chafe his blood:

I grant him true to friendly band,
As his claymore is to his hand;
But O! that very blade of steel
More mercy for a foe would feel:
I grant him liberal, to fling
Among his clan the wealth they bring.
When back by lake and glen they wind,
And in the Lowland leave behind,
Where once some pleasant hamlet stood,
A mass of ashes slaked with blood.
The hand that for my father fought
I honour, as his daughter ought;
But can I clasp it reeking red,
From peasants slaughter'd in their shed?
No! wildly while his virtues gleam,
They make his passions darker seem,
And flash along his spirit high,
Like lightning o'er the midnight sky.
While yet a child,—and children know,
Instinctive taught, the friend and foe,—
I shudder'd at his brow of gloom,
His shadowy plaid, and sable plume;
A maiden grown, I ill could bear
His haughty mien and lordly air:
But, if thou join'st a suitor's claim,
In serious mood, to Roderick's name,
I thrill with anguish! or, if e'er
A Douglas knew the word, with fear.
To change such odious theme were best;
What think'st thou of our stranger guest?'

XV

'What think I of him?—woe the while
That brought such wanderer to our isle!
Thy father's battle-brand, of yore
For Tine-man forged by fairy lore,
What time he leagued, no longer foes,
His Border spears with Hotspur's bows,
Did, self-unscabbarded, foreshow
The footstep of a secret foe.

If courtly spy hath harbour'd here,
What may we for the Douglas fear?
What for this island, deem'd of old
Clan-Alpine's last and surest hold?
If neither spy nor foe, I pray
What yet may jealous Roderick say?
Nay, wave not thy disdainful head,
Bethink thee of the discord dread
That kindled, when at Beltane game
Thou led'st the dance with Malcolm Græme;
Still, though thy sire the peace renew'd,
Smoulders in Roderick's breast the feud.
Beware!—But hark, what sounds are these?
My dull ears catch no faltering breeze;
No weeping birch, nor aspens wake,
Nor breath is dimpling in the lake;
Still is the canna's hoary beard;
Yet, by my minstrel faith, I heard—
And hark again! some pipe of war
Sends the bold pibroch from afar.'

XVI

Far up the lengthen'd lake were spied
Four darkening specks upon the tide,
That, slow enlarging on the view,
Four mann'd and masted barges grew,
And, bearing downwards from Glengyle,
Steer'd full upon the lonely isle;
The point of Brianchoil they pass'd,
And, to the windward as they cast,
Against the sun they gave to shine
The bold Sir Roderick's banner'd Pine.
Nearer and nearer as they bear,
Spears, pikes, and axes flash in air.
Now might you see the tartans brave,
And plaids and plumage dance and wave:
Now see the bonnets sink and rise,
As his tough oar the rower plies;
See, flashing at each sturdy stroke,
The wave ascending into smoke;

See the proud pipers on the bow.
And mark the gaudy streamers flow
From their loud chanters down, and sweep
The furrow'd bosom of the deep,
As, rushing through the lake amain,
They plied the ancient Highland strain.

XVII

Ever, as on they bore, more loud
And louder rung the pibroch proud.
At first the sound, by distance tame,
Mellow'd along the waters came,
And, lingering long by cape and bay,
Wail'd every harsher note away;
Then bursting bolder on the ear,
The clan's shrill Gathering they could hear;
Those thrilling sounds, that call the might
Of old Clan-Alpine to the fight.
Thick beat the rapid notes, as when
The mustering hundreds shake the glen,
And, hurrying at the signal dread,
The batter'd earth returns their tread.
Then prelude light, of livelier tone,
Express'd their merry marching on,
Ere peal of closing battle rose,
With mingled outcry, shrieks, and blows;
And mimic din of stroke and ward,
As broadsword upon target jarr'd;
And groaning pause, ere yet again,
Condensed, the battle yell'd amain;
The rapid charge, the rallying shout,
Retreat borne headlong into rout,
And bursts of triumph, to declare
Clan-Alpine's conquest—all were there.
Nor ended thus the strain; but slow
Sunk in a moan prolong'd and low,
And changed the conquering clarion swell
For wild lament o'er those that fell.

XVIII

The war-pipes ceased; but lake and hill
Were busy with their echoes still;
And, when they slept, a vocal strain
Bade their hoarse chorus wake again,
While loud a hundred clansmen raise
Their voices in their Chieftain's praise.
Each boatman, bending to his oar,
With measured sweep the burden bore,
In such wild cadence, as the breeze
Makes through December's leafless trees.
The chorus first could Allan know,
'Roderick Vich Alpine, ho! iro!'
And near, and nearer as they row'd,
Distinct the martial ditty flow'd.

XIX

BOAT SONG

'Hail to the Chief who in triumph advances!
Honour'd and bless'd be the ever-green Pine!
Long may the tree, in his banner that glances,
Flourish, the shelter and grace of our line!
Heaven send it happy dew,
Earth lend it sap anew,
Gayly to bourgeon, and broadly to grow,
While every Highland glen
Sends our shout back agen,
Roderigh Vich Alpine dhu, ho! ieroe!

'Ours is no sapling, chance-sown by the fountain,
Blooming at Beltane, in winter to fade;
When the whirlwind has stripp'd every leaf on the mountain,
The more shall Clan-Alpine exult in her shade.
Moor'd in the rifted rock,
Proof to the tempest's shock,
Firmer he roots him the ruder it blow;
Menteith and Breadalbane, then,
Echo his praise agen,
Roderigh Vich Alpine dhu, ho! ieroe!

XX

'Proudly our pibroch has thrill'd in Glen Fruin,
And Bannochar's groans to our slogan replied:
Glen Luss and Ross-dhu, they are smoking in ruin,
And the best of Loch Lomond lie dead on her side.
Widow and Saxon maid
Long shall lament our raid,
Think of Clan-Alpine with fear and with woe;
Lennox and Leven-glen
Shake when they hear agen,
Roderigh Vich Alpine dhu, ho! ieroe!

'Row, vassals, row, for the pride of the Highlands!
Stretch to your oars, for the ever-green Pine!
O! that the rose-bud that graces yon islands
Were wreathed in a garland around him to twine!
O that some seedling gem,
Worthy such noble stem,
Honour'd and bless'd in their shadow might grow!
Loud should Clan-Alpine then
Ring from her deepmost glen,
Roderigh Vich Alpine dhu, ho! ieroe!'

XXI

With all her joyful female band
Had Lady Margaret sought the strand.
Loose on the breeze their tresses flew,
And high their snowy arms they threw,
As echoing back with shrill acclaim,
And chorus wild, the Chieftain's name;
While, prompt to please, with mother's art,
The darling passion of his heart,
The Dame call'd Ellen to the strand,
To greet her kinsman ere he land:
'Come, loiterer, come! a Douglas thou,
And shun to wreathe a victor's brow?'
Reluctantly and slow, the maid
The unwelcome summoning obey'd,

And, when a distant bugle rung,
In the mid-path aside she sprung:
'List, Allan-Bane! From mainland east,
I hear my father's signal blast.
Be ours,' she cried, 'the skiff to guide,
And waft him from the mountain side.'
Then, like a sunbeam, swift and bright,
She darted to her shallop light,
And, eagerly while Roderick scann'd,
For her dear form, his mother's band,
The islet far behind her lay,
And she had landed in the bay.

XXII

Some feelings are to mortals given,
With less of earth in them than heaven:
And if there be a human tear
From passion's dross refined and clear,
A tear so limpid and so meek,
It would not stain an angel's cheek,
'Tis that which pious fathers shed
Upon a duteous daughter's head!
And as the Douglas to his breast
His darling Ellen closely press'd,
Such holy drops her tresses steep'd,
Though 'twas an hero's eye that weep'd
Nor while on Ellen's faltering tongue
Her filial welcomes crowded hung,
Mark'd she, that fear (affection's proof)
Still held a graceful youth aloof;
No! not till Douglas named his name.
Although the youth was Malcolm Græme.

XXIII

Allan, with wistful look the while,
Mark'd Roderick landing on the isle;
His master piteously he eyed,
Then gazed upon the Chieftain's pride.
Then dash'd, with hasty hand, away
From his dimm'd eye the gathering spray;

And Douglas, as his hand he laid
On Malcolm's shoulder, kindly said,
'Canst thou, young friend, no meaning spy
In my poor follower's glistening eye?
I'll tell thee:—he recalls the day,
When in my praise he led the lay
O'er the arch'd gate of Bothwell proud,
While many a minstrel answer'd loud,
When Percy's Norman pennon won
In bloody field, before me shone,
And twice ten knights, the least a name
As mighty as yon Chief may claim,
Gracing my pomp, behind me came.
Yet trust me, Malcolm, not so proud
Was I of all that marshall'd crowd,
Though the waned crescent own'd my might,
And in my train troop'd lord and knight,
Though Blantyre hymn'd her holiest lays,
And Bothwell's bards flung back my praise,
As when this old man's silent tear,
And this poor maid's affection dear,
A welcome give more kind and true,
Than aught my better fortunes knew.
Forgive, my friend, a father's boast,
O! it out-beggars all I lost!'

XXIV

Delightful praise! Like summer rose,
That brighter in the dew-drop glows,
The bashful maiden's cheek appear'd,
For Douglas spoke, and Malcolm heard.
The flush of shame-faced joy to hide,
The hounds, the hawk, her cares divide;
The loved caresses of the maid
The dogs with crouch and whimper paid;
And, at her whistle, on her hand
The falcon took his favourite stand,
Closed his dark wing, relax'd his eye,
Nor, though unhooded, sought to fly.

And, trust, while in such guise she stood,
Like fabled Goddess of the wood,
That if a father's partial thought
O'erweighed her worth and beauty aught,
Well might the lover's judgment fail
To balance with a juster scale;
For with each secret glance he stole,
The fond enthusiast sent his soul.

XXV

Of stature tall, and slender frame,
But firmly knit, was Malcolm Græme.
The belted plaid and tartan hose
Did ne'er more graceful limbs disclose;
His flaxen hair, of sunny hue,
Curl'd closely round his bonnet blue.
Train'd to the chase, his eagle eye
The ptarmigan in snow could spy:
Each pass, by mountain, lake, and heath,
He knew, through Lennox and Menteith;
Vain was the bound of dark-brown doe
When Malcolm bent his sounding bow;
And scarce that doe, though wing'd with fear,
Outstripp'd in speed the mountaineer:
Right up Ben-Lomond could he press,
And not a sob his toil confess.
His form accorded with a mind
Lively and ardent, frank and kind;
A blither heart, till Ellen came,
Did never love nor sorrow tame;
It danced as lightsome in his breast
As play'd the feather on his crest.
Yet friends, who nearest knew the youth,
His scorn of wrong, his zeal for truth,
And bards, who saw his features bold
When kindled by the tales of old,
Said, were that youth to manhood grown,
Not long should Roderick Dhu's renown
Be foremost voiced by mountain fame,
But quail to that of Malcolm Græme.

XXVI

Now back they wend their watery way,
And, 'O my sire!' did Ellen say,
'Why urge thy chase so far astray?
And why so late return'd? And why—'
The rest was in her speaking eye.
'My child, the chase I follow far,
'Tis mimicry of noble war;
And with that gallant pastime reft
Were all of Douglas I have left.
I met young Malcolm as I stray'd,
Far eastward, in Glenfinlas' shade.
Nor stray'd I safe; for, all around,
Hunters and horsemen scour'd the ground.
This youth, though still a royal ward,
Risk'd life and land to be my guard,
And through the passes of the wood
Guided my steps, not unpursued;
And Roderick shall his welcome make,
Despite old spleen, for Douglas' sake.
Then must he seek Strath-Endrick glen,
Nor peril aught for me agen.'

XXVII

Sir Roderick, who to meet them came,
Redden'd at sight of Malcolm Græme,
Yet, not in action, word, or eye,
Fail'd aught in hospitality.
In talk and sport they whiled away
The morning of that summer day;
But at high noon a courier light
Held secret parley with the knight,
Whose moody aspect soon declared
That evil were the news he heard.
Deep thought seem'd toiling in his head:
Yet was the evening banquet made,
Ere he assembled round the flame
His mother, Douglas, and the Græme,
And Ellen too; then cast around
His eyes, then fix'd them on the ground,

As studying phrase that might avail
Best to convey unpleasant tale.
Long with his dagger's hilt he play'd,
Then raised his haughty brow, and said:

XXVIII

'Short be my speech; nor time affords,
Nor my plain temper, glozing words.
Kinsman and father—if such name
Douglas vouchsafe to Roderick's claim;
Mine honour'd mother; Ellen—why,
My cousin, turn away thine eye?
And Græme—in whom I hope to know
Full soon a noble friend or foe,
When age shall give thee thy command
And leading in thy native land:
List all!—The King's vindictive pride
Boasts to have tamed the Border-side,
Where chiefs, with hound and hawk who came
To share their monarch's silvan game,
Themselves in bloody toils were snared;
And when the banquet they prepared,
And wide their loyal portals flung,
O'er their own gateway struggling hung.
Loud cries their blood from Meggat's mead,
From Yarrow braes, and banks of Tweed,
Where the lone streams of Ettrick glide,
And from the silver Teviot's side;
The dales, where martial clans did ride,
Are now one sheep-walk, waste and wide.
This tyrant of the Scottish throne,
So faithless and so ruthless known,
Now hither comes; his end the same,
The same pretext of silvan game.
What grace for Highland Chiefs, judge ye
By fate of Border chivalry.
Yet more; amid Glenfinlas green,
Douglas, thy stately form was seen:
This by espial sure I know.
Your counsel! in the streight I show.'

XXIX

Ellen and Margaret fearfully
Sought comfort in each other's eye,
Then turn'd their ghastly look, each one,
This to her sire, that to her son.
The hasty colour went and came
In the bold cheek of Malcolm Græme;
But from his glance it well appear'd,
'Twas but for Ellen that he fear'd;
While, sorrowful, but undismay'd,
The Douglas thus his counsel said:—
'Brave Roderick, though the tempest roar,
It may but thunder and pass o'er;
Nor will I here remain an hour,
To draw the lightning on thy bower;
For well thou know'st, at this grey head
The royal bolt were fiercest sped.
For thee, who, at thy King's command,
Canst aid him with a gallant band,
Submission, homage, humbled pride,
Shall turn the Monarch's wrath aside.
Poor remnants of the Bleeding Heart,
Ellen and I will seek, apart,
The refuge of some forest cell,
There, like the hunted quarry, dwell,
Till on the mountain and the moor,
The stern pursuit be pass'd and o'er.'

XXX

'No, by mine honour,' Roderick said,
'So help me heaven, and my good blade!
No, never! Blasted be yon Pine,
My fathers' ancient crest and mine,
If from its shade in danger part
The lineage of the Bleeding Heart!
Hear my blunt speech: Grant me this maid
To wife, thy counsel to mine aid;
To Douglas, leagued with Roderick Dhu,
Will friends and allies flock enow;

Like cause of doubt, distrust, and grief,
Will bind to us each Western Chief.
When the loud pipes my bridal tell,
The Links of Forth shall hear the knell,
The guards shall start in Stirling's porch;
And, when I light the nuptial torch,
A thousand villages in flames
Shall scare the slumbers of King James!
Nay, Ellen, blench not thus away,
And, mother, cease these signs, I pray;
I meant not all my heat might say.
Small need of inroad, or of fight,
When the sage Douglas may unite
Each mountain clan in friendly band,
To guard the passes of their land,
Till the foil'd king, from pathless glen,
Shall bootless turn him home agen.'

XXXI

There are who have, at midnight hour,
In slumber scaled a dizzy tower,
And, on the verge that beetled o'er
The ocean-tide's incessant roar,
Dream'd calmly out their dangerous dream,
Till waken'd by the morning beam;
When, dazzled by the eastern glow,
Such startler cast his glance below,
And saw unmeasured depth around,
And heard unintermitted sound,
And thought the battled fence so frail,
It waved like cobweb in the gale;—
Amid his senses' giddy wheel,
Did he not desperate impulse feel,
Headlong to plunge himself below,
And meet the worst his fears foreshow?
Thus, Ellen, dizzy and astound,
As sudden ruin yawn'd around,
By crossing terrors wildly toss'd,
Still for the Douglas fearing most,
Could scarce the desperate thought withstand,
To buy his safety with her hand.

XXXII

Such purpose dread could Malcolm spy
In Ellen's quivering lip and eye,
And eager rose to speak; but ere
His tongue could hurry forth his fear,
Had Douglas mark'd the hectic strife,
Where death seem'd combating with life;
For to her cheek, in feverish flood,
One instant rush'd the throbbing blood,
Then ebbing back, with sudden sway,
Left its domain as wan as clay.
'Roderick, enough! enough!' he cried,
'My daughter cannot be thy bride;
Not that the blush to wooer dear,
Nor paleness that of maiden fear.
It may not be; forgive her, Chief,
Nor hazard aught for our relief.
Against his sovereign, Douglas ne'er
Will level a rebellious spear.
'Twas I that taught his youthful hand
To rein a steed and wield a brand;
I see him yet, the princely boy!
Not Ellen more my pride and joy;
I love him still, despite my wrongs,
By hasty wrath, and slanderous tongues.
O seek the grace you well may find,
Without a cause to mine combined.'

XXXIII

Twice through the hall the Chieftain strode;
The waving of his tartans broad,
And darken'd brow, where wounded pride
With ire and disappointment vied,
Seem'd, by the torch's gloomy light,
Like the ill Demon of the night,
Stooping his pinions' shadowy sway
Upon the nighted pilgrim's way:
But, unrequited Love! thy dart
Plunged deepest its envenom'd smart,

And Roderick, with thine anguish stung,
At length the hand of Douglas wrung,
While eyes, that mock'd at tears before,
With bitter drops were running o'er.
The death-pangs of long-cherish'd hope
Scarce in that ample breast had scope,
But, struggling with his spirit proud,
Convulsive heaved its chequer'd shroud,
While every sob—so mute were all—
Was heard distinctly through the hall.
The son's despair, the mother's look,
Ill might the gentle Ellen brook;
She rose, and to her side there came,
To aid her parting steps, the Græme.

XXXIV

Then Roderick from the Douglas broke;
As flashes flame through sable smoke,
Kindling its wreaths, long, dark, and low,
To one broad blaze of ruddy glow,
So the deep anguish of despair
Burst, in fierce jealousy, to air.
With stalwart grasp his hand he laid
On Malcolm's breast and belted plaid:
'Back, beardless boy!' he sternly said,
'Back, minion! hold'st thou thus at naught
The lesson I so lately taught?
This roof, the Douglas, and that maid,
Thank thou for punishment delay'd.'
Eager as greyhound on his game,
Fiercely with Roderick grappled Græme.
'Perish my name, if aught afford
Its Chieftain safety save his sword!'
Thus as they strove, their desperate hand
Griped to the dagger or the brand,
And death had been—but Douglas rose,
And thrust between the struggling foes
His giant strength:—'Chieftains, forego!
I hold the first who strikes, my foe.
Madmen, forbear your frantic jar!
What! is the Douglas fall'n so far,

His daughter's hand is doom'd the spoil
Of such dishonourable broil?'
Sullen and slowly they unclasp,
As struck with shame, their desperate grasp,
And each upon his rival glared,
With foot advanced, and blade half bared.

XXXV

Ere yet the brands aloft were flung,
Margaret on Roderick's mantle hung,
And Malcolm heard his Ellen's scream,
As falter'd through terrific dream.
Then Roderick plunged in sheath his sword,
And veil'd his wrath in scornful word.
'Rest safe till morning; pity 'twere
Such cheek should feel the midnight air!
Then mayest thou to James Stuart tell
Roderick will keep the lake and fell,
Nor lackey, with his freeborn clan,
The pageant pomp of earthly man.
More would he of Clan-Alpine know,
Thou canst our strength and passes show.
Malise, what ho!'—his henchman came;
'Give our safe-conduct to the Græme.'
Young Malcolm answer'd, calm and bold,
'Fear nothing for thy favourite hold:
The spot an angel deigned to grace
Is bless'd, though robbers haunt the place.
Thy churlish courtesy for those
Reserve, who fear to be thy foes.
As safe to me the mountain way
At midnight as in blaze of day,
Though with his boldest at his back
Even Roderick Dhu beset the track.
Brave Douglas,—lovely Ellen,—nay,
Nought here of parting will I say.
Earth does not hold a lonesome glen
So secret, but we meet agen.
Chieftain! we too shall find an hour.'
He said, and left the silvan bower.

XXXVI

Old Allan follow'd to the strand
(Such was the Douglas's command)
And anxious told, how, on the morn,
The stern Sir Roderick deep had sworn
The Fiery Cross should circle o'er
Dale, glen, and valley, down, and moor.
Much were the peril to the Græme,
From those who to the signal came;
Far up the lake 'twere safest land,
Himself would row him to the strand.
He gave his counsel to the wind,
While Malcolm did, unheeding, bind,
Round dirk and pouch and broadsword roll'd,
His ample plaid in tighten'd fold,
And stripp'd his limbs to such array
As best might suit the watery way;

XXXVII

Then spoke abrupt: 'Farewell to thee,
Pattern of old fidelity!'
The Minstrel's hand he kindly press'd,—
'O! could I point a place of rest!
My sovereign holds in ward my land,
My uncle leads my vassal band;
To tame his foes, his friends to aid,
Poor Malcolm has but heart and blade.
Yet, if there be one faithful Græme
Who loves the Chieftain of his name,
Not long shall honour'd Douglas dwell,
Like hunted stag, in mountain cell;
Nor, ere yon pride-swoll'n robber dare—
I may not give the rest to air!
Tell Roderick Dhu, I owed him nought,
Not the poor service of a boat,
To waft me to yon mountain-side.'
Then plunged he in the flashing tide.
Bold o'er the flood his head he bore,
And stoutly steer'd him from the shore;

And Allan strain'd his anxious eye,
Far 'mid the lake his form to spy,
Darkening across each puny wave,
To which the moon her silver gave.
Fast as the cormorant could skim,
The swimmer plied each active limb;
Then landing in the moonlight dell,
Loud shouted of his weal to tell.
The Minstrel heard the far halloo,
And joyful from the shore withdrew.

CANTO THIRD—THE GATHERING

I

Time rolls his ceaseless course. The race of yore,
Who danced our infancy upon their knee,
And told our marvelling boyhood legends store,
Of their strange ventures happ'd by land or sea,
How are they blotted from the things that be!
How few, all weak and wither'd of their force,
Wait on the verge of dark eternity,
Like stranded wrecks, the tide returning hoarse,
To sweep them from our sight! Time rolls his ceaseless course.

Yet live there still who can remember well.
How, when a mountain chief his bugle blew,
Both field and forest, dingle, cliff, and dell,
And solitary heath, the signal knew;
And fast the faithful clan around him drew,
What time the warning note was keenly wound,
What time aloft their kindred banner flew,
While clamorous war-pipes yell'd the gathering sound,
And while the Fiery Cross glanced, like a meteor, round.

II

The summer dawn's reflected hue
To purple changed Loch Katrine blue;

Mildly and soft the western breeze
Just kiss'd the Lake, just stirr'd the trees,
And the pleased lake, like maiden coy,
Trembled but dimpled not for joy;
The mountain-shadows on her breast
Were neither broken nor at rest;
In bright uncertainty they lie,
Like future joys to Fancy's eye.
The water-lily to the light
Her chalice rear'd of silver bright;
The doe awoke, and to the lawn,
Begemm'd with dew-drops, led her fawn;
The grey mist left the mountain side,
The torrent show'd its glistening pride:
Invisible in flecked sky,
The lark sent down her revelry;
The blackbird and the speckled thrush
Good-morrow gave from brake and bush;
In answer coo'd the cushat dove
Her notes of peace, and rest, and love.

III

No thought of peace, no thought of rest,
Assuaged the storm in Roderick's breast.
With sheathed broadsword in his hand,
Abrupt he paced the islet strand,
And eyed the rising sun, and laid
His hand on his impatient blade.
Beneath a rock, his vassals' care
Was prompt the ritual to prepare,
With deep and deathful meaning fraught;
For such Antiquity had taught
Was preface meet, ere yet abroad
The Cross of Fire should take its road.
The shrinking band stood off aghast
At the impatient glance he cast;—
Such glance the mountain eagle threw,
As, from the cliffs of Benvenue,
She spread her dark sails on the wind,
And, high in middle heaven, reclined,

With her broad shadow on the lake,
Silenced the warblers of the brake.

IV

A heap of wither'd boughs was piled,
Of juniper and rowan wild,
Mingled with shivers from the oak,
Rent by the lightning's recent stroke.
Brian, the Hermit, by it stood,
Barefooted, in his frock and hood.
His grisled beard and matted hair
Obscured a visage of despair;
His naked arms and legs, seam'd o'er,
The scars of frantic penance bore.
That monk, of savage form and face,
The impending danger of his race
Had drawn from deepest solitude,
Far in Benharrow's bosom rude.
Not his the mien of Christian priest,
But Druid's, from the grave released,
Whose harden'd heart and eye might brook
On human sacrifice to look;
And much, 'twas said, of heathen lore
Mix'd in the charms he mutter'd o'er.
The hallow'd creed gave only worse
And deadlier emphasis of curse;
No peasant sought that Hermit's prayer,
His cave the pilgrim shunn'd with care,
The eager huntsman knew his bound,
And in mid chase call'd off his hound;
Or if, in lonely glen or strath,
The desert-dweller met his path,
He pray'd, and sign'd the cross between,
While terror took devotion's mien.

V

Of Brian's birth strange tales were told.
His mother watch'd a midnight fold,
Built deep within a dreary glen,
Where scatter'd lay the bones of men,

In some forgotten battle slain,
And bleach'd by drifting wind and rain.
It might have tamed a warrior's heart,
To view such mockery of his art!
The knot-grass fetter'd there the hand,
Which once could burst an iron band;
Beneath the broad and ample bone,
That buckler'd heart to fear unknown,
A feeble and a timorous guest,
The field-fare framed her lowly nest:
There the slow blind-worm left his slime
On the fleet limbs that mock'd at time;
And there, too, lay the leader's skull,
Still wreathed with chaplet, flush'd and full,
For heath-bell with her purple bloom,
Supplied the bonnet and the plume.
All night, in this sad glen, the maid
Sate, shrouded in her mantle's shade:
—She said no shepherd sought her side,
No hunter's hand her snood untied;
Yet ne'er again to braid her hair
The virgin snood did Alice wear;
Gone was her maiden glee and sport,
Her maiden girdle all too short,
Nor sought she, from that fatal night,
Or holy church or blessed rite,
But lock'd her secret in her breast,
And died in travail, unconfess'd.

VI

Alone, among his young compeers,
Was Brian from his infant years;
A moody and heart-broken boy,
Estranged from sympathy and joy,
Bearing each taunt which careless tongue
On his mysterious lineage flung.
Whole nights he spent by moonlight pale,
To wood and stream his hap to wail,
Till, frantic, he as truth received
What of his birth the crowd believed,

And sought, in mist and meteor fire,
To meet and know his Phantom Sire!
In vain, to soothe his wayward fate,
The cloister oped her pitying gate;
In vain, the learning of the age
Unclasp'd the sable-letter'd page;
Even in its treasures he could find
Food for the fever of his mind.
Eager he read whatever tells
Of magic, cabala, and spells,
And every dark pursuit allied
To curious and presumptuous pride;
Till with fired brain and nerves o'erstrung,
And heart with mystic horrors wrung,
Desperate he sought Benharrow's den,
And hid him from the haunts of men.

VII

The desert gave him visions wild,
Such as might suit the spectre's child.
Where with black cliffs the torrents toil,
He watch'd the wheeling eddies boil,
Till, from their foam, his dazzled eyes
Beheld the River Demon rise;
The mountain mist took form and limb,
Of noontide hag, or goblin grim;
The midnight wind came wild and dread,
Swell'd with the voices of the dead;
Far on the future battle-heath
His eye beheld the ranks of death:
Thus the lone Seer, from mankind hurl'd,
Shaped forth a disembodied world.
One lingering sympathy of mind
Still bound him to the mortal kind;
The only parent he could claim
Of ancient Alpine's lineage came.
Late had he heard, in prophet's dream,
The fatal Ben-Shie's boding scream;
Sounds, too, had come in midnight blast,
Of charging steeds, careering fast

Along Benharrow's shingly side,
Where mortal horseman ne'er might ride;
The thunderbolt had split the pine;
All augur'd ill to Alpine's line.
He girt his loins, and came to show
The signals of impending woe,
And now stood prompt to bless or ban,
As bade the Chieftain of his clan.

VIII

'Twas all prepared; and from the rock,
A goat, the patriarch of the flock,
Before the kindling pile was laid,
And pierced by Roderick's ready blade.
Patient the sickening victim eyed
The life-blood ebb in crimson tide,
Down his clogg'd beard and shaggy limb,
Till darkness glazed his eyeballs dim.
The grisly priest, with murmuring prayer,
A slender crosslet form'd with care,
A cubit's length in measure due;
The shaft and limbs were rods of yew,
Whose parents in Inch-Cailliach wave
Their shadows o'er Clan-Alpine's grave,
And, answering Lomond's breezes deep,
Soothe many a chieftain's endless sleep.
The Cross, thus form'd, he held on high,
With wasted hand, and haggard eye,
And strange and mingled feelings woke,
While his anathema he spoke:

IX

'Woe to the clansman, who shall view
This symbol of sepulchral yew,
Forgetful that its branches grew
Where weep the heavens their holiest dew
On Alpine's dwelling low!
Deserter of his Chieftain's trust,
He ne'er shall mingle with their dust,

But, from his sires and kindred thrust,
Each clansman's execration just
Shall doom him wrath and woe.'
He paused;—the word the vassals took,
With forward step and fiery look,
On high their naked brands they shook,
Their clattering targets wildly strook;
And first in murmur low,
Then, like the billow in his course,
That far to seaward finds his source,
And flings to shore his muster'd force,
Burst, with loud roar, their answer hoarse,
'Woe to the traitor, woe!'
Ben-an's grey scalp the accents knew,
The joyous wolf from covert drew,
The exulting eagle scream'd afar,—
They knew the voice of Alpine's war.

X

The shout was hush'd on lake and fell,
The monk resumed his mutter'd spell:
Dismal and low its accents came,
The while he scathed the Cross with flame;
And the few words that reach'd the air,
Although the holiest name was there,
Had more of blasphemy than prayer.
But when he shook above the crowd
Its kindled points, he spoke aloud:
'Woe to the wretch who fails to rear
At this dread sign the ready spear!
For, as the flames this symbol sear,
His home, the refuge of his fear,
A kindred fate shall know;
Far o'er its roof the volumed flame
Clan-Alpine's vengeance shall proclaim,
While maids and matrons on his name
Shall call down wretchedness and shame,
And infamy and woe.'
Then rose the cry of females, shrill
As goss-hawk's whistle on the hill,

Denouncing misery and ill,
Mingled with childhood's babbling trill
Of curses stammer'd slow;
Answering, with imprecation dread,
'Sunk be his home in embers red!
And cursed be the meanest shed
That e'er shall hide the houseless head,
We doom to want and woe!'
A sharp and shrieking echo gave,
Coir-Uriskin, thy goblin cave!
And the grey pass where birches wave
On Beala-nam-bo.

XI

Then deeper paused the priest anew,
And hard his labouring breath he drew,
While, with set teeth and clenched hand,
And eyes that glow'd like fiery brand,
He meditated curse more dread,
And deadlier, on the clansman's head,
Who, summon'd to his Chieftain's aid,
The signal saw and disobey'd.
The crosslet's points of sparkling wood,
He quenched among the bubbling blood,
And, as again the sign he rear'd,
Hollow and hoarse his voice was heard:
'When flits this Cross from man to man,
Vich-Alpine's summons to his clan,
Burst be the ear that fails to heed!
Palsied the foot that shuns to speed!
May ravens tear the careless eyes,
Wolves make the coward heart their prize!
As sinks that blood-stream in the earth,
So may his heart's-blood drench his hearth!
As dies in hissing gore the spark,
Quench thou his light, Destruction dark,
And be the grace to him denied,
Bought by this sign to all beside!'
He ceased; no echo gave agen
The murmur of the deep Amen.

As stoops the hawk upon his prey,
The henchman shot him down the way.
—What woeful accents load the gale?
The funeral yell, the female wail!
A gallant hunter's sport is o'er,
A valiant warrior fights no more.
Who, in the battle or the chase,
At Roderick's side shall fill his place!—
Within the hall, where torches' ray
Supplies the excluded beams of day,
Lies Duncan on his lowly bier,
And o'er him streams his widow's tear.
His stripling son stands mournful by,
His youngest weeps, but knows not why;
The village maids and matrons round
The dismal coronach resound.

XVI

CORONACH

'He is gone on the mountain,
He is lost to the forest,
Like a summer-dried fountain,
When our need was the sorest.
The font, reappearing,
From the rain-drops shall borrow,
But to us comes no cheering,
To Duncan no morrow!

'The hand of the reaper
Takes the ears that are hoary,
But the voice of the weeper
Wails manhood in glory.
The autumn winds rushing
Waft the leaves that are searest,
But our flower was in flushing,
When blighting was nearest.

'Fleet foot on the correi,
Sage counsel in cumber,
Red hand in the foray,
How sound is thy slumber!

Like the dew on the mountain,
Like the foam on the river,
Like the bubble on the fountain,
Thou art gone, and for ever!'

XVII

See Stumah, who, the bier beside,
His master's corpse with wonder eyed,
Poor Stumah! whom his least halloo
Could send like lightning o'er the dew,
Bristles his crest, and points his ears,
As if some stranger step he hears.
'Tis not a mourner's muffled tread
Who comes to sorrow o'er the dead,
But headlong haste, or deadly fear,
Urge the precipitate career.
All stand aghast:—unheeding all,
The henchman bursts into the hall;
Before the dead man's bier he stood;
Held forth the Cross besmear'd with blood;
'The muster-place is Lanrick mead;
Speed forth the signal! clansmen, speed!'

XVIII

Angus, the heir of Duncan's line,
Sprung forth and seized the fatal sign.
In haste the stripling to his side
His father's dirk and broadsword tied;
But when he saw his mother's eye
Watch him in speechless agony,
Back to her open'd arms he flew,
Press'd on her lips a fond adieu—
'Alas!' she sobb'd, 'and yet, be gone,
And speed thee forth, like Duncan's son!'
One look he cast upon the bier,
Dash'd from his eye the gathering tear,
Breathed deep to clear his labouring breast,
And toss'd aloft his bonnet crest,
Then, like the high-bred colt, when, freed,
First he essays his fire and speed,

He vanish'd, and o'er moor and moss
Sped forward with the Fiery Cross.
Suspended was the widow's tear,
While yet his footsteps she could hear;
And when she mark'd the henchman's eye
Wet with unwonted sympathy,
'Kinsman,' she said, 'his race is run,
That should have sped thine errand on;
The oak has fall'n,—the sapling bough
Is all Duncraggan's shelter now.
Yet trust I well, his duty done,
The orphan's God will guard my son.
And you, in many a danger true,
At Duncan's hest your blades that drew,
To arms, and guard that orphan's head!
Let babes and women wail the dead.'
Then weapon-clang, and martial call,
Resounded through the funeral hall,
While from the walls the attendant band
Snatch'd sword and targe, with hurried hand;
And short and flitting energy
Glanced from the mourner's sunken eye,
As if the sounds to warrior dear,
Might rouse her Duncan from his bier.
But faded soon that borrow'd force:
Grief claim'd his right, and tears their course.

XIX

Benledi saw the Cross of Fire,
It glanced like lightning up Strath-Ire;
O'er dale and hill the summons flew,
Nor rest nor pause young Angus knew;
The tear that gather'd in his eye
He left the mountain breeze to dry;
Until, where Teith's young waters roll,
Betwixt him and a wooded knoll,
That graced the sable strath with green,
The chapel of St. Bride was seen.
Swoln was the stream, remote the bridge,
But Angus paused not on the edge;

Though the dark waves danced dizzily,
Though reel'd his sympathetic eye,
He dash'd amid the torrent's roar:
His right hand high the crosslet bore,
His left the pole-axe grasp'd, to guide
And stay his footing in the tide.
He stumbled twice—the foam splash'd high,
With hoarser swell the stream raced by;
And had he fall'n,—for ever there
Farewell Duncraggan's orphan heir!
But still, as if in parting life,
Firmer he grasp'd the Cross of strife,
Until the opposing bank he gain'd,
And up the chapel pathway strain'd.

XX

A blithesome rout, that morning tide,
Had sought the chapel of St. Bride.
Her troth Tombea's Mary gave
To Norman, heir of Armandave,
And, issuing from the Gothic arch,
The bridal now resumed their march.
In rude, but glad procession, came
Bonneted sire and coif-clad dame;
And plaided youth, with jest and jeer,
Which snooded maiden would not hear;
And children, that, unwitting why,
Lent the gay shout their shrilly cry;
And minstrels, that in measures vied
Before the young and bonny bride,
Whose downcast eye and cheek disclose
The tear and blush of morning rose.
With virgin step, and bashful hand,
She held the 'kerchief's snowy band;
The gallant bridegroom by her side,
Beheld his prize with victor's pride,
And the glad mother in her ear
Was closely whispering word of cheer.

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Was closely whispering word of cheer.

XXI

Who meets them at the churchyard gate?
The messenger of fear and fate!
Haste in his hurried accent lies,
And grief is swimming in his eyes.
All dripping from the recent flood,
Panting and travel-soil'd he stood,
The fatal sign of fire and sword
Held forth, and spoke the appointed word:
'The muster-place is Lanrick mead;
Speed forth the signal! Norman, speed!'
And must he change so soon the hand,
Just link'd to his by holy band,
For the fell Cross of blood and brand?
And must the day, so blithe that rose,
And promised rapture in the close,
Before its setting hour, divide
The bridegroom from the plighted bride?
O fatal doom! it must! it must!
Clan-Alpine's cause, her Chieftain's trust,
Her summons dread, brook no delay;
Stretch to the race; away! away!

XXII

Yet slow he laid his plaid aside,
And, lingering, eyed his lovely bride,
Until he saw the starting tear
Speak woe he might not stop to cheer;
Then, trusting not a second look,
In haste he sped him up the brook,
Nor backward glanced, till on the heath
Where Lubnaig's lake supplies the Teith.
What in the racer's bosom stirr'd?
The sickening pang of hope deferr'd,
And memory, with a torturing train
Of all his morning visions vain.
Mingled with love's impatience, came
The manly thirst for martial fame;
The stormy joy of mountaineers,
Ere yet they rush upon the spears;

And zeal for Clan and Chieftain burning,
And hope, from well-fought field returning,
With war's red honours on his crest,
To clasp his Mary to his breast.
Stung by such thoughts, o'er bank and brae,
Like fire from flint he glanced away,
While high resolve, and feeling strong,
Burst into voluntary song:—

XXIII

SONG

'The heath this night must be my bed,
The bracken curtain for my head,
My lullaby the warder's tread,
Far, far from love and thee, Mary;
To-morrow eve, more stilly laid,
My couch may be my bloody plaid,
My vesper song thy wail, sweet maid!
It will not waken me, Mary!

'I may not, dare not, fancy now
The grief that clouds thy lovely brow,
I dare not think upon thy vow,
And all it promised me, Mary.
No fond regret must Norman know;
When bursts Clan-Alpine on the foe,
His heart must be like bended bow,
His foot like arrow free, Mary.

'A time will come with feeling fraught,
For, if I fall in battle fought,
Thy hapless lover's dying thought
Shall be a thought on thee, Mary.
And if return'd from conquer'd foes,
How blithely will the evening close,
How sweet the linnet sing repose,
To my young bride and me, Mary!'

XXIV

Not faster o'er thy heathery braes,
Balquhidder, speeds the midnight blaze.

Rushing, in conflagration strong,
Thy deep ravines and dells along,
Wrapping thy cliffs in purple glow,
And reddening the dark lakes below;
Nor faster speeds it, nor so far,
As o'er thy heaths the voice of war.
The signal roused to martial coil
The sullen margin of Loch Voil,
Waked still Loch Doine, and to the source
Alarm'd, Balvaig, thy swampy course;
Thence southward turn'd its rapid road
Adown Strath-Gartney's valley broad,
Till rose in arms each man might claim
A portion in Clan-Alpine's name,
From the grey sire, whose trembling hand
Could hardly buckle on his brand,
To the raw boy, whose shaft and bow
Were yet scarce terror to the crow.
Each valley, each sequester'd glen,
Muster'd its little horde of men,
That met as torrents from the height
In Highland dales their streams unite,
Still gathering, as they pour along,
A voice more loud, a tide more strong,
Till at the rendezvous they stood
By hundreds prompt for blows and blood;
Each train'd to arms since life began,
Owning no tie but to his clan,
No oath, but by his chieftain's hand,
No law, but Roderick Dhu's command.

XXV

That summer morn had Roderick Dhu
Survey'd the skirts of Benvenue,
And sent his scouts o'er hill and heath,
To view the frontiers of Menteith.
All backward came with news of truce;
Still lay each martial Græme and Bruce,
In Rednoch courts no horsemen wait,
No banner waved on Cardross gate,

On Duchray's towers no beacon shone,
Nor scared the herons from Loch Con;
All seem'd at peace.—Now, wot ye why
The Chieftain, with such anxious eye,
Ere to the muster he repair,
This western frontier scann'd with care?—
In Benvenue's most darksome cleft,
A fair, though cruel, pledge was left;
For Douglas, to his promise true,
That morning from the isle withdrew,
And in a deep sequester'd dell
Had sought a low and lonely cell.
By many a bard, in Celtic tongue,
Has Coir-nan-Uriskin been sung;
A softer name the Saxons gave,
And call'd the grot the Goblin-cave.

XXVI

It was a wild and strange retreat,
As e'er was trod by outlaw's feet.
The dell, upon the mountain's crest,
Yawn'd like a gash on warrior's breast;
Its trench had staid full many a rock,
Hurl'd by primeval earthquake shock
From Benvenue's grey summit wild,
And here, in random ruin piled,
They frown'd incumbent o'er the spot,
And form'd the rugged silvan grot.
The oak and birch, with mingled shade,
At noontide there a twilight made,
Unless when short and sudden shone
Some straggling beam on cliff or stone,
With such a glimpse as prophet's eye
Gains on thy depth, Futurity.
No murmur waked the solemn still,
Save tinkling of a fountain rill;
But when the wind chafed with the lake,
A sullen sound would upward break,
With dashing hollow voice, that spoke
The incessant war of wave and rock.

Suspended cliffs, with hideous sway,
Seem'd nodding o'er the cavern grey.
From such a den the wolf had sprung,
In such the wild-cat leaves her young;
Yet Douglas and his daughter fair
Sought for a space their safety there.
Grey Superstition's whisper dread
Debarr'd the spot to vulgar tread;
For there, she said, did fays resort,
And satyrs hold their silvan court,
By moonlight tread their mystic maze,
And blast the rash beholder's gaze.

XXVII

Now eve, with western shadows long,
Floated on Katrine bright and strong.
When Roderick, with a chosen few,
Repass'd the heights of Benvenue.
Above the Goblin-cave they go,
Through the wild pass of Beal-nam-bo:
The prompt retainers speed before,
To launch the shallop from the shore,
For 'cross Loch Katrine lies his way
To view the passes of Achray,
And place his clansmen in array.
Yet lags the chief in musing mind,
Unwonted sight, his men behind.
A single page, to bear his sword,
Alone attended on his lord;
The rest their way through thickets break,
And soon await him by the lake.
It was a fair and gallant sight,
To view them from the neighbouring height,
By the low-levell'd sunbeams' light!
For strength and stature, from the clan
Each warrior was a chosen man,
As even afar might well be seen,
By their proud step and martial mien.
Their feathers dance, their tartans float,
Their targets gleam, as by the boat

A wild and warlike group they stand,
That well became such mountain-strand.

XXVIII

Their Chief, with step reluctant, still
Was lingering on the craggy hill,
Hard by where turn'd apart the road
To Douglas's obscure abode.
It was but with that dawning morn,
That Roderick Dhu had proudly sworn
To drown his love in war's wild roar,
Nor think of Ellen Douglas more;
But he who stems a stream with sand,
And fetters flame with flaxen band,
Has yet a harder task to prove,
By firm resolve to conquer love!
Eve finds the Chief, like restless ghost,
Still hovering near his treasure lost;
For though his haughty heart deny
A parting meeting to his eye,
Still fondly strains his anxious ear,
The accents of her voice to hear,
And inly did he curse the breeze
That waked to sound the rustling trees.
But hark! what mingles in the strain?
It is the harp of Allan-Bane,
That wakes its measure slow and high,
Attuned to sacred minstrelsy.
What melting voice attends the strings?
'Tis Ellen, or an angel, sings.

XXIX

HYMN TO THE VIRGIN

'Ave Maria! maiden mild!
Listen to a maiden's prayer!
Thou canst hear though from the wild.
Thou canst save amid despair.
Safe may we sleep beneath thy care,
Though banish'd, outcast, and reviled;

Maiden! hear a maiden's prayer—
Mother, hear a suppliant child!
Ave Maria!

'Ave Maria! undefiled!
The flinty couch we now must share
Shall seem with down of eider piled,
If thy protection hover there.
The murky cavern's heavy air
Shall breathe of balm if thou hast smiled;
Then, Maiden! hear a maiden's prayer;
Mother, list a suppliant child!
Ave Maria!

'Ave Maria! stainless styled!
Foul demons of the earth and air,
From this their wonted haunt exiled,
Shall flee before thy presence fair.
We bow us to our lot of care,
Beneath thy guidance reconciled;
Hear for a maid a maiden's prayer,
And for a father hear a child!
Ave Maria!'

XXX

Died on the harp the closing hymn.
Unmoved in attitude and limb,
As list'ning still, Clan-Alpine's lord
Stood leaning on his heavy sword,
Until the page, with humble sign,
Twice pointed to the sun's decline.
Then while his plaid he round him cast,
'It is the last time, 'tis the last,'
He mutter'd thrice,—'the last time e'er
That angel voice shall Roderick hear!'
It was a goading thought—his stride
Hied hastier down the mountain-side;
Sullen he flung him in the boat,
And instant 'cross the lake it shot.
They landed in that silvery bay,
And eastward held their hasty way,

Till, with the latest beams of light,
The band arrived on Lanrick height,
Where muster'd, in the vale below,
Clan-Alpine's men in martial show.

XXXI

A various scene the clansmen made;
Some sate, some stood, some slowly stray'd;
But most, with mantles folded round,
Were couch'd to rest upon the ground,
Scarce to be known by curious eye,
From the deep heather where they lie,
So well was match'd the tartan screen
With heath-bell dark and brackens green;
Unless where, here and there, a blade,
Or lance's point, a glimmer made,
Like glow-worm twinkling through the shade.
But when, advancing through the gloom,
They saw the Chieftain's eagle plume,
Their shout of welcome, shrill and wide,
Shook the steep mountain's steady side.
Thrice it arose, and lake and fell
Three times return'd the martial yell;
It died upon Bochastle's plain,
And Silence claim'd her evening reign.

CANTO FOURTH—THE PROPHECY

I

'The rose is fairest when 'tis budding new,
And hope is brightest when it dawns from fears;
The rose is sweetest wash'd with morning dew,
And love is loveliest when embalm'd in tears.
O wilding rose, whom fancy thus endears,
I bid your blossoms in my bonnet wave,
Emblem of hope and love through future years!'
Thus spoke young Norman, heir of Armandave,
What time the sun arose on Vennachar's broad wave.

II

Such fond conceit, half said, half sung,
Love prompted to the bridegroom's tongue.
All while he stripp'd the wild-rose spray,
His axe and bow beside him lay,
For on a pass 'twixt lake and wood,
A wakeful sentinel he stood.
Hark! on the rock a footstep rung,
And instant to his arms he sprung.
'Stand, or thou diest!—What, Malise? soon
Art thou return'd from Braes of Doune.
By thy keen step and glance I know,
Thou bring'st us tidings of the foe.'
(For while the Fiery Cross hied on,
On distant scout had Malise gone.)
'Where sleeps the Chief?' the henchman said.
'Apart, in yonder misty glade;
To his lone couch I'll be your guide';
Then call'd a slumberer by his side,
And stirr'd him with his slacken'd bow—
'Up, up, Glentarkin! rouse thee, ho!
We seek the Chieftain; on the track,
Keep eagle watch till I come back.'

III

Together up the pass they sped:
'What of the foemen?' Norman said.
'Varying reports from near and far;
This certain, that a band of war
Has for two days been ready boune,
At prompt command, to march from Doune;
King James the while, with princely powers,
Holds revelry in Stirling towers.
Soon will this dark and gathering cloud
Speak on our glens in thunder loud.
Inured to bide such bitter bout,
The warrior's plaid may bear it out;
But, Norman, how wilt thou provide
A shelter for thy bonny bride?'

'What! know ye not that Roderick's care
To the lone isle hath caused repair
Each maid and matron of the clan,
And every child and aged man
Unfit for arms; and given his charge,
Nor skiff nor shallop, boat nor barge,
Upon these lakes shall float at large,
But all beside the islet moor,
That such dear pledge may rest secure?'

IV

'Tis well advised; the Chieftain's plan
Bespeaks the father of his clan.
But wherefore sleeps Sir Roderick Dhu
Apart from all his followers true?'
'It is, because last evening-tide
Brian an augury hath tried,
Of that dread kind which must not be
Unless in dread extremity,
The Taghairm call'd; by which, afar,
Our sires foresaw the events of war.
Duncraggan's milk-white bull they slew'—

MALISE

'Ah! well the gallant brute I knew!
The choicest of the prey we had,
When swept our merry-men Gallangad.
His hide was snow, his horns were dark,
His red eye glow'd like fiery spark;
So fierce, so tameless, and so fleet,
Sore did he cumber our retreat,
And kept our stoutest kernes in awe,
Even at the pass of Beal 'maha.
But steep and flinty was the road,
And sharp the hurrying pikemen's goad,
And when we came to Dennan's Row,
A child might scatheless stroke his brow.'

V

NORMAN

'That bull was slain: his reeking hide
They stretch'd the cataract beside,
Whose waters their wild tumult toss
Adown the black and craggy boss
Of that huge cliff, whose ample verge
Tradition calls the Hero's Targe.
Couch'd on a shelve beneath its brink,
Close where the thundering torrents sink,
Rocking beneath their headlong sway,
And drizzled by the ceaseless spray,
Midst groan of rock, and roar of stream,
The wizard waits prophetic dream.
Nor distant rests the Chief;—but hush!
See, gliding slow through mist and bush,
The hermit gains yon rock, and stands
To gaze upon our slumbering bands.
Seems he not, Malise, like a ghost,
That hovers o'er a slaughter'd host?
Or raven on the blasted oak,
That, watching while the deer is broke,
His morsel claims with sullen croak?'

MALISE

'Peace! peace! to other than to me,
Thy words were evil augury;
But still I hold Sir Roderick's blade
Clan-Alpine's omen and her aid,
Not aught that, gleam'd from heaven or hell,
Yon fiend-begotten monk can tell.
The Chieftain joins him, see; and now,
Together they descend the brow.'

VI

And, as they came, with Alpine's Lord
The Hermit Monk held solemn word:
'Roderick! it is a fearful strife,
For man endow'd with mortal life,

Whose shroud of sentient clay can still
Feel feverish pang and fainting chill,
Whose eye can stare in stony trance,
Whose hair can rouse like warrior's lance,—
'Tis hard for such to view unfurl'd
The curtain of the future world.
Yet—witness every quaking limb,
My sunken pulse, my eyeballs dim,
My soul with harrowing anguish torn—
This for my Chieftain have I borne!
The shapes that sought my fearful couch,
A human tongue may ne'er avouch;
No mortal man, save he who, bred
Between the living and the dead,
Is gifted beyond nature's law,
Had e'er survived to say he saw.
At length the fateful answer came,
In characters of living flame!
Not spoke in word, nor blazed in scroll,
But borne and branded on my soul—
WHICH SPILLS THE FOREMOST FOEMAN'S LIFE,
THAT PARTY CONQUERS IN THE STRIFE!'

VII

'Thanks, Brian, for thy zeal and care!
Good is thine augury, and fair.
Clan-Alpine ne'er in battle stood,
But first our broadswords tasted blood.
A surer victim still I know,
Self-offer'd to the auspicious blow:
A spy has sought my land this morn,—
No eve shall witness his return!
My followers guard each pass's mouth,
To east, to westward, and to south;
Red Murdoch, bribed to be his guide,
Has charge to lead his steps aside,
Till, in deep path or dingle brown,
He light on those shall bring him down.
—But see, who comes his news to show!
Malise! what tidings of the foe?'

VIII

'At Doune, o'er many a spear and glaive
Two Barons proud their banners wave.
I saw the Moray's silver star,
And mark'd the sable pale of Mar.'
'By Alpine's soul, high tidings those!
I love to hear of worthy foes.
When move they on?' 'To-morrow's noon
Will see them here for battle boune.'
'Then shall it see a meeting stern!
But, for the place—say, couldst thou learn
Nought of the friendly clans of Earn?
Strengthen'd by them, we well might bide
The battle on Benledi's side.
Thou couldst not? Well! Clan-Alpine's men
Shall man the Trosachs' shaggy glen;
Within Loch Katrine's gorge we'll fight,
All in our maids' and matrons' sight,
Each for his hearth and household fire,
Father for child, and son for sire,
Lover for maid beloved!—But why—
Is it the breeze affects mine eye?
Or dost thou come, ill-omen'd tear!
A messenger of doubt or fear?
No! sooner may the Saxon lance
Unfix Benledi from his stance,
Than doubt or terror can pierce through
The unyielding heart of Roderick Dhu!
'Tis stubborn as his trusty targe.
Each to his post—all know their charge.'
The pibroch sounds, the bands advance,
The broadswords gleam, the banners dance,
Obedient to the Chieftain's glance.
I turn me from the martial roar,
And seek Coir-Uriskin once more.

IX

Where is the Douglas?—he is gone;
And Ellen sits on the grey stone
Fast by the cave, and makes her moan;

While vainly Allan's words of cheer
Are pour'd on her unheeding ear:
'He will return—dear lady, trust!—
With joy return; he will, he must.
Well was it time to seek afar
Some refuge from impending war,
When e'en Clan-Alpine's rugged swarm
Are cow'd by the approaching storm.
I saw their boats with many a light
Floating the live-long yesternight,
Shifting like flashes darted forth
By the red streamers of the north;
I mark'd at morn how close they ride,
Thick moor'd by the lone islet's side,
Like wild-ducks couching in the fen,
When stoops the hawk upon the glen.
Since this rude race dare not abide
The peril on the mainland side,
Shall not thy noble father's care
Some safe retreat for thee prepare?'

x

ELLEN

'No, Allan, no! Pretext so kind
My wakeful terrors could not blind.
When in such tender tone, yet grave,
Douglas a parting blessing gave,
The tear that glisten'd in his eye
Drown'd not his purpose fix'd and high.
My soul, though feminine and weak,
Can image his; e'en as the lake,
Itself disturb'd by slightest stroke,
Reflects the invulnerable rock.
He hears report of battle rife,
He deems himself the cause of strife.
I saw him redden, when the theme
Turn'd, Allan, on thine idle dream
Of Malcolm Græme in fetters bound,
Which I, thou saidst, about him wound.

Think'st thou he trow'd thine omen aught?
Oh no! 'twas apprehensive thought
For the kind youth,—for Roderick too—
(Let me be just) that friend so true;
In danger both, and in our cause!
Minstrel, the Douglas dare not pause.
Why else that solemn warning given,
"If not on earth, we meet in heaven!"
Why else, to Cambus-kenneth's fane,
If eve return him not again,
Am I to hie, and make me known?
Alas! he goes to Scotland's throne.
Buys his friend's safety with his own;
He goes to do—what I had done,
Had Douglas' daughter been his son!'

XI

ALLAN

'Nay, lovely Ellen!—dearest, nay!
If aught should his return delay,
He only named yon holy fane
As fitting place to meet again.
Be sure he's safe; and for the Græme,—
Heaven's blessing on his gallant name!
My vision'd sight may yet prove true,
Nor bode of ill to him or you.
When did my gifted dream beguile?
Think of the stranger at the isle,
And think upon the harpings slow,
That presaged this approaching woe!
Sooth was my prophecy of fear;
Believe it when it augurs cheer.
Would we had left this dismal spot!
Ill luck still haunts a fairy grot.
Of such a wondrous tale I know—
Dear lady, change that look of woe,
My harp was wont thy grief to cheer.'

ELLEN

'Well, be it as thou wilt; I hear,
But cannot stop the bursting tear.'

The Minstrel tried his simple art,
But distant far was Ellen's heart:

XII

BALLAD

ALICE BRAND

Merry it is in the good greenwood,
When the mavis and merle are singing,
When the deer sweeps by, and the hounds are in cry,
And the hunter's horn is ringing.

'O Alice Brand, my native land
Is lost for love of you;
And we must hold by wood and wold,
As outlaws wont to do.

'O Alice, 'twas all for thy locks so bright,
And 'twas all for thine eyes so blue,
That on the night of our luckless flight
Thy brother bold I slew.

'Now must I teach to hew the beech
The hand that held the glaive,
For leaves to spread our lowly bed,
And stakes to fence our cave.

'And for vest of pall, thy fingers small,
That wont on harp to stray,
A cloak must shear from the slaughter'd deer,
To keep the cold away.'

'O Richard! if my brother died,
'Twas but a fatal chance;
For darkling was the battle tried,
And fortune sped the lance.

'If pall and vair no more I wear,
Nor thou the crimson sheen,
As warm, we'll say, is the russet grey,
As gay the forest-green.

'And, Richard, if our lot be hard,
And lost thy native land,
Still Alice has her own Richard,
And he his Alice Brand.'

XIII

'Tis merry, 'tis merry, in good greenwood,
So blithe Lady Alice is singing;
On the beech's pride, and oak's brown side,
Lord Richard's axe is ringing.

Up spoke the moody Elfin King,
Who won'd within the hill;
Like wind in the porch of a ruin'd church,
His voice was ghostly shrill.

'Why sounds yon stroke on beech and oak,
Our moonlight circle's screen?
Or who comes here to chase the deer,
Beloved of our Elfin Queen?
Or who may dare on wold to wear
The fairies' fatal green?

'Up, Urgan, up! to yon mortal hie,
For thou wert christen'd man;
For cross or sign thou wilt not fly,
For mutter'd word or ban.

'Lay on him the curse of the wither'd heart,
The curse of the sleepless eye;
Till he wish and pray that his life would part,
Nor yet find leave to die.'

XIV

'Tis merry, 'tis merry, in good greenwood,
Though the birds have still'd their singing;
The evening blaze doth Alice raise,
And Richard is fagots bringing.

Up Urgan starts, that hideous dwarf,
Before Lord Richard stands,
And, as he cross'd and bless'd himself,
'I fear not sign,' quoth the grisly elf,
'That is made with bloody hands.'

But out then spoke she, Alice Brand,
That woman void of fear,—
'And if there's blood upon his hand,
'Tis but the blood of deer.'

'Now loud thou liest, thou bold of mood!
It cleaves unto his hand,
The stain of thine own kindly blood,
The blood of Ethert Brand.'

Then forward stepp'd she, Alice Brand,
And made the holy sign,—
'And if there's blood on Richard's hand,
A spotless hand is mine.

'And I conjure thee, Demon elf,
By Him whom Demons fear,
To show us whence thou art thyself,
And what thine errand here?'

XV

'Tis merry, 'tis merry, in Fairy-land,
When fairy birds are singing,
When the court doth ride by their monarch's side,
With bit and bridle ringing:

'And gaily shines the Fairy-land—
But all is glistening show,
Like the idle gleam that December's beam
Can dart on ice and snow.

'And fading, like that varied gleam,
Is our inconstant shape,
Who now like knight and lady seem,
And now like dwarf and ape.

'It was between the night and day,
When the Fairy King has power,
That I sunk down in a sinful fray,
And, 'twixt life and death, was snatch'd away
To the joyless Elfin bower.

'But wist I of a woman bold,
Who thrice my brow durst sign,
I might regain my mortal mold,
As fair a form as thine.'

She cross'd him once, she cross'd him twice,
That lady was so brave;
The fouler grew his goblin hue,
The darker grew the cave.

She cross'd him thrice, that lady bold;
He rose beneath her hand
The fairest knight on Scottish mold,
Her brother, Ethert Brand!

Merry it is in good greenwood,
When the mavis and merle are singing,
But merrier were they in Dunfermline grey,
When all the bells were ringing.

XVI

Just as the minstrel sounds were staid,
A stranger climb'd the steepy glade:

His martial step, his stately mien,
His hunting suit of Lincoln green,
His eagle glance, remembrance claims:
'Tis Snowdoun's Knight, 'tis James Fitz-James.
Ellen beheld as in a dream,
Then, starting, scarce suppress'd a scream:
'O stranger! in such hour of fear,
What evil hap has brought thee here?'
'An evil hap how can it be,
That bids me look again on thee?
By promise bound, my former guide
Met me betimes this morning tide,
And marshall'd, over bank and bourne,
The happy path of my return.'
'The happy path!—what! said he nought
Of war, of battle to be fought,
Of guarded pass?' 'No, by my faith!
Nor saw I aught could augur scathe.'
'O haste thee, Allan, to the kern,—
Yonder his tartans I discern;
Learn thou his purpose, and conjure
That he will guide the stranger sure!
What prompted thee, unhappy man?
The meanest serf in Roderick's clan
Had not been bribed by love or fear,
Unknown to him to guide thee here.'

XVII

'Sweet Ellen, dear my life must be,
Since it is worthy care from thee;
Yet life I hold but idle breath,
When love or honour's weigh'd with death.
Then let me profit by my chance,
And speak my purpose bold at once.
I come to bear thee from a wild,
Where ne'er before such blossom smiled;
By this soft hand to lead thee far
From frantic scenes of feud and war.
Near Bochastle my horses wait;
They bear us soon to Stirling gate.

I'll place thee in a lovely bower,
I'll guard thee like a tender flower—'
'O! hush, Sir Knight! 'twere female art,
To say I do not read thy heart;
Too much, before, my selfish ear
Was idly soothed my praise to hear.
That fatal bait hath lured thee back,
In deathful hour, o'er dangerous track;
And how, O how, can I atone
The wreck my vanity brought on!
One way remains—I'll tell him all;
Yes! struggling bosom, forth it shall!
Thou, whose light folly bears the blame,
Buy thine own pardon with thy shame!
But first, my father is a man
Outlaw'd and exiled, under ban;
The price of blood is on his head;
With me 'twere infamy to wed.
Still wouldst thou speak? then hear the truth!
Fitz-James, there is a noble youth,
If yet he is! exposed for me
And mine to dread extremity—
Thou hast the secret of my heart;
Forgive, be generous, and depart!'

XVIII

Fitz-James knew every wily train
A lady's fickle heart to gain;
But here he knew and felt them vain.
There shot no glance from Ellen's eye,
To give her steadfast speech the lie;
In maiden confidence she stood,
Though mantled in her cheek the blood,
And told her love with such a sigh
Of deep and hopeless agony,
As death had seal'd her Malcolm's doom,
And she sat sorrowing on his tomb.
Hope vanish'd from Fitz-James's eye,
But not with hope fled sympathy.

He proffer'd to attend her side,
As brother would a sister guide.
'O! little know'st thou Roderick's heart!
Safer for both we go apart.
O haste thee, and from Allan learn,
If thou may'st trust yon wily kern.'
With hand upon his forehead laid,
The conflict of his mind to shade,
A parting step or two he made;
Then, as some thought had cross'd his brain,
He paused, and turn'd, and came again

XIX

'Hear, lady, yet, a parting word!
It chanced in fight that my poor sword
Preserved the life of Scotland's lord.
This ring the grateful Monarch gave,
And bade, when I had boon to crave,
To bring it back, and boldly claim
The recompense that I would name.
Ellen, I am no courtly lord,
But one who lives by lance and sword,
Whose castle is his helm and shield,
His lordship the embattled field.
What from a prince can I demand,
Who neither reck of state nor land?
Ellen, thy hand—the ring is thine;
Each guard and usher knows the sign.
Seek thou the King without delay;
This signet shall secure thy way;
And claim thy suit, whate'er it be,
As ransom of his pledge to me.'
He placed the golden circlet on,
Paused, kiss'd her hand, and then was gone.
The aged Minstrel stood aghast,
So hastily Fitz-James shot past.
He join'd his guide, and wending down
The ridges of the mountain brown,
Across the stream they took their way,
That joins Loch Katrine to Achray.

XX

All in the Trosachs' glen was still,
Noontide was sleeping on the hill:
Sudden his guide whoop'd loud and high—
'Murdoch! was that a signal cry?'
He stammer'd forth, 'I shout to scare
Yon raven from his dainty fare.'
He look'd, he knew the raven's prey—
His own brave steed:—'Ah! gallant grey!
For thee, for me perchance, 'twere well
We ne'er had seen the Trosachs' dell.
Murdoch, move first—but silently;
Whistle or whoop, and thou shalt die!'
Jealous and sullen, on they fared,
Each silent, each upon his guard.

XXI

Now wound the path its dizzy ledge
Around a precipice's edge,
When lo! a wasted female form,
Blighted by wrath of sun and storm,
In tatter'd weeds and wild array,
Stood on a cliff beside the way,
And glancing round her restless eye,
Upon the wood, the rock, the sky,
Seem'd nought to mark, yet all to spy.
Her brow was wreath'd with gaudy broom;
With gesture wild she waved a plume
Of feathers, which the eagles fling
To crag and cliff from dusky wing;
Such spoils her desperate step had sought,
Where scarce was footing for the goat.
The tartan plaid she first descried,
And shriek'd till all the rocks replied:
As loud she laugh'd when near they drew,
For then the Lowland garb she knew;
And then her hands she wildly wrung,
And then she wept, and then she sung.

She sung!—the voice, in better time,
Perchance to harp or lute might chime;
And now, though strain'd and roughen'd, still
Rung wildly sweet to dale and hill.

XXII

SONG

'They bid me sleep, they bid me pray,
They say my brain is warp'd and wrung;
I cannot sleep on Highland brae,
I cannot pray in Highland tongue.
But were I now where Allan glides,
Or heard my native Devan's tides,
So sweetly would I rest, and pray
That Heaven would close my wintry day!

'Twas thus my hair they bade me braid,
They made me to the church repair;
It was my bridal morn, they said,
And my true love would meet me there.
But woe betide the cruel guile,
That drown'd in blood the morning smile!
And woe betide the fairy dream!
I only waked to sob and scream.'

XXIII

'Who is this maid? what means her lay?
She hovers o'er the hollow way,
And flutters wide her mantle grey,
As the lone heron spreads his wing,
By twilight, o'er a haunted spring.'
'Tis Blanche of Devan,' Murdoch said,
'A crazed and captive Lowland maid,
Ta'en on the morn she was a bride,
When Roderick foray'd Devan-side.
The gay bridegroom resistance made,
And felt our Chief's unconquer'd blade;

I marvel she is now at large,
But oft she 'scapes from Maudlin's charge.
Hence, brain-sick fool!' He raised his bow:
'Now if thou strik'st her but one blow,
I'll pitch thee from the cliff as far
As ever peasant pitch'd a bar!'
'Thanks, champion, thanks!' the Maniac cried,
And press'd her to Fitz-James's side;
'See the grey pennons I prepare
To seek my true-love through the air!
I will not lend that savage groom,
To break his fall, one downy plume!
No! deep amid disjointed stones,
The wolves shall batten on his bones,
And then shall his detested plaid,
By bush and brier in mid-air staid,
Wave forth a banner fair and free,
Meet signal for their revelry.'

XXIV

'Hush thee, poor maiden, and be still!'
'O! thou look'st kindly, and I will.
Mine eye has dried and wasted been,
But still it loves the Lincoln green;
And, though mine ear is all unstrung,
Still, still it loves the Lowland tongue.

'For O my sweet William was forester true,
He stole poor Blanche's heart away!
His coat it was all of the greenwood hue.
And so blithely he trill'd the Lowland lay!

'It was not that I meant to tell . . .
But thou art wise and guessest well.'
Then, in a low and broken tone,
And hurried note, the song went on.
Still on the Clansman, fearfully,
She fix'd her apprehensive eye;
Then turn'd it on the Knight, and then
Her look glanced wildly o'er the glen.

XXV

'The toils are pitch'd, and the stakes are set,
Ever sing merrily, merrily;
The bows they bend, and the knives they whet,
Hunters live so cheerily.

'It was a stag, a stag of ten,
Bearing its branches sturdily;
He came stately down the glen,
Ever sing hardily, hardily.

'It was there he met with a wounded doe,
She was bleeding deathfully;
She warn'd him of the toils below,
O, so faithfully, faithfully!

'He had an eye, and he could heed,
Ever sing warily, warily;
He had a foot, and he could speed—
Hunters watch so narrowly.'

XXVI

Fitz-James's mind was passion-toss'd,
When Ellen's hints and fears were lost;
But Murdoch's shout suspicion wrought,
And Blanche's song conviction brought.
Not like a stag that spies the snare,
But lion of the hunt aware,
He waved at once his blade on high,
'Disclose thy treachery, or die!'
Forth at full speed the Clansman flew,
But in his race his bow he drew.
The shaft just grazed Fitz-James's crest,
And thrill'd in Blanche's faded breast!
Murdoch of Alpine! prove thy speed,
For ne'er had Alpine's son such need!
With heart of fire, and foot of wind,
The fierce avenger is behind!

Fate judges of the rapid strife—
The forfeit death—the prize is life!
Thy kindred ambush lies before,
Close couch'd upon the heathery moor;
Them couldst thou reach!—it may not be—
Thine ambush'd kin thou ne'er shalt see,
The fiery Saxon gains on thee!
—Resistless speeds the deadly thrust,
As lightning strikes the pine to dust;
With foot and hand Fitz-James must strain,
Ere he can win his blade again.
Bent o'er the fall'n, with falcon eye,
He grimly smiled to see him die;
Then slower wended back his way,
Where the poor maiden bleeding lay.

XXVII

She sate beneath the birchen-tree,
Her elbow resting on her knee;
She had withdrawn the fatal shaft,
And gazed on it, and feebly laugh'd;
Her wreath of broom and feathers grey,
Daggled with blood, beside her lay.
The Knight to stanch the life-stream tried;
'Stranger, it is in vain!' she cried.
'This hour of death has given me more
Of reason's power than years before;
For, as these ebbing veins decay,
My frenzied visions fade away.
A helpless injured wretch I die,
And something tells me in thine eye,
That thou wert mine avenger born.—
Seest thou this tress?—O! still I've worn
This little tress of yellow hair,
Through danger, frenzy, and despair!
It once was bright and clear as thine,
But blood and tears have dimm'd its shine.
I will not tell thee when 'twas shred,
Nor from what guiltless victim's head—

My brain would turn!—but it shall wave
Like plumage on thy helmet brave,
Till sun and wind shall bleach the stain,
And thou wilt bring it me again.—
I waver still. O God! more bright
Let reason beam her parting light!
O! by thy knighthood's honour'd sign,
And for thy life preserved by mine,
When thou shalt see a darksome man,
Who boasts him Chief of Alpine's Clan,
With tartans broad, and shadowy plume,
And hand of blood, and brow of gloom,
Be thy heart bold, thy weapon strong,
And wreak poor Blanche of Devan's wrong!
They watch for thee by pass and fell . . .
Avoid the path . . . O God! . . . farewell.'

XXVIII

A kindly heart had brave Fitz-James;
Fast pour'd his eyes at pity's claims;
And now, with mingled grief and ire,
He saw the murder'd maid expire.
'God, in my need, be my relief,
As I wreak this on yonder Chief!'
A lock from Blanche's tresses fair
He blended with her bridegroom's hair;
The mingled braid in blood he dyed,
And placed it on his bonnet-side:
'By Him whose word is truth! I swear,
No other favour will I wear,
Till this sad token I imbrue
In the best blood of Roderick Dhu!
But hark! what means yon faint halloo?
The chase is up; but they shall know,
The stag at bay's a dangerous foe.'
Barr'd from the known but guarded way,
Through copse and cliffs Fitz-James must stray,
And oft must change his desperate track,
By stream and precipice turn'd back.

Heartless, fatigued, and faint, at length,
From lack of food and loss of strength,
He couch'd him in a thicket hoar,
And thought his toils and perils o'er:
'Of all my rash adventures past,
This frantic feat must prove the last!
Who e'er so mad but might have guess'd,
That all this Highland hornet's nest
Would muster up in swarms so soon
As e'er they heard of bands at Doune?
Like bloodhounds now they search me out,—
Hark, to the whistle and the shout!—
If farther through the wilds I go,
I only fall upon the foe:
I'll couch me here till evening grey,
Then darkling try my dangerous way.'

XXIX

The shades of eve come slowly down,
The woods are wrapt in deeper brown,
The owl awakens from her dell,
The fox is heard upon the fell;
Enough remains of glimmering light
To guide the wanderer's steps aright,
Yet not enough from far to show
His figure to the watchful foe.
With cautious step, and ear awake,
He climbs the crag and threads the brake;
And not the summer solstice, there,
Temper'd the midnight mountain air,
But every breeze, that swept the wold,
Benumb'd his drenched limbs with cold.
In dread, in danger, and alone,
Famish'd and chill'd, through ways unknown,
Tangled and steep, he journey'd on;
Till, as a rock's huge point he turn'd,
A watch-fire close before him burn'd.

XXX

Beside its embers red and clear,
Bask'd in his plaid a mountaineer;

And up he sprung with sword in hand.—
'Thy name and purpose! Saxon, stand!'
'A stranger.' 'What dost thou require?'
'Rest and a guide, and food and fire.
My life's beset, my path is lost,
The gale has chill'd my limbs with frost.'
'Art thou a friend to Roderick?' 'No.'
'Thou darest not call thyself a foe?'
'I dare! to him and all the band
He brings to aid his murderous hand.'
'Bold words! but, though the beast of game
The privilege of chase may claim,
Though space and law the stag we lend,
Ere hound we slip, or bow we bend,
Who ever reck'd, where, how, or when,
The prowling fox was trapp'd or slain?
Thus treacherous scouts,—yet sure they lie
Who say thou cam'st a secret spy!'
'They do, by heaven! Come Roderick Dhu,
And of his clan the boldest two,
And let me but till morning rest,
I write the falsehood on their crest.'
'If by the blaze I mark aright,
Thou bear'st the belt and spur of Knight.'
'Then by these tokens mayest thou know
Each proud oppressor's mortal foe.'
'Enough, enough; sit down and share
A soldier's couch, a soldier's fare.'

XXXI

He gave him of his Highland cheer,
The harden'd flesh of mountain deer;
Dry fuel on the fire he laid,
And bade the Saxon share his plaid.
He tended him like welcome guest,
Then thus his further speech address'd:
'Stranger, I am to Roderick Dhu
A clansman born, a kinsman true;
Each word against his honour spoke,
Demands of me avenging stroke;

Yet more,—upon thy fate, 'tis said,
A mighty augury is laid.
It rests with me to wind my horn,—
Thou art with numbers overborne;
It rests with me, here, brand to brand,
Worn as thou art, to bid thee stand:
But, not for clan, nor kindred's cause,
Will I depart from honour's laws;
To assail a wearied man were shame,
And stranger is a holy name;
Guidance and rest, and food and fire,
In vain he never must require.
Then rest thee here till dawn of day;
Myself will guide thee on the way,
O'er stock and stone, through watch and ward,
Till past Clan-Alpine's outmost guard,
As far as Coilantogle's ford;
From thence thy warrant is thy sword.'
'I take thy courtesy, by heaven,
As freely as 'tis nobly given!'
'Well, rest thee; for the bittern's cry
Sings us the lake's wild lullaby.'
With that he shook the gather'd heath,
And spread his plaid upon the wreath;
And the brave foemen, side by side,
Lay peaceful down, like brothers tried,
And slept until the dawning beam
Purpled the mountain and the stream.

CANTO FIFTH—THE COMBAT

I

Fair as the earliest beam of eastern light,
When first, by the bewilder'd pilgrim spied,
It smiles upon the dreary brow of night,
And silvers o'er the torrent's foaming tide,
And lights the fearful path on mountain side,—

Fair as that beam, although the fairest far,
Giving to horror grace, to danger pride,
Shine martial Faith, and Courtesy's bright star,
Through all the wreckful storms that cloud the brow of War.

II

That early beam, so fair and sheen,
Was twinkling through the hazel screen,
When, rousing at its glimmer red,
The warriors left their lowly bed,
Look'd out upon the dappled sky,
Mutter'd their soldier matins by,
And then awaked their fire, to steal,
As short and rude, their soldier meal.
That o'er, the Gael around him threw
His graceful plaid of varied hue,
And, true to promise, led the way,
By thicket green and mountain grey.
A wildering path!—they winded now
Along the precipice's brow,
Commanding the rich scenes beneath,
The windings of the Forth and Teith,
And all the vales beneath that lie,
Till Stirling's turrets melt in sky;
Then, sunk in copse, their farthest glance
Gain'd not the length of horseman's lance.
'Twas oft so steep, the foot was fain
Assistance from the hand to gain;
So tangled oft, that, bursting through,
Each hawthorn shed her showers of dew,—
That diamond dew, so pure and clear,
It rivals all but Beauty's tear.

III

At length they came where, stern and steep,
The hill sinks down upon the deep.
Here Vennachar in silver flows,
There, ridge on ridge, Benledi rose;

Ever the hollow path twined on,
Beneath steep bank and threatening stone;
An hundred men might hold the post
With hardihood against a host.
The rugged mountain's scanty cloak
Was dwarfish shrubs of birch and oak,
With shingles bare, and cliffs between,
And patches bright of bracken green,
And heather black, that waved so high,
It held the copse in rivalry.
But where the lake slept deep and still,
Dank osiers fringed the swamp and hill;
And oft both path and hill were torn,
Where wintry torrents down had borne,
And heap'd upon the cumber'd land
Its wreck of gravel, rocks, and sand.
So toilsome was the road to trace,
The guide, abating of his pace,
Led slowly through the pass's jaws.
And ask'd Fitz-James, by what strange cause
He sought these wilds, traversed by few,
Without a pass from Roderick Dhu.

IV

'Brave Gael, my pass in danger tried,
Hangs in my belt, and by my side;
Yet, sooth to tell,' the Saxon said,
'I dreamt not now to claim its aid.
When here, but three days since, I came,
Bewilder'd in pursuit of game,
All seem'd as peaceful and as still
As the mist slumbering on yon hill;
Thy dangerous Chief was then afar,
Nor soon expected back from war.
Thus said, at least, my mountain-guide,
Though deep, perchance, the villain lied.'
'Yet why a second venture try?'
'A warrior thou, and ask me why?
Moves our free course by such fix'd cause
As gives the poor mechanic laws?

Enough, I sought to drive away
The lazy hours of peaceful day;
Slight cause will then suffice to guide
A Knight's free footsteps far and wide,—
A falcon flown, a greyhound stray'd,
The merry glance of mountain maid:
Or, if a path be dangerous known,
The danger's self is lure alone.'

V

'Thy secret keep, I urge thee not;
Yet, ere again ye sought this spot,
Say, heard ye nought of Lowland war,
Against Clan-Alpine, raised by Mar?'
'No, by my word;—of bands prepared
To guard King James's sports I heard:
Nor doubt I aught, but, when they hear
This muster of the mountaineer,
Their pennons will abroad be flung,
Which else in Doune had peaceful hung.'
'Free be they flung! for we were loth
Their silken folds should feast the moth.
Free be they flung! as free shall wave
Clan-Alpine's pine in banner brave.
But, Stranger, peaceful since you came,
Bewilder'd in the mountain game,
Whence the bold boast by which you show
Vich-Alpine's vow'd and mortal foe?'
'Warrior, but yester-morn, I knew
Nought of thy Chieftain, Roderick Dhu,
Save as an outlaw'd desperate man,
The chief of a rebellious clan,
Who, in the Regent's court and sight,
With ruffian dagger stabb'd a knight:
Yet this alone might from his part
Sever each true and loyal heart.'

VI

Wrothful at such arraignment foul,
Dark lower'd the clansman's sable scowl.

A space he paused, then sternly said,
'And heard'st thou why he drew his blade?
Heard'st thou that shameful word and blow
Brought Roderick's vengeance on his foe?
What recked the Chieftain if he stood
On Highland heath, or Holy-Rood?
He rights such wrong where it is given,
If it were in the court of heaven.'
'Still was it outrage;—yet, 'tis true,
Not then claim'd sovereignty his due;
While Albany, with feeble hand,
Held borrow'd truncheon of command,
The young King, mew'd in Stirling tower,
Was stranger to respect and power.
But then, thy Chieftain's robber life!
Winning mean prey by causeless strife,
Wrenching from ruin'd Lowland swain
His herds and harvest reared in vain.
Methinks a soul, like thine, should scorn
The spoils from such foul foray borne.'

VII

The Gael beheld him grim the while,
And answer'd with disdainful smile,
'Saxon, from yonder mountain high,
I mark'd thee send delighted eye,
Far to the south and east, where lay,
Extended in succession gay,
Deep waving fields and pastures green,
With gentle slopes and groves between:
These fertile plains, that soften'd vale,
Were once the birthright of the Gael;
The stranger came with iron hand,
And from our fathers reft the land.
Where dwell we now? See, rudely swell
Crag over crag, and fell o'er fell.
Ask we this savage hill we tread,
For fatten'd steer or household bread;
Ask we for flocks these shingles dry,
And well the mountain might reply,—

"To you, as to your sires of yore,
Belong the target and claymore!
I give you shelter in my breast,
Your own good blades must win the rest."
Pent in this fortress of the North,
Think'st thou we will not sally forth,
To spoil the spoiler as we may,
And from the robber rend the prey?
Ay, by my soul! While on yon plain
The Saxon rears one shock of grain,
While of ten thousand herds there strays
But one along yon river's maze,
The Gael, of plain and river heir,
Shall with strong hand redeem his share.
Where live the mountain Chiefs who hold,
That plundering Lowland field and fold
Is aught but retribution true?
Seek other cause 'gainst Roderick Dhu.'

VIII

Answer'd Fitz-James, 'And, if I sought,
Think'st thou no other could be brought?
What deem ye of my path waylaid?
My life given o'er to ambuscade?'
'As of a meed to rashness due:
Hadst thou sent warning fair and true—
I seek my hound, or falcon stray'd,
I seek, good faith, a Highland maid—
Free hadst thou been to come and go;
But secret path marks secret foe.
Nor yet, for this, even as a spy,
Hadst thou unheard been doom'd to die,
Save to fulfil an augury.'
'Well, let it pass; nor will I now
Fresh cause of enmity avow,
To chafe thy mood and cloud thy brow.
Enough, I am by promise tied
To match me with this man of pride:
Twice have I sought Clan-Alpine's glen
In peace; but when I come agen,

I come with banner, brand, and bow,
As leader seeks his mortal foe.
For love-lorn swain, in lady's bower,
Ne'er panted for the appointed hour,
As I, until before me stand
This rebel Chieftain and his band!'

IX

'Have, then, thy wish!' He whistled shrill,
And he was answer'd from the hill;
Wild as the scream of the curlew,
From crag to crag the signal flew.
Instant, through copse and heath, arose
Bonnets and spears and bended bows;
On right, on left, above, below,
Sprung up at once the lurking foe;
From shingles grey their lances start,
The bracken bush sends forth the dart,
The rushes and the willow-wand
Are bristling into axe and brand,
And every tuft of broom gives life
To plaided warrior arm'd for strife.
That whistle garrison'd the glen
At once with full five hundred men,
As if the yawning hill to heaven
A subterranean host had given.
Watching their leader's beck and will,
All silent there they stood, and still.
Like the loose crags, whose threatening mass
Lay tottering o'er the hollow pass,
As if an infant's touch could urge
Their headlong passage down the verge,
With step and weapon forward flung,
Upon the mountain-side they hung.
The Mountaineer cast glance of pride
Along Benledi's living side,
Then fix'd his eye and sable brow
Full on Fitz-James—'How say'st thou now?
These are Clan-Alpine's warriors true;
And, Saxon,—I am Roderick Dhu!'

X

Fitz-James was brave. Though to his heart
The life-blood thrill'd with sudden start,
He mann'd himself with dauntless air,
Return'd the Chief his haughty stare,
His back against a rock he bore,
And firmly placed his foot before:
'Come one, come all! this rock shall fly
From its firm base as soon as I.'
Sir Roderick mark'd, and in his eyes
Respect was mingled with surprise,
And the stern joy which warriors feel
In foemen worthy of their steel.
Short space he stood, then waved his hand:
Down sunk the disappearing band;
Each warrior vanish'd where he stood,
In broom or bracken, heath or wood;
Sunk brand and spear and bended bow,
In osiers pale and copses low;
It seem'd as if their mother Earth
Had swallow'd up her warlike birth.
The wind's last breath had toss'd in air
Pennon, and plaid, and plumage fair;
The next but swept a lone hill-side,
Where heath and fern were waving wide:
The sun's last glance was glinted back,
From spear and glaive, from targe and jack;
The next, all unreflected, shone
On bracken green and cold grey stone.

XI

Fitz-James look'd round, yet scarce believed
The witness that his sight received;
Such apparition well might seem
Delusion of a dreadful dream.
Sir Roderick in suspense he eyed,
And to his look the Chief replied,
'Fear nought—nay, that I need not say—
But doubt not aught from mine array.

Thou art my guest; I pledged my word
As far as Coilantogle ford:
Nor would I call a clansman's brand
For aid against one valiant hand,
Though on our strife lay every vale
Rent by the Saxon from the Gael.
So move we on; I only meant
To show the reed on which you leant,
Deeming this path you might pursue
Without a pass from Roderick Dhu.'
They moved. I said Fitz-James was brave
As ever knight that belted glaive,
Yet dare not say that now his blood
Kept on its wont and temper'd flood,
As, following Roderick's stride, he drew
That seeming lonesome pathway through,
Which yet, by fearful proof, was rife
With lances, that, to take his life,
Waited but signal from a guide,
So late dishonour'd and defied.
Ever, by stealth, his eye sought round
The vanish'd guardians of the ground,
And still, from copse and heather deep,
Fancy saw spear and broadsword peep,
And in the plover's shrilly strain,
The signal-whistle heard again.
Nor breathed he free till far behind
The pass was left; for then they wind
Along a wide and level green,
Where neither tree nor tuft was seen,
Nor rush nor bush of broom was near,
To hide a bonnet or a spear.

XII

The Chief in silence strode before,
And reach'd that torrent's sounding shore,
Which, daughter of three mighty lakes,
From Vennachar in silver breaks,
Sweeps through the plain, and ceaseless mines
On Bochastle the mouldering lines,

Where Rome, the Empress of the world,
Of yore her eagle wings unfurl'd.
And here his course the Chieftain staid,
Threw down his target and his plaid,
And to the Lowland warrior said:
'Bold Saxon! to his promise just,
Vich-Alpine has discharged his trust.
This murderous Chief, this ruthless man,
This head of a rebellious clan,
Hath led thee safe, through watch and ward,
Far past Clan-Alpine's outmost guard.
Now, man to man, and steel to steel,
A Chieftain's vengeance thou shalt feel.
See here, all vantageless I stand,
Arm'd like thyself with single brand:
For this is Coïlantogle ford,
And thou must keep thee with thy sword.'

XIII

The Saxon paused: 'I ne'er delay'd,
When foeman bade me draw my blade;
Nay, more, brave Chief, I vow'd thy death;
Yet sure thy fair and generous faith,
And my deep debt for life preserved,
A better meed have well deserved:
Can nought but blood our feud atone?
Are there no means?' 'No, Stranger, none!
And hear, to fire thy flagging zeal,—
The Saxon cause rests on thy steel;
For thus spoke Fate, by prophet bred
Between the living and the dead:
"Who spills the foremost foeman's life
His party conquers in the strife."'
'Then, by my word,' the Saxon said,
'The riddle is already read.
Seek yonder brake beneath the cliff;
There lies Red Murdoch, stark and stiff.
Thus Fate has solved her prophecy,
Then yield to Fate, and not to me

To James, at Stirling, let us go,
When, if thou wilt be still his foe,
Or if the King shall not agree
To grant thee grace and favour free,
I plight mine honour, oath, and word,
That, to thy native strengths restored,
With each advantage shalt thou stand,
That aids thee now, to guard thy land.'

XIV

Dark lightning flash'd from Roderick's eye:
'Soars thy presumption, then, so high,
Because a wretched kern ye slew,
Homage to name to Roderick Dhu?
He yields not, he, to man nor Fate!
Thou add'st but fuel to my hate:
My clansman's blood demands revenge.
Not yet prepared? By heaven, I change
My thought, and hold thy valour light
As that of some vain carpet knight,
Who ill deserved my courteous care,
And whose best boast is but to wear
A braid of his fair lady's hair.'
'I thank thee, Roderick, for the word!
It nerves my heart, it steels my sword;
For I have sworn this braid to stain
In the best blood that warms thy vein.
Now, truce, farewell! and, ruth, begone!
Yet think not that by thee alone,
Proud Chief! can courtesy be shown:
Though not from copse, or heath, or cairn,
Start at my whistle clansmen stern,
Of this small horn one feeble blast
Would fearful odds against thee cast.
But fear not, doubt not—which thou wilt—
We try this quarrel hilt to hilt.'—
Then each at once his falchion drew,
Each on the ground his scabbard threw,
Each look'd to sun, and stream, and plain,
As what he ne'er might see again;

Then foot, and point, and eye opposed,
In dubious strife they darkly closed.

XV

Ill fared it then with Roderick Dhu,
That on the field his targe he threw,
Whose brazen studs and tough bull-hide
Had death so often dash'd aside;
For, train'd abroad his arms to wield,
Fitz-James's blade was sword and shield.
He practised every pass and ward,
To thrust, to strike, to feint, to guard;
While less expert, though stronger far,
The Gael maintain'd unequal war.
Three times in closing strife they stood,
And thrice the Saxon blade drank blood;
No stinted draught, no scanty tide,
The gushing flood the tartans dyed.
Fierce Roderick felt the fatal drain,
And shower'd his blows like wintry rain;
And, as firm rock, or castle-roof,
Against the winter shower is proof,
The foe, invulnerable still,
Foil'd his wild rage by steady skill;
Till, at advantage ta'en, his brand
Forced Roderick's weapon from his hand,
And backward borne upon the lea,
Brought the proud Chieftain to his knee.

XVI

'Now, yield thee, or by Him who made
The world, thy heart's blood dyes my blade!'
'Thy threats, thy mercy, I defy!
Let recreant yield, who fears to die.'
Like adder darting from his coil,
Like wolf that dashes through the toil,
Like mountain-cat who guards her young,
Full at Fitz-James's throat he sprung;

Received, but reck'd not of a wound,
And lock'd his arms his foeman round.
Now, gallant Saxon, hold thine own!
No maiden's hand is round thee thrown!
That desperate grasp thy frame might feel
Through bars of brass and triple steel!
They tug, they strain! down, down they go,
The Gael above, Fitz-James below.
The Chieftain's gripe his throat compress'd,
His knee was planted in his breast;
His clotted locks he backward threw,
Across his brow his hand he drew,
From blood and mist to clear his sight,
Then gleam'd aloft his dagger bright!
But hate and fury ill supplied
The stream of life's exhausted tide,
And all too late the advantage came,
To turn the odds of deadly game;
For, while the dagger gleam'd on high,
Reel'd soul and sense, reel'd brain and eye.
Down came the blow—but in the heath
The erring blade found bloodless sheath.
The struggling foe may now unclasp
The fainting Chief's relaxing grasp;
Unwounded from the dreadful close,
But breathless all, Fitz-James arose.

XVII

He falter'd thanks to Heaven for life,
Redeem'd, unhoped, from desperate strife;
Next on his foe his look he cast,
Whose every gasp appear'd his last;
In Roderick's gore he dipt the braid—
'Poor Blanche! thy wrongs are dearly paid:
Yet with thy foe must die, or live,
The praise that Faith and Valour give.'
With that he blew a bugle-note,
Undid the collar from his throat,
Unbonneted, and by the wave
Sate down his brow and hands to lave.

Then faint afar are heard the feet
Of rushing steeds in gallop fleet;
The sounds increase, and now are seen
Four mounted squires in Lincoln green;
Two who bear lance, and two who lead,
By loosen'd rein, a saddled steed;
Each onward held his headlong course,
And by Fitz-James rein'd up his horse,
With wonder view'd the bloody spot—
—'Exclaim not, gallants! question not.
You, Herbert and Luffness, alight,
And bind the wounds of yonder knight;
Let the grey palfrey bear his weight,
We destined for a fairer freight,
And bring him on to Stirling straight;
I will before at better speed,
To seek fresh horse and fitting weed.
The sun rides high; I must be boune,
To see the archer-game at noon;
But lightly Bayard clears the lea,
De Vaux and Herries, follow me.

XVIII

'Stand, Bayard, stand!' The steed obey'd,
With arching neck and bended head,
And glancing eye and quivering ear,
As if he loved his lord to hear.
No foot Fitz-James in stirrup staid,
No grasp upon the saddle laid,
But wreath'd his left hand in the mane,
And lightly bounded from the plain,
Turn'd on the horse his armed heel,
And stirr'd his courage with the steel.
Bounded the fiery steed in air,
The rider sate erect and fair,
Then like a bolt from steel crossbow
Forth launch'd, along the plain they go.
They dash'd that rapid torrent through,
And up Carhonie's hill they flew;

Still at the gallop prick'd the Knight,
His merry-men follow'd as they might.
Along thy banks, swift Teith! they ride,
And in the race they mock thy tide;
Torry and Lendrick now are past,
And Deanstown lies behind them cast;
They rise, the banner'd towers of Doune,
They sink in distant woodland soon;
Blair-Drummond sees the hoofs strike fire,
They sweep like breeze through Ochtertyre;
They mark just glance and disappear
The lofty brow of ancient Kier;
They bathe their coursers' sweltering sides,
Dark Forth! amid thy sluggish tides,
And on the opposing shore take ground,
With plash, with scramble, and with bound.
Right-hand they leave thy cliffs, Craig-Forth!
And soon the bulwark of the North,
Grey Stirling, with her towers and town,
Upon their fleet career look'd down.

XIX

As up the flinty path they strain'd,
Sudden his steed the leader rein'd;
A signal to his squire he flung,
Who instant to his stirrup sprung:
'Seest thou, De Vaux, yon woodsman grey,
Who town-ward holds the rocky way,
Of stature tall and poor array?
Mark'st thou the firm, yet active stride,
With which he scales the mountain-side?
Know'st thou from whence he comes, or whom?'
'No, by my word; a burly groom
He seems, who in the field or chase
A baron's train would nobly grace.'
'Out, out, De Vaux! can fear supply,
And jealousy, no sharper eye?
Afar, ere to the hill he drew,
That stately form and step I knew;

Like form in Scotland is not seen,
Treads not such step on Scottish green.
'Tis James of Douglas, by Saint Serle!
The uncle of the banish'd Earl.
Away, away, to court, to show
The near approach of dreaded foe:
The King must stand upon his guard;
Douglas and he must meet prepared.'
Then right-hand wheel'd their steeds, and straight
They won the castle's postern gate.

XX

The Douglas, who had bent his way
From Cambus-Kenneth's abbey grey,
Now, as he climb'd the rocky shelf,
Held sad communion with himself:
'Yes! all is true my fears could frame;
A prisoner lies the noble Græme,
And fiery Roderick soon will feel
The vengeance of the royal steel.
I, only I, can ward their fate;
God grant the ransom come not late!
The Abbess hath her promise given
My child shall be the bride of Heaven;
Be pardon'd one repining tear!
For He who gave her knows how dear,
How excellent—but that is by,
And now my business is to die.
Ye towers! within whose circuit dread
A Douglas by his sovereign bled;
And thou, O sad and fatal mound!
That oft hast heard the death-axe sound,
As on the noblest of the land
Fell the stern headsman's bloody hand,
The dungeon, block, and nameless tomb
Prepare, for Douglas seeks his doom!
But hark! what blithe and jolly peal
Makes the Franciscan steeple reel?
And see! upon the crowded street,
In motley groups what masquers meet!

Banner and pageant, pipe and drum,
And merry morrice-dancers come.
I guess, by all this quaint array,
The burghers hold their sports to-day.
James will be there; he loves such show,
Where the good yeoman bends his bow,
And the tough wrestler foils his foe,
As well as where, in proud career,
The high-born tilter shivers spear.
I'll follow to the Castle-park,
And play my prize; King James shall mark
If age has tamed these sinews stark,
Whose force so oft, in happier days,
His boyish wonder loved to praise.'

XXI

The Castle gates were open flung,
The quivering drawbridge rock'd and rung,
And echo'd loud the flinty street
Beneath the coursers' clattering feet,
As slowly down the steep descent
Fair Scotland's King and nobles went,
While all along the crowded way
Was jubilee and loud huzza.
And ever James was bending low
To his white jennet's saddle-bow,
Doffing his cap to city dame,
Who smiled and blush'd for pride and shame.
And well the simperer might be vain;
He chose the fairest of the train.
Gravely he greets each city sire,
Commends each pageant's quaint attire,
Gives to the dancers thanks aloud,
And smiles and nods upon the crowd,
Who rend the heavens with their acclaims,
'Long live the Commons' King, King James!'
Behind the King throng'd peer and knight,
And noble dame and damsel bright,
Whose fiery steeds ill brook'd the stay
Of the steep street and crowded way.

But in the train you might discern
Dark lowering brow and visage stern;
There nobles mourn'd their pride restrain'd,
And the mean burgher's joys disdain'd:
And chiefs, who, hostage for their clan,
Were each from home a banish'd man,
There thought upon their own grey tower,
Their waving woods, their feudal power.
And deem'd themselves a shameful part
Of pageant which they cursed in heart.

XXII

Now, in the Castle-park, drew out
Their chequer'd bands the joyous rout.
There morricers, with bell at heel,
And blade in hand, their mazes wheel:
But chief, beside the butts, there stand
Bold Robin Hood and all his band—
Friar Tuck with quarterstaff and cowl,
Old Scathelocke with his surly scowl,
Maid Marion, fair as ivory bone,
Scarlet, and Mutch, and Little John;
Their bugles challenge all that will,
In archery to prove their skill.
The Douglas bent a bow of might;
His first shaft centered in the white,
And when in turn he shot again,
His second split the first in twain.
From the King's hand must Douglas take
A silver dart, the archer's stake;
Fondly he watch'd, with watery eye,
Some answering glance of sympathy;
No kind emotion made reply!
Indifferent as to archer wight,
The monarch gave the arrow bright.

XXIII

Now, clear the ring! for, hand to hand,
The manly wrestlers take their stand.

Two o'er the rest superior rose,
And proud demanded mightier foes,
Nor call'd in vain; for Douglas came.
—For life is Hugh of Larbert lame;
Scarce better John of Alloa's fare,
Whom senseless home his comrades bear.
Prize of the wrestling match, the King
To Douglas gave a golden ring,
While coldly glanced his eye of blue,
As frozen drop of wintry dew.
Douglas would speak, but in his breast
His struggling soul his words suppress'd;
Indignant then he turn'd him where
Their arms the brawny yeomen bare,
To hurl the massive bar in air.
When each his utmost strength had shown,
The Douglas rent an earth-fast stone
From its deep bed, then heaved it high,
And sent the fragment through the sky
A rood beyond the farthest mark.
And still in Stirling's royal park,
The grey-hair'd sires, who know the past,
To strangers point the Douglas-cast,
And moralize on the decay
Of Scottish strength in modern day.

XXIV

The vale with loud applauses rang,
The Ladies' Rock sent back the clang.
The King, with look unmoved, bestow'd
A purse well-fill'd with pieces broad.
Indignant smiled the Douglas proud,
And threw the gold among the crowd,
Who now, with anxious wonder, scan,
And sharper glance, the dark grey man;
Till whispers rose among the throng,
That heart so free, and hand so strong,
Must to the Douglas blood belong;
The old men mark'd, and shook the head,
To see his hair with silver spread;

And wink'd aside, and told each son,
Of feats upon the English done,
Ere Douglas of the stalwart hand
Was exiled from his native land.
The women praised his stately form,
Though wreck'd by many a winter's storm;
The youth with awe and wonder saw
His strength surpassing Nature's law.
Thus judged, as is their wont, the crowd,
Till murmur rose to clamours loud.
But not a glance from that proud ring
Of peers, who circled round the King,
With Douglas held communion kind,
Or call'd the banish'd man to mind;
No, not from those who, at the chase,
Once held his side the honour'd place,
Begirt his board, and, in the field,
Found safety underneath his shield;
For he, whom royal eyes disown,
When was his form to courtiers known!

XXV

The Monarch saw the gambols flag,
And bade let loose a gallant stag,
Whose pride, the holiday to crown,
Two favourite greyhounds should pull down,
That venison free, and Bourdeaux wine,
Might serve the archery to dine.
But Lufra, whom from Douglas' side
Nor bribe nor threat could e'er divide,
The fleetest hound in all the North,
Brave Lufra saw, and darted forth.
She left the royal hounds mid-way,
And dashing on the antler'd prey,
Sunk her sharp muzzle in his flank,
And deep the flowing life-blood drank.
The King's stout huntsman saw the sport
By strange intruder broken short,
Came up, and with his leash unbound,
In anger struck the noble hound.

The Douglas had endured, that morn,
The King's cold look, the nobles' scorn,
And last, and worst to spirit proud,
Had borne the pity of the crowd;
But Lufra had been fondly bred,
To share his board, to watch his bed,
And oft would Ellen Lufra's neck
In maiden glee with garlands deck;
They were such playmates, that with name
Of Lufra, Ellen's image came.
His stifled wrath is brimming high,
In darken'd brow and flashing eye;
As waves before the bark divide,
The crowd gave way before his stride;
Needs but a buffet and no more,
The groom lies senseless in his gore.
Such blow no other hand could deal,
Though gauntleted in glove of steel.

XXVI

Then clamour'd loud the royal train,
And brandish'd swords and staves amain.
But stern the Baron's warning—'Back!
Back, on your lives, ye menial pack!
Beware the Douglas. Yes! behold,
King James! the Douglas, doom'd of old,
And vainly sought for near and far,
A victim to atone the war,
A willing victim, now attends,
Nor craves thy grace but for his friends.'
'Thus is my clemency repaid?
Presumptuous Lord!' the monarch said;
'Of thy mis-proud ambitious clan,
Thou, James of Bothwell, wert the man,
The only man, in whom a foe
My woman-mercy would not know:
But shall a Monarch's presence brook
Injurious blow, and haughty look?
What ho! the Captain of our Guard!
Give the offender fitting ward.

Break off the sports!'—for tumult rose,
And yeomen 'gan to bend their bows.
'Break off the sports!' he said, and frown'd,
'And bid our horsemen clear the ground.'

XXVII

Then uproar wild and misarray
Marr'd the fair form of festal day.
The horsemen prick'd among the crowd,
Repell'd by threats and insult loud;
To earth are borne the old and weak,
The timorous fly, the women shriek;
With flint, with shaft, with staff, with bar,
The hardier urge tumultuous war.
At once round Douglas darkly sweep
The royal spears in circle deep,
And slowly scale the pathway steep;
While on the rear in thunder pour
The rabble with disorder'd roar.
With grief the noble Douglas saw
The Commons rise against the law,
And to the leading soldier said,
'Sir John of Hyndford! 'twas my blade
That knighthood on thy shoulder laid;
For that good deed, permit me then
A word with these misguided men.

XXVIII

'Hear, gentle friends! ere yet for me,
Ye break the bands of fealty.
My life, my honour, and my cause,
I tender free to Scotland's laws.
Are these so weak as must require
The aid of your misguided ire?
Or, if I suffer causeless wrong,
Is then my selfish rage so strong,
My sense of public weal so low,
That, for mean vengeance on a foe,

Those cords of love I should unbind,
Which knit my country and my kind?
Oh no! Believe, in yonder tower
It will not soothe my captive hour
To know those spears our foes should dread,
For me in kindred gore are red;
To know, in fruitless brawl begun
For me, that mother wails her son;
For me, that widow's mate expires;
For me, that orphans weep their sires;
That patriots mourn insulted laws,
And curse the Douglas for the cause.
O let your patience ward such ill,
And keep your right to love me still!'

XXIX

The crowd's wild fury sunk again
In tears, as tempests melt in rain.
With lifted hands and eyes, they pray'd
For blessings on his generous head,
Who for his country felt alone,
And prized her blood beyond his own.
Old men, upon the verge of life,
Bless'd him who staid the civil strife;
And mothers held their babes on high,
The self-devoted Chief to spy,
Triumphant over wrongs and ire,
To whom the prattlers owed a sire:
Even the rough soldier's heart was moved;
As if behind some bier beloved,
With trailing arms and drooping head,
The Douglas up the hill he led,
And at the Castle's battled verge,
With sighs resign'd his honour'd charge.

XXX

The offended Monarch rode apart,
With bitter thought and swelling heart,

And would not now vouchsafe again
Through Stirling streets to lead his train.
'O Lennox, who would wish to rule
This changeling crowd, this common fool?
Hear'st thou,' he said, 'the loud acclaim,
With which they shout the Douglas name?
With like acclaim, the vulgar throat
Strain'd for King James their morning note;
With like acclaim they hail'd the day
When first I broke the Douglas' sway;
And like acclaim would Douglas greet,
If he could hurl me from my seat.
Who o'er the herd would wish to reign,
Fantastic, fickle, fierce, and vain?
Vain as the leaf upon the stream,
And fickle as a changeful dream;
Fantastic as a woman's mood,
And fierce as Frenzy's fever'd blood.
Thou many-headed monster-thing,
O who would wish to be thy king!

XXXI

'But soft! what messenger of speed
Spurs hitherward his panting steed?
I guess his cognizance afar—
What from our cousin, John of Mar?'
'He prays, my liege, your sports keep bound
Within the safe and guarded ground:
For some foul purpose yet unknown—
Most sure for evil to the throne—
The outlaw'd Chieftain, Roderick Dhu,
Has summon'd his rebellious crew;
'Tis said, in James of Bothwell's aid
These loose banditti stand array'd.
The Earl of Mar, this morn, from Doune,
To break their muster march'd, and soon
Your grace will hear of battle fought;
But earnestly the Earl besought,
Till for such danger he provide,
With scanty train you will not ride.'

XXXII

'Thou warn'st me I have done amiss;
I should have earlier look'd to this:
I lost it in this bustling day.
Retrace with speed thy former way;
Spare not for spoiling of thy steed,
The best of mine shall be thy meed.
Say to our faithful Lord of Mar,
We do forbid the intended war:
Roderick, this morn, in single fight,
Was made our prisoner by a knight;
And Douglas hath himself and cause
Submitted to our kingdom's laws.
The tidings of their leaders lost
Will soon dissolve the mountain host,
Nor would we that the vulgar feel,
For their Chief's crimes, avenging steel.
Bear Mar our message, Braco: fly!'
He turn'd his steed,—'My liege, I hie,
Yet, ere I cross this lily lawn,
I fear the broadswords will be drawn.'
The turf the flying courser spurn'd,
And to his towers the King return'd.

XXXIII

Ill with King James's mood, that day,
Suited gay feast and minstrel lay;
Soon were dismiss'd the courtly throng,
And soon cut short the festal song.
Nor less upon the sadden'd town
The evening sunk in sorrow down.
The burghers spoke of civil jar,
Of rumour'd feuds and mountain war,
Of Moray, Mar, and Roderick Dhu,
All up in arms:—the Douglas too,
They mourn'd him pent within the hold
'Where stout Earl William was of old,'
And there his word the speaker staid,
And finger on his lip he laid,
Or pointed to his dagger blade.

But jaded horsemen, from the west,
At evening to the Castle press'd;
And busy talkers said they bore
Tidings of fight on Katrine's shore;
At noon the deadly fray begun,
And lasted till the set of sun.
Thus giddy rumour shook the town,
Till closed the Night her pennons brown.

CANTO SIXTH—THE GUARD-ROOM

I

The sun, awakening, through the smoky air
Of the dark city casts a sullen glance,
Rousing each caitiff to his task of care,
Of sinful man the sad inheritance;
Summoning revellers from the lagging dance,
Scaring the prowling robber to his den;
Gilding on battled tower the warder's lance,
And warning student pale to leave his pen,
And yield his drowsy eyes to the kind nurse of men.

What various scenes, and, O! what scenes of woe,
Are witness'd by that red and struggling beam!
The fever'd patient, from his pallet low,
Through crowded hospital beholds its stream;
The ruin'd maiden trembles at its gleam,
The debtor wakes to thought of gyve and jail,
The love-lorn wretch starts from tormenting dream;
The wakeful mother, by the glimmering pale,
Trims her sick infant's couch, and soothes his feeble wail.

II

At dawn the towers of Stirling rang
With soldier-step and weapon-clang,
While drums, with rolling note, foretell
Relief to weary sentinel.

Through narrow loop and casement barr'd,
The sunbeams sought the Court of Guard,
And, struggling with the smoky air,
Deaden'd the torches' yellow glare.
In comfortless alliance shone
The lights through arch of blacken'd stone,
And show'd wild shapes in garb of war,
Faces deform'd with beard and scar,
All haggard from the midnight watch,
And fever'd with the stern debauch;
For the oak table's massive board,
Flooded with wine, with fragments stored,
And beakers drain'd, and cups o'er-thrown,
Show'd in what sport the night had flown.
Some, weary, snored on floor and bench;
Some labour'd still their thirst to quench;
Some, chill'd with watching, spread their hands
O'er the huge chimney's dying brands,
While round them, or beside them flung,
At every step their harness rung.

III

These drew not for their fields the sword,
Like tenants of a feudal lord,
Nor own'd the patriarchal claim
Of Chieftain in their leader's name;
Adventurers they, from far who roved,
To live by battle which they loved.
There the Italian's clouded face,
The swarthy Spaniard's there you trace;
The mountain-loving Switzer there
More freely breathed in mountain-air;
The Fleming there despised the soil,
That paid so ill the labourer's toil;
Their rolls show'd French and German name;
And merry England's exiles came,
To share, with ill-conceal'd disdain,
Of Scotland's pay the scanty gain.
All brave in arms, well train'd to wield
The heavy halberd, brand, and shield;

In camps licentious, wild, and bold;
In pillage fierce and uncontroll'd;
And now, by holytide and feast,
From rules of discipline released.

IV

They held debate of bloody fray,
Fought 'twixt Loch Katrine and Achray.
Fierce was their speech, and, 'mid their words,
Their hands oft grappled to their swords;
Nor sunk their tone to spare the ear
Of wounded comrades groaning near,
Whose mangled limbs, and bodies gored,
Bore token of the mountain sword,
Though, neighbouring to the Court of Guard,
Their prayers and feverish wails were heard;
Sad burden to the ruffian joke,
And savage oath by fury spoke!
At length up-started John of Brent,
A yeoman from the banks of Trent;
A stranger to respect or fear,
In peace a chaser of the deer,
In host a hardy mutineer,
But still the boldest of the crew,
When deed of danger was to do.
He grieved, that day, their games cut short,
And marr'd the dicer's brawling sport,
And shouted loud, 'Renew the bowl!
And, while a merry catch I troll,
Let each the buxom chorus bear,
Like brethren of the brand and spear:—

V

SOLDIER'S SONG

'Our vicar still preaches that Peter and Poule
Laid a swinging long curse on the bonny brown bowl,
That there's wrath and despair in the jolly black-jack,
And the seven deadly sins in a flagon of sack;

Yet whoop, Barnaby! off with thy liquor,
Drink upsees out, and a fig for the vicar!

'Our vicar he calls it damnation to sip
The ripe ruddy dew of a woman's dear lip,
Says, that Beelzebub lurks in her kerchief so sly,
And Apollyon shoots darts from her merry black eye;
Yet whoop, Jack! kiss Gillian the quicker,
Till she bloom like a rose, and a fig for the vicar!

'Our vicar thus preaches—and why should he not?
For the dues of his cure are the placket and pot;
And 'tis right of his office poor laymen to lurch,
Who infringe the domains of our good Mother Church.
Yet whoop, bully-boys! off with your liquor,
Sweet Marjorie's the word, and a fig for the vicar!'

VI

The warder's challenge, heard without,
Staid in mid-roar the merry shout.
A soldier to the portal went,—
'Here is old Bertram, sirs, of Ghent;
And, beat for jubilee the drum!
A maid and minstrel with him come.'
Bertram, a Fleming, grey and scarr'd,
Was entering now the Court of Guard,
A harper with him, and in plaid
All muffled close, a mountain maid,
Who backward shrunk to 'scape the view
Of the loose scene and boisterous crew.
'What news?' they roar'd. 'I only know,
From noon till eve we fought with foe,
As wild and as untameable
As the rude mountains where they dwell;
On both sides store of blood is lost,
Nor much success can either boast.'
'But whence thy captives, friend? such spoil
As theirs must needs reward thy toil.

Old dost thou wax, and wars grow sharp;
Thou now hast glee-maiden and harp!
Get thee an ape, and trudge the land,
The leader of a juggler band.'

VII

'No, comrade; no such fortune mine.
After the fight these sought our line,
That aged harper and the girl,
And, having audience of the Earl,
Mar bade I should purvey them steed,
And bring them hitherward with speed.
Forbear your mirth and rude alarm,
For none shall do them shame or harm.'
'Hear ye his boast?' cried John of Brent,
Ever to strife and jangling bent;
'Shall he strike doe beside our lodge,
And yet the jealous niggard grudge
To pay the forester his fee?
I'll have my share, howe'er it be,
Despite of Moray, Mar, or thee.'
Bertram his forward step withstood;
And, burning in his vengeful mood,
Old Allan, though unfit for strife,
Laid hand upon his dagger-knife;
But Ellen boldly stepp'd between,
And dropp'd at once the tartan screen:
So, from his morning cloud, appears
The sun of May, through summer tears.
The savage soldiery, amazed,
As on descended angel gazed;
Even hardy Brent, abash'd and tamed,
Stood half admiring, half ashamed.

VIII

Boldly she spoke, 'Soldiers, attend!
My father was the soldier's friend;
Cheer'd him in camps, in marches led,
And with him in the battle bled.

Not from the valiant, or the strong,
Should exile's daughter suffer wrong.'
Answer'd De Brent, most forward still
In every feat or good or ill—
'I shame me of the part I play'd:
And thou an outlaw's child, poor maid!
An outlaw I by forest laws,
And merry Needwood knows the cause.
Poor Rose—if Rose be living now'—
He wiped his iron eye and brow—
'Must bear such age, I think, as thou,
Hear ye, my mates;—I go to call
The Captain of our watch to hall:
There lies my halberd on the floor;
And he that steps my halberd o'er,
To do the maid injurious part,
My shaft shall quiver in his heart!
Beware loose speech, or jesting rough:
Ye all know John de Brent. Enough.'

IX

Their Captain came, a gallant young.
(Of Tullibardine's house he sprung.)
Nor wore he yet the spurs of knight;
Gay was his mien, his humour light,
And, though by courtesy controll'd,
Forward his speech, his bearing bold,
The high-born maiden ill could brook
The scanning of his curious look
And dauntless eye;—and yet, in sooth.
Young Lewis was a generous youth;
But Ellen's lovely face and mien,
Ill suited to the garb and scene,
Might lightly bear construction strange,
And give loose fancy scope to range.
'Welcome to Stirling towers, fair maid!
Come ye to seek a champion's aid,
On palfrey white, with harper hoar,
Like errant damosel of yore?
Does thy high quest a knight require,
Or may the venture suit a squire?'

Her dark eye flash'd; she paused and sigh'd,
'O what have I to do with pride!
Through scenes of sorrow, shame, and strife,
A suppliant for a father's life,
I crave an audience of the King.
Behold, to back my suit, a ring,
The royal pledge of grateful claims,
Given by the Monarch to Fitz-James.'

X

The signet-ring young Lewis took,
With deep respect and alter'd look;
And said, 'This ring our duties own;
And pardon, if to worth unknown,
In semblance mean obscurely veil'd,
Lady, in aught my folly fail'd.
Soon as the day flings wide his gates,
The King shall know what suitor waits.
Please you, meanwhile, in fitting bower
Repose you till his waking hour;
Female attendance shall obey
Your hest, for service or array.
Permit I marshall you the way.'
But, ere she followed, with the grace
And open bounty of her race.
She bade her slender purse be shared
Among the soldiers of the guard.
The rest with thanks their guerdon took;
But Brent, with shy and awkward look,
On the reluctant maiden's hold
Forced bluntly back the proffer'd gold—
'Forgive a haughty English heart,
And O forget its ruder part!
The vacant purse shall be my share,
Which in my barret-cap I'll bear,
Perchance, in jeopardy of war,
Where gayer crests may keep afar.'
With thanks ('twas all she could) the maid
His rugged courtesy repaid.

XI

When Ellen forth with Lewis went,
Allan made suit to John of Brent:
'My lady safe, O let your grace
Give me to see my master's face!
His minstrel I; to share his doom
Bound from the cradle to the tomb;
Tenth in descent, since first my sires
Waked for his noble house their lyres;
Nor one of all the race was known
But prized its weal above their own.
With the Chief's birth begins our care;
Our harp must soothe the infant heir,
Teach the youth tales of fight, and grace
His earliest feat of field or chase;
In peace, in war, our rank we keep,
We cheer his board, we soothe his sleep,
Nor leave him till we pour our verse,
A doleful tribute! o'er his hearse.
Then let me share his captive lot;
It is my right, deny it not!'
'Little we reck,' said John of Brent,
'We Southern men, of long descent;
Nor wot we how a name, a word,
Makes clansmen vassals to a lord:
Yet kind my noble landlord's part,—
God bless the house of Beaudesert!
And, but I loved to drive the deer,
More than to guide the labouring steer,
I had not dwelt an outcast here.
Come, good old Minstrel, follow me;
Thy Lord and Chieftain shalt thou see.'

XII

Then, from a rusted iron hook,
A bunch of ponderous keys he took,
Lighted a torch, and Allan led
Through grated arch and passage dread;
Portals they pass'd, where, deep within,
Spoke prisoner's moan, and fetters' din;

Through rugged vaults, where, loosely stored,
Lay wheel, and axe, and headsman's sword,
And many a hideous engine grim,
For wrenching joint, and crushing limb,
By artist form'd, who deem'd it shame
And sin to give their work a name.
They halted at a low-brow'd porch,
And Brent to Allan gave the torch,
While bolt and chain he backward roll'd,
And made the bar unhasp its hold.
They enter'd: 'twas a prison-room
Of stern security and gloom,
Yet not a dungeon; for the day
Through lofty gratings found its way,
And rude and antique garniture
Deck'd the sad walls and oaken floor;
Such as the rugged days of old
Deem'd fit for captive noble's hold.
'Here,' said De Brent, 'thou mayst remain
Till the Leech visit him again.
Strict is his charge, the warders tell,
To tend the noble prisoner well.'
Retiring then, the bolt he drew,
And the lock's murmurs growl'd anew.
Roused at the sound, from lowly bed
A captive feebly raised his head;
The wondering Minstrel look'd, and knew
Not his dear lord, but Roderick Dhu!
For, come from where Clan-Alpine fought,
They, erring, deem'd the Chief he sought.

XIII

As the tall ship, whose lofty prore
Shall never stem the billows more,
Deserted by her gallant band,
Amid the breakers lies astrand,
So, on his couch, lay Roderick Dhu!
And oft his fever'd limbs he threw
In toss abrupt, as when her sides
Lie rocking in the advancing tides,

That shake her frame with ceaseless beat,
Yet cannot heave her from her seat;
O! how unlike her course at sea!
Or his free step on hill and lea!
Soon as the Minstrel he could scan,
'What of thy lady? of my clan?
My mother? Douglas? tell me all!
Have they been ruin'd in my fall?
Ah, yes! or wherefore art thou here?
Yet speak, speak boldly, do not fear.'
(For Allan, who his mood well knew,
Was choked with grief and terror too.)—
'Who fought—who fled? Old man, be brief;
Some might—for they had lost their Chief.
Who basely live? who bravely died?'
'O calm thee, Chief!' the Minstrel cried,
'Ellen is safe.'—'For that, thank Heaven!'
'And hopes are for the Douglas given;
The Lady Margaret, too, is well;
And, for thy clan,—on field or fell,
Has never harp of minstrel told,
Of combat fought so true and bold.
Thy stately Pine is yet unbent,
Though many a goodly bough is rent.'

XIV

The Chieftain rear'd his form on high,
And fever's fire was in his eye;
But ghastly, pale, and livid streaks
Chequer'd his swarthy brow and cheeks.
—'Hark, Minstrel! I have heard thee play,
With measure bold, on festal day,
In yon lone isle, . . . again where ne'er
Shall harper play, or warrior hear! . . .
That stirring air that peals on high,
O'er Dermid's race our victory.
Strike it! and then (for well thou canst)
Free from thy minstrel-spirit glanced,
Fling me the picture of the fight
When met my clan the Saxon might.

I'll listen, till my fancy hears
The clang of swords, the crash of spears!
These grates, these walls, shall vanish then,
For the fair field of fighting men,
And my free spirit burst away,
As if it soar'd from battle fray.'
The trembling Bard with awe obey'd,
Slow on the harp his hand he laid;
But soon remembrance of the sight
He witness'd from the mountain's height,
With what old Bertram told at night,
Awaken'd the full power of song,
And bore him in career along—
As shallop launch'd on river's tide,
That slow and fearful leaves the side,
But, when it feels the middle stream,
Drives downward swift as lightning's beam.

XV

BATTLE OF BEAL' AN DUINE

'The Minstrel came once more to view
The eastern ridge of Benvenue,
For, ere he parted, he would say
Farewell to lovely Loch Achray:
Where shall he find, in foreign land,
So lone a lake, so sweet a strand!
There is no breeze upon the fern,
Nor ripple on the lake;
Upon her eyry nods the erne,
The deer has sought the brake;
The small birds will not sing aloud,
The springing trout lies still,
So darkly glooms yon thunder cloud,
That swathes, as with a purple shroud,
Benledi's distant hill.
Is it the thunder's solemn sound
That mutters deep and dread,
Or echoes from the groaning ground
The warrior's measured tread?

Is it the lightning's quivering glance
That on the thicket streams,
Or do they flash on spear and lance
The sun's retiring beams?
I see the dagger-crest of Mar,
I see the Moray's silver star
Wave o'er the cloud of Saxon war,
That up the lake comes winding far!
To hero bound for battle-strife,
Or bard of martial lay,
'Twere worth ten years of peaceful life,
One glance at their array!

XVI

'Their light-arm'd archers far and near
Survey'd the tangled ground;
Their centre ranks, with pike and spear,
A twilight forest frown'd;
Their barbed horsemen, in the rear,
The stern battalia crown'd.
No cymbal clash'd, no clarion rang,
Still were the pipe and drum;
Save heavy tread, and armour's clang,
The sullen march was dumb.
There breathed no wind their crests to shake,
Or wave their flags abroad;
Scarce the frail aspen seem'd to quake,
That shadow'd o'er their road.
Their vaward scouts no tidings bring,
Can rouse no lurking foe,
Nor spy a trace of living thing,
Save when they stirr'd the roe;
The host moves like a deep-sea wave,
Where rise no rocks its pride to brave,
High-swelling, dark, and slow.
The lake is pass'd, and now they gain
A narrow and a broken plain,
Before the Trosachs' rugged jaws;
And here the horse and spearmen pause,
While, to explore the dangerous glen,
Dive through the pass the archer-men.

XVII

'At once there rose so wild a yell
Within that dark and narrow dell,
As all the fiends, from heaven that fell,
Had peal'd the banner-cry of hell!
Forth from the pass in tumult driven,
Like chaff before the wind of heaven,
The archery appear;
For life! for life! their plight they ply—
And shriek, and shout, and battle-cry,
And plaids and bonnets waving high,
And broadswords flashing to the sky,
Are maddening in the rear.
Onward they drive, in dreadful race,
Pursuers and pursued;
Before that tide of flight and chase,
How shall it keep its rooted place,
The spearmen's twilight wood?
"Down, down," cried Mar, "your lances down!
Bear back both friend and foe!"
Like reeds before the tempest's frown,
That serried grove of lances brown
At once lay levell'd low;
And closely shouldering side to side,
The bristling ranks the onset bide.
"We'll quell the savage mountaineer,
As their Tinchel cows the game!
They come as fleet as forest deer,
We'll drive them back as tame."

XVIII

'Bearing before them, in their course,
The relics of the archer force,
Like wave with crest of sparkling foam,
Right onward did Clan-Alpine come.
Above the tide, each broadsword bright
Was brandishing like beam of light,
Each targe was dark below;
And with the ocean's mighty swing,
When heaving to the tempest's wing,
They hurl'd them on the foe.

I heard the lance's shivering crash,
As when the whirlwind rends the ash,
I heard the broadsword's deadly clang,
As if an hundred anvils rang!
But Moray wheel'd his rearward rank
Of horsemen on Clan-Alpine's flank,
"My banner-man, advance!
I see," he cried, "their column shake.
Now, gallants! for your ladies' sake,
Upon them with the lance!"
The horsemen dash'd among the rout,
As deer break through the broom;
Their steeds are stout, their swords are out,
They soon make lightsome room.
Clan-Alpine's best are backward borne!
Where, where was Roderick then?
One blast upon his bugle-horn
Were worth a thousand men!
And refluent through the pass of fear,
The battle's tide was pour'd;
Vanish'd the Saxon's struggling spear,
Vanish'd the mountain-sword.
As Bracklinn's chasm, so black and steep,
Receives her roaring linn,
As the dark caverns of the deep
Suck the wild whirlpool in,
So did the deep and darksome pass
Devour the battle's mingled mass:
None linger now upon the plain,
Save those who ne'er shall fight again.

XIX

'Now westward rolls the battle's din,
That deep and doubling pass within.
Minstrel, away, the work of fate
Is bearing on: its issue wait,
Where the rude Trosachs' dread defile
Opens on Katrine's lake and isle.
Grey Benvenue I soon repass'd,
Loch Katrine lay beneath me cast.

The sun is set; the clouds are met,
The lowering scowl of heaven
An inky hue of livid blue
To the deep lake has given;
Strange gusts of wind from mountain-glen
Swept o'er the lake, then sunk agen.
I heeded not the eddying surge,
Mine eye but saw the Trosachs' gorge,
Mine ear but heard the sullen sound,
Which like an earthquake shook the ground,
And spoke the stern and desperate strife
That parts not but with parting life,
Seeming, to minstrel ear, to toll
The dirge of many a passing soul.
Nearer it comes; the dim-wood glen
The martial flood disgorged agen,
But not in mingled tide;
The plaided warriors of the North
High on the mountain thunder forth
And overhang its side;
While by the lake below appears
The dark'ning cloud of Saxon spears.
At weary bay each shatter'd band,
Eyeing their foemen, sternly stand;
Their banners stream like tatter'd sail,
That flings its fragments to the gale,
And broken arms and disarray
Mark'd the fell havoc of the day.

XX

'Viewing the mountain's ridge askance,
The Saxon stood in sullen trance,
Till Moray pointed with his lance,
And cried—"Behold yon isle!
See! none are left to guard its strand,
But women weak, that wring the hand:
'Tis there of yore the robber band
Their booty wont to pile;
My purse, with bonnet-pieces store,
To him will swim a bow-shot o'er,
And loose a shallop from the shore.

Lightly we'll tame the war-wolf then,
Lords of his mate, and brood, and den."
Forth from the ranks a spearman sprung,
On earth his casque and corslet rung,
He plunged him in the wave:
All saw the deed, the purpose knew,
And to their clamours Benvenue
A mingled echo gave;
The Saxons shout their mate to cheer,
The helpless females scream for fear,
And yells for rage the mountaineer.
'Twas then, as by the outcry riven,
Pour'd down at once the lowering heaven:
A whirlwind swept Loch Katrine's breast,
Her billows rear'd their snowy crest.
Well for the swimmer swell'd they high,
To mar the Highland marksman's eye;
For round him shower'd, 'mid rain and hail,
The vengeful arrows of the Gael.
In vain; he nears the isle, and lo!
His hand is on a shallop's bow.
Just then a flash of lightning came,
It tinged the waves and strand with flame;
I mark'd Duncraggan's widow'd dame,
Behind an oak I saw her stand,
A naked dirk gleam'd in her hand:
It darken'd; but, amid the moan
Of waves, I heard a dying groan;
Another flash!—the spearman floats
A weltering corse beside the boats,
And the stern matron o'er him stood,
Her hand and dagger streaming blood.

XXI

'"Revenge! revenge!" the Saxons cried,
The Gaels' exulting shout replied.
Despite the elemental rage,
Again they hurried to engage;
But, ere they closed in desperate fight,
Bloody with spurring came a knight,

Sprung from his horse, and, from a crag,
Waved 'twixt the hosts a milk-white flag.
Clarion and trumpet by his side
Rung forth a truce-note high and wide,
While, in the Monarch's name, afar
A herald's voice forbade the war,
For Bothwell's lord, and Roderick bold,
Were both, he said, in captive hold.'
But here the lay made sudden stand!
The harp escaped the Minstrel's hand!
Oft had he stolen a glance, to spy
How Roderick brook'd his minstrelsy:
At first, the Chieftain, to the chime,
With lifted hand, kept feeble time;
That motion ceased, yet feeling strong
Varied his look as changed the song;
At length, no more his deafen'd ear
The minstrel melody can hear;
His face grows sharp, his hands are clench'd,
As if some pang his heart-strings wrench'd;
Set are his teeth, his fading eye
Is sternly fix'd on vacancy;
Thus, motionless, and moanless, drew
His parting breath, stout Roderick Dhu!
Old Allan-bane look'd on aghast,
While grim and still his spirit pass'd:
But when he saw that life was fled,
He pour'd his wailing o'er the dead.

XXII

LAMENT

'And art thou cold and lowly laid,
Thy foeman's dread, thy people's aid,
Breadalbane's boast, Clan-Alpine's shade!
For thee shall none a requiem say?
For thee, who loved the minstrel's lay,
For thee, of Bothwell's house the stay,

The shelter of her exiled line,
E'en in this prison-house of thine,
I'll wail for Alpine's honour'd Pine!

'What groans shall yonder valleys fill!
What shrieks of grief shall rend yon hill!
What tears of burning rage shall thrill,
When mourns thy tribe thy battles done,
Thy fall before the race was won,
Thy sword ungirt ere set of sun!
There breathes not clansman of thy line,
But would have given his life for thine.
O woe for Alpine's honour'd Pine!

'Sad was thy lot on mortal stage!
The captive thrush may brook the cage,
The prison'd eagle dies for rage.
Brave spirit, do not scorn my strain!
And, when its notes awake again,
Even she, so long beloved in vain,
Shall with my harp her voice combine,
And mix her woe and tears with mine,
To wail Clan-Alpine's honour'd Pine.'

XXIII

Ellen the while with bursting heart
Remain'd in lordly bower apart,
Where play'd with many-colour'd gleams,
Through storied pane the rising beams.
In vain on gilded roof they fall,
And lighten'd up a tapestried wall,
And for her use a menial train
A rich collation spread in vain.
The banquet proud, the chamber gay,
Scarce drew one curious glance astray;
Or, if she look'd, 'twas but to say,
With better omen dawn'd the day
In that lone isle, where waved on high
The dun-deer's hide for canopy;

Where oft her noble father shared
The simple meal her care prepared,
While Lufra, crouching by her side
Her station claim'd with jealous pride,
And Douglas, bent on woodland game,
Spoke of the chase to Malcolm Græme,
Whose answer, oft at random made,
The wandering of his thoughts betray'd.
Those who such simple joys have known,
Are taught to prize them when they're gone.
But sudden, see, she lifts her head!
The window seeks with cautious tread.
What distant music has the power
To win her in this woeful hour?
'Twas from a turret that o'erhung
Her latticed bower, the strain was sung.

XXIV

LAY OF THE IMPRISONED HUNTSMAN

'My hawk is tired of perch and hood,
My idle greyhound loathes his food,
My horse is weary of his stall,
And I am sick of captive thrall.

'I wish I were, as I have been,
Hunting the hart in forest green,
With bended bow and bloodhound free,
For that's the life is meet for me.

'I hate to learn the ebb of time
From yon dull steeple's drowsy chime,
Or mark it as the sunbeams crawl,
Inch after inch, along the wall.

'The lark was wont my matins ring,
The sable rook my vespers sing;
These towers, although a king's they be,
Have not a hall of joy for me.

'No more at dawning morn I rise,
And sun myself in Ellen's eyes,
Drive the fleet deer the forest through,
And homeward wend with evening dew;

'A blithesome welcome blithely meet,
And lay my trophies at her feet,
While fled the eve on wing of glee:
That life is lost to love and me!'

XXV

The heart-sick lay was hardly said,
The list'ner had not turn'd her head,
It trickled still, the starting tear,
When light a footstep struck her ear,
And Snowdoun's graceful knight was near.
She turn'd the hastier, lest again
The prisoner should renew his strain.
'O welcome, brave Fitz-James!' she said;
'How may an almost orphan maid
Pay the deep debt ——' 'O say not so!
To me no gratitude you owe.
Not mine, alas! the boon to give,
And bid thy noble father live;
I can but be thy guide, sweet maid,
With Scotland's king thy suit to aid.
No tyrant he, though ire and pride
May lay his better mood aside.
Come, Ellen, come! 'tis more than time,
He holds his court at morning prime.'
With beating heart, and bosom wrung,
As to a brother's arm she clung.
Gently he dried the falling tear,
And gently whisper'd hope and cheer;
Her faltering steps half led, half staid,
Through gallery fair, and high arcade,
Till, at his touch, its wings of pride
A portal arch unfolded wide.

XXVI

Within 'twas brilliant all and light,
A thronging scene of figures bright;
It glow'd on Ellen's dazzled sight,
As when the setting sun has given
Ten thousand hues to summer even,
And from their tissue fancy frames
Aërial knights and fairy dames.
Still by Fitz-James her footing staid;
A few faint steps she forward made,
Then slow her drooping head she raised,
And fearful round the presence gazed;
For him she sought, who own'd this state,
The dreaded prince whose will was fate.
She gazed on many a princely port,
Might well have ruled a royal court;
On many a splendid garb she gazed,
Then turn'd bewilder'd and amazed,
For all stood bare; and, in the room,
Fitz-James alone wore cap and plume.
To him each lady's look was lent;
On him each courtier's eye was bent;
Midst furs, and silks, and jewels sheen,
He stood, in simple Lincoln green,
The centre of the glittering ring,
And Snowdoun's Knight is Scotland's King!

XXVII

As wreath of snow, on mountain-breast,
Slides from the rock that gave it rest,
Poor Ellen glided from her stay,
And at the Monarch's feet she lay;
No word her choking voice commands;
She show'd the ring, she clasp'd her hands.
O! not a moment could he brook,
The generous prince, that suppliant look!
Gently he raised her; and, the while,
Check'd with a glance the circle's smile;

Graceful, but grave, her brow he kiss'd,
And bade her terrors be dismiss'd:
'Yes, Fair, the wandering poor Fitz-James
The fealty of Scotland claims.
To him thy woes, thy wishes, bring;
He will redeem his signet ring.
Ask nought for Douglas; yester even,
His prince and he have much forgiven.
Wrong hath he had from slanderous tongue,
I, from his rebel kinsmen, wrong.
We would not, to the vulgar crowd,
Yield what they craved with clamour loud;
Calmly we heard and judged his cause,
Our council aided, and our laws.
I stanch'd thy father's death-feud stern
With stout De Vaux and Grey Glencairn;
And Bothwell's Lord henceforth we own
The friend and bulwark of our Throne.
But, lovely infidel, how now?
What clouds thy misbelieving brow?
Lord James of Douglas, lend thine aid;
Thou must confirm this doubting maid.'

XXVIII

Then forth the noble Douglas sprung,
And on his neck his daughter hung.
The Monarch drank, that happy hour,
The sweetest, holiest draught of Power,
When it can say, with godlike voice,
Arise, sad Virtue, and rejoice!
Yet would not James the general eye
On Nature's raptures long should pry;
He stepp'd between—'Nay, Douglas, nay,
Steal not my proselyte away!
The riddle 'tis my right to read,
That brought this happy chance to speed.
Yes, Ellen, when disguised I stray
In life's more low but happier way,
'Tis under name which veils my power,
Nor falsely veils, for Stirling's tower

Of yore the name of Snowdoun claims,
And Normans call me James Fitz-James.
Thus watch I o'er insulted laws,
Thus learn to right the injured cause.'
Then, in a tone apart and low,—
'Ah, little traitress! none must know
What idle dream, what lighter thought,
What vanity full dearly bought,
Join'd to thine eye's dark witchcraft, drew
My spell-bound steps to Benvenue,
In dangerous hour, and all but gave
Thy Monarch's life to mountain glaive!'—
Aloud he spoke—'Thou still dost hold
That little talisman of gold,
Pledge of my faith, Fitz-James's ring;
What seeks fair Ellen of the King?'

XXIX

Full well the conscious maiden guess'd
He probed the weakness of her breast;
But, with that consciousness, there came
A lightening of her fears for Græme,
And more she deem'd the Monarch's ire
Kindled 'gainst him, who, for her sire,
Rebellious broadsword boldly drew;
And, to her generous feeling true,
She craved the grace of Roderick Dhu.
'Forbear thy suit: the King of kings
Alone can stay life's parting wings:
I know his heart, I know his hand,
Have shared his cheer, and proved his brand:
My fairest earldom would I give
To bid Clan-Alpine's Chieftain live!
Hast thou no other boon to crave?
No other captive friend to save?'
Blushing, she turn'd her from the King,
And to the Douglas gave the ring,
As if she wish'd her sire to speak
The suit that stain'd her glowing cheek.—

'Nay, then, my pledge has lost its force,
And stubborn justice holds her course.
Malcolm, come forth!' And at the word,
Down kneel'd the Græme to Scotland's Lord.
'For thee, rash youth, no suppliant sues,
From thee may Vengeance claim her dues,
Who, nurtured underneath our smile,
Hast paid our care by treacherous wile,
And sought, amid thy faithful clan,
A refuge for an outlaw'd man,
Dishonouring thus thy loyal name.
Fetters and warder for the Græme!'
His chain of gold the King unstrung,
The links o'er Malcolm's neck he flung,
Then gently drew the glittering band,
And laid the clasp on Ellen's hand.

Harp of the North, farewell! The hills grow dark,
On purple peaks a deeper shade descending:
In twilight copse the glow-worm lights her spark,
The deer, half-seen, are to the covert wending.
Resume thy wizard elm! the fountain lending,
And the wild breeze, thy wilder minstrelsy;
Thy numbers sweet with nature's vespers blending,
With distant echo from the fold and lea,
And herd-boy's evening pipe, and hum of housing bee.

Yet once again farewell, thou Minstrel harp!
Yet once again forgive my feeble sway,
And little reck I of the censure sharp
May idly cavil at an idle lay.
Much have I owed thy strains on life's long way,
Through secret woes the world has never known,
When on the weary night dawn'd wearier day,
And bitterer was the grief devour'd alone.
That I o'erlive such woes, Enchantress! is thine own.

Hark! as my lingering footsteps slow retire,
  Some Spirit of the Air has waked thy string!
'Tis now a seraph bold, with touch of fire,
  'Tis now the brush of Fairy's frolic wing.
Receding now, the dying numbers ring
  Fainter and fainter down the rugged dell,
And now the mountain breezes scarcely bring
  A wandering witch-note of the distant spell—
And now, 'tis silent all!—Enchantress, fare thee well!

THE LORD OF THE ISLES

The Scene of this Poem lies, at first, in the Castle of Artornish, on the coast of Argyleshire; and, afterwards, in the Islands of Skye and Arran, and upon the coast of Ayrshire. Finally it is laid near Stirling. The story opens in the spring of the year 1307, when Bruce, who had been driven out of Scotland by the English and the Barons who adhered to that foreign interest, returned from the Island of Rachrin on the coast of Ireland, again to assert his claims to the Scottish crown. Many of the personages and incidents introduced are of historical celebrity. The authorities used are chiefly those of the venerable Lord Hailes, as well entitled to be called the restorer of Scottish history, as Bruce the restorer of Scottish monarchy; and of Archdeacon Barbour, author of a Metrical History of Robert Bruce.

CANTO FIRST

Autumn departs; but still his mantle's fold
Rests on the groves of noble Somerville;
Beneath a shroud of russet dropp'd with gold
Tweed and his tributaries mingle still;
Hoarser the wind, and deeper sounds the rill,
Yet lingering notes of silvan music swell,
The deep-toned cushat, and the redbreast shrill;
And yet some tints of summer splendour tell
When the broad sun sinks down on Ettrick's western fell. 9

Autumn departs; from Gala's fields no more
Come rural sounds our kindred banks to cheer;
Blent with the stream, and gale that wafts it o'er,
No more the distant reaper's mirth we hear.

The last blithe shout hath died upon our ear,
And harvest-home hath hush'd the clanging wain;
On the waste hill no forms of life appear,
Save where, sad laggard of the autumnal train,
Some age-struck wanderer gleans few ears of scatter'd grain.

Deem'st thou these sadden'd scenes have pleasure still?
Lovest thou through Autumn's fading realms to stray,
To see the heath-flower wither'd on the hill,
To listen to the wood's expiring lay,
To note the red leaf shivering on the spray,
To mark the last bright tints the mountain stain,
On the waste fields to trace the gleaner's way,
And moralize on mortal joy and pain?
O! if such scenes thou lovest, scorn not the minstrel strain.

No! do not scorn, although its hoarser note
Scarce with the cushat's homely song can vie,
Though faint its beauties as the tints remote
That gleam through mist in autumn's evening sky,
And few as leaves that tremble, sear and dry,
When wild November hath his bugle wound;
Nor mock my toil—a lonely gleaner I,
Through fields time-wasted, on sad inquest bound,
Where happier bards of yore have richer harvest found.

So shalt thou list, and haply not unmoved,
To a wild tale of Albyn's warrior day;
In distant lands, by the rough West reproved,
Still live some relics of the ancient lay.
For, when on Coolin's hills the lights decay,

With such the Seer of Skye the eve beguiles:
'Tis known amid the pathless wastes of Reay,
In Harries known, and in Iona's piles,
Where rest from mortal coil the Mighty of the Isles.

I

'WAKE, Maid of Lorn!' the Minstrels sung.
Thy rugged halls, Artornish! rung,
And the dark seas, thy towers that lave,
Heaved on the beach a softer wave,
As 'mid the tuneful choir to keep
The diapason of the Deep.
Lull'd were the winds on Inninmore,
And green Loch-Alline's woodland shore,
As if wild woods and waves had pleasure
In listing to the lovely measure.
And ne'er to symphony more sweet
Gave mountain echoes answer meet,
Since, met from mainland and from isle,
Ross, Arran, Ilay, and Argyle,
Each minstrel's tributary lay
Paid homage to the festal day.
Dull and dishonour'd were the bard,
Worthless of guerdon and regard,
Deaf to the hope of minstrel fame,
Or lady's smiles, his noblest aim,
Who on that morn's resistless call
Were silent in Artornish hall.

II

'Wake, Maid of Lorn!' 'twas thus they sung,
And yet more proud the descant rung,
'Wake, Maid of Lorn! high right is ours,
To charm dull sleep from Beauty's bowers;
Earth, Ocean, Air, have nought so shy
But owns the power of minstrelsy.

In Lettermore the timid deer
Will pause, the harp's wild chime to hear;
Rude Heiskar's seal, through surges dark,
Will long pursue the minstrel's bark;
To list his notes, the eagle proud
Will poise him on Ben-Cailliach's cloud;
Then let not Maiden's ear disdain
The summons of the minstrel train,
But, while our harps wild music make,
Edith of Lorn, awake, awake!

III

'O wake, while Dawn, with dewy shine,
Wakes Nature's charms to vie with thine!
She bids the mottled thrush rejoice
To mate thy melody of voice;
The dew that on the violet lies
Mocks the dark lustre of thine eyes;
But, Edith, wake, and all we see
Of sweet and fair shall yield to thee!'—
'She comes not yet,' grey Ferrand cried;
'Brethren, let softer spell be tried,
Those notes prolong'd, that soothing theme,
Which best may mix with Beauty's dream,
And whisper, with their silvery tone,
The hope she loves, yet fears to own.'
He spoke, and on the harp-strings died
The strains of flattery and of pride;
More soft, more low, more tender fell
The lay of love he bade them tell.

IV

'Wake, Maid of Lorn! the moments fly,
Which yet that maiden-name allow;
Wake, Maiden, wake! the hour is nigh,
When Love shall claim a plighted vow.
By Fear, thy bosom's fluttering guest,
By Hope, that soon shall fears remove,
We bid thee break the bonds of rest,
And wake thee at the call of Love!

Wake, Edith, wake! in yonder bay
Lies many a galley gaily mann'd,
We hear the merry pibrochs play,
We see the streamers' silken band.
What Chieftain's praise these pibrochs swell,
What crest is on these banners wove,
The harp, the minstrel, dare not tell—
The riddle must be read by Love.'

V

Retired her maiden train among,
Edith of Lorn received the song,
But tamed the minstrel's pride had been
That had her cold demeanour seen;
For not upon her cheek awoke
The glow of pride when Flattery spoke,
Nor could their tenderest numbers bring
One sigh responsive to the string.
As vainly had her maidens vied
In skill to deck the princely bride.
Her locks, in dark-brown length array'd,
Cathleen of Ulne, 'twas thine to braid;
Young Eva with meet reverence drew
On the light foot the silken shoe,
While on the ankle's slender round
Those strings of pearl fair Bertha wound,
That, bleach'd Lochryan's depths within,
Seem'd dusky still on Edith's skin.
But Einion, of experience old,
Had weightiest task—the mantle's fold
In many an artful plait she tied,
To show the form it seem'd to hide,
Till on the floor descending roll'd
Its waves of crimson blent with gold.

VI

O! lives there now so cold a maid,
Who thus in beauty's pomp array'd,
In beauty's proudest pitch of power,
And conquest won—the bridal hour,

With every charm that wins the heart,
By Nature given, enhanced by Art,
Could yet the fair reflection view,
In the bright mirror pictured true,
And not one dimple on her cheek
A tell-tale consciousness bespeak?—
Lives still such maid?—Fair damsels, say,
For further vouches not my lay,
Save that such lived in Britain's isle,
When Lorn's bright Edith scorn'd to smile.

VII

But Morag, to whose fostering care
Proud Lorn had given his daughter fair,
Morag, who saw a mother's aid
By all a daughter's love repaid,
(Strict was that bond—most kind of all—
Inviolate in Highland hall)
Grey Morag sate a space apart,
In Edith's eyes to read her heart.
In vain the attendants' fond appeal
To Morag's skill, to Morag's zeal;
She mark'd her child receive their care,
Cold as the image sculptured fair
(Form of some sainted patroness)
Which cloister'd maids combine to dress;
She mark'd—and knew her nursling's heart
In the vain pomp took little part.
Wistful a while she gaz'd—then press'd
The maiden to her anxious breast
In finish'd loveliness—and led
To where a turret's airy head,
Slender and steep, and battled round,
O'erlook'd, dark Mull! thy mighty Sound,
Where thwarting tides, with mingled roar,
Part thy swarth hills from Morven's shore.

VIII

'Daughter,' she said, 'these seas behold,
Round twice a hundred islands roll'd,

From Hirt, that hears their northern roar,
To the green Ilay's fertile shore;
Or mainland turn, where many a tower
Owns thy bold brother's feudal power,
Each on its own dark cape reclined,
And listening to its own wild wind,
From where Mingarry, sternly placed,
O'erawes the woodland and the waste,
To where Dunstaffnage hears the raging
Of Connal with his rocks engaging.
Think'st thou, amid this ample round,
A single brow, but thine has frown'd,
To sadden this auspicious morn,
That bids the daughter of high Lorn
Impledge her spousal faith to wed
The heir of mighty Somerled!
Ronald, from many a hero sprung,
The fair, the valiant, and the young,
Lord of the Isles, whose lofty name
A thousand bards have given to fame,
The mate of monarchs, and allied
On equal terms with England's pride.
From chieftain's tower to bondsman's cot,
Who hears the tale, and triumphs not?
The damsel dons her best attire,
The shepherd lights his beltane fire;
Joy, joy! each warder's horn hath sung,
Joy, joy! each matin bell hath rung;
The holy priest says grateful mass,
Loud shouts each hardy galla-glass,
No mountain den holds outcast boor,
Of heart so dull, of soul so poor,
But he hath flung his task aside,
And claim'd this morn for holy-tide;
Yet, empress of this joyful day,
Edith is sad while all are gay.'

IX

Proud Edith's soul came to her eye.
Resentment check'd the struggling sigh,

Her hurrying hand indignant dried
The burning tears of injured pride—
'Morag, forbear! or lend thy praise
To swell yon hireling harpers' lays;
Make to yon maids thy boast of power,
That they may waste a wondering hour,
Telling of banners proudly borne,
Of pealing bell and bugle-horn,
Or, theme more dear, of robes of price,
Crownlets and gauds of rare device.
But thou, experienced as thou art,
Think'st thou with these to cheat the heart,
That, bound in strong affection's chain,
Looks for return and looks in vain?
No! sum thine Edith's wretched lot
In these brief words—He loves her not!

X

'Debate it not; too long I strove
To call his cold observance love,
All blinded by the league that styled
Edith of Lorn—while yet a child
She tripp'd the heath by Morag's side—
The brave Lord Ronald's destined bride.
Ere yet I saw him, while afar
His broadsword blazed in Scotland's war,
Train'd to believe our fates the same,
My bosom throbb'd when Ronald's name
Came gracing Fame's heroic tale,
Like perfume on the summer gale.
What pilgrim sought our halls, nor told
Of Ronald's deeds in battle bold;
Who touch'd the harp to heroes' praise,
But his achievements swell'd the lays?
Even Morag—not a tale of fame
Was hers but closed with Ronald's name.
He came! and all that had been told
Of his high worth seem'd poor and cold,
Tame, lifeless, void of energy,
Uniust to Ronald and to me!

XI

'Since then, what thought had Edith's heart
And gave not plighted love its part?
And what requital? cold delay,
Excuse that shunn'd the spousal day.
It dawns, and Ronald is not here!
Hunts he Bentalla's nimble deer,
Or loiters he in secret dell
To bid some lighter love farewell,
And swear, that though he may not scorn
A daughter of the House of Lorn,
Yet, when these formal rites are o'er,
Again they meet, to part no more?'

XII

'Hush, daughter, hush! thy doubts remove,
More nobly think of Ronald's love.
Look, where beneath the castle grey
His fleet unmoor from Aros bay!
See'st not each galley's topmast bend,
As on the yards the sails ascend?
Hiding the dark-blue land, they rise
Like the white clouds on April skies;
The shouting vassals man the oars,
Behind them sink Mull's mountain shores,
Onward their merry course they keep
Through whistling breeze and foaming deep.
And mark the headmost, seaward cast,
Stoop to the freshening gale her mast,
As if she veil'd its banner'd pride
To greet afar her prince's bride!
Thy Ronald comes, and while in speed
His galley mates the flying steed,
He chides her sloth!' Fair Edith sigh'd,
Blush'd, sadly smiled, and thus replied:

XIII

'Sweet thought, but vain! No, Morag! mark,
Type of his course, yon lonely bark,

That oft hath shifted helm and sail
To win its way against the gale.
Since peep of morn, my vacant eyes
Have view'd by fits the course she tries;
Now, though the darkening scud comes on,
And dawn's fair promises be gone,
And though the weary crew may see
Our sheltering haven on their lee,
Still closer to the rising wind
They strive her shivering sail to bind,
Still nearer to the shelves' dread verge
At every tack her course they urge,
As if they fear'd Artornish more
Than adverse winds and breakers' roar.'

XIV

Sooth spoke the Maid. Amid the tide
The skiff she mark'd lay tossing sore,
And shifted oft her stooping side
In weary tack from shore to shore.
Yet on her destined course no more
She gain'd, of forward way,
Than what a minstrel may compare
To the poor meed which peasants share,
Who toil the livelong day;
And such the risk her pilot braves,
That oft, before she wore,
Her boltsprit kiss'd the broken waves,
Where in white foam the ocean raves
Upon the shelving shore.
Yet, to their destined purpose true,
Undaunted toil'd her hardy crew,
Nor look'd where shelter lay,
Nor for Artornish Castle drew,
Nor steer'd for Aros bay.

XV

Thus while they strove with wind and seas,
Gone onward by the willing breeze,
Lord Ronald's fleet swept by,

Streamer'd with silk, and trick'd with gold
Mann'd with the noble and the bold
Of Island chivalry.
Around their prows the ocean roars.
And chafes beneath their thousand oars,
Yet bears them on their way:
So chafes the war-horse in his might,
That fieldward bears some valiant knight,
Champs, till both bit and boss are white,
But, foaming, must obey.
On each gay deck they might behold
Lances of steel and crests of gold,
And hauberks with their burnish'd fold,
That shimmer'd fair and free;
And each proud galley, as she passed,
To the wild cadence of the blast
Gave wilder minstrelsy.
Full many a shrill triumphant note
Saline and Scallastle bade float
Their misty shores around;
And Morven's echoes answer'd well,
And Duart heard the distant swell
Come down the darksome Sound.

XVI

So bore they on with mirth and pride,
And if that labouring bark they spied,
'Twas with such idle eye
As nobles cast on lowly boor,
When, toiling in his task obscure,
They pass him careless by.
Let them sweep on with heedless eyes!
But, had they known what mighty prize
In that frail vessel lay,
The famish'd wolf, that prowls the wold,
Had scatheless pass'd the unguarded fold,
Ere, drifting by these galleys bold,
Unchallenged were her way!
And thou, Lord Ronald, sweep thou on,
With mirth, and pride, and minstrel tone!

But had'st thou known who sail'd so nigh,
Far other glance were in thine eye!
Far other flush were on thy brow,
That, shaded by the bonnet, now
Assumes but ill the blithesome cheer
Of bridegroom when the bride is near!

XVII

Yes, sweep they on! We will not leave,
For them that triumph, those who grieve.
With that armada gay
Be laughter loud and jocund shout,
And bards to cheer the wassail rout,
With tale, romance, and lay;
And of wild mirth each clamorous art
Which, if it cannot cheer the heart,
May stupefy and stun its smart,
For one loud busy day.
Yes, sweep they on! But with that skiff
Abides the minstrel tale.
Where there was dread of surge and cliff,
Labour that strain'd each sinew stiff,
And one sad Maiden's wail.

XVIII

All day with fruitless strife they toil'd,
With eve the ebbing currents boil'd
More fierce from strait and lake;
And midway through the channel met
Conflicting tides that foam and fret,
And high their mingled billows jet,
As spears, that, in the battle set,
Spring upward as they break.
Then, too, the lights of eve were past,
And louder sung the western blast
On rocks of Inninmore;
Rent was the sail, and strain'd the mast,
And many a leak was gaping fast,
And the pale steersman stood aghast,
And gave the conflict o'er.

XIX

'Twas then that One, whose lofty look
Nor labour dull'd nor terror shook,
Thus to the Leader spoke:
'Brother, how hopest thou to abide
The fury of this wilder'd tide,
Or how avoid the rock's rude side,
Until the day has broke?
Didst thou not mark the vessel reel,
With quivering planks, and groaning keel,
At the last billow's shock?
Yet how of better counsel tell,
Though here thou see'st poor Isabel
Half dead with want and fear;
For look on sea, or look on land,
Or yon dark sky—on every hand
Despair and death are near.
For her alone I grieve—on me
Danger sits light by land and sea,
I follow where thou wilt;
Either to bide the tempest's lour,
Or wend to yon unfriendly tower,
Or rush amid their naval power,
With war-cry wake their wassail-hour,
And die with hand on hilt.'

XX

That elder Leader's calm reply
In steady voice was given,
'In man's most dark extremity
Oft succour dawns from Heaven.
Edward, trim thou the shatter'd sail,
The helm be mine, and down the gale
Let our free course be driven;
So shall we 'scape the western bay,
The hostile fleet, the unequal fray,
So safely hold our vessel's way
Beneath the Castle wall;
For if a hope of safety rest,

'Tis on the sacred name of guest,
Who seeks for shelter, storm-distress'd,
Within a chieftain's hall.
'If not—it best beseems our worth,
Our name, our right, our lofty birth,
By noble hands to fall.'

XXI

The helm, to his strong arm consign'd,
Gave the reef'd sail to meet the wind,
And on her alter'd way,
Fierce bounding, forward sprung the ship,
Like greyhound starting from the slip
To seize his flying prey.
Awaked before the rushing prow,
The mimic fires of ocean glow,
Those lightnings of the wave;
Wild sparkles crest the broken tides,
And, flashing round, the vessel's sides
With elvish lustre lave,
While, far behind, their livid light
To the dark billows of the night
A gloomy splendour gave,
It seems as if old Ocean shakes
From his dark brow the lucid flakes
In envious pageantry,
To match the meteor-light that streaks
Grim Hecla's midnight sky.

XXII

Nor lack'd they steadier light to keep
Their course upon the darken'd deep;
Artornish, on her frowning steep
'Twixt cloud and ocean hung,
Glanced with a thousand lights of glee,
And landward far, and far to sea,
Her festal radiance flung.
By that blithe beacon-light they
Whose lustre mingled well

With the pale beam that now appear'd,
As the cold moon her head uprear'd
Above the eastern fell.

XXIII

Thus guided, on their course they bore,
Until they near'd the mainland shore,
When frequent on the hollow blast
Wild shouts of merriment were cast,
And wind and wave and sea-birds' cry
With wassail sounds in concert vie,
Like funeral shrieks with revelry,
Or like the battle-shout
By peasants heard from cliffs on high,
When Triumph, Rage, and Agony,
Madden the fight and rout.
Now nearer yet, through mist and storm,
Dimly arose the Castle's form,
And deepen'd shadow made,
Far lengthen'd on the main below,
Where, dancing in reflected glow,
A hundred torches play'd,
Spangling the wave with lights as vain
As pleasures in this vale of pain,
That dazzle as they fade.

XXIV

Beneath the Castle's sheltering lee,
They staid their course in quiet sea.
Hewn in the rock, a passage there
Sought the dark fortress by a stair,
So straight, so high, so steep,
With peasant's staff one valiant hand
Might well the dizzy pass have mann'd,
'Gainst hundreds arm'd with spear and brand,
And plunged them in the deep.
His bugle then the helmsman wound;
Loud answer'd every echo round,
From turret, rock, and bay;

The postern's hinges crash and groan,
And soon the Warder's cresset shone
On those rude steps of slippery stone,
To light the upward way.
'Thrice welcome, holy Sire!' he said;
'Full long the spousal train have staid,
And, vex'd at thy delay,
Fear'd lest, amidst these wildering seas,
The darksome night and freshening breeze
Had driven thy bark astray.'

XXV

'Warder,' the younger stranger said,
'Thine erring guess some mirth had made
In mirthful hour; but nights like these,
When the rough winds wake western seas,
Brook not of glee. We crave some aid
And needful shelter for this maid
Until the break of day;
For, to ourselves, the deck's rude plank
Is easy as the mossy bank
That's breath'd upon by May.
And for our storm-toss'd skiff we seek
Short shelter in this leeward creek,
Prompt when the dawn the east shall streak
Again to bear away.'
Answered the Warder,—'In what name
Assert ye hospitable claim?
Whence come, or whither bound?
Hath Erin seen your parting sails?
Or come ye on Norweyan gales?
And seek ye England's fertile vales,
Or Scotland's mountain ground?'

XXVI

'Warriors—for other title none
For some brief space we list to own,
Bound by a vow—warriors are we;
In strife by land, and storm by sea,
We have been known to fame;

And these brief words have import dear,
When sounded in a noble ear,
To harbour safe, and friendly cheer,
That gives us rightful claim.
Grant us the trivial boon we seek,
And we in other realms will speak
Fair of your courtesy;
Deny—and be your niggard Hold
Scorn'd by the noble and the bold,
Shunn'd by the pilgrim on the wold,
And wanderer on the lea!'

XXVII

'Bold stranger, no—'gainst claim like thine
No bolt revolves by hand of mine,
Though urged in tone that more express'd
A monarch than a suppliant guest.
Be what ye will, Artornish Hall
On this glad eve is free to all.
Though ye had drawn a hostile sword
'Gainst our ally, great England's Lord,
Or mail upon your shoulders borne
To battle with the Lord of Lorn,
Or, outlaw'd, dwelt by greenwood tree
With the fierce Knight of Ellerslie,
Or aided even the murderous strife
When Comyn fell beneath the knife
Of that fell homicide The Bruce,
This night had been a term of truce.
Ho, vassals! give these guests your care,
And show the narrow postern stair.'

XXVIII

To land these two bold brethren leapt
(The weary crew their vessel kept)
And, lighted by the torches' flare,
That seaward flung their smoky glare,
The younger knight that maiden bare
Half lifeless up the rock;

On his strong shoulder lean'd her head,
And down her long dark tresses shed,
As the wild vine in tendrils spread,
Droops from the mountain oak.
Him follow'd close that elder Lord,
And in his hand a sheathed sword,
Such as few arms could wield;
But when he boun'd him to such task,
Well could it cleave the strongest casque,
And rend the surest shield.

XXIX

The raised portcullis' arch they pass,
The wicket with its bars of brass,
The entrance long and low,
Flank'd at each turn by loop-holes strait,
Where bowmen might in ambush wait
(If force or fraud should burst the gate),
To gall an entering foe.
But every jealous post of ward
Was now defenceless and unbarr'd,
And all the passage free
To one low-brow'd and vaulted room,
Where squire and yeoman, page and groom,
Plied their loud revelry.

XXX

And 'Rest ye here,' the Warder bade,
'Till to our Lord your suit is said.
And, comrades, gaze not on the maid,
And on these men who ask our aid,
As if ye ne'er had seen
A damsel tired of midnight bark,
Or wanderers of a moulding stark,
And bearing martial mien.'
But not for Eachin's reproof
Would page or vassal stand aloof,
But crowded on to stare,

As men of courtesy untaught,
Till fiery Edward roughly caught
From one, the foremost there,
His chequer'd plaid, and in its shroud,
To hide her from the vulgar crowd,
Involved his sister fair.
His brother, as the clansman bent
His sullen brow in discontent,
Made brief and stern excuse;—
'Vassal, were thine the cloak of pall
That decks thy Lord in bridal hall,
'Twere honour'd by her use.'

XXXI

Proud was his tone, but calm; his eye
Had that compelling dignity,
His mien that bearing haught and high,
Which common spirits fear;
Needed nor word nor signal more,
Nod, wink, and laughter, all were o'er;
Upon each other back they bore,
And gazed like startled deer.
But now appear'd the Seneschal,
Commission'd by his lord to call
The strangers to the Baron's hall,
Where feasted fair and free
That Island Prince in nuptial tide,
With Edith there his lovely bride,
And her bold brother by her side,
And many a chief, the flower and pride
Of Western land and sea.

Here pause we, gentles, for a space;
And, if our tale hath won your grace,
Grant us brief patience, and again
We will renew the minstrel strain.

CANTO SECOND

I

Fill the bright goblet, spread the festive board!
Summon the gay, the noble, and the fair!
Through the loud hall in joyous concert pour'd
Let mirth and music sound the dirge of Care!
But ask thou not if Happiness be there,
If the loud laugh disguise convulsive throe,
Or if the brow the heart's true livery wear;
Lift not the festal mask!—enough to know,
No scene of mortal life but teems with mortal woe.

II

With beakers' clang, with harpers' lay,
With all that olden time deem'd gay,
The Island Chieftain feasted high;
But there was in his troubled eye
A gloomy fire, and on his brow
Now sudden flush'd, and faded now,
Emotions such as draw their birth
From deeper source than festal mirth.
By fits he paused, and harper's strain
And jester's tale went round in vain,
Or fell but on his idle ear
Like distant sounds which dreamers hear.
Then would he rouse him, and employ
Each art to aid the clamorous joy,
And call for pledge and lay,
And, for brief space, of all the crowd,
As he was loudest of the loud,
Seem gayest of the gay.

III

Yet nought amiss the bridal throng
Mark'd in brief mirth, or musing long;

The vacant brow, the unlistening ear,
They gave to thoughts of raptures near,
And his fierce starts of sudden glee
Seem'd bursts of bridegroom's ecstasy.
Nor thus alone misjudged the crowd,
Since lofty Lorn, suspicious, proud,
And jealous of his honour'd line,
And that keen knight, De Argentine,
(From England sent on errand high,
The western league more firm to tie,)
Both deem'd in Ronald's mood to find
A lover's transport-troubled mind.
But one sad heart, one tearful eye,
Pierced deeper through the mystery,
And watch'd, with agony and fear,
Her wayward bridegroom's varied cheer.

IV

She watch'd, yet fear'd to meet his glance,
And he shunn'd hers; till when by chance
They met, the point of foeman's lance
Had given a milder pang!
Beneath the intolerable smart
He writhed, then sternly mann'd his heart
To play his hard but destined part,
And from the table sprang.
'Fill me the mighty cup!' he said,
'Erst own'd by royal Somerled;
Fill it, till on the studded brim
In burning gold the bubbles swim,
And every gem of varied shine
Glow doubly bright in rosy wine!
To you, brave lord, and brother mine
Of Lorn, this pledge I drink—
The union of Our House with thine,
By this fair bridal-link!'

V

'Let it pass round!' quoth He of Lorn,
'And in good time; that winded horn
Must of the Abbot tell;

The laggard monk is come at last.'
Lord Ronald heard the bugle-blast,
And on the floor at random cast
The untasted goblet fell.
But when the Warder in his ear
Tells other news, his blither cheer
Returns like sun of May,
When through a thunder-cloud it beams!
Lord of two hundred isles, he seems
As glad of brief delay,
As some poor criminal might feel,
When, from the gibbet or the wheel,
Respited for a day.

VI

'Brother of Lorn,' with hurried voice
He said, 'And you, fair lords, rejoice!
Here, to augment our glee,
Come wandering knights from travel far,
Well proved, they say, in strife of war,
And tempest on the sea.
Ho! give them at your board such place
As best their presences may grace,
And bid them welcome free!'
With solemn step, and silver wand,
The Seneschal the presence scann'd
Of these strange guests; and well he knew
How to assign their rank its due;
For though the costly furs
That erst had deck'd their caps were torn,
And their gay robes were overworn,
And soil'd their gilded spurs,
Yet such a high commanding grace
Was in their mien and in their face,
As suited best the princely dais,
And royal canopy;
And there he marshall'd them their place,
First of that company.

VII

Then lords and ladies spake aside,
And angry looks the error chide,
That gave to guests unnamed, unknown,
A place so near their prince's throne;
But Owen Erraught said,
'For forty years a seneschal,
To marshal guests in bower and hall
Has been my honour'd trade.
Worship and birth to me are known
By look, by bearing, and by tone,
Not by furr'd robe or broider'd zone;
And 'gainst an oaken bough
I'll gage my silver wand of state,
That these three strangers oft have sate
In higher place than now.'

VIII

'I, too,' the aged Ferrand said,
'Am qualified by minstrel trade
Of rank and place to tell;
Mark'd ye the younger stranger's eye,
My mates, how quick, how keen, how high,
How fierce its flashes fell,
Glancing among the noble rout
As if to seek the noblest out,
Because the owner might not brook
On any save his peers to look?
And yet it moves me more,
That steady, calm, majestic brow,
With which the elder chief even now
Scann'd the gay presence o'er,
Like being of superior kind,
In whose high-toned impartial mind
Degrees of mortal rank and state
Seem objects of indifferent weight.
The lady too—though closely tied
The mantle veil both face and eye,
Her motions' grace it could not hide,
Nor could her form's fair symmetry.'

IX

Suspicious doubt and lordly scorn
Lour'd on the haughty front of Lorn.
From underneath his brows of pride,
The stranger guests he sternly eyed,
And whisper'd closely what the ear
Of Argentine alone might hear;
Then question'd, high and brief,
If, in their voyage, aught they knew
Of the rebellious Scottish crew,
Who to Rath-Erin's shelter drew,
With Carrick's outlaw'd Chief?
And if, their winter's exile o'er,
They harbour'd still by Ulster's shore,
Or launch'd their galleys on the main,
To vex their native land again?

X

That younger stranger, fierce and high,
At once confronts the Chieftain's eye
With look of equal scorn;
'Of rebels have we nought to show;
But if of Royal Bruce thou'dst know,
I warn thee he has sworn,
Ere thrice three days shall come and go,
His banner Scottish winds shall blow,
Despite each mean or mighty foe,
From England's every bill and bow,
To Allaster of Lorn.'
Kindled the mountain Chieftain's ire,
But Ronald quench'd the rising fire;
'Brother, it better suits the time
To chase the night with Ferrand's rhyme,
Than wake, 'midst mirth and wine, the jars
That flow from these unhappy wars.'
'Content,' said Lorn; and spoke apart
With Ferrand, master of his art,
Then whisper'd Argentine,

'The lay I named will carry smart
To these bold strangers' haughty heart,
If right this guess of mine.'
He ceased, and it was silence all,
Until the minstrel waked the hall.

XI

THE BROOCH OF LORN

'Whence the brooch of burning gold,
That clasps the Chieftain's mantle-fold,
Wrought and chased with rare device,
Studded fair with gems of price,
On the varied tartans beaming,
As, through night's pale rainbow gleaming,
Fainter now, now seen afar,
Fitful shines the northern star?

'Gem! ne'er wrought on Highland mountain,
Did the fairy of the fountain,
Or the mermaid of the wave,
Frame thee in some coral cave?
Did, in Iceland's darksome mine,
Dwarf's swart hands thy metal twine?
Or, mortal-moulded, comest thou here
From England's love, or France's fear?

XII

'No!—thy splendours nothing tell
Foreign art or faëry spell.
Moulded thou for monarch's use,
By the overweening Bruce,
When the royal robe he tied
O'er a heart of wrath and pride;
Thence in triumph wert thou torn,
By the victor hand of Lorn!

'When the gem was won and lost,
Widely was the war-cry toss'd!
Rung aloud Bendourish fell,
Answer'd Douchart's sounding dell,

Fled the deer from wild Teyndrum,
When the homicide, o'ercome,
Hardly 'scaped with scathe and scorn,
Left the pledge with conquering Lorn!

XIII

'Vain was then the Douglas brand,
Vain the Campbell's vaunted hand,
Vain Kirkpatrick's bloody dirk,
Making sure of murder's work;
Barendown fled fast away,
Fled the fiery De la Haye,
When this brooch, triumphant borne,
Beam'd upon the breast of Lorn.

'Farthest fled its former Lord,
Left his men to brand and cord,
Bloody brand of Highland steel,
English gibbet, axe, and wheel.
Let him fly from coast to coast,
Dogg'd by Comyn's vengeful ghost,
While his spoils, in triumph worn,
Long shall grace victorious Lorn!'

XIV

As glares the tiger on his foes,
Hemm'd in by hunters, spears, and bows,
And, ere he bounds upon the ring,
Selects the object of his spring,—
Now on the bard, now on his Lord,
So Edward glared and grasp'd his sword;
But stern his brother spoke, 'Be still!
What! art thou yet so wild of will,
After high deeds and sufferings long,
To chafe thee for a menial's song?—
Well hast thou framed, Old Man, thy strains,
To praise the hand that pays thy pains;
Yet something might thy song have told
Of Lorn's three vassals, true and bold,
Who rent their Lord from Bruce's hold,

As underneath his knee he lay,
And died to save him in the fray.
I've heard the Bruce's cloak and clasp
Was clench'd within their dying grasp.
What time a hundred foemen more
Rush'd in, and back the victor bore,
Long after Lorn had left the strife,
Full glad to 'scape with limb and life.
Enough of this; and, Minstrel, hold
As minstrel-hire this chain of gold,
For future lays a fair excuse
To speak more nobly of the Bruce.'

XV

'Now, by Columba's shrine, I swear,
And every saint that's buried there,
'Tis he himself!' Lorn sternly cries,
'And for my kinsman's death he dies.'
As loudly Ronald calls, 'Forbear!
Not in my sight, while brand I wear,
O'ermatch'd by odds, shall warrior fall,
Or blood of stranger stain my hall!
This ancient fortress of my race
Shall be misfortune's resting-place,
Shelter and shield of the distress'd,
No slaughter-house for shipwreck'd guest.'
'Talk not to me,' fierce Lorn replied,
'Of odds or match! When Comyn died
Three daggers clash'd within his side!
Talk not to me of sheltering hall,
The Church of God saw Comyn fall!
On God's own altar stream'd his blood,
While o'er my prostrate kinsman stood
The ruthless murderer—e'en as now—
With armed hand and scornful brow!
Up, all who love me! blow on blow!
And lay the outlaw'd felons low!'

XVI

Then up sprang many a mainland Lord,
Obedient to their Chieftain's word.

Barcaldine's arm is high in air,
And Kinloch-Alline's blade is bare,
Black Murthok's dirk has left its sheath,
And clench'd is Dermid's hand of death.
Their mutter'd threats of vengeance swell
Into a wild and warlike yell;
Onward they press with weapons high,
The affrighted females shriek and fly,
And, Scotland, then thy brightest ray
Had darken'd ere its noon of day,—
But every chief of birth and fame,
That from the Isles of Ocean came,
At Ronald's side that hour withstood
Fierce Lorn's relentless thirst for blood.

XVII

Brave Torquil from Dunvegan high,
Lord of the misty hills of Skye,
Mac-Niel, wild Bara's ancient thane,
Duart, of bold Clan-Gillian's strain,
Fergus, of Canna's castled bay,
Mac-Duffith, Lord of Colonsay,
Soon as they saw the broadswords glance,
With ready weapons rose at once,
More prompt, that many an ancient feud,
Full oft suppress'd, full oft renew'd,
Glow'd 'twixt the chieftains of Argyle,
And many a lord of ocean's isle.
Wild was the scene—each sword was bare,
Back stream'd each chieftain's shaggy hair,
In gloomy opposition set,
Eyes, hands, and brandish'd weapons met;
Blue gleaming o'er the social board,
Flash'd to the torches many a sword;
And soon those bridal lights may shine
On purple blood for rosy wine.

XVIII

While thus for blows and death prepared,
Each heart was up, each weapon bared,

Each foot advanced,—a surly pause
Still reverenced hospitable laws.
All menaced violence, but alike
Reluctant each the first to strike,
(For aye accursed in minstrel line
Is he who brawls 'mid song and wine,)
And, match'd in numbers and in might,
Doubtful and desperate seem'd the fight.
Thus threat and murmur died away,
Till on the crowded hall there lay
Such silence, as the deadly still,
Ere bursts the thunder on the hill.
With blade advanced, each Chieftain bold
Show'd like the Sworder's form of old,
As wanting still the torch of life [1]
To wake the marble into strife.

XIX

That awful pause the stranger maid,
And Edith, seized to pray for aid.
As to De Argentine she clung,
Away her veil the stranger flung,
And, lovely 'mid her wild despair,
Fast stream'd her eyes, wide flow'd her hair.
'O thou, of knighthood once the flower,
Sure refuge in distressful hour,
Thou, who in Judah well hast fought
For our dear faith, and oft hast sought
Renown in knightly exercise,
When this poor hand has dealt the prize,
Say, can thy soul of honour brook
On the unequal strife to look,
When, butcher'd thus in peaceful hall,
Those once thy friends, my brethren, fall?'
To Argentine she turn'd her word,
But her eye sought the Island Lord.
A flush like evening's setting flame
Glow'd on his cheek; his hardy frame,

[1 Qu. touch of life?]

As with a brief convulsion, shook:
With hurried voice and eager look,—
'Fear not,' he said, 'my Isabel!
What said I?—Edith! all is well;
Nay, fear not; I will well provide
The safety of my lovely bride—
My bride?'—but there the accents clung
In tremor to his faltering tongue.

XX

Now rose De Argentine, to claim
The prisoners in his sovereign's name,
To England's crown, who, vassals sworn,
'Gainst their liege lord had weapon borne—
(Such speech, I ween, was but to hide
His care their safety to provide;
For knight more true in thought and deed
Than Argentine ne'er spurr'd a steed)—
And Ronald, who his meaning guess'd,
Seem'd half to sanction the request.
This purpose fiery Torquil broke:
'Somewhat we've heard of England's yoke,'
He said, 'and, in our islands, Fame
Hath whisper'd of a lawful claim,
That calls the Bruce fair Scotland's Lord,
Though dispossess'd by foreign sword.
This craves reflection—but though right
And just the charge of England's Knight,
Let England's crown her rebels seize
Where she has power;—in towers like these,
'Midst Scottish Chieftains summon'd here
To bridal mirth and bridal cheer,
Be sure, with no consent of mine,
Shall either Lorn or Argentine
With chains or violence, in our sight,
Oppress a brave and banish'd Knight.'

XXI

Then waked the wild debate again,
With brawling threat and clamour vain.

Vassals and menials, thronging in,
Lent their brute rage to swell the din;
When, far and wide, a bugle-clang
From the dark ocean upward rang.
'The Abbot comes!' they cry at once,
'The holy man, whose favour'd glance
Hath sainted visions known;
Angels have met him on the way,
Beside the blessed martyrs' bay,
And by Columba's stone.
His monks have heard their hymnings high
Sound from the summit of Dun-Y,
To cheer his penance lone
When at each cross, on girth and wold,
(Their number thrice a hundred-fold,)
His prayer he made, his beads he told,
With Aves many a one—
He comes our feuds to reconcile,
A sainted man from sainted isle;
We will his holy doom abide,
The Abbot shall our strife decide.'

XXII

Scarcely this fair accord was o'er,
When through the wide revolving door
The black-stoled brethren wind;
Twelve sandall'd monks, who relics bore,
With many a torch-bearer before,
And many a cross behind.
Then sunk each fierce uplifted hand,
And dagger bright and flashing brand
Dropp'd swiftly at the sight;
They vanish'd from the Churchman's eye,
As shooting stars, that glance and die,
Dart from the vault of night.

XXIII

The Abbot on the threshold stood,
And in his hand the holy rood;

Back on his shoulders flow'd his hood,
The torch's glaring ray
Show'd, in its red and flashing light,
His wither'd cheek and amice white,
His blue eye glistening cold and bright,
His tresses scant and grey.
'Fair Lords,' he said, 'Our Lady's love,
And peace be with you from above,
And Benedicite!
—But what means this? no peace is here!—
Do dirks unsheathed suit bridal cheer?
Or are these naked brands
A seemly show for Churchman's sight,
When he comes summon'd to unite
Betrothed hearts and hands?'

XXIV

Then, cloaking hate with fiery zeal,
Proud Lorn first answer'd the appeal;—
'Thou comest, O holy Man,
True sons of blessed church to greet,
But little deeming here to meet
A wretch, beneath the ban
Of Pope and Church, for murder done
Even on the sacred altar-stone!—
Well mayst thou wonder we should know
Such miscreant here, nor lay him low,
Or dream of greeting, peace, or truce,
With excommunicated Bruce!
Yet well I grant, to end debate,
Thy sainted voice decide his fate.'

XXV

Then Ronald pled the stranger's cause,
And knighthood's oath and honour's laws;
And Isabel, on bended knee,
Brought pray'rs and tears to back the plea:
And Edith lent her generous aid,
And wept, and Lorn for mercy pray'd.
'Hence,' he exclaim'd, 'degenerate maid!

Was't not enough to Ronald's bower
I brought thee, like a paramour,
Or bond-maid at her master's gate,
His careless cold approach to wait?
But the bold Lord of Cumberland,
The gallant Clifford, seeks thy hand;
His it shall be—Nay, no reply!
Hence! till those rebel eyes be dry.'
With grief the Abbot heard and saw,
Yet nought relax'd his brow of awe.

XXVI

Then Argentine, in England's name,
So highly urged his sovereign's claim,
He waked a spark, that, long suppress'd,
Had smoulder'd in Lord Ronald's breast;
And now, as from the flint the fire,
Flash'd forth at once his generous ire.
'Enough of noble blood,' he said,
'By English Edward had been shed,
Since matchless Wallace first had been
In mock'ry crown'd with wreaths of green,
And done to death by felon hand,
For guarding well his father's land.
Where's Nigel Bruce? and De la Haye,
And valiant Seton—where are they?
Where Somerville, the kind and free?
And Fraser, flower of chivalry?
Have they not been on gibbet bound,
Their quarters flung to hawk and hound,
And hold we here a cold debate,
To yield more victims to their fate?
What! can the English Leopard's mood
Never be gorged with northern blood?
Was not the life of Athole shed
To soothe the tyrant's sicken'd bed?
And must his word, till dying day,
Be nought but quarter, hang, and slay!
Thou frown'st, De Argentine; my gage
Is prompt to prove the strife I wage.'

XXVII

'Nor deem,' said stout Dunvegan's knight,
'That thou shalt brave alone the fight!
By saints of isle and mainland both,
By Woden wild (my grandsire's oath),
Let Rome and England do their worst,
Howe'er attainted or accursed,
If Bruce shall e'er find friends again
Once more to brave a battle-plain,
If Douglas couch again his lance,
Or Randolph dare another chance,
Old Torquil will not be to lack
With twice a thousand at his back.
Nay, chafe not at my bearing bold,
Good Abbot! for thou know'st of old,
Torquil's rude thought and stubborn will
Smack of the wild Norwegian still;
Nor will I barter Freedom's cause
For England's wealth, or Rome's applause.'

XXVIII

The Abbot seem'd with eye severe
The hardy Chieftain's speech to hear;
Then on King Robert turn'd the Monk,
But twice his courage came and sunk,
Confronted with the hero's look;
Twice fell his eye, his accents shook;
At length, resolved in tone and brow,
Sternly he question'd him—'And thou,
Unhappy! what hast thou to plead,
Why I denounce not on thy deed
That awful doom which canons tell
Shuts paradise, and opens hell?
Anathema of power so dread,
It blends the living with the dead,
Bids each good angel soar away,
And every ill one claim his prey;
Expels thee from the Church's care,
And deafens Heaven against thy prayer;

Arms every hand against thy life,
Bans all who aid thee in the strife,
Nay, each whose succour, cold and scant,
With meanest alms relieves thy want;
Haunts thee while living, and, when dead,
Dwells on thy yet devoted head,
Rends Honour's scutcheon from thy hearse,
Stills o'er thy bier the holy verse,
And spurns thy corpse from hallow'd ground,
Flung like vile carrion to the hound;
Such is the dire and desperate doom
For sacrilege, decreed by Rome;
And such the well-deservéd meed
Of thine unhallow'd, ruthless deed.'

XXIX

'Abbot!' The Bruce replied, 'thy charge
It boots not to dispute at large.
This much, howe'er, I bid thee know,
No selfish vengeance dealt the blow,
For Comyn died his country's foe.
Nor blame I friends whose ill-timed speed
Fulfill'd my soon-repented deed,
Nor censure those from whose stern tongue
The dire anathema has rung.
I only blame mine own wild ire,
By Scotland's wrongs incensed to fire.
Heaven knows my purpose to atone,
Far as I may, the evil done,
And hears a penitent's appeal
From papal curse and prelate's zeal.
My first and dearest task achieved,
Fair Scotland from her thrall relieved,
Shall many a priest in cope and stole
Say requiem for Red Comyn's soul,
While I the blessed cross advance,
And expiate this unhappy chance
In Palestine, with sword and lance.
But, while content the Church should know
My conscience owns the debt I owe,

Unto De Argentine and Lorn
The name of traitor I return,
Bid them defiance stern and high,
And give them in their throats the lie!
These brief words spoke, I speak no more.
Do what thou wilt; my shrift is o'er.'

XXX

Like man by prodigy amazed,
Upon the King the Abbot gazed;
Then o'er his pallid features glance
Convulsions of ecstatic trance.
His breathing came more thick and fast,
And from his pale blue eyes were cast
Strange rays of wild and wandering light;
Uprise his locks of silver white,
Flush'd is his brow, through every vein
In azure tide the currents strain,
And undistinguish'd accents broke
The awful silence ere he spoke.

XXXI

'De Bruce! I rose with purpose dread
To speak my curse upon thy head,
And give thee as an outcast o'er
To him who burns to shed thy gore:
But, like the Midianite of old,
Who stood on Zophim, heaven-controll'd,
I feel within mine aged breast
A power that will not be repress'd.
It prompts my voice, it swells my veins,
It burns, it maddens, it constrains!—
De Bruce, thy sacrilegious blow
Hath at God's altar slain thy foe:
O'ermaster'd yet by high behest,
I bless thee, and thou shalt be bless'd!'
He spoke, and o'er the astonish'd throng
Was silence, awful, deep, and long.

XXXII

Again that light has fired his eye,
Again his form swells bold and high,
The broken voice of age is gone,
'Tis vigorous manhood's lofty tone:—
'Thrice vanquish'd on the battle-plain,
Thy followers slaughter'd, fled, or ta'en,
A hunted wanderer on the wild,
On foreign shores a man exil'd,
Disown'd, deserted, and distress'd,
I bless thee, and thou shalt be bless'd!
Bless'd in the hall and in the field,
Under the mantle as the shield.
Avenger of thy country's shame,
Restorer of her injured fame,
Bless'd in thy sceptre and thy sword,
De Bruce, fair Scotland's rightful Lord,
Bless'd in thy deeds and in thy fame,
What lengthen'd honours wait thy name!
In distant ages, sire to son
Shall tell thy tale of freedom won,
And teach his infants, in the use
Of earliest speech, to falter Bruce.
Go, then, triumphant! sweep along
Thy course, the theme of many a song!
The Power, whose dictates swell my breast,
Hath bless'd thee, and thou shalt be bless'd!—
Enough—my short-lived strength decays,
And sinks the momentary blaze.
Heaven hath our destined purpose broke,
Not here must nuptial vow be spoke;
Brethren, our errand here is o'er,
Our task discharged. Unmoor, unmoor!'
His priests received the exhausted Monk,
As breathless in their arms he sunk.
Punctual his orders to obey,
The train refused all longer stay,
Embark'd, raised sail, and bore away.

CANTO THIRD

I

Hast thou not mark'd, when o'er thy startled
head
Sudden and deep the thunder-peal has roll'd,
How, when its echoes fell, a silence dead
Sunk on the wood, the meadow, and the wold?
The rye-grass shakes not on the sod-built fold,
The rustling aspen's leaves are mute and still,
The wall-flower waves not on the ruin'd hold,
Till, murmuring distant first, then near and shrill,
The savage whirlwind wakes, and sweeps the
groaning hill.

II

Artornish! such a silence sunk
Upon thy halls, when that grey Monk
His prophet-speech had spoke;
And his obedient brethren's sail
Was stretch'd to meet the southern gale
Before a whisper woke.
Then murmuring sounds of doubt and fear,
Close pour'd in many an anxious ear,
The solemn stillness broke;
And still they gazed with eager guess,
Where, in an oriel's deep recess,
The Island Prince seem'd bent to press
What Lorn, by his impatient cheer,
And gesture fierce, scarce deign'd to hear.

III

Starting at length, with frowning look,
His hand he clench'd, his head he shook,
And sternly flung apart—

'And deem'st thou me so mean of mood,
As to forget the mortal feud,
And clasp the hand with blood imbrued
From my dear Kinsman's heart?
Is this thy rede?—a due return
For ancient league and friendship sworn!
But well our mountain proverb shows
The faith of Islesmen ebbs and flows.
Be it even so; believe, ere long,
He that now bears shall wreak the wrong.
Call Edith—call the Maid of Lorn!
My sister, slaves! For further scorn,
Be sure nor she nor I will stay.
Away, De Argentine, away!
We nor ally nor brother know,
In Bruce's friend, or England's foe.'

IV

But who the Chieftain's rage can tell,
When, sought from lowest dungeon cell
To highest tower the castle round,
No Lady Edith was there found!
He shouted, 'Falsehood!—treachery!
Revenge and blood!—a lordly meed
To him that will avenge the deed!
A Baron's lands!'—His frantic mood
Was scarcely by the news withstood,
That Morag shared his sister's flight,
And that, in hurry of the night,
'Scaped noteless, and without remark,
Two strangers sought the Abbot's bark.
'Man every galley! fly—pursue!
The priest his treachery shall rue!
Ay, and the time shall quickly come
When we shall hear the thanks that Rome
Will pay his feigned prophecy!'
Such was fierce Lorn's indignant cry;
And Cormac Doil in haste obey'd,
Hoisted his sail, his anchor weigh'd
(For, glad of each pretext for spoil,
A pirate sworn was Cormac Doil).

But others, lingering, spoke apart,—
'The Maid has given her maiden heart
To Ronald of the Isles,
And, fearful lest her brother's word
Bestow her on that English Lord,
She seeks Iona's piles,
And wisely deems it best to dwell
A votaress in the holy cell,
Until these feuds so fierce and fell
The Abbot reconciles.'

V

As impotent of ire, the hall
Echo'd to Lorn's impatient call,
'My horse, my mantle, and my train!
Let none who honours Lorn remain!'
Courteous, but stern, a bold request
To Bruce De Argentine express'd.
'Lord Earl,' he said, 'I cannot chuse
But yield such title to the Bruce,
Though name and earldom both are gone,
Since he braced rebel's armour on—
But, Earl or Serf—rude phrase was thine
Of late, and launch'd at Argentine;
Such as compels me to demand
Redress of honour at thy hand.
We need not to each other tell
That both can wield their weapons well;
Then do me but the soldier grace,
This glove upon thy helm to place
Where we may meet in fight;
And I will say, as still I've said,
Though by ambition far misled,
Thou art a noble knight.'

VI

'And I,' the princely Bruce replied,
'Might term it stain on knighthood's pride,

That the bright sword of Argentine
Should in a tyrant's quarrel shine;
But, for your brave request,
Be sure the honour'd pledge you gave
In every battle-field shall wave
Upon my helmet-crest;
Believe, that if my hasty tongue
Hath done thine honour causeless wrong,
It shall be well redress'd.
Not dearer to my soul was glove,
Bestow'd in youth by lady's love,
Than this which thou hast given!
Thus, then, my noble foe I greet;
Health and high fortune till we meet,
And then—what pleases Heaven.'

VII

Thus parted they; for now, with sound
Like waves roll'd back from rocky ground,
The friends of Lorn retire;
Each mainland chieftain, with his train,
Draws to his mountain towers again,
Pondering how mortal schemes prove vain,
And mortal hopes expire.
But through the castle double guard,
By Ronald's charge, kept wakeful ward,
Wicket and gate were trebly barr'd,
By beam and bolt and chain;
Then of the guests, in courteous sort,
He pray'd excuse for mirth broke short,
And bade them in Artornish fort
In confidence remain.
Now torch and menial tendance led
Chieftain and knight to bower and bed,
And beads were told, and Aves said,
And soon they sunk away
Into such sleep, as wont to shed
Oblivion on the weary head,
After a toilsome day.

VIII

But soon uproused, the Monarch cried
To Edward slumbering by his side,
'Awake, or sleep for aye!
Even now there jarr'd a secret door,
A taper-light gleams on the floor,
Up, Edward, up, I say!
Some one glides in like midnight ghost—
Nay, strike not! 'tis our noble Host.'
Advancing then his taper's flame,
Ronald stept forth, and with him came
Dunvegan's chief—each bent the knee
To Bruce in sign of fealty,
And proffer'd him his sword,
And hail'd him, in a monarch's style,
As king of mainland and of isle,
And Scotland's rightful lord.
'And O,' said Ronald, 'Own'd of Heaven!
Say, is my erring youth forgiven,
By falsehood's arts from duty driven,
Who rebel falchion drew,
Yet ever to thy deeds of fame,
Even while I strove against thy claim,
Paid homage just and true?'
'Alas! dear youth, the unhappy time,'
Answer'd the Bruce, 'must bear the crime.
Since, guiltier far than you,
Even I'—he paused; for Falkirk's woes
Upon his conscious soul arose.
The Chieftain to his breast he press'd,
And in a sigh conceal'd the rest.

IX

They proffer'd aid, by arms and might,
To repossess him in his right;
But well their counsels must be weigh'd,
Ere banners raised and musters made,
For English hire and Lorn's intrigues
Bound many chiefs in southern leagues.

In answer, Bruce his purpose bold
To his new vassals frankly told.
'The winter worn in exile o'er,
I long'd for Carrick's kindred shore.
I thought upon my native Ayr,
And long'd to see the burly fare
That Clifford makes, whose lordly call
Now echoes through my father's hall.
But first my course to Arran led,
Where valiant Lennox gathers head,
And on the sea, by tempest toss'd,
Our barks dispersed, our purpose cross'd,
Mine own, a hostile sail to shun,
Far from her destined course had run,
When that wise will, which masters ours,
Compell'd us to your friendly towers.'

X

Then Torquil spoke: 'The time craves speed!
We must not linger in our deed,
But instant pray our Sovereign Liege,
To shun the perils of a siege.
The vengeful Lorn, with all his powers,
Lies but too near Artornish towers,
And England's light-arm'd vessels ride,
Not distant far, the waves of Clyde,
Prompt at these tidings to unmoor,
And sweep each strait, and guard each shore.
Then, till this fresh alarm pass by,
Secret and safe my Liege must lie
In the far bounds of friendly Skye,
Torquil thy pilot and thy guide.'
'Not so, brave Chieftain,' Ronald cried;
'Myself will on my Sovereign wait,
And raise in arms the men of Sleate,
Whilst thou, renown'd where chiefs debate,
Shalt sway their souls by counsel sage,
And awe them by thy locks of age.'
'And if my words in weight shall fail,
This ponderous sword shall turn the scale.'

XI

'The scheme,' said Bruce, 'contents me well;
Meantime, 'twere best that Isabel,
For safety, with my bark and crew,
Again to friendly Erin drew.
There Edward, too, shall with her wend,
In need to cheer her and defend,
And muster up each scatter'd friend.'
Here seem'd it as Lord Ronald's ear
Would other counsel gladlier hear;
But, all achieved as soon as plann'd,
Both barks, in secret arm'd and mann'd,
From out the haven bore;
On different voyage forth they ply,
This for the coast of winged Skye,
And that for Erin's shore.

XII

With Bruce and Ronald bides the tale.
To favouring winds they gave the sail,
Till Mull's dark headlands scarce they knew,
And Ardnamurchan's hills were blue.
But then the squalls blew close and hard,
And, fain to strike the galley's yard,
And take them to the oar,
With these rude seas, in weary plight,
They strove the livelong day and night,
Nor till the dawning had a sight
Of Skye's romantic shore.
Where Coolin stoops him to the west,
They saw upon his shiver'd crest
The sun's arising gleam;
But such the labour and delay,
Ere they were moor'd in Scavigh bay
(For calmer haven compell'd to stay)
He shot a western beam.
Then Ronald said, 'If true mine eye,
These are the savage wilds that lie
North of Strathnardill and Dunskye;
No human foot comes here,

And, since these adverse breezes blow,
If my good Liege love hunter's bow,
What hinders that on land we go,
And strike a mountain-deer?
Allan, my page, shall with us wend;
A bow full deftly can he bend,
And, if we meet a herd, may send
A shaft shall mend our cheer.'
Then each took bow and bolts in hand.
Their row-boat launch'd and leapt to land.
And left their skiff and train,
Where a wild stream, with headlong shock,
Came brawling down its bed of rock,
To mingle with the main.

XIII

Awhile their route they silent made,
As men who stalk for mountain-deer,
Till the good Bruce to Ronald said,
'Saint Mary! what a scene is here!
I've traversed many a mountain-strand,
Abroad and in my native land,
And it has been my lot to tread
Where safety more than pleasure led;
Thus, many a waste I've wander'd o'er,
Clombe many a crag, cross'd many a moor,
But, by my halidome,
A scene so rude, so wild as this,
Yet so sublime in barrenness,
Ne'er did my wandering footsteps press,
Where'er I happ'd to roam.'

XIV

No marvel thus the Monarch spake;
For rarely human eye has known
A scene so stern as that dread lake,
With its dark ledge of barren stone.
Seems that primeval earthquake's sway
Hath rent a strange and shatter'd way
Through the rude bosom of the hill,
And that each naked precipice,

Sable ravine, and dark abyss,
Tells of the outrage still.
The wildest glen, but this, can show
Some touch of Nature's genial glow;
On high Benmore green mosses grow,
And heath-bells bud in deep Glencroe,
And copse on Cruchan-Ben;
But here,—above, around, below,
On mountain or in glen,
Nor tree, nor shrub, nor plant, nor flower,
Nor aught of vegetative power,
The weary eye may ken.
For all is rocks at random thrown,
Black waves, bare crags, and banks of stone,
As if were here denied
The summer sun, the spring's sweet dew,
That clothe with many a varied hue
The bleakest mountain-side.

XV

And wilder, forward as they wound,
Were the proud cliffs and lake profound.
Huge terraces of granite black
Afforded rude and cumber'd track;
For from the mountain hoar,
Hurl'd headlong in some night of fear,
When yell'd the wolf and fled the deer,
Loose crags had toppled o'er;
And some, chance-poised and balanced, lay,
So that a stripling arm might sway
A mass no host could raise,
In Nature's rage at random thrown,
Yet trembling like the Druid's stone
On its precarious base.
The evening mists, with ceaseless change,
Now clothed the mountains' lofty range,
Now left their foreheads bare,
And round the skirts their mantle furl'd,
Or on the sable waters curl'd,
Or on the eddying breezes whirl'd,
Dispersed in middle air.

And oft, condensed, at once they lower,
When, brief and fierce, the mountain shower
Pours like a torrent down,
And when return the sun's glad beams,
Whiten'd with foam a thousand streams
Leap from the mountain's crown.

XVI

'This lake,' said Bruce, 'whose barriers drear
Are precipices sharp and sheer,
Yielding no track for goat or deer,
Save the black shelves we tread,
How term you its dark waves? and how
Yon northern mountain's pathless brow,
And yonder peak of dread,
That to the evening sun uplifts
The grisely gulfs and slaty rifts
Which seam its shiver'd head?'
'Coriskin call the dark lake's name,
Coolin the ridge, as bards proclaim,
From old Cuchullin, chief of fame.
But bards, familiar in our isles
Rather with Nature's frowns than smiles,
Full oft their careless humours please
By sportive names from scenes like these.
I would old Torquil were to show
His maidens with their breasts of snow,
Or that my noble Liege were nigh
To hear his Nurse sing lullaby!
(The Maids—tall cliffs with breakers white,
The Nurse—a torrent's roaring might,)
Or that your eye could see the mood
Of Corryvrekin's whirlpool rude,
When dons the Hag her whiten'd hood!
'Tis thus our islesmen's fancy frames,
For scenes so stern, fantastic names.'

XVII

Answer'd the Bruce, 'And musing mind
Might here a graver moral find.

These mighty cliffs, that heave on high
Their naked brows to middle sky,
Indifferent to the sun or snow,
Where nought can fade, and nought can blow,
May they not mark a Monarch's fate,—
Raised high 'mid storms of strife and state,
Beyond life's lowlier pleasures placed,
His soul a rock, his heart a waste?
O'er hope and love and fear aloft
High rears his crowned head—But soft!
Look, underneath yon jutting crag
Are hunters and a slaughter'd stag.
Who may they be? But late you said
No steps these desert regions tread!'—

XVIII

'So said I; and believed in sooth,'
Ronald replied, 'I spoke the truth.
Yet now I spy, by yonder stone,
Five men; they mark us, and come on;
And by their badge on bonnet borne,
I guess them of the land of Lorn,
Foes to my Liege.' 'So let it be;
I've faced worse odds than five to three;
But the poor page can little aid;
Then be our battle thus array'd
If our free passage they contest;
Cope thou with two, I'll match the rest.'
'Not so, my Liege, for, by my life,
This sword shall meet the treble strife;
My strength, my skill in arms, more small,
And less the loss should Ronald fall.
But islesmen soon to soldiers grow,
Allan has sword as well as bow,
And were my Monarch's order given
Two shafts should make our number even.'
'No! not to save my life!' he said;
'Enough of blood rests on my head
Too rashly spill'd—we soon shall know
Whether they come as friend or foe.'

XIX

Nigh came the strangers, and more nigh;
Still less they pleased the Monarch's eye.
Men were they all of evil mien,
Down-look'd, unwilling to be seen;
They moved with half-resolved pace,
And bent on earth each gloomy face.
The foremost two were fair array'd
With brogue and bonnet, trews and plaid,
And bore the arms of mountaineers,
Daggers and broadswords, bows and spears.
The three, that lagg'd small space behind,
Seem'd serfs of more degraded kind;
Goat-skins or deer-hides, o'er them cast,
Made a rude fence against the blast;
Their arms and feet and heads were bare,
Matted their beards, unshorn their hair;
For arms, the caitiffs bore in hand
A club, an axe, a rusty brand.

XX

Onward, still mute, they kept the track;
'Tell who ye be, or else stand back,'
Said Bruce. 'In deserts when they meet
Men pass not as in peaceful street.'
Still, at his stern command, they stood,
And proffer'd greeting brief and rude,
But acted courtesy so ill
As seem'd of fear, and not of will.
'Wanderers we are, as you may be;
Men hither driven by wind and sea,
Who, if you list to taste our cheer,
Will share with you this fallow deer.'
'If from the sea, where lies your bark?'
'Ten fathom deep in ocean dark!
Wreck'd yesternight: but we are men,
Who little sense of peril ken.
The shades come down—the day is shut—
Will you go with us to our hut?'—

'Our vessel waits us in the bay;
Thanks for your proffer—have good-day.'
'Was that your galley, then, which rode
Not far from shore when evening glow'd?'
'It was.' 'Then spare your needless pain,
There will she now be sought in vain.
We saw her from the mountain head,
When, with St. George's blazon red,
A southern vessel bore in sight,
And yours raised sail, and took to flight.'

XXI

'Now, by the rood, unwelcome news!'
Thus with Lord Ronald communed Bruce;
'Nor rests there light enough to show
If this their tale be true or no.
The men seem bred of churlish kind,
Yet mellow nuts have hardest rind;
We will go with them—food and fire
And sheltering roof our wants require.
Sure guard 'gainst treachery will we keep,
And watch by turns our comrades' sleep.—
Good fellows, thanks; your guests we'll be,
And well will pay the courtesy.
Come, lead us where your lodging lies,
—Nay, soft! we mix not companies.
Show us the path o'er crag and stone,
And we will follow you;—lead on.'

XXII

They reach'd the dreary cabin, made
Of sails against a rock display'd.
And there, on entering, found
A slender boy, whose form and mien
Ill suited with such savage scene,
In cap and cloak of velvet green,
Low seated on the ground.
His garb was such as minstrels wear,
Dark was his hue, and dark his hair,
His youthful cheek was marr'd by care,
His eyes in sorrow drown'd.

'Whence this poor boy?' As Ronald spoke,
The voice his trance of anguish broke;
As if awaked from ghastly dream,
He raised his head with start and scream,
And wildly gazed around;
Then to the wall his face he turn'd,
And his dark neck with blushes burn'd.

XXIII

'Whose is the boy?' again he said.
'By chance of war our captive made;
He may be yours, if you should hold
That music has more charms than gold;
For, though from earliest childhood mute,
The lad can deftly touch the lute,
And on the rote and viol play,
And well can drive the time away
For those who love such glee;
For me, the favouring breeze, when loud
It pipes upon the galley's shroud,
Makes blither melody.'
'Hath he, then, sense of spoken sound?'
'Aye; so his mother bade us know,
A crone in our late shipwreck drown'd,
And hence the silly stripling's woe.
More of the youth I cannot say,
Our captive but since yesterday;
When wind and weather wax'd so grim,
We little listed think of him.—
But why waste time in idle words?
Sit to your cheer—unbelt your swords.'
Sudden the captive turn'd his head,
And one quick glance to Ronald sped.
It was a keen and warning look,
And well the Chief the signal took.

XXIV

'Kind host,' he said, 'our needs require
A separate board and separate fire;

For know, that on a pilgrimage
Wend I, my comrade, and this page.
And, sworn to vigil and to fast
Long as this hallow'd task shall last,
We never doff the plaid or sword,
Or feast us at a stranger's board;
And never share one common sleep,
But one must still his vigil keep.
Thus, for our separate use, good friend,
We'll hold this hut's remoter end.'
'A churlish vow,' the eldest said,
'And hard, methinks, to be obey'd.
How say you, if, to wreak the scorn
That pays our kindness harsh return,
We should refuse to share our meal?'
'Then say we that our swords are steel,
And our vow binds us not to fast
Where gold or force may buy repast!'
Their host's dark brow grew keen and fell,
His teeth are clench'd, his features swell;
Yet sunk the felon's moody ire
Before Lord Ronald's glance of fire,
Nor could his craven courage brook
The Monarch's calm and dauntless look.
With laugh constrain'd,—'Let every man
Follow the fashion of his clan!
Each to his separate quarters keep,
And feed or fast, or wake or sleep.'

XXV

Their fire at separate distance burns,
By turns they eat, keep guard by turns;
For evil seem'd that old man's eye,
Dark and designing, fierce yet shy.
Still he avoided forward look,
But slow and circumspectly took
A circling, never-ceasing glance,
By doubt and cunning mark'd at once,
Which shot a mischief-boding ray
From under eyebrows shagg'd and grey.

The younger, too, who seem'd his son,
Had that dark look the timid shun;
The half-clad serfs behind them sate,
And scowl'd a glare 'twixt fear and hate:
Till all, as darkness onward crept,
Couch'd down, and seem'd to sleep, or slept.
Nor he, that boy, whose powerless tongue
Must trust his eyes to wail his wrong.
A longer watch of sorrow made,
But stretch'd his limbs to slumber laid.

XXVI

Not in his dangerous host confides
The King, but wary watch provides.
Ronald keeps ward till midnight past,
Then wakes the King, young Allan last;
Thus rank'd, to give the youthful page
The rest required by tender age.
What is Lord Ronald's wakeful thought,
To chase the languor toil had brought?
(For deem not that he deign'd to throw
Much care upon such coward foe.)
He thinks of lovely Isabel,
When at her foeman's feet she fell,
Nor less when, placed in princely selle,
She glanced on him with favouring eyes
At Woodstock when he won the prize.
Nor, fair in joy, in sorrow fair,
In pride of place as 'mid despair,
Must she alone engross his care.
His thoughts to his betrothed bride,
To Edith, turn—O how decide,
When here his love and heart are given,
And there his faith stands plight to Heaven!
No drowsy ward 'tis his to keep,
For seldom lovers long for sleep,
Till sung his midnight hymn the owl,
Answer'd the dog-fox with his howl.
Then waked the King—at his request
Lord Ronald stretch'd himself to rest.

XXVII

What spell was good King Robert's, say,
To drive the weary night away?
His was the patriot's burning thought,
Of Freedom's battle bravely fought,
Of castles storm'd, of cities freed,
Of deep design and daring deed,
Of England's roses reft and torn,
And Scotland's cross in triumph worn,
Of rout and rally, war and truce,—
As heroes think, so thought the Bruce.
No marvel, 'mid such musings high,
Sleep shunn'd the Monarch's thoughtful eye.
Now over Coolin's eastern head
The greyish light begins to spread,
The otter to his cavern drew,
And clamour'd shrill the wakening mew;
Then watch'd the page—to needful rest
The King resign'd his anxious breast.

XXVIII

To Allan's eyes was harder task,
The weary watch their safeties ask.
He trimm'd the fire, and gave to shine
With bickering light the splinter'd pine;
Then gazed awhile, where silent laid
Their hosts were shrouded by the plaid.
But little fear waked in his mind,
For he was bred of martial kind,
And, if to manhood he arrive,
May match the boldest knight alive.
Then thought he of his mother's tower,
His little sisters' greenwood bower,
How there the Easter-gambols pass,
And of Dan Joseph's lengthen'd mass.
But still before his weary eye
In rays prolong'd the blazes die—
Again he roused him—on the lake
Look'd forth, where now the twilight-flake
Of pale cold dawn began to wake.

On Coolin's cliffs the mist lay furl'd,
The morning breeze the lake had curl'd,
The short dark waves, heaved to the land,
With ceaseless plash kiss'd cliff or sand;—
It was a slumbrous sound—he turn'd
To tales at which his youth had burn'd,
Of pilgrim's path by demon cross'd,
Of sprightly elf or yelling ghost,
Of the wild witch's baneful cot,
And mermaid's alabaster grot,
Who bathes her limbs in sunless well,
Deep in Strathaird's enchanted cell.
Thither in fancy rapt he flies,
And on his sight the vaults arise:
That hut's dark walls he sees no more,
His foot is on the marble floor,
And o'er his head the dazzling spars
Gleam like a firmament of stars!
Hark! hears he not the sea-nymph speak
Her anger in that thrilling shriek!—
No! all too late, with Allan's dream
Mingled the captive's warning scream.
As from the ground he strives to start
A ruffian's dagger finds his heart!
Upward he casts his dizzy eyes, . . .
Murmurs his master's name, . . . and dies!

XXIX

Not so awoke the King! his hand
Snatch'd from the flame a knotted brand,
The nearest weapon of his wrath;
With this he cross'd the murderer's path,
And venged young Allan well!
The spatter'd brain and bubbling blood
Hiss'd on the half-extinguish'd wood,
The miscreant gasp'd and fell!
Nor rose in peace the Island Lord;
One caitiff died upon his sword,
And one beneath his grasp lies prone,
In mortal grapple overthrown.

But while Lord Ronald's dagger drank
The life-blood from his panting flank,
The Father-ruffian of the band
Behind him rears a coward hand!
O for a moment's aid,
Till Bruce, who deals no double blow,
Dash to the earth another foe,
Above his comrade laid!
And it is gain'd—the captive sprung
On the raised arm, and closely clung,
And, ere he shook him loose,
The master'd felon press'd the ground,
And gasp'd beneath a mortal wound,
While o'er him stands the Bruce.

XXX

'Miscreant! while lasts thy flitting spark,
Give me to know the purpose dark
That arm'd thy hand with murderous knife
Against offenceless stranger's life?'
'No stranger thou!' with accent fell,
Murmur'd the wretch; 'I know thee well;
And know thee for the foeman sworn
Of my high chief, the mighty Lorn.'
'Speak yet again, and speak the truth
For thy soul's sake!—from whence this youth?
His country, birth, and name declare,
And thus one evil deed repair.'
'Vex me no more! . . . my blood runs cold . .
No more I know than I have told.
We found him in a bark we sought
With different purpose . . . and I thought' . .
Fate cut him short; in blood and broil,
As he had lived, died Cormac Doil.

XXXI

Then resting on his bloody blade,
The valiant Bruce to Ronald said,
'Now shame upon us both! that boy
Lifts his mute face to heaven,

And clasps his hands, to testify
His gratitude to God on high
For strange deliverance given.
His speechless gesture thanks hath paid,
Which our free tongues have left unsaid!'
He raised the youth with kindly word,
But mark'd him shudder at the sword:
He cleansed it from its hue of death,
And plunged the weapon in its sheath.
'Alas, poor child! unfitting part
Fate doom'd, when with so soft a heart,
And form so slight as thine,
She made thee first a pirate's slave,
Then, in his stead, a patron gave
Of wayward lot like mine;
A landless prince, whose wandering life
Is but one scene of blood and strife—
Yet scant of friends the Bruce shall be,
But he'll find resting-place for thee.
Come, noble Ronald! o'er the dead
Enough thy generous grief is paid,
And well has Allan's fate been wroke;
Come, wend we hence—the day has broke.
Seek we our bark; I trust the tale
Was false, that she had hoisted sail.'

XXXII

Yet, ere they left that charnel-cell,
The Island Lord bade sad farewell
To Allan:—'Who shall tell this tale,'
He said, 'in halls of Donagaile!
Oh, who his widow'd mother tell,
That, ere his bloom, her fairest fell!
Rest thee, poor youth! and trust my care
For mass and knell and funeral prayer;
While o'er those caitiffs, where they lie,
The wolf shall snarl, the raven cry!'
And now the eastern mountain's head
On the dark lake threw lustre red;

Bright gleams of gold and purple streak
Ravine and precipice and peak—
(So earthly power at distance shows;
Reveals his splendour, hides his woes.)
O'er sheets of granite, dark and broad,
Rent and unequal, lay the road.
In sad discourse the warriors wind,
And the mute captive moves behind.

CANTO FOURTH

I

Stranger! if e'er thine ardent step hath traced
The northern realms of ancient Caledon,
Where the proud Queen of Wilderness hath placed,
By lake and cataract, her lonely throne;
Sublime but sad delight thy soul hath known,
Gazing on pathless glen and mountain high,
Listing where from the cliffs the torrents thrown
Mingle their echoes with the eagle's cry,
And with the sounding lake, and with the moaning sky.

Yes! 'twas sublime, but sad. The loneliness
Loaded thy heart, the desert tired thine eye;
And strange and awful fears began to press
Thy bosom with a stern solemnity.
Then hast thou wish'd some woodman's cottage nigh,
Something that show'd of life, though low and mean;
Glad sight, its curling wreath of smoke to spy,
Glad sound, its cock's blithe carol would have been,
Or children whooping wild beneath the willows green.

Such are the scenes, where savage grandeur wakes
An awful thrill that softens into sighs;
Such feelings rouse them by dim Rannoch's lakes,
In dark Glencoe such gloomy raptures rise:
Or farther, where, beneath the northern skies,
Chides wild Loch-Eribol his caverns hoar—
But, be the minstrel judge, they yield the prize
Of desert dignity to that dread shore,
That sees grim Coolin rise, and hears Coriskin roar.

II

Through such wild scenes the champion pass'd,
When bold halloo and bugle-blast
Upon the breeze came loud and fast.
'There,' said the Bruce, 'rung Edward's horn!
What can have caused such brief return?
And see, brave Ronald,—see him dart
O'er stock and stone like hunted hart,
Precipitate, as is the use,
In war or sport, of Edward Bruce.
—He marks us, and his eager cry
Will tell his news ere he be nigh.'

III

Loud Edward shouts, 'What make ye here,
Warring upon the mountain-deer,
When Scotland wants her King?
A bark from Lennox cross'd our track,
With her in speed I hurried back,
These joyful news to bring—
The Stuart stirs in Teviotdale,
And Douglas wakes his native vale;
Thy storm-toss'd fleet hath won its way
With little loss to Brodick-Bay,
And Lennox, with a gallant band,
Waits but thy coming and command
To waft them o'er to Carrick strand.

There are blithe news!—but mark the close!
Edward, the deadliest of our foes,
As with his host he northward pass'd,
Hath on the Borders breathed his last.'

IV

Still stood the Bruce; his steady cheek
Was little wont his joy to speak,
But then his colour rose:
'Now, Scotland! shortly shalt thou see,
With God's high will, thy children free,
And vengeance on thy foes!
Yet to no sense of selfish wrongs,
Bear witness with me, Heaven, belongs
My joy o'er Edward's bier;
I took my knighthood at his hand,
And lordship held of him, and land,
And well may vouch it here,
That, blot the story from his page,
Of Scotland ruin'd in his rage,
You read a monarch brave and sage,
And to his people dear.'—
'Let London's burghers mourn her Lord,
And Croydon monks his praise record,'
The eager Edward said;
'Eternal as his own, my hate
Surmounts the bounds of mortal fate,
And dies not with the dead!
Such hate was his on Solway's strand,
When vengeance clench'd his palsied hand,
That pointed yet to Scotland's land
As his last accents pray'd
Disgrace and curse upon his heir,
If he one Scottish head should spare,
Till stretch'd upon the bloody lair
Each rebel corpse was laid!
Such hate was his, when his last breath
Renounced the peaceful house of death,
And bade his bones to Scotland's coast
Be borne by his remorseless host,

As if his dead and stony eye
Could still enjoy her misery!
Such hate was his—dark, deadly, long;
Mine—as enduring, deep, and strong!'

V

'Let women, Edward, war with words,
With curses monks, but men with swords:
Nor doubt of living foes, to sate
Deepest revenge and deadliest hate.
Now, to the sea! behold the beach,
And see the galleys' pendants stretch
Their fluttering length down favouring gale!
Aboard, aboard! and hoist the sail.
Hold we our way for Arran first,
Where meet in arms our friends dispersed;
Lennox the loyal, De la Haye,
And Boyd the bold in battle-fray.
I long the hardy band to head,
And see once more my standard spread.
Does noble Ronald share our course,
Or stay to raise his island force?'
'Come weal, come woe, by Bruce's side,'
Replied the Chief, 'will Ronald bide.
And since two galleys yonder ride,
Be mine, so please my liege, dismiss'd
To wake to arms the clans of Uist,
And all who hear the Minche's roar
On the Long Island's lonely shore.
The nearer Isles, with slight delay,
Ourselves may summon in our way;
And soon on Arran's shore shall meet,
With Torquil's aid, a gallant fleet,
If aught avails their Chieftain's hest
Among the islesmen of the west.'

VI

Thus was their venturous council said.
But, ere their sails the galleys spread,

Coriskin dark and Coolin high
Echoed the dirge's doleful cry.
Along that sable lake pass'd slow—
Fit scene for such a sight of woe—
The sorrowing islesmen, as they bore
The murder'd Allan to the shore.
At every pause, with dismal shout,
Their coronach of grief rung out,
And ever, when they moved again,
The pipes resumed their clamorous strain,
And, with the pibroch's shrilling wail,
Mourn'd the young heir of Donagaile.
Round and around, from cliff and cave,
His answer stern old Coolin gave,
Till high upon his misty side
Languish'd the mournful notes, and died.
For never sounds, by mortal made,
Attain'd his high and haggard head,
That echoes but the tempest's moan,
Or the deep thunder's rending groan.

VII

Merrily, merrily bounds the bark,
She bounds before the gale,
The mountain breeze from Ben-na-darch
Is joyous in her sail!
With fluttering sound like laughter hoarse,
The cords and canvas strain,
The waves, divided by her force,
In rippling eddies chased her course
As if they laugh'd again.
Not down the breeze more blithely flew,
Skimming the wave, the light sea-mew,
Than the gay galley bore
Her course upon that favouring wind,
And Coolin's crest has sunk behind,
And Slapin's cavern'd shore.
'Twas then that warlike signals wake
Dunscaith's dark towers and Eisord's lake.

And soon, from Cavilgarrigh's head,
Thick wreaths of eddying smoke were spread;
A summons these of war and wrath
To the brave clans of Sleat and Strath,
And, ready at the sight,
Each warrior to his weapons sprung,
And targe upon his shoulder flung,
Impatient for the fight.
Mac-Kinnon's chief, in warfare grey.
Had charge to muster their array,
And guide their barks to Brodick-Bay.

VIII

Signal of Ronald's high command,
A beacon gleam'd o'er sea and land,
From Canna's tower, that, steep and grey,
Like falcon-nest o'erhangs the bay.
Seek not the giddy crag to climb,
To view the turret scathed by time;
It is a task of doubt and fear
To aught but goat or mountain-deer.
But rest thee on the silver beach,
And let the aged herdsman teach
His tale of former day;
His cur's wild clamour he shall chide,
And for thy seat by ocean's side
His varied plaid display;
Then tell, how with their Chieftain came,
In ancient times, a foreign dame
To yonder turret grey.
Stern was her Lord's suspicious mind,
Who in so rude a jail confined
So soft and fair a thrall!
And oft, when moon on ocean slept,
That lovely lady sate and wept
Upon the castle-wall,
And turn'd her eye to southern climes,
And thought perchance of happier times,
And touch'd her lute by fits, and sung
Wild ditties in her native tongue.

And still, when on the cliff and bay
Placid and pale the moonbeams play,
And every breeze is mute,
Upon the lone Hebridean's ear
Steals a strange pleasure mix'd with fear,
While from that cliff he seems to hear
The murmur of a lute,
And sounds, as of a captive lone,
That mourns her woes in tongue unknown
Strange is the tale—but all too long
Already hath it staid the song—
Yet who may pass them by,
That crag and tower in ruins grey,
Nor to their hapless tenant pay
The tribute of a sigh?

IX

Merrily, merrily bounds the bark
O'er the broad ocean driven,
Her path by Ronin's mountains dark
The steersman's hand hath given.
And Ronin's mountains dark have sent
Their hunters to the shore,
And each his ashen bow unbent,
And gave his pastime o'er,
And at the Island Lord's command,
For hunting spear took warrior's brand.
On Scooreigg next a warning light
Summon'd her warriors to the fight;
A numerous race, ere stern MacLeod
O'er their bleak shores in vengeance strode,
When all in vain the ocean-cave
Its refuge to his victims gave.
The Chief, relentless in his wrath,
With blazing heath blockades the path;
In dense and stifling volumes roll'd,
The vapour fill'd the cavern'd hold!
The warrior-threat, the infant's plain,
The mother's screams, were heard in vain;
The vengeful Chief maintains his fires,
Till in the vault a tribe expires!

The bones which strew that cavern's gloom
Too well attest their dismal doom.

X

Merrily, merrily goes the bark
On a breeze from the northward free,
So shoots through the morning sky the lark,
Or the swan through the summer sea.
The shores of Mull on the eastward lay,
And Ulva dark and Colonsay,
And all the group of islets gay
That guard famed Staffa round.
Then all unknown its columns rose,
Where dark and undisturb'd repose
The cormorant had found,
And the shy seal had quiet home,
And welter'd in that wondrous dome,
Where, as to shame the temples deck'd
By skill of earthly architect,
Nature herself, it seem'd, would raise
A Minster to her Maker's praise!
Not for a meaner use ascend
Her columns, or her arches bend;
Nor of a theme less solemn tells
That mighty surge that ebbs and swells,
And still, between each awful pause,
From the high vault an answer draws,
In varied tone prolong'd and high,
That mocks the organ's melody.
Nor doth its entrance front in vain
To old Iona's holy fane,
That Nature's voice might seem to say,
'Well hast thou done, frail child of clay!
Thy humble powers that stately shrine
Task'd high and hard—but witness mine!'

XI

Merrily, merrily goes the bark,
Before the gale she bounds;

So darts the dolphin from the shark,
Or the deer before the hounds.
They left Loch-Tua on their lee,
And they waken'd the men of the wild Tiree,
And the Chief of the sandy Coll;
They paused not at Columba's isle,
Though peal'd the bells from the holy pile
With long and measured toll;
No time for matin or for mass,
And the sounds of the holy summons pass
Away in the billows' roll.
Lochbuie's fierce and warlike Lord
Their signal saw, and grasp'd his sword,
And verdant Ilay call'd her host,
And the clans of Jura's rugged coast
Lord Ronald's call obey,
And Scarba's isle, whose tortured shore
Still rings to Corrievreken's roar,
And lonely Colonsay;
—Scenes sung by him who sings no more!
His bright and brief career is o'er,
And mute his tuneful strains;
Quench'd is his lamp of varied lore,
That loved the light of song to pour;
A distant and a deadly shore
Has LEYDEN's cold remains!

XII

Ever the breeze blows merrily,
But the galley ploughs no more the sea.
Lest, rounding wild Cantyre, they meet
The southern foeman's watchful fleet,
They held unwonted way;—
Up Tarbat's western lake they bore,
Then dragg'd their bark the isthmus o'er,
As far as Kilmaconnel's shore,
Upon the eastern bay.
It was a wondrous sight to see
Topmast and pennon glitter free,
High raised above the greenwood tree,

As on dry land the galley moves,
By cliff and copse and alder groves.
Deep import from that selcouth sign
Did many a mountain Seer divine,
For ancient legends told the Gael
That when a royal bark should sail
O'er Kilmaconnel moss,
Old Albyn should in fight prevail,
And every foe should faint and quail
Before her silver Cross.

XIII

Now launch'd once more, the inland sea
They furrow with fair augury,
And steer for Arran's isle;
The sun, ere yet he sunk behind
Ben-Ghoil, 'the Mountain of the Wind,'
Gave his grim peaks a greeting kind,
And bade Loch Ranza smile.
Thither their destined course they drew;
It seem'd the isle her monarch knew,
So brilliant was the landward view,
The ocean so serene;
Each puny wave in diamonds roll'd
O'er the calm deep, where hues of gold
With azure strove and green.
The hill, the vale, the tree, the tower,
Glow'd with the tints of evening's hour,
The beach was silver sheen,
The wind breathed soft as lover's sigh,
And, oft renew'd, seem'd oft to die,
With breathless pause between.
O who, with speech of war and woes,
Would wish to break the soft repose
Of such enchanting scene!

XIV

Is it of war Lord Ronald speaks?
The blush that dyes his manly cheeks,

The timid look and downcast eye,
And faltering voice, the theme deny.
And good King Robert's brow express'd
He ponder'd o'er some high request,
As doubtful to approve;
Yet in his eye and lip the while
Dwelt the half-pitying glance and smile,
Which manhood's graver mood beguile
When lovers talk of love.
Anxious his suit Lord Ronald pled;
'And for my bride betrothed,' he said,
'My Liege has heard the rumour spread,
Of Edith from Artornish fled.
Too hard her fate—I claim no right
To blame her for her hasty flight;
Be joy and happiness her lot!
But she hath fled the bridal-knot,
And Lorn recall'd his promised plight
In the assembled chieftains' sight.
When, to fulfil our fathers' band,
I proffer'd all I could, my hand,
I was repulsed with scorn;
Mine honour I should ill assert,
And worse the feelings of my heart,
If I should play a suitor's part
Again, to pleasure Lorn.'

XV

'Young Lord,' the Royal Bruce replied,
'That question must the Church decide;
Yet seems it hard, since rumours state
Edith takes Clifford for her mate,
The very tie which she hath broke,
To thee should still be binding yoke.
But, for my sister Isabel—
The mood of woman who can tell?
I guess the Champion of the Rock,
Victorious in the tourney shock,
That knight unknown, to whom the prize
She dealt,—had favour in her eyes;

But since our brother Nigel's fate,
Our ruin'd house and hapless state,
From worldly joy and hope estranged,
Much is the hapless mourner changed.
Perchance,' here smiled the noble King,
'This tale may other musings bring.
Soon shall we know: yon mountains hide
The little convent of Saint Bride;
There, sent by Edward, she must stay,
Till fate shall give more prosperous day;
And thither will I bear thy suit,
Nor will thine advocate be mute.'

XVI

As thus they talk'd in earnest mood,
That speechless boy beside them stood.
He stoop'd his head against the mast,
And bitter sobs came thick and fast,
A grief that would not be repress'd,
But seem'd to burst his youthful breast.
His hands, against his forehead held,
As if by force his tears repell'd,
But through his fingers, long and slight,
Fast trill'd the drops of crystal bright.
Edward, who walk'd the deck apart,
First spied this conflict of the heart.
Thoughtless as brave, with bluntness kind
He sought to cheer the sorrower's mind;
By force the slender hand he drew
From those poor eyes that stream'd with dew.
As in his hold the stripling strove,
('Twas a rough grasp, though meant in love),
Away his tears the warrior swept,
And bade shame on him that he wept.
'I would to heaven thy helpless tongue
Could tell me who hath wrought thee wrong!
For, were he of our crew the best,
The insult went not unredress'd.
Come, cheer thee; thou art now of age
To be a warrior's gallant page;

Thou shalt be mine! a palfrey fair
O'er hill and holt my boy shall bear,
To hold my bow in hunting grove,
Or speed on errand to my love;
For well I wot thou wilt not tell
The temple where my wishes dwell.'

XVII

Bruce interposed, 'Gay Edward, no,
This is no youth to hold thy bow,
To fill thy goblet, or to bear
Thy message light to lighter fair.
Thou art a patron all too wild
And thoughtless, for this orphan child.
See'st thou not how apart he steals,
Keeps lonely couch, and lonely meals?
Fitter by far in yon calm cell
To tend our sister Isabel,
With Father Augustin to share
The peaceful change of convent prayer,
Than wander wild adventures through
With such a reckless guide as you.'
'Thanks, brother!' Edward answer'd gay,
'For the high laud thy words convey!
But we may learn some future day
If thou or I can this poor boy
Protect the best, or best employ.
Meanwhile, our vessel nears the strand;
Launch we the boat, and seek the land.'

XVIII

To land King Robert lightly sprung,
And thrice aloud his bugle rung
With note prolong'd and varied strain,
Till bold Ben-Ghoil replied again.
Good Douglas then, and De la Haye,
Had in a glen a hart at bay,
And Lennox cheer'd the laggard hounds,
When waked that horn the greenwood bounds.

'It is the foe!' cried Boyd, who came
In breathless haste with eye of flame,
'It is the foe! Each valiant lord
Fling by his bow, and grasp his sword!'
'Not so,' replied the good Lord James,
'That blast no English bugle claims.
Oft have I heard it fire the fight,
Cheer the pursuit, or stop the flight.
Dead were my heart, and deaf mine ear,
If Bruce should call, nor Douglas hear!
Each to Loch Ranza's margin spring;
That blast was winded by the King!'

XIX

Fast to their mates the tidings spread,
And fast to shore the warriors sped.
Bursting from glen and greenwood tree,
High waked their loyal jubilee!
Around the royal Bruce they crowd.
And clasp'd his hands, and wept aloud.
Veterans of early fields were there,
Whose helmets press'd their hoary hair,
Whose swords and axes bore a stain
From life-blood of the red-hair'd Dane;
And boys, whose hands scarce brook'd to wield
The heavy sword or bossy shield.
Men too were there, that bore the scars
Impress'd in Albyn's woful wars,
At Falkirk's fierce and fatal fight,
Teyndrum's dread rout, and Methven's flight;
The might of Douglas there was seen,
There Lennox with his graceful mien;
Kirkpatrick, Closeburn's dreaded Knight;
The Lindsay, fiery, fierce, and light;
The Heir of murder'd De la Haye,
And Boyd the grave, and Seton gay.
Around their King regain'd they press'd,
Wept, shouted, clasp'd him to their breast,
And young and old, and serf and lord,
And he who ne'er unsheathed a sword.

And he in many a peril tried,
Alike resolved the brunt to bide,
And live or die by Bruce's side!

XX

Oh, War! thou hast thy fierce delight,
Thy gleams of joy, intensely bright!
Such gleams, as from thy polish'd shield
Fly dazzling o'er the battle-field!
Such transports wake, severe and high,
Amid the pealing conquest-cry;
Scarce less, when, after battle lost,
Muster the remnants of a host,
And as each comrade's name they tell,
Who in the well-fought conflict fell,
Knitting stern brow o'er flashing eye,
Vow to avenge them or to die!
Warriors!—and where are warriors found,
If not on martial Britain's ground?
And who, when waked with note of fire,
Love more than they the British lyre?—
Know ye not, hearts to honour dear!
That joy, deep-thrilling, stern, severe,
At which the heartstrings vibrate high,
And wake the fountains of the eye?
And blame ye, then, the Bruce, if trace
Of tear is on his manly face,
When, scanty relics of the train
That hail'd at Scone his early reign,
This patriot band around him hung,
And to his knees and bosom clung?
Blame ye the Bruce?—His brother blamed,
But shared the weakness, while ashamed;
With haughty laugh his head he turn'd,
And dash'd away the tear he scorn'd.

XXI

'Tis morning, and the Convent bell
Long time had ceased its matin knell,
Within thy walls, Saint Bride!

An aged Sister sought the cell
Assign'd to Lady Isabel,
And hurriedly she cried,
'Haste, gentle Lady, haste; there waits
A noble stranger at the gates;
Saint Bride's poor vot'ress ne'er has seen
A Knight of such a princely mien;
His errand, as he bade me tell,
Is with the Lady Isabel.'
The princess rose—for on her knee
Low bent she told her rosary—
'Let him by thee his purpose teach;
I may not give a stranger speech.'
'Saint Bride forfend, thou royal Maid!'
The portress cross'd herself and said;
'Not to be Prioress might I
Debate his will, his suit deny.'
'Has earthly show, then, simple fool,
Power o'er a sister of thy rule,
And art thou, like the worldly train,
Subdued by splendours light and vain?'

XXII

'No, Lady! in old eyes like mine
Gauds have no glitter, gems no shine;
Nor grace his rank attendants vain,
One youthful page is all his train.
It is the form, the eye, the word,
The bearing of that stranger Lord;
His stature, manly, bold, and tall,
Built like a castle's battled wall,
Yet moulded in such just degrees,
His giant-strength seems lightsome ease.
Close as the tendrils of the vine
His locks upon his forehead twine,
Jet-black, save where some touch of grey
Has ta'en the youthful hue away;
Weather and war their rougher trace
Have left on that majestic face.

But 'tis his dignity of eye!
There, if a suppliant, would I fly,
Secure, 'mid danger, wrongs, and grief,
Of sympathy, redress, relief—
That glance, if guilty, would I dread
More than the doom that spoke me dead!'
'Enough, enough,' the princess cried,
''Tis Scotland's hope, her joy, her pride!
To meaner front was ne'er assign'd
Such mastery o'er the common mind—
Bestow'd thy high designs to aid,
How long, O Heaven! how long delay'd!
Haste, Mona, haste, to introduce
My darling brother, royal Bruce!'

XXIII

They met like friends who part in pain,
And meet in doubtful hope again.
But when subdued that fitful swell,
The Bruce survey'd the humble cell;
'And this is thine, poor Isabel!—
That pallet-couch, and naked wall,
For room of state, and bed of pall;
For costly robes and jewels rare,
A string of beads and zone of hair;
And for the trumpet's sprightly call
To sport or banquet, grove or hall,
The bell's grim voice divides thy care,
'Twixt hours of penitence and prayer!
O ill for thee, my royal claim
From the First David's sainted name!
O woe for thee, that while he sought
His right, thy brother feebly fought!'

XXIV

'Now lay these vain regrets aside,
And be the unshaken Bruce!' she cried.
'For more I glory to have shared
The woes thy venturous spirit dared,

When raising first thy valiant band
In rescue of thy native land,
Than had fair Fortune set me down
The partner of an empire's crown.
And grieve not that on Pleasure's stream
No more I drive in giddy dream,
For Heaven the erring pilot knew,
And from the gulf the vessel drew,
Tried me with judgments stern and great,
My house's ruin, thy defeat,
Poor Nigel's death, till, tamed, I own,
My hopes are fix'd on Heaven alone;
Nor e'er shall earthly prospects win
My heart to this vain world of sin.'

XXV

'Nay, Isabel, for such stern choice,
First wilt thou wait thy brother's voice;
Then ponder if in convent scene
No softer thoughts might intervene—
Say they were of that unknown Knight,
Victor in Woodstock's tourney-fight—
Nay, if his name such blush you owe,
Victorious o'er a fairer foe!'
Truly his penetrating eye
Hath caught that blush's passing dye—
Like the last beam of evening thrown
On a white cloud—just seen and gone.
Soon with calm cheek and steady eye
The princess made composed reply:
'I guess my brother's meaning well;
For not so silent is the cell,
But we have heard the islesmen all
Arm in thy cause at Ronald's call,
And mine eye proves that Knight unknown
And the brave Island Lord are one.
Had then his suit been earlier made,
In his own name, with thee to aid,
(But that his plighted faith forbade)
I know not . . . But thy page so near?
This is no tale for menial's ear.'

XXVI

Still stood that page, as far apart
As the small cell would space afford;
With dizzy eye and bursting heart,
He leant his weight on Bruce's sword,
The monarch's mantle too he bore,
And drew the fold his visage o'er.
'Fear not for him; in murderous strife,'
Said Bruce, 'his warning saved my life;
Full seldom parts he from my side,
And in his silence I confide,
Since he can tell no tale again.
He is a boy of gentle strain,
And I have purposed he shall dwell
In Augustin the chaplain's cell,
And wait on thee, my Isabel.
Mind not his tears; I've seen them flow,
As in the thaw dissolves the snow.
'Tis a kind youth, but fanciful,
Unfit against the tide to pull,
And those that with the Bruce would sail,
Must learn to strive with stream and gale.
But forward, gentle Isabel—
My answer for Lord Ronald tell.'

XXVII

'This answer be to Ronald given—
The heart he asks is fix'd on heaven.
My love was like a summer flower,
That wither'd in the wintry hour,
Born but of vanity and pride,
And with these sunny visions died.
If further press his suit, then say
He should his plighted troth obey,
Troth plighted both with ring and word,
And sworn on crucifix and sword.
Oh, shame thee, Robert! I have seen
Thou hast a woman's guardian been!

Even in extremity's dread hour,
When press'd on thee the Southern power,
And safety, to all human sight,
Was only found in rapid flight,
Thou heard'st a wretched female plain
In agony of travail-pain,
And thou didst bid thy little band
Upon the instant turn and stand,
And dare the worst the foe might do,
Rather than, like a knight untrue,
Leave to pursuers merciless
A woman in her last distress.
And wilt thou now deny thine aid
To an oppress'd and injured maid,
Even plead for Ronald's perfidy,
And press his fickle faith on me?—
So witness Heaven, as true I vow,
Had I those earthly feelings now,
Which could my former bosom move
Ere taught to set its hopes above,
I'd spurn each proffer he could bring,
Till at my feet he laid the ring,
The ring and spousal contract both,
And fair acquittal of his oath,
By her who brooks his perjured scorn,
The ill-requited Maid of Lorn!'

XXVIII

With sudden impulse forward sprung
The page, and on her neck he hung;
Then, recollected instantly,
His head he stoop'd, and bent his knee,
Kiss'd twice the hand of Isabel,
Arose, and sudden left the cell.
The princess, loosen'd from his hold,
Blush'd angry at his bearing bold;
But good King Robert cried,
'Chafe not, by signs he speaks his mind,
He heard the plan my care design'd,
Nor could his transports hide.

But, sister, now bethink thee well;
No easy choice the convent cell;
Trust, I shall play no tyrant part,
Either to force thy hand or heart,
Or suffer that Lord Ronald scorn,
Or wrong for thee, the Maid of Lorn.
But think,—not long the time has been
That thou wert wont to sigh unseen,
And wouldst the ditties best approve
That told some lay of hapless love.
Now are thy wishes in thy power,
And thou art bent on cloister bower!
O! if our Edward knew the change,
How would his busy satire range,
With many a sarcasm varied still
On woman's wish, and woman's will!'

XXIX

'Brother, I well believe,' she said,
'Even so would Edward's part be play'd.
Kindly in heart, in word severe,
A foe to thought, and grief, and fear,
He holds his humour uncontroll'd;
But thou art of another mould.
Say then to Ronald, as I say,
Unless before my feet he lay
The ring which bound the faith he swore,
By Edith freely yielded o'er,
He moves his suit to me no more.
Nor do I promise, even if now
He stood absolved of spousal vow,
That I would change my purpose made
To shelter me in holy shade.
Brother, for little space, farewell!
To other duties warns the bell.'

XXX

'Lost to the world,' King Robert said,
When he had left the royal maid,

'Lost to the world by lot severe,
O what a gem lies buried here,
Nipp'd by misfortune's cruel frost,
The buds of fair affection lost!
But what have I with love to do?
Far sterner cares my lot pursue.
Pent in this isle we may not lie,
Nor would it long our wants supply.
Right opposite, the mainland towers
Of my own Turnberry court our powers;
Might not my father's beadsman hoar,
Cuthbert, who dwells upon the shore,
Kindle a signal-flame, to show
The time propitious for the blow?
It shall be so; some friend shall bear
Our mandate with despatch and care;
Edward shall find the messenger.
That fortress ours, the island fleet
May on the coast of Carrick meet.
O Scotland! shall it e'er be mine
To wreak thy wrongs in battle-line,
To raise my victor-head, and see
Thy hills, thy dales, thy people free?
That glance of bliss is all I crave,
Betwixt my labours and my grave!'
Then down the hill he slowly went,
Oft pausing on the steep descent,
And reach'd the spot where his bold train
Held rustic camp upon the plain.

CANTO FIFTH

I

On fair Loch Ranza stream'd the early day;
Thin wreaths of cottage-smoke are upward curl'd
From the lone hamlet, which her inland bay
And circling mountains sever from the world.
And there the fisherman his sail unfurl'd,

The goat-herd drove his kids to steep Ben-Ghoil,
Before the hut the dame her spindle twirl'd,
Courting the sunbeam as she plied her toil,—
For, wake where'er he may, Man wakes to care and coil.

But other duties call'd each convent maid,
Roused by the summons of the moss-grown bell;
Sung were the matins, and the mass was said,
And every sister sought her separate cell,
Such was the rule, her rosary to tell.
And Isabel has knelt in lonely prayer;
The sunbeam, through the narrow lattice, fell
Upon the snowy neck and long dark hair,
As stoop'd her gentle head in meek devotion there.

II

She raised her eyes, that duty done,
When glanced upon the pavement-stone,
Gemm'd and enchased, a golden ring,
Bound to a scroll with silken string,
With few brief words inscribed to tell,
'This for the Lady Isabel.'
Within, the writing farther bore,
''Twas with this ring his plight he swore,
With this his promise I restore;
To her who can the heart command
Well may I yield the plighted hand.
And O! for better fortune born,
Grudge not a passing sigh to mourn
Her who was Edith once of Lorn!'
One single flash of glad surprise
Just glanced from Isabel's dark eyes
But vanish'd in the blush of shame,
That, as its penance, instant came.
'O thought unworthy of my race!
Selfish, ungenerous, mean, and base,

A moment's throb of joy to own,
That rose upon her hopes o'erthrown!
Thou pledge of vows too well believed,
Of man ingrate and maid deceived,
Think not thy lustre here shall gain
Another heart to hope in vain!
For thou shalt rest, thou tempting gaud,
Where worldly thoughts are over-awed,
And worldly splendours sink debased.'
Then by the cross the ring she placed.

III

Next rose the thought,—its owner far,
How came it here through bolt and bar?
But the dim lattice is ajar.
She looks abroad; the morning dew
A light short step had brush'd anew,
And there were footprints seen
On the carved buttress rising still,
Till on the mossy window-sill
Their track effaced the green.
The ivy twigs were torn and fray'd,
As if some climber's steps to aid.
But who the hardy messenger,
Whose venturous path these signs infer?
'Strange doubts are mine! Mona, draw nigh;
Nought 'scapes old Mona's curious eye—
What strangers, gentle mother, say,
Have sought these holy walls to-day?'
'None, Lady, none of note or name;
Only your brother's foot-page came
At peep of dawn—I pray'd him pass
To chapel where they said the mass;
But like an arrow he shot by,
And tears seem'd bursting from his eye.'

IV

The truth at once on Isabel,
As darted by a sunbeam, fell.

'Tis Edith's self! her speechless woe,
Her form, her looks, the secret show!
Instant, good Mona, to the bay,
And to my royal brother say,
I do conjure him seek my cell,
With that mute page he loves so well.'
'What! know'st thou not his warlike host
At break of day has left our coast?
My old eyes saw them from the tower.
At eve they couch'd in greenwood bower,
At dawn a bugle-signal, made
By their bold Lord, their ranks array'd;
Up sprung the spears through bush and tree,
No time for benedicite!
Like deer, that, rousing from their lair,
Just shake the dewdrops from their hair,
And toss their armed crests aloft,
Such matins theirs!' 'Good mother, soft—
Where does my brother bend his way?'
'As I have heard, for Brodick-Bay,
Across the isle; of barks a score
Lie there, 'tis said, to waft them o'er,
On sudden news, to Carrick-shore.'
'If such their purpose, deep the need,'
Said anxious Isabel, 'of speed!
Call Father Augustine, good dame.'
The nun obey'd, the Father came.

V

'Kind Father, hie without delay
Across the hills to Brodick-Bay.
This message to the Bruce be given;
I pray him, by his hopes of Heaven,
That, till he speak with me, he stay!
Or, if his haste brook no delay,
That he deliver on my suit,
Into thy charge that stripling mute.
Thus prays his sister Isabel,
For causes more than she may tell—

Away, good father! and take heed
That life and death are on thy speed.'
His cowl the good old priest did on,
Took his piked staff and sandall'd shoon,
And, like a palmer bent by eld,
O'er moss and moor his journey held.

VI

Heavy and dull the foot of age,
And rugged was the pilgrimage;
But none was there beside, whose care
Might such important message bear.
Through birchen copse he wandered slow,
Stunted and sapless, thin and low;
By many a mountain stream he pass'd,
From the tall cliffs in tumult cast,
Dashing to foam their waters dun,
And sparkling in the summer sun.
Round his grey head the wild curlew
In many a fearless circle flew.
O'er chasms he pass'd, where fractures wide
Crav'd wary eye and ample stride;
He cross'd his brow beside the stone
Where Druids erst heard victims groan;
And at the cairns upon the wild,
O'er many a heathen hero piled,
He breathed a timid prayer for those
Who died ere Shiloh's sun arose.
Beside Macfarlane's Cross he staid,
There told his hours within the shade,
And at the stream his thirst allay'd.
Thence onward journeying slowly still,
As evening closed he reach'd the hill,
Where, rising through the woodland green,
Old Brodick's gothic towers were seen:
From Hastings, late their English lord,
Douglas had won them by the sword.
The sun that sunk behind the isle
Now tinged them with a parting smile.

VII

But though the beams of light decay,
'Twas bustle all in Brodick-Bay.
The Bruce's followers crowd the shore,
And boats and barges some unmoor,
Some raise the sail, some seize the oar;
Their eyes oft turn'd where glimmer'd far
What might have seem'd an early star
On heaven's blue arch, save that its light
Was all too flickering, fierce, and bright.
Far distant in the south, the ray
Shone pale amid retiring day,
But as, on Carrick shore,
Dim seen in outline faintly blue,
The shades of evening closer drew,
It kindled more and more.
The monk's slow steps now press the sands,
And now amid a scene he stands
Full strange to churchman's eye;
Warriors, who, arming for the fight,
Rivet and clasp their harness light,
And twinkling spears, and axes bright,
And helmets flashing high.
Oft, too, with unaccustom'd ears,
A language much unmeet he hears,
While, hastening all on board,
As stormy as the swelling surge
That mix'd its roar, the leaders urge
Their followers to the ocean verge,
With many a haughty word.

VIII

Through that wild throng the Father pass'd
And reach'd the royal Bruce at last.
He leant against a stranded boat,
That the approaching tide must float,
And counted every rippling wave,
As higher yet her sides they lave,

And oft the distant fire he eyed,
And closer yet his hauberk tied,
And loosen'd in its sheath his brand.
Edward and Lennox were at hand,
Douglas and Ronald had the care
The soldiers to the barks to share.
The Monk approach'd and homage paid;
'And art thou come,' King Robert said,
'So far, to bless us ere we part?'
—'My Liege, and with a loyal heart!
But other charge I have to tell,'—
And spoke the hest of Isabel.
'Now, by Saint Giles,' the Monarch cried,
'This moves me much! this morning tide,
I sent the stripling to Saint Bride,
With my commandment there to bide.'
'Thither he came the portress show'd,
But there, my Liege, made brief abode.'

IX

'Twas I,' said Edward, 'found employ
Of nobler import for the boy.
Deep pondering in my anxious mind,
A fitting messenger to find,
To bear thy written mandate o'er
To Cuthbert on the Carrick shore,
I chanced, at early dawn, to pass
The chapel gate to snatch a mass.
I found the stripling on a tomb
Low-seated, weeping for the doom
That gave his youth to convent gloom.
I told my purpose, and his eyes
Flash'd joyful at the glad surprise.
He bounded to the skiff, the sail
Was spread before a prosperous gale,
And well my charge he hath obey'd;
For, see! the ruddy signal made,
That Clifford, with his merry-men all,
Guards carelessly our father's hall.'

X

'O wild of thought, and hard of heart!'
Answer'd the Monarch, 'on a part
Of such deep danger to employ
A mute, an orphan, and a boy!
Unfit for flight, unfit for strife,
Without a tongue to plead for life!
Now, were my right restored by Heaven,
Edward, my crown I would have given,
Ere, thrust on such adventure wild,
I perill'd thus the helpless child.'
Offended half, and half submiss,
'Brother and Liege, of blame like this,'
Edward replied, 'I little dream'd.
A stranger messenger, I deem'd,
Might safest seek the beadsman's cell,
Where all thy squires are known so well.
Noteless his presence, sharp his sense,
His imperfection his defence.
If seen, none can his errand guess;
If ta'en, his words no tale express:
Methinks, too, yonder beacon's shine
Might expiate greater fault than mine.'
'Rash,' said King Robert, 'was the deed;
But it is done. Embark with speed!
Good Father, say to Isabel
How this unhappy chance befell;
If well we thrive on yonder shore,
Soon shall my care her page restore.
Our greeting to our sister bear,
And think of us in mass and prayer.'

XI

'Ay!' said the Priest, 'while this poor hand
Can chalice raise or cross command,
While my old voice has accents' use,
Can Augustine forget the Bruce!'
Then to his side Lord Ronald press'd,
And whisper'd, 'Bear thou this request,

That, when by Bruce's side I fight
For Scotland's crown and freedom's right,
The princess grace her knight to bear
Some token of her favouring care;
It shall be shown where England's best
May shrink to see it on my crest.
And for the boy—since weightier care
For royal Bruce the times prepare,
The helpless youth is Ronald's charge,
His couch my plaid, his fence my targe.'
He ceased; for many an eager hand
Had urged the barges from the strand.
Their number was a score and ten,
They bore thrice threescore chosen men.
With such small force did Bruce at last
The die for death or empire cast!

XII

Now on the darkening main afloat,
Ready and mann'd rocks every boat;
Beneath their oars the ocean's might
Was dash'd to sparks of glimmering light.
Faint and more faint, as off they bore,
Their armour glanced against the shore,
And, mingled with the dashing tide,
Their murmuring voices distant died.
'God speed them!' said the Priest, as dark
On distant billows glides each bark;
'O Heaven! when swords for freedom shine,
And monarch's right, the cause is thine!
Edge doubly every patriot blow!
Beat down the banners of the foe!
And be it to the nations known
That Victory is from God alone!'
As up the hill his path he drew,
He turn'd his blessings to renew;
Oft turn'd, till on the darken'd coast
All traces of their course were lost;
Then slowly bent to Brodick tower,
To shelter for the evening hour.

XIII

In night the fairy prospects sink,
Where Cumray's isles with verdant link
Close the fair entrance of the Clyde;
The woods of Bute, no more descried,
Are gone—and on the placid sea
The rowers ply their task with glee,
While hands that knightly lances bore
Impatient aid the labouring oar.
The half-faced moon shone dim and pale,
And glanced against the whiten'd sail;
But on that ruddy beacon-light
Each steersman kept the helm aright.
And oft, for such the King's command,
That all at once might reach the strand,
From boat to boat loud shout and hail
Warn'd them to crowd or slacken sail.
South and by west the armada bore,
And near at length the Carrick shore.
As less and less the distance grows,
High and more high the beacon rose;
The light, that seem'd a twinkling star,
Now blazed portentous, fierce, and far.
Dark-red the heaven above it glow'd,
Dark-red the sea beneath it flow'd,
Red rose the rocks on ocean's brim,
In blood-red light her islets swim;
Wild scream the dazzled sea-fowl gave,
Dropp'd from their crags on plashing wave;
The deer to distant covert drew,
The blackcock deem'd it day, and crew.
Like some tall castle given to flame,
O'er half the land the lustre came.
'Now, good my Liege, and brother sage,
What think ye of mine elfin page?'
'Row on!' the noble King replied,
'We'll learn the truth whate'er betide;
Yet sure the beadsman and the child
Could ne'er have waked that beacon wild.'

XIV

With that the boats approach'd the land,
But Edward's grounded on the sand;
The eager Knight leap'd in the sea
Waist-deep, and first on shore was he,
Though every barge's hardy band
Contended which should gain the land.
When that strange light which, seen afar,
Seem'd steady as the polar star,
Now, like a prophet's fiery chair,
Seem'd travelling the realms of air.
Wide o'er the sky the splendour glows,
As that portentous meteor rose;
Helm, axe, and falchion glitter'd bright,
And in the red and dusky light
His comrade's face each warrior saw,
Nor marvell'd it was pale with awe.
Then high in air the beams were lost,
And darkness sunk upon the coast.
Ronald to Heaven a prayer address'd,
And Douglas cross'd his dauntless breast;
'Saint James protect us!' Lennox cried;
But reckless Edward spoke aside,
'Deem'st thou, Kirkpatrick, in that flame
Red Comyn's angry spirit came,
Or would thy dauntless heart endure
Once more to make assurance sure?'
'Hush!' said the Bruce, 'we soon shall know
If this be sorcerer's empty show,
Or stratagem of southern foe.
The moon shines out—upon the sand
Let every leader rank his band.'

XV

Faintly the moon's pale beams supply
That ruddy light's unnatural dye;
The dubious cold reflection lay
On the wet sands and quiet bay.

Beneath the rocks King Robert drew
His scatter'd files to order due,
Till shield compact and serried spear
In the cool light shone blue and clear.
Then down a path that sought the tide,
That speechless page was seen to glide;
He knelt him lowly on the sand,
And gave a scroll to Robert's hand.
'A torch,' the Monarch cried, 'what, ho!
Now shall we Cuthbert's tidings know.'
But evil news the letters bare,—
The Clifford's force was strong and ware,
Augmented, too, that very morn,
By mountaineers who came with Lorn;
Long harrow'd by oppressor's hand,
Courage and faith had fled the land,
And over Carrick, dark and deep,
Had sunk dejection's iron sleep.
Cuthbert had seen that beacon-flame,
Unwitting from what source it came.
Doubtful of perilous event,
Edward's mute messenger he sent,
If Bruce deceived should venture o'er,
To warn him from the fatal shore.

XVI

As round the torch the leaders crowd,
Bruce read these chilling news aloud.
'What council, nobles, have we now?
To ambush us in greenwood bough,
And take the chance which fate may send
To bring our enterprise to end?
Or shall we turn us to the main
As exiles, and embark again?'
Answer'd fierce Edward, 'Hap what may,
In Carrick Carrick's Lord must stay.
I would not minstrels told the tale
Wildfire or meteor made us quail.'
Answer'd the Douglas, 'If my Liege
May win yon walls by storm or siege,

Then were each brave and patriot heart
Kindled of new for loyal part.'
Answer'd Lord Ronald, 'Not for shame
Would I that aged Torquil came,
And found, for all our empty boast,
Without a blow we fled the coast.
I will not credit that this land,
So famed for warlike heart and hand,
The nurse of Wallace and of Bruce,
Will long with tyrants hold a truce.'
'Prove we our fate—the brunt we'll bide!'
So Boyd and Haye and Lennox cried;
So said, so vow'd, the leaders all;
So Bruce resolved: 'And in my hall
Since the bold Southern make their home,
The hour of payment soon shall come,
When with a rough and rugged host
Clifford may reckon to his cost.
Meantime, through well-known bosk and dell,
I'll lead where we may shelter well.'

XVII

Now ask you whence that wondrous light,
Whose fairy glow beguiled their sight?
It ne'er was known—yet grey-hair'd eld
A superstitious credence held,
That never did a mortal hand
Wake its broad glare on Carrick strand;
Nay, and that on the self-same night
When Bruce cross'd o'er, still gleams the light.
Yearly it gleams o'er mount and moor,
And glittering wave and crimson'd shore—
But whether beam celestial, lent
By Heaven to aid the King's descent,
Or fire hell-kindled from beneath,
To lure him to defeat and death,
Or were it but some meteor strange,
Of such as oft through midnight range,
Startling the traveller late and lone,
I know not; and it ne'er was known.

XVIII

Now up the rocky pass they drew,
And Ronald, to his promise true,
Still made his arm the stripling's stay,
To aid him on the rugged way.
'Now cheer thee, simple Amadine!
Why throbs that silly heart of thine?'
That name the pirates to their slave
(In Gaelic 'tis the Changeling) gave;
'Dost thou not rest thee on my arm?
Do not my plaid-folds hold thee warm?
Hath not the wild bull's treble hide
This targe for thee and me supplied?
Is not Clan-Colla's sword of steel?
And, trembler, canst thou terror feel?
Cheer thee, and still that throbbing heart;
From Ronald's guard thou shalt not part.'
O! many a shaft, at random sent,
Finds mark the archer little meant!
And many a word, at random spoken,
May soothe or wound a heart that's broken!
Half sooth'd, half grieved, half terrified,
Close drew the page to Ronald's side;
A wild delirious thrill of joy
Was in that hour of agony,
As up the steepy pass he strove,
Fear, toil, and sorrow lost in love!

XIX

The barrier of that iron shore,
The rock's steep ledge, is now climb'd o'er;
And from the castle's distant wall,
From tower to tower the warders call:
The sound swings over land and sea,
And marks a watchful enemy.
They gain'd the Chase, a wide domain
Left for the Castle's silvan reign.
Seek not the scene—the axe, the plough,
The boor's dull fence, have marr'd it now;

But then, soft swept in velvet green
The plain with many a glade between,
Whose tangled alleys far invade
The depth of the brown forest shade.
Here the tall fern obscured the lawn,
Fair shelter for the sportive fawn;
There, tufted close with copsewood green,
Was many a swelling hillock seen;
And all around was verdure meet
For pressure of the fairies' feet.
The glossy holly loved the park,
The yew-tree lent its shadow dark,
And many an old oak, worn and bare,
With all its shiver'd boughs, was there.
Lovely between, the moonbeams fell
On lawn and hillock, glade and dell.
The gallant Monarch sigh'd to see
These glades so loved in childhood free,
Bethinking that, as outlaw now,
He ranged beneath the forest bough.

XX

Fast o'er the moonlight Chase they sped.
Well knew the band that measured tread,
When, in retreat or in advance,
The serried warriors move at once;
And evil were the luck, if dawn
Descried them on the open lawn.
Copses they traverse, brooks they cross,
Strain up the bank and o'er the moss.
From the exhausted page's brow
Cold drops of toil are streaming now;
With effort faint and lengthen'd pause,
His weary step the stripling draws.
'Nay, droop not yet!' the warrior said;
'Come, let me give thee ease and aid!
Strong are mine arms, and little care
A weight so slight as thine to bear.
What! wilt thou not?—capricious boy!
Then thine own limbs and strength employ.

Pass but this night, and pass thy care,
I'll place thee with a lady fair,
Where thou shalt tune thy lute to tell
How Ronald loves fair Isabel!'
Worn out, dishearten'd, and dismay'd,
Here Amadine let go the plaid;
His trembling limbs their aid refuse,
He sunk among the midnight dews!

XXI

What may be done?—the night is gone—
The Bruce's band moves swiftly on—
Eternal shame, if at the brunt
Lord Ronald grace not battle's front!
'See yonder oak, within whose trunk
Decay a darken'd cell hath sunk;
Enter, and rest thee there a space,
Wrap in my plaid thy limbs, thy face,
I will not be, believe me, far;
But must not quit the ranks of war.
Well will I mark the bosky bourne,
And soon, to guard thee hence, return.
Nay, weep not so, thou simple boy!
But sleep in peace, and wake in joy.'
In silvan lodging close bestow'd,
He placed the page, and onward strode
With strength put forth, o'er moss and brook,
And soon the marching band o'ertook.

XXII

Thus strangely left, long sobb'd and wept
The page, till, wearied out, he slept.
A rough voice waked his dream—'Nay, here,
Here by this thicket, pass'd the deer—
Beneath that oak old Ryno staid—
What have we here?—a Scottish plaid,
And in its folds a stripling laid?
Come forth! thy name and business tell!
What, silent? then I guess thee well,
The spy that sought old Cuthbert's cell,

Wafted from Arran yester morn—
Come, comrades, we will straight return.
Our Lord may choose the rack should teach
To this young lurcher use of speech.
Thy bow-string, till I bind him fast.'—
'Nay, but he weeps and stands aghast;
Unbound we'll lead him, fear it not;
'Tis a fair stripling, though a Scot.'
The hunters to the castle sped,
And there the hapless captive led.

XXIII

Stout Clifford in the castle-court
Prepared him for the morning sport;
And now with Lorn held deep discourse,
Now gave command for hound and horse.
War-steeds and palfreys paw'd the ground,
And many a deer-dog howl'd around.
To Amadine, Lorn's well-known word
Replying to that Southern Lord,
Mix'd with this clanging din, might seem
The phantasm of a fever'd dream.
The tone upon his ringing ears
Came like the sounds which fancy hears,
When in rude waves or roaring winds
Some words of woe the muser finds,
Until more loudly and more near,
Their speech arrests the page's ear.

XXIV

'And was she thus,' said Clifford, 'lost?
The priest should rue it to his cost!
What says the monk?' 'The holy Sire
Owns, that in masquer's quaint attire
She sought his skiff, disguised, unknown
To all except to him alone.
But, says the priest, a bark from Lorn
Laid them aboard that very morn,

And pirates seized her for their prey.
He proffer'd ransom-gold to pay,
And they agreed—but ere told o'er,
The winds blow loud, the billows roar;
They sever'd, and they met no more.
He deems—such tempest vex'd the coast—
Ship, crew, and fugitive, were lost.
So let it be, with the disgrace
And scandal of her lofty race!
Thrice better she had ne'er been born,
Than brought her infamy on Lorn!'

XXV

Lord Clifford now the captive spied;—
'Whom, Herbert, hast thou there?' he cried.
'A spy we seized within the Chase,
A hollow oak his lurking place.'
'What tidings can the youth afford?'
'He plays the mute.' 'Then noose a cord—
Unless brave Lorn reverse the doom
For his plaid's sake.' 'Clan-Colla's loom,'
Said Lorn, whose careless glances trace
Rather the vesture than the face:
'Clan-Colla's dames such tartans twine;
Wearer nor plaid claims care of mine.
Give him, if my advice you crave,
His own scathed oak; and let him wave
In air, unless, by terror wrung,
A frank confession find his tongue.
Nor shall he die without his rite;
Thou, Angus Roy, attend the sight,
And give Clan-Colla's dirge thy breath,
As they convey him to his death.'
'O brother! cruel to the last!'
Through the poor captive's bosom pass'd
The thought, but, to his purpose true,
He said not, though he sigh'd, 'Adieu!'

XXVI

And will he keep his purpose still,
In sight of that last closing ill,

When one poor breath, one single word,
May freedom, safety, life, afford?
Can he resist the instinctive call,
For life that bids us barter all?—
Love, strong as death, his heart hath steel'd,
His nerves hath strung; he will not yield!
Since that poor breath, that little word,
May yield Lord Ronald to the sword.
Clan-Colla's dirge is pealing wide,
The griesly headsman's by his side;
Along the greenwood Chase they bend,
And now their march has ghastly end!
That old and shatter'd oak beneath,
They destine for the place of death.
What thoughts are his, while all in vain
His eye for aid explores the plain!
What thoughts, while, with a dizzy ear,
He hears the death-prayer mutter'd near?
And must he die such death accurst,
Or will that bosom-secret burst?
Cold on his brow breaks terror's dew,
His trembling lips are livid blue;
The agony of parting life
Has nought to match that moment's strife!

XXVII

But other witnesses are nigh,
Who mock at fear, and death defy!
Soon as the dire lament was play'd,
It waked the lurking ambuscade.
The Island Lord look'd forth, and spied
The cause, and loud in fury cried,
'By Heaven, they lead the page to die,
And mock me in his agony!
They shall abye it!' On his arm
Bruce laid strong grasp, 'They shall not harm
A ringlet of the stripling's hair;
But, till I give the word, forbear.
Douglas, lead fifty of our force
Up yonder hollow water-course,

And couch thee midway on the wold,
Between the flyers and their hold:
A spear above the copse display'd,
Be signal of the ambush made.
Edward, with forty spearmen, straight
Through yonder copse approach the gate,
And, when thou hear'st the battle-din,
Rush forward, and the passage win,
Secure the drawbridge—storm the port,
And man and guard the castle-court.
The rest move slowly forth with me,
In shelter of the forest-tree,
Till Douglas at his post I see.'

XXVIII

Like war-horse eager to rush on,
Compell'd to wait the signal blown,
Hid, and scarce hid, by greenwood bough,
Trembling with rage, stands Ronald now,
And in his grasp his sword gleams blue,
Soon to be dyed with deadlier hue.
Meanwhile the Bruce, with steady eye,
Sees the dark death-train moving by,
And, heedful, measures oft the space
The Douglas and his band must trace,
Ere they can reach their destined ground.
Now sinks the dirge's wailing sound,
Now cluster round the direful tree
That slow and solemn company,
While hymn mistuned and mutter'd prayer
The victim for his fate prepare.
What glances o'er the greenwood shade?
The spear that marks the ambuscade!
'Now, noble Chief! I leave thee loose;
Upon them, Ronald!' said the Bruce.

XXIX

'The Bruce, the Bruce!' to well-known cry
His native rocks and woods reply.

'The Bruce, the Bruce!' in that dread word
The knell of hundred deaths was heard.
The astonish'd Southern gazed at first,
Where the wild tempest was to burst,
That waked in that presaging name.
Before, behind, around it came!
Half-arm'd, surprised, on every side
Hemm'd in, hew'd down, they bled and died
Deep in the ring the Bruce engaged,
And fierce Clan-Colla's broadsword raged!
Full soon the few who fought were sped,
Nor better was their lot who fled,
And met, 'mid terror's wild career,
The Douglas's redoubted spear!
Two hundred yeomen on that morn
The castle left, and none return.

XXX

Not on their flight press'd Ronald's brand,
A gentler duty claim'd his hand.
He raised the page, where on the plain
His fear had sunk him with the slain:
And twice, that morn, surprise well near
Betray'd the secret kept by fear;
Once, when, with life returning, came
To the boy's lip Lord Ronald's name,
And hardly recollection drown'd
The accents in a murmuring sound;
And once, when scarce he could resist
The Chieftain's care to loose the vest,
Drawn tightly o'er his labouring breast.
But then the Bruce's bugle blew,
For martial work was yet to do.

XXXI

A harder task fierce Edward waits.
Ere signal given, the castle gates
His fury had assail'd;

Such was his wonted reckless mood,
Yet desperate valour oft made good,
Even by its daring, venture rude,
Where prudence might have fail'd.
Upon the bridge his strength he threw,
And struck the iron chain in two,
By which its planks arose;
The warder next his axe's edge
Struck down upon the threshold ledge,
'Twixt door and post a ghastly wedge!
The gate they may not close.
Well fought the Southern in the fray,
Clifford and Lorn fought well that day,
But stubborn Edward forced his way
Against a hundred foes.
Loud came the cry, 'The Bruce, the Bruce!'
No hope or in defence or truce,
Fresh combatants pour in;
Mad with success, and drunk with gore,
They drive the struggling foe before,
And ward on ward they win.
Unsparing was the vengeful sword,
And limbs were lopp'd and life-blood pour'd,
The cry of death and conflict roar'd,
And fearful was the din!
The startling horses plunged and flung,
Clamour'd the dogs till turrets rung,
Nor sunk the fearful cry,
Till not a foeman was there found
Alive, save those who on the ground
Groan'd in their agony!

XXXII

The valiant Clifford is no more;
On Ronald's broadsword stream'd his gore
But better hap had he of Lorn,
Who, by the foemen backward borne,
Yet gain'd with slender train the port
Where lay his bark beneath the fort,
And cut the cable loose.

Short were his shrift in that debate,
That hour of fury and of fate,
If Lorn encounter'd Bruce!
Then long and loud the victor-shout
From turret and from tower rung out,
The rugged vaults replied;
And from the donjon tower on high,
The men of Carrick may descry
Saint Andrew's cross, in blazonry
Of silver, waving wide!

XXXIII

The Bruce hath won his father's hall!
'Welcome, brave friends and comrades all,
Welcome to mirth and joy!
The first, the last, is welcome here,
From lord and chieftain, prince and peer,
To this poor speechless boy.
Great God! once more my sire's abode
Is mine—behold the floor I trode
In tottering infancy!
And there the vaulted arch, whose sound
Echoed my joyous shout and bound
In boyhood, and that rung around
To youth's unthinking glee!
O first, to thee, all-gracious Heaven,
Then to my friends, my thanks be given!'
He paused a space, his brow he cross'd,
Then on the board his sword he toss'd,
Yet steaming hot; with Southern gore
From hilt to point 'twas crimson'd o'er.

XXXIV

'Bring here,' he said, 'the mazers four,
My noble fathers loved of yore.
Thrice let them circle round the board,
The pledge, fair Scotland's rights restored!
And he whose lip shall touch the wine,
Without a vow as true as mine,

To hold both lands and life at nought,
Until her freedom shall be bought,—
Be brand of a disloyal Scot,
And lasting infamy his lot!
Sit, gentle friends! our hour of glee
Is brief, we'll spend it joyously!
Blithest of all the sun's bright beams,
When betwixt storm and storm he gleams.
Well is our country's work begun,
But more, far more, must yet be done.
Speed messengers the country through;
Arouse old friends, and gather new;
Warn Lanark's knights to gird their mail,
Rouse the brave sons of Teviotdale,
Let Ettrick's archers sharp their darts,
The fairest forms, the truest hearts!
Call all, call all! from Reedswair-Path,
To the wild confines of Cape-Wrath;
Wide let the news through Scotland ring,
The Northern Eagle claps his wing!'

CANTO SIXTH

I

O WHO, that shared them, ever shall forget
The emotions of the spirit-rousing time,
When breathless in the mart the couriers met,
Early and late, at evening and at prime;
When the loud cannon and the merry chime
Hail'd news on news, as field on field was won,
When Hope, long doubtful, soar'd at length sublime,
And our glad eyes, awake as day begun,
Watch'd Joy's broad banner rise, to meet the rising sun!

O these were hours, when thrilling joy repaid
A long, long course of darkness, doubts, and fears!

The heart-sick faintness of the hope delay'd,
The waste, the woe, the bloodshed, and the tears
That track'd with terror twenty rolling years,
All was forgot in that blithe jubilee!
Her downcast eye even pale Affliction rears,
To sigh a thankful prayer, amid the glee,
That hail'd the Despot's fall, and peace and liberty!

Such news o'er Scotland's hills triumphant rode,
When 'gainst the invaders turn'd the battle's scale,
When Bruce's banner had victorious flow'd
O'er Loudoun's mountain, and in Ury's vale:
When English blood oft deluged Douglas-dale,
And fiery Edward routed stout St. John,
When Randolph's war-cry swell'd the southern gale,
And many a fortress, town, and tower was won,
And Fame still sounded forth fresh deeds of glory done.

II

Blithe tidings flew from baron's tower,
To peasant's cot, to forest-bower,
And waked the solitary cell
Where lone Saint Bride's recluses dwell.
Princess no more, fair Isabel,
A vot'ress of the order now,
Say, did the rule that bid thee wear
Dim veil and woollen scapulaire,
And reft thy locks of dark-brown hair,
That stern and rigid vow,
Did it condemn the transport high,
Which glisten'd in thy watery eye,
When minstrel or when palmer told
Each fresh exploit of Bruce the bold?—
And whose the lovely form that shares
Thy anxious hopes, thy fears, thy prayers?
No sister she of convent shade;
So say these locks in lengthen'd braid,

So say the blushes and the sighs,
The tremors that unbidden rise,
When, mingled with the Bruce's fame,
The brave Lord Ronald's praises came.

III

Believe, his father's castle won,
And his bold enterprise begun,
That Bruce's earliest cares restore
The speechless page to Arran's shore:
Nor think that long the quaint disguise
Conceal'd her from a sister's eyes;
And sister-like in love they dwell
In that lone convent's silent cell.
There Bruce's slow assent allows
Fair Isabel the veil and vows;
And there, her sex's dress regain'd,
The lovely Maid of Lorn remain'd,
Unnamed, unknown, while Scotland far
Resounded with the din of war;
And many a month, and many a day,
In calm seclusion wore away.

IV

These days, these months, to years had worn,
When tidings of high weight were borne
To that lone island's shore;
Of all the Scottish conquests made
By the First Edward's ruthless blade,
His son retain'd no more,
Northward of Tweed, but Stirling's towers,
Beleaguer'd by King Robert's powers;
And they took term of truce,
If England's King should not relieve
The siege ere John the Baptist's eve,
To yield them to the Bruce.
England was roused—on every side
Courier and post and herald hied,
To summon prince and peer,

At Berwick-bounds to meet their Liege,
Prepared to raise fair Stirling's siege,
With buckler, brand, and spear.
The term was nigh—they muster'd fast,
By beacon and by bugle-blast
Forth marshall'd for the field;
There rode each knight of noble name,
There England's hardy archers came,
The land they trode seem'd all on flame,
With banner, blade, and shield!
And not famed England's powers alone,
Renown'd in arms, the summons own;
For Neustria's knights obey'd,
Gascogne hath lent her horsemen good,
And Cambria, but of late subdued,
Sent forth her mountain-multitude,
And Connoght pour'd from waste and wood
Her hundred tribes, whose sceptre rude
Dark Eth O'Connor sway'd.

V

Right to devoted Caledon
The storm of war rolls slowly on,
With menace deep and dread;
So the dark clouds, with gathering power,
Suspend awhile the threaten'd shower,
Till every peak and summit lower
Round the pale pilgrim's head.
Not with such pilgrim's startled eye
King Robert mark'd the tempest nigh!
Resolved the brunt to bide,
His royal summons warn'd the land,
That all who own'd their King's command
Should instant take the spear and brand,
To combat at his side.
O who may tell the sons of fame,
That at King Robert's bidding came,
To battle for the right!
From Cheviot to the shores of Ross,
From Solway-Sands to Marshal's-Moss,
All boun'd them for the fight.

Such news the royal courier tells,
Who came to rouse dark Arran's dells;
But farther tidings must the ear
'Of Isabel in secret hear.
These in her cloister walk, next morn,
Thus shared she with the Maid of Lorn;

VI

'My Edith, can I tell how dear
Our intercourse of hearts sincere
Hath been to Isabel?
Judge then the sorrow of my heart,
When I must say the words, We part!
The cheerless convent-cell
Was not, sweet maiden, made for thee;
Go thou where thy vocation free
On happier fortunes fell.
Nor, Edith, judge thyself betray'd
Though Robert knows that Lorn's high Maid
And his poor silent page were one.
Versed in the fickle heart of man,
Earnest and anxious hath he look'd
How Ronald's heart the message brook'd
That gave him, with her last farewell,
The charge of Sister Isabel,
To think upon thy better right,
And keep the faith his promise plight.
Forgive him for thy sister's sake,
At first if vain repinings wake—
Long since that mood is gone:
Now dwells he on thy juster claims,
And oft his breach of faith he blames—
Forgive him for thine own!'

VII

'No! never to Lord Ronald's bower
Will I again as paramour'——
'Nay, hush thee, too impatient maid,
Until my final tale be said!

The good King Robert would engage
Edith once more his elfin page,
By her own heart, and her own eye,
Her lover's penitence to try—
Safe in his royal charge and free,
Should such thy final purpose be,
Again unknown to seek the cell,
And live and die with Isabel.'
Thus spoke the Maid: King Robert's eye
Might have some glance of policy:
Dunstaffnage had the monarch ta'en,
And Lorn had own'd King Robert's reign;
Her brother had to England fled,
And there in banishment was dead;
Ample, through exile, death, and flight,
O'er tower and land was Edith's right;
This ample right o'er tower and land
Were safe in Ronald's faithful hand.

VIII

Embarrass'd eye and blushing cheek
Pleasure and shame, and fear bespeak!
Yet much the reasoning Edith made:
'Her sister's faith she must upbraid,
Who gave such secret, dark and dear,
In council to another's ear.
Why should she leave the peaceful cell?
How should she part with Isabel?
How wear that strange attire agen?
How risk herself 'midst martial men?
And how be guarded on the way?—
At least she might entreat delay.'
Kind Isabel, with secret smile,
Saw and forgave the maiden's wile,
Reluctant to be thought to move
At the first call of truant love.

IX

Oh, blame her not! When zephyrs wake,
The aspen's trembling leaves must shake;

When beams the sun through April's shower,
It needs must bloom, the violet flower;
And Love, howe'er the maiden strive,
Must with reviving hope revive!
A thousand soft excuses came,
To plead his cause 'gainst virgin shame.
Pledged by their sires in earliest youth,
He had her plighted faith and truth—
Then, 'twas her Liege's strict command,
And she, beneath his royal hand,
A ward in person and in land:—
And, last, she was resolved to stay
Only brief space—one little day—
Close hidden in her safe disguise
From all, but most from Ronald's eyes—
But once to see him more!—nor blame
Her wish—to hear him name her name!
Then, to bear back to solitude
The thought he had his falsehood rued!
But Isabel, who long had seen
Her pallid cheek and pensive mien,
And well herself the cause might know,
Though innocent, of Edith's woe.
Joy'd, generous, that revolving time
Gave means to expiate the crime.
High glow'd her bosom as she said,
'Well shall her sufferings be repaid!'
Now came the parting hour—a band
From Arran's mountains left the land;
Their chief, Fitz-Louis, had the care
The speechless Amadine to bear
To Bruce, with honour, as behoved
To page the monarch dearly loved.

X

The King had deem'd the maiden bright
Should reach him long before the fight,
But storms and fate her course delay:
It was on eve of battle-day,

When o'er the Gillie's-hill she rode.
The landscape like a furnace glow'd,
And far as e'er the eye was borne,
The lances waved like autumn-corn.
In battles four beneath their eye,
The forces of King Robert lie.
And one below the hill was laid,
Reserved for rescue and for aid;
And three, advanced, form'd vaward-line,
'Twixt Bannock's brook and Ninian's shrine.
Detach'd was each, yet each so nigh
As well might mutual aid supply.
Beyond, the Southern host appears,
A boundless wilderness of spears,
Whose verge or rear the anxious eye
Strove far, but strove in vain, to spy.
Thick flashing in the evening beam,
Glaives, lances, bills, and banners gleam;
And where the heaven join'd with the hill,
Was distant armour flashing still,
So wide, so far, the boundless host
Seem'd in the blue horizon lost.

XI

Down from the hill the maiden pass'd,
At the wild show of war aghast;
And traversed first the rearward host,
Reserved for aid where needed most.
The men of Carrick and of Ayr,
Lennox and Lanark, too, were there,
And all the western land;
With these the valiant of the Isles
Beneath their chieftains rank'd their files,
In many a plaided band.
There, in the centre, proudly raised,
The Bruce's royal standard blazed,
And there Lord Ronald's banner bore
A galley driven by sail and oar.
A wild, yet pleasing contrast, made
Warriors in mail and plate array'd,

With the plumed bonnet and the plaid
By these Hebrideans worn;
But O! unseen for three long years,
Dear was the garb of mountaineers
To the fair Maid of Lorn!
For one she look'd—but he was far,
Busied amid the ranks of war—
Yet with affection's troubled eye
She mark'd his banner boldly fly,
Gave on the countless foe a glance,
And thought on battle's desperate chance.

XII

To centre of the vaward-line
Fitz-Louis guided Amadine.
Arm'd all on foot, that host appears
A serried mass of glimmering spears.
There stood the Marchers' warlike band,
The warriors there of Lodon's land;
Ettrick and Liddell bent the yew,
A band of archers fierce, though few:
The men of Nith and Annan's vale,
And the bold spears of Teviotdale;—
The dauntless Douglas these obey,
And the young Stuart's gentle sway.
North-eastward by Saint Ninian's shrine,
Beneath fierce Randolph's charge, combine
The warriors whom the hardy North
From Tay to Sutherland sent forth.
The rest of Scotland's war-array
With Edward Bruce to westward lay.
Where Bannock, with his broken bank
And deep ravine, protects their flank.
Behind them, screen'd by sheltering wood,
The gallant Keith, Lord Marshal, stood:
His men-at-arms bear mace and lance,
And plumes that wave, and helms that glance.
Thus fair divided by the King,
Centre, and right, and left-ward wing,

Composed his front; nor distant far
Was strong reserve to aid the war.
And 'twas to front of this array,
Her guide and Edith made their way.

XIII

Here must they pause; for, in advance
As far as one might pitch a lance,
The Monarch rode along the van,
The foe's approaching force to scan,
His line to marshal and to range,
And ranks to square, and fronts to change.
Alone he rode—from head to heel
Sheathed in his ready arms of steel;
Nor mounted yet on war-horse wight,
But, till more near the shock of fight,
Reining a palfrey low and light.
A diadem of gold was set
Above his bright steel basinet,
And clasp'd within its glittering twine
Was seen the glove of Argentine;
Truncheon or leading staff he lacks,
Bearing, instead, a battle-axe.
He ranged his soldiers for the fight,
Accoutred thus, in open sight
Of either host. Three bowshots far,
Paused the deep front of England's war,
And rested on their arms awhile,
To close and rank their warlike file,
And hold high council, if that night
Should view the strife, or dawning light.

XIV

O gay, yet fearful to behold,
Flashing with steel and rough with gold,
And bristled o'er with bills and spears,
With plumes and pennons waving fair,
Was that bright battle-front! for there
Rode England's King and peers:

And who, that saw that Monarch ride,
His kingdom battled by his side,
Could then his direful doom foretell!
Fair was his seat in knightly selle,
And in his sprightly eye was set
Some spark of the Plantagenet.
Though light and wandering was his glance,
It flash'd at sight of shield and lance.
'Know'st thou,' he said, 'De Argentine,
Yon knight who marshals thus their line?'
'The tokens on his helmet tell
The Bruce, my Liege: I know him well.'
'And shall the audacious traitor brave
The presence where our banners wave?'
'So please my Liege,' said Argentine,
'Were he but horsed on steed like mine,
To give him fair and knightly chance,
I would adventure forth my lance.'
'In battle-day,' the King replied,
'Nice tourney rules are set aside.
Still must the rebel dare our wrath?
Set on him, sweep him from our path!'
And, at King Edward's signal, soon
Dash'd from the ranks Sir Henry Boune.

XV

Of Hereford's high blood he came,
A race renown'd for knightly fame.
He burn'd before his Monarch's eye
To do some deed of chivalry.
He spurr'd his steed, he couch'd his lance,
And darted on the Bruce at once.
As motionless as rocks, that bide
The wrath of the advancing tide,
The Bruce stood fast. Each breast beat high,
And dazzled was each gazing eye,
The heart had hardly time to think,
The eyelid scarce had time to wink,
While on the King, like flash of flame,
Spurr'd to full speed the war-horse came!

The partridge may the falcon mock
If that slight palfrey stand the shock;
But, swerving from the Knight's career,
Just as they met, Bruce shunn'd the spear.
Onward the baffled warrior bore
His course—but soon his course was o'er!
High in his stirrups stood the King,
And gave his battle-axe the swing.
Right on De Boune, the whiles he pass'd,
Fell that stern dint, the first, the last!
Such strength upon the blow was put,
The helmet crash'd like hazel-nut;
The axe-shaft, with its brazen clasp,
Was shiver'd to the gauntlet grasp.
Springs from the blow the startled horse,
Drops to the plain the lifeless corse;
First of that fatal field, how soon,
How sudden, fell the fierce De Boune!

XVI

One pitying glance the Monarch sped
Where on the field his foe lay dead;
Then gently turn'd his palfrey's head,
And, pacing back his sober way,
Slowly he gain'd his own array.
There round their King the leaders crowd,
And blame his recklessness aloud,
That risk'd 'gainst each adventurous spear
A life so valued and so dear.
His broken weapon's shaft survey'd
The King, and careless answer made,
'My loss may pay my folly's tax;
I've broke my trusty battle-axe.'
'Twas then Fitz-Louis, bending low,
Did Isabel's commission show;
Edith, disguised at distance stands,
And hides her blushes with her hands.
The Monarch's brow has changed its hue,
Away the gory axe he threw,
While to the seeming page he drew,
Clearing war's terrors from his eye.

Her hand with gentle ease he took,
With such a kind protecting look,
As to a weak and timid boy
Might speak, that elder brother's care
And elder brother's love were there.

XVII

'Fear not,' he said, 'young Amadine!'
Then whisper'd, 'Still that name be thine.
Fate plays her wonted fantasy,
Kind Amadine, with thee and me,
And sends thee here in doubtful hour.
But soon we are beyond her power;
For on this chosen battle-plain,
Victor or vanquish'd, I remain.
Do thou to yonder hill repair;
The followers of our host are there,
And all who may not weapons bear.
Fitz-Louis, have him in thy care.
Joyful we meet, if all go well;
If not, in Arran's holy cell
Thou must take part with Isabel;
For brave Lord Ronald, too, hath sworn
Not to regain the Maid of Lorn
(The bliss on earth he covets most),
Would he forsake his battle-post,
Or shun the fortune that may fall
To Bruce, to Scotland, and to all.
But, hark! some news these trumpets tell;
Forgive my haste—farewell! farewell!'
And in a lower voice he said,
'Be of good cheer; farewell, sweet maid!'

XVIII

'What train of dust, with trumpet-sound
And glimmering spears, is wheeling round
Our leftward flank?' the Monarch cried
To Moray's Earl, who rode beside.

'Lo! round thy station pass the foes!
Randolph, thy wreath has lost a rose.'
The Earl his visor closed, and said,
'My wreath shall bloom, or life shall fade.
Follow, my household!' And they go
Like lightning on the advancing foe.
'My Liege,' said noble Douglas then,
'Earl Randolph has but one to ten:
Let me go forth his band to aid!'
'Stir not. The error he hath made,
Let him amend it as he may;
I will not weaken mine array.'
Then loudly rose the conflict-cry,
And Douglas's brave heart swell'd high,—
'My Liege,' he said, 'with patient ear
I must not Moray's death-knell hear!'
'Then go—but speed thee back again.'
Forth sprung the Douglas with his train:
But, when they won a rising hill,
He bade his followers hold them still.
'See, see! the routed Southern fly!
The Earl hath won the victory.
Lo! where yon steeds run masterless,
His banner towers above the press.
Rein up; our presence would impair
The fame we come too late to share.'
Back to the host the Douglas rode,
And soon glad tidings are abroad,
That, Dayncourt by stout Randolph slain,
His followers fled with loosen'd rein.
That skirmish closed the busy day,
And couch'd in battle's prompt array,
Each army on their weapons lay.

XIX

It was a night of lovely June,
High rode in cloudless blue the moon,
Demayet smiled beneath her ray;
Old Stirling's towers arose in light,
And, twined in links of silver bright,
Her winding river lay.

Ah, gentle planet! other sight
Shall greet thee next returning night,
Of broken arms and banners tore,
And marshes dark with human gore,
And piles of slaughter'd men and horse,
And Forth that floats the frequent corse,
And many a wounded wretch to plain
Beneath thy silver light in vain!
But now, from England's host, the cry
Thou hear'st of wassail revelry,
While from the Scottish legions pass
The murmur'd prayer, the early mass!
Here, numbers had presumption given;
There, bands o'ermatch'd sought aid from Heaven.

XX

On Gillie's-hill, whose height commands
The battle-field, fair Edith stands,
With serf and page unfit for war,
To eye the conflict from afar.
O! with what doubtful agony
She sees the dawning tint the sky!
Now on the Ochils gleams the sun,
And glistens now Demayet dun;
Is it the lark that carols shrill,
Is it the bittern's early hum?
No!—distant, but increasing still,
The trumpet's sound swells up the hill,
With the deep murmur of the drum.
Responsive from the Scottish host,
Pipe-clang and bugle-sound were toss'd,
His breast and brow each soldier cross'd,
And started from the ground;
Arm'd and array'd for instant fight,
Rose archer, spearman, squire, and knight,
And in the pomp of battle bright
The dread battalia frown'd.

XXI

Now onward, and in open view,
The countless ranks of England drew,

Dark rolling like the ocean-tide
When the rough west hath chafed his pride,
And his deep roar sends challenge wide
To all that bars his way!
In front the gallant archers trode,
The men-at-arms behind them rode,
And midmost of the phalanx broad
The Monarch held his sway.
Beside him many a war-horse fumes,
Around him waves a sea of plumes,
Where many a knight in battle known,
And some who spurs had first braced on,
And deem'd that fight should see them won,
King Edward's hests obey.
De Argentine attends his side,
With stout De Valence, Pembroke's pride,
Selected champions from the train
To wait upon his bridle-rein.
Upon the Scottish foe he gazed;
At once, before his sight amazed,
Sunk banner, spear, and shield;
Each weapon-point is downward sent,
Each warrior to the ground is bent.
'The rebels, Argentine, repent!
For pardon they have kneel'd.'
'Ay! but they bend to other powers,
And other pardon sue than ours!
See where yon barefoot Abbot stands,
And blesses them with lifted hands!
Upon the spot where they have kneel'd
These men will die, or win the field.'
'Then prove we if they die or win!
Bid Gloster's Earl the fight begin.'

XXII

Earl Gilbert waved his truncheon high
Just as the Northern ranks arose,
Signal for England's archery
To halt and bend their bows.

Then stepp'd each yeoman forth a pace,
Glanced at the intervening space,
And raised his left hand high;
To the right ear the cords they bring;
At once ten thousand bow-strings ring,
Ten thousand arrows fly!
Nor paused on the devoted Scot
The ceaseless fury of their shot;
As fiercely and as fast
Forth whistling came the grey-goose wing
As the wild hailstones pelt and ring
Adown December's blast.
Nor mountain targe of tough bull-hide,
Nor lowland mail, that storm may bide;
Woe, woe to Scotland's banner'd pride
If the fell shower may last!
Upon the right, behind the wood,
Each by his steed dismounted, stood
The Scottish chivalry;
With foot in stirrup, hand on mane,
Fierce Edward Bruce can scarce restrain
His own keen heart, his eager train,
Until the archers gain'd the plain;
Then 'Mount, ye gallants free!'
He cried; and, vaulting from the ground,
His saddle every horseman found.
On high their glittering crests they toss,
As springs the wild-fire from the moss;
The shield hangs down on every breast,
Each ready lance is in the rest,
And loud shouts Edward Bruce,—
'Forth, Marshal! on the peasant foe!
We'll tame the terrors of their bow,
And cut the bow-string loose!'

XXIII

Then spurs were dash'd in chargers' flanks,
They rush'd among the archer ranks.
No spears were there the shock to let,
No stakes to turn the charge were set,

And how shall yeoman's armour slight
Stand the long lance and mace of might?
Or what may their short swords avail
'Gainst barbed horse and shirt of mail?
Amid their ranks the chargers sprung,
High o'er their heads the weapons swung,
And shriek and groan and vengeful shout
Give note of triumph and of rout!
Awhile, with stubborn hardihood,
Their English hearts the strife made good.
Borne down at length on every side,
Compell'd to flight, they scatter wide.
Let stags of Sherwood leap for glee,
And bound the deer of Dallom-Lee!
The broken bows of Bannock's shore
Shall in the greenwood ring no more!
Round Wakefield's merry May-pole now
The maids may twine the summer bough,
May northward look with longing glance
For those that wont to lead the dance,
For the blithe archers look in vain!
Broken, dispersed, in flight o'erta'en,
Pierc'd through, trode down, by thousands slain,
They cumber Bannock's bloody plain.

XXIV

The King with scorn beheld their flight.
'Are these,' he said, 'our yeomen wight?
Each braggart churl could boast before
Twelve Scottish lives his baldric bore!
Fitter to plunder chase or park
Than make a manly foe their mark.
Forward, each gentleman and knight!
Let gentle blood show generous might,
And chivalry redeem the fight!'
To rightward of the wild affray
The field show'd fair and level way;
But, in mid-space, the Bruce's care
Had bored the ground with many a pit,
With turf and brushwood hidden yet,
That form'd a ghastly snare.

Rushing, ten thousand horsemen came,
With spears in rest and hearts on flame,
That panted for the shock!
With blazing crests and banners spread,
And trumpet-clang and clamour dread,
The wide plain thunder'd to their tread
As far as Stirling rock.
Down! down! in headlong overthrow,
Horseman and horse, the foremost go,
Wild floundering on the field!
The first are in destruction's gorge,
Their followers wildly o'er them urge;
The knightly helm and shield,
The mail, the acton, and the spear,
Strong hand, high heart, are useless here!
Loud from the mass confused the cry
Of dying warriors swells on high,
And steeds that shriek in agony!
They came like mountain-torrent red
That thunders o'er its rocky bed;
They broke like that same torrent's wave
When swallow'd by a darksome cave.
Billows on billows burst and boil,
Maintaining still the stern turmoil,
And to their wild and tortured groan
Each adds new terrors of his own!

XXV

Too strong in courage and in might
Was England yet, to yield the fight.
Her noblest all are here;
Names that to fear were never known,
Bold Norfolk's Earl De Brotherton,
And Oxford's famed De Vere.
There Gloster plied the bloody sword,
And Berkley, Grey, and Hereford;
Bottetourt and Sanzavere,
Ross, Montague, and Mauley, came,
And Courtenay's pride, and Percy's fame—
Names known too well in Scotland's war

At Falkirk, Methven, and Dunbar,
Blazed broader yet in after years
At Cressy red and fell Poitiers.
Pembroke with these, and Argentine,
Brought up the rearward battle-line.
With caution o'er the ground they tread,
Slippery with blood and piled with dead,
Till hand to hand in battle set,
The bills with spears and axes met,
And, closing dark on every side,
Raged the full contest far and wide.
Then was the strength of Douglas tried,
Then proved was Randolph's generous pride,
And well did Stewart's actions grace
The sire of Scotland's royal race!
Firmly they kept their ground;
As firmly England onward press'd,
And down went many a noble crest,
And rent was many a valiant breast,
And Slaughter revell'd round.

XXVI

Unflinching foot 'gainst foot was set,
Unceasing blow by blow was met;
The groans of those who fell
Were drown'd amid the shriller clang
That from the blades and harness rang,
And in the battle-yell.
Yet fast they fell, unheard, forgot,
Both Southern fierce and hardy Scot;
And O! amid that waste of life,
What various motives fired the strife!
The aspiring Noble bled for fame,
The Patriot for his country's claim;
This Knight his youthful strength to prove,
And that to win his lady's love;
Some fought from ruffian thirst of blood,
From habit some, or hardihood.
But ruffian stern, and soldier good,
The noble and the slave,

From various cause the same wild road,
On the same bloody morning, trode,
To that dark inn, the grave!

XXVII

The tug of strife to flag begins,
Though neither loses yet nor wins.
High rides the sun, thick rolls the dust,
And feebler speeds the blow and thrust.
Douglas leans on his war-sword now,
And Randolph wipes his bloody brow;
Nor less had toil'd each Southern knight,
From morn till mid-day in the fight.
Strong Egremont for air must gasp,
Beauchamp undoes his visor-clasp,
And Montague must quit his spear,
And sinks thy falchion, bold De Vere!
The blows of Berkley fall less fast,
And gallant Pembroke's bugle-blast
Hath lost its lively tone;
Sinks, Argentine, thy battle-word,
And Percy's shout was fainter heard,
'My merry-men, fight on!'

XXVIII

Bruce, with the pilot's wary eye,
The slackening of the storm could spy.
'One effort more, and Scotland's free!
Lord of the Isles, my trust in thee
Is firm as Ailsa Rock;
Rush on with Highland sword and targe,
I, with my Carrick spearmen charge:
Now, forward to the shock!'
At once the spears were forward thrown,
Against the sun the broadswords shone:
The pibroch lent its maddening tone,
And loud King Robert's voice was known—
'Carrick, press on! they fail, they fail!
Press on, brave sons of Innisgail,
The foe is fainting fast!

Each strike for parent, child, and wife,
For Scotland, liberty, and life,—
The battle cannot last!'

XXIX

The fresh and desperate onset bore
The foes three furlongs back and more,
Leaving their noblest in their gore.
Alone, De Argentine
Yet bears on high his red-cross shield,
Gathers the relics of the field,
Renews the ranks where they have reel'd,
And still makes good the line.
Brief strife, but fierce, his efforts raise,
A bright but momentary blaze.
Fair Edith heard the Southern shout,
Beheld them turning from the rout,
Heard the wild call their trumpets sent
In notes 'twixt triumph and lament.
That rallying force, combined anew,
Appear'd in her distracted view
To hem the Islesmen round;
'O God! the combat they renew
And is no rescue found?
And ye that look thus tamely on,
And see your native land o'erthrown,
O! are your hearts of flesh or stone?'

XXX

The multitude that watch'd afar,
Rejected from the ranks of war,
Had not unmoved beheld the fight,
When strove the Bruce for Scotland's right;
Each heart had caught the patriot spark,
Old man and stripling, priest and clerk,
Bondsman and serf; even female hand
Stretch'd to the hatchet or the brand;
But, when mute Amadine they heard
Give to their zeal his signal-word,
A frenzy fired the throng;

'Portents and miracles impeach
Our sloth—the dumb our duties teach—
And he that gives the mute his speech
Can bid the weak be strong.
To us, as to our lords, are given
A native earth, a promised heaven;
To us, as to our lords, belongs
The vengeance for our nation's wrongs;
The choice, 'twixt death or freedom, warms
Our breasts as theirs—To arms, to arms!'
To arms they flew,—axe, club, or spear,—
And mimic ensigns high they rear,
And, like a banner'd host afar,
Bear down on England's wearied war

XXXI

Already scatter'd o'er the plain,
Reproof, command, and counsel vain,
The rearward squadrons fled amain,
Or made but doubtful stay;
But when they mark'd the seeming show
Of fresh and fierce and marshall'd foe,
The boldest broke array.
O give their hapless prince his due!
In vain the royal Edward threw
His person 'mid the spears,
Cried 'Fight!' to terror and despair,
Menaced, and wept, and tore his hair,
And cursed their caitiff fears;
Till Pembroke turn'd his bridle rein,
And forced him from the fatal plain.
With them rode Argentine, until
They gain'd the summit of the hill,
But quitted there the train:
'In yonder field a gage I left,
I must not live of fame bereft;
I needs must turn again.
Speed hence, my Liege, for on your trace
The fiery Douglas takes the chase,
I know his banner well.

God send my Sovereign joy and bliss
And many a happier field than this!
Once more, my Liege, farewell.'

XXXII

Again he faced the battle-field,—
Wildly they fly, are slain, or yield.
'Now then,' he said, and couch'd his spear,
'My course is run, the goal is near;
One effort more, one brave career,
Must close this race of mine.'
Then in his stirrups rising high,
He shouted loud his battle-cry,
'Saint James for Argentine!'
And, of the bold pursuers, four
The gallant knight from saddle bore;
But not unharm'd—a lance's point
Has found his breastplate's loosen'd joint,
An axe has razed his crest;
Yet still on Colonsay's fierce lord,
Who press'd the chase with gory sword,
He rode with spear in rest,
And through his bloody tartans bored,
And through his gallant breast.
Nail'd to the earth, the mountaineer
Yet writhed him up against the spear,
And swung his broadsword round!
—Stirrup, steel-boot, and cuish gave way,
Beneath that blow's tremendous sway,
The blood gush'd from the wound;
And the grim Lord of Colonsay
Hath turn'd him on the ground,
And laugh'd in death-pang, that his blade
The mortal thrust so well repaid.

XXXIII

Now toil'd the Bruce, the battle done,
To use his conquest boldly won;

And gave command for horse and spear
To press the Southern's scatter'd rear,
Nor let his broken force combine,
When the war-cry of Argentine
Fell faintly on his ear;
'Save, save his life,' he cried, 'O save
The kind, the noble, and the brave!'
The squadrons round free passage gave,
The wounded knight drew near;
He raised his red-cross shield no more,
Helm, cuish, and breastplate stream'd with gore;
Yet, as he saw the King advance,
He strove even then to couch his lance—
The effort was in vain!
The spur-stroke fail'd to rouse the horse;
Wounded and weary, in mid-course
He stumbled on the plain.
Then foremost was the generous Bruce
To raise his head, his helm to loose:
'Lord Earl, the day is thine!
My Sovereign's charge, and adverse fate,
Have made our meeting all too late:
Yet this may Argentine,
As boon from ancient comrade, crave—
A Christian's mass, a soldier's grave.'

XXXIV

Bruce press'd his dying hand—its grasp
Kindly replied; but, in his clasp,
It stiffen'd and grew cold.
'And, O farewell!' the victor cried,
'Of chivalry the flower and pride,
The arm in battle bold,
The courteous mien, the noble race,
The stainless faith, the manly face!
Bid Ninian's convent light their shrine
For late-wake of De Argentine.
O'er better knight on death-bier laid,
Torch never gleam'd, nor mass was said!'

XXXV

Nor for De Argentine alone
Through Ninian's church these torches shone,
And rose the death-prayer's awful tone.
That yellow lustre glimmer'd pale
On broken plate and bloodied mail,
Rent crest and shatter'd coronet,
Of Baron, Earl, and Banneret;
And the best names that England knew
Claim'd in the death-prayer dismal due.
Yet mourn not, Land of Fame!
Though ne'er the leopards on thy shield
Retreated from so sad a field,
Since Norman William came.
Oft may thine annals justly boast
Of battles stern by Scotland lost;
Grudge not her victory,
When for her freeborn rights she strove;
Rights dear to all who freedom love,
To none so dear as thee!

XXXVI

Turn we to Bruce, whose curious ear
Must from Fitz-Louis tidings hear;
With him, a hundred voices tell
Of prodigy and miracle,
'For the mute page had spoke.'
'Page!' said Fitz-Louis, 'rather say
An angel sent from realms of day
To burst the English yoke.
I saw his plume and bonnet drop,
When hurrying from the mountain top:
A lovely brow, dark locks that wave,
To his bright eyes new lustre gave,
A step as light upon the green
As if his pinions waved unseen!'
'Spoke he with none?' 'With none—one word
Burst when he saw the Island Lord

Returning from the battle-field.'
'What answer made the Chief?' 'He kneel'd,
Durst not look up, but mutter'd low,
Some mingled sounds that none might know,
And greeted him 'twixt joy and fear,
As being of superior sphere.'

XXXVII

Even upon Bannock's bloody plain,
Heap'd then with thousands of the slain,
'Mid victor monarch's musings high,
Mirth laugh'd in good King Robert's eye.
'And bore he such angelic air,
Such noble front, such waving hair?
Hath Ronald kneel'd to him?' he said,
'Then must we call the church to aid;
Our will be to the Abbot known,
Ere these strange news are wider blown;
To Cambuskenneth straight ye pass,
And deck the church for solemn mass,
To pay for high deliverance given,
A nation's thanks to gracious Heaven.
Let him array, besides, such state,
As should on princes' nuptials wait;
Ourself the cause, through fortune's spite,
That once broke short that spousal rite,
Ourself will grace, with early morn,
The bridal of the Maid of Lorn.'

Go forth, my Song, upon thy venturous way;
Go boldly forth; nor yet thy master blame,
Who chose no patron for his humble lay,
And graced thy numbers with no friendly name,
Whose partial zeal might smooth thy path to fame.
There was—and O! how many sorrows crowd
Into these two brief words!—*there was* a claim
By generous friendship given—had fate allow'd,
It well had bid thee rank the proudest of the proud!

All angel now; yet little less than all,
While still a pilgrim in our world below!
What 'vails it us that patience to recall,
Which hid its own to soothe all other woe;
What 'vails to tell, how Virtue's purest glow
Shone yet more lovely in a form so fair:
And, least of all, what 'vails the world should know
That one poor garland, twined to deck thy hair,
Is hung upon thy hearse, to droop and wither there!

IMITATIONS OF THE ANCIENT BALLAD

THOMAS THE RHYMER

Part I. (Ancient.)

True Thomas lay on Huntlie bank;
A ferlie he spied wi' his ee;
And there he saw a ladye bright
Come riding down by the Eildon-tree.

Her shirt was o' the grass-green silk,
Her mantle o' the velvet fyne;
At ilka tett of her horse's mane,
Hung fifty siller bells and nine.

True Thomas he pull'd aff his cap,
And louted low down to his knee,
'All hail, thou mighty Queen of Heaven!
For thy peer on earth I never did see.'

'O no, O no, Thomas,' she said,
'That name does not belang to me:
I am but the Queen of fair Elfland,
That am hither come to visit thee.

'Harp and carp, Thomas,' she said,
'Harp and carp along wi' me;
And if ye dare to kiss my lips,
Sure of your bodie I will be.'

'Betide me weal, betide me woe,
That weird shall never daunton me';
Syne he has kiss'd her rosy lips
All underneath the Eildon-tree.

'Now ye maun go wi' me,' she said,
'True Thomas, ye maun go wi' me;
And ye maun serve me seven years,
Thro' weal or woe as may chance to be.'

She mounted on her milk-white steed;
She's ta'en true Thomas up behind:
And aye, whene'er her bridle rung,
The steed flew swifter than the wind.

O they rade on, and farther on;
The steed gaed swifter than the wind;
Until they reach'd a desert wide,
And living land was left behind

'Light down, light down now, true Thomas,
And lean your head upon my knee;
Abide and rest a little space,
And I will show you ferlies three.

'O see ye not yon narrow road,
So thick beset with thorns and briers?
That is the path of righteousness,
Though after it but few inquires.

'And see ye not that braid braid road,
That lies across that lily leven?
That is the path of wickedness,
Though some call it the road to heaven.

'And see ye not that bonny road,
That winds about the fernie brae?
That is the road to fair Elfland,
Where thou and I this night maun gae.

'But, Thomas, ye maun hold your tongue,
Whatever ye may hear or see;
For, if ye speak word in Elfyn land,
Ye'll ne'er get back to your ain countrie.'

O they rade on, and farther on,
And they waded through rivers aboon the knee,
And they saw neither sun nor moon,
But they heard the roaring of the sea.

It was mirk mirk night, and there was nae stern light,
And they waded through red blude to the knee;
For a' the blude that's shed on earth
Rins through the springs o' that countrie.

Syne they came on to a garden green,
And she pu'd an apple frae a tree—
'Take this for thy wages, true Thomas;
It will give thee the tongue that can never lie.'

'My tongue is mine ain,' true Thomas said;
'A gudely gift ye wad gie to me!
I neither dought to buy nor sell,
At fair or tryst where I may be.

'I dought neither speak to prince or peer,
Nor ask of grace from fair ladye.'
'Now hold thy peace!' the lady said,
'For as I say, so must it be.'

He has gotten a coat of the even cloth,
And a pair of shoes of velvet green;
And till seven years were gane and past
True Thomas on earth was never seen.

PART II. (MODERNIZED FROM THE PROPHECIES.)

WHEN seven years were come and gane,
The sun blink'd fair on pool and stream;
And Thomas lay on Huntlie bank,
Like one awaken'd from a dream.

He heard the trampling of a steed,
  He saw the flash of armour flee,
And he beheld a gallant knight
  Come riding down by the Eildon-tree.

He was a stalwart knight, and strong;
  Of giant make he 'pear'd to be:
He stirr'd his horse, as he were wode,
  Wi' gilded spurs, of faushion free.

Says 'Well met, well met, true Thomas!
  Some uncouth ferlies show to me.'
Says 'Christ thee save, Corspatrick brave!
  Thrice welcome, good Dunbar, to me!

'Light down, light down, Corspatrick brave!
  And I will show thee curses three,
Shall gar fair Scotland greet and grane,
  And change the green to the black livery.

'A storm shall roar this very hour,
  From Ross's hills to Solway sea.'
'Ye lied, ye lied, ye warlock hoar!
  For the sun shines sweet on fauld and lee.'

He put his hand on the Earlie's head;
  He show'd him a rock beside the sea,
Where a king lay stiff beneath his steed,
  And steel-dight nobles wiped their ee.

'The neist curse lights on Branxton hills:
  By Flodden's high and heathery side,
Shall wave a banner red as blude,
  And chieftains throng wi' meikle pride.

'A Scottish King shall come full keen,
  The ruddy lion beareth he;
A feather'd arrow sharp, I ween,
  Shall make him wink and warre to see.

'When he is bloody, and all to-bledde,
Thus to his men he still shall say—
"For God's sake, turn ye back again,
And give yon southern folk a fray!
Why should I lose? the right is mine!
My doom is not to die this day."

'Yet turn ye to the eastern hand,
And woe and wonder ye sall see;
How forty thousand spearmen stand,
Where yon rank river meets the sea.

'There shall the lion lose the gylte,
And the libbards bear it clean away;
At Pinkyn Cleuch there shall be spilt
Much gentil bluid that day.'

'Enough, enough, of curse and ban;
Some blessings show thou now to me,
Or, by the faith o' my bodie,' Corspatrick said,
'Ye shall rue the day ye e'er saw me!'

'The first of blessings I shall thee show,
Is by a burn[1] that's call'd of bread;
Where Saxon men shall tine the bow,
And find their arrows lack the head.

'Beside that brigg, out-ower that burn,
Where the water bickereth bright and sheen,
Shall many a fallen courser spurn,
And knights shall die in battle keen.

'Beside a headless cross of stone,
The libbards there shall lose the gree:
The raven shall come, the erne shall go,
And drink the Saxon bluid sae free.
The cross of stone they shall not know,
So thick the corses there shall be.'

'But tell me now,' said brave Dunbar,
'True Thomas, tell now unto me,
What man shall rule the isle Britain,
Even from the north to the southern sea?'

[1] Bannockburn.

'A French Queen shall bear the son,
Shall rule all Britain to the sea;
He of the Bruce's blood shall come,
As near as in the ninth degree.

'The waters worship shall his race;
Likewise the waves of the farthest sea;
For they shall ride over ocean wide,
With hempen bridles, and horse of tree.'

PART III. (MODERN.)

WHEN seven years more were come and gone,
Was war through Scotland spread,
And Ruberslaw show'd high Dunyon
His beacon blazing red.

Then all by bonny Coldingknow,
Pitch'd palliouns took their room,
And crested helms, and spears a-rowe,
Glanced gaily through the broom.

The Leader, rolling to the Tweed,
Resounds the ensenzie;
They roused the deer from Caddenhead,
To distant Torwoodlee.

The feast was spread in Ercildoune,
In Learmont's high and ancient hall:
And there were knights of great renown,
And ladies laced in pall.

Nor lacked they, while they sat at dine,
The music nor the tale,
Nor goblets of the blood-red wine,
Nor mantling quaighs of ale.

True Thomas rose with harp in hand.
When as the feast was done:
(In minstrel strife in Fairy Land
The elfin harp he won.)

Hush'd were the throng, both limb and tongue,
And harpers for envy pale;
And armed lords lean'd on their swords,
And hearken'd to the tale.

In numbers high, the witching tale
The prophet pour'd along;
No after bard might e'er avail
Those numbers to prolong.

Yet fragments of the lofty strain
Float down the tide of years,
As, buoyant on the stormy main,
A parted wreck appears.

He sung King Arthur's Table Round:
The Warrior of the Lake;
How courteous Gawaine met the wound,
And bled for ladies' sake.

But chief, in gentle Tristrem's praise,
The notes melodious swell;
Was none excell'd in Arthur's days,
The knight of Lionelle.

For Marke, his cowardly uncle's right,
A venom'd wound he bore;
When fierce Morholde he slew in fight
Upon the Irish shore.

No art the poison might withstand;
No medicine could be found,
Till lovely Isolde's lily hand
Had probed the rankling wound.

With gentle hand and soothing tongue
She bore the leech's part;
And, while she o'er his sick-bed hung,
He paid her with his heart.

O fatal was the gift, I ween!
For, doom'd in evil tide,
The maid must be rude Cornwall's queen,
His cowardly uncle's bride.

Their loves, their woes, the gifted bard
In fairy tissue wove;
Where lords and knights and ladies bright
In gay confusion strove.

The Garde Joyeuse amid the tale
High rear'd its glittering head;
And Avalon's enchanted vale
In all its wonders spread.

Brangwain was there, and Segramore,
And fiend-born Merlin's gramarye;
Of that famed wizard's mighty lore,
O who could sing but he?

Through many a maze the winning song
In changeful passion led,
Till bent at length the listening throng
O'er Tristrem's dying bed.

His ancient wounds their scars expand,
With agony his heart is wrung:
O where is Isolde's lilye hand,
And where her soothing tongue?

She comes! she comes! like flash of flame
Can lovers' footsteps fly;
She comes! she comes! She only came
To see her Tristrem die.

She saw him die; her latest sigh
Join'd in a kiss his parting breath;
The gentlest pair that Britain bare
United are in death.

There paused the harp: its lingering sound
Died slowly on the ear;
The silent guests still bent around,
For still they seem'd to hear.

Then woe broke forth in murmurs weak:
Nor ladies heaved alone the sigh:
But, half ashamed, the rugged cheek
Did many a gauntlet dry.

On Leader's stream and Learmont's tower
The mists of evening close;
In camp, in castle, or in bower
Each warrior sought repose.

Lord Douglas in his lofty tent
Dream'd o'er the woeful tale;
When footsteps light across the bent
The warrior's ears assail.

He starts, he wakes: 'What, Richard, ho!
Arise, my page, arise!
What venturous wight at dead of night
Dare step where Douglas lies?'

Then forth they rush'd: by Leader's tide,
A selcouth sight they see—
A hart and hind pace side by side,
As white as snow on Fairnalie.

Beneath the moon with gesture proud
They stately move and slow;
Nor scare they at the gathering crowd,
Who marvel as they go.

To Learmont's tower a message sped,
As fast as page might run;
And Thomas started from his bed,
And soon his clothes did on.

First he woxe pale, and then woxe red!
Never a word he spake but three;—
'My sand is run; my thread is spun;
This sign regardeth me.'

The elfin harp his neck around,
In minstrel guise, he hung;
And on the wind in doleful sound
Its dying accents rung.

Then forth he went; yet turn'd him oft
To view his ancient hall:
On the grey tower in lustre soft
The autumn moonbeams fall;

And Leader's waves like silver sheen
Danced shimmering in the ray;
In deepening mass, at distance seen,
Broad Soltra's mountains lay.

'Farewell, my fathers' ancient tower!
A long farewell,' said he:
'The scene of pleasure, pomp, or power
Thou never more shalt be.

'To Learmont's name no foot of earth
Shall here again belong,
And on thy hospitable hearth
The hare shall leave her young.

'Adieu! adieu!' again he cried,
All as he turn'd him roun'—
'Farewell to Leader's silver tide!
Farewell to Ercildoune!'

The hart and hind approach'd the place,
As lingering yet he stood;
And there, before Lord Douglas' face,
With them he cross'd the flood.

Lord Douglas leap'd on his berry-brown steed,
And spurr'd him the Leader o'er;
But, though he rode with lightning speed,
He never saw them more.

Some said to hill, and some to glen,
Their wondrous course had been;
But ne'er in haunts of living men
Again was Thomas seen.

THE EVE OF SAINT JOHN

The Baron of Smaylho'me rose with day,
He spurr'd his courser on,
Without stop or stay, down the rocky way,
That leads to Brotherstone.

He went not with the bold Buccleuch,
His banner broad to rear;
He went not 'gainst the English yew
To lift the Scottish spear.

Yet his plate-jack was braced, and his helmet was laced,
And his vaunt-brace of proof he wore;
At his saddle-gerthe was a good steel sperthe,
Full ten pound weight and more.

The Baron return'd in three days' space,
And his looks were sad and sour;
And weary was his courser's pace,
As he reach'd his rocky tower.

He came not from where Ancram Moor
Ran red with English blood;
Where the Douglas true and the bold Buccleuch
'Gainst keen Lord Evers stood.

Yet was his helmet hack'd and hew'd,
His acton pierced and tore,
His axe and his dagger with blood imbrued,—
But it was not English gore.

He lighted at the Chapellage,
He held him close and still;
And he whistled thrice for his little foot-page,
His name was English Will.

'Come thou hither, my little foot-page,
Come hither to my knee;
Though thou art young, and tender of age,
I think thou art true to me.

'Come, tell me all that thou hast seen,
And look thou tell me true!
Since I from Smaylho'me tower have been,
What did thy lady do?'

'My lady each night sought the lonely light
That burns on the wild Watchfold;
For, from height to height, the beacons bright
Of the English foemen told.

'The bittern clamour'd from the moss,
The wind blew loud and shrill;
Yet the craggy pathway she did cross
To the eiry Beacon Hill.

'I watch'd her steps, and silent came
Where she sat her on a stone;
No watchman stood by the dreary flame,
It burnèd all alone.

'The second night I kept her in sight
Till to the fire she came,
And, by Mary's might! an armed Knight
Stood by the lonely flame.

'And many a word that warlike lord
Did speak to my lady there;
But the rain fell fast, and loud blew the blast,
And I heard not what they were.

'The third night there the sky was fair,
And the mountain-blast was still,
As again I watch'd the secret pair
On the lonesome Beacon Hill.

'And I heard her name the midnight hour,
And name this holy eve,
And say, "Come this night to thy lady's bower;
Ask no bold Baron's leave.

'"He lifts his spear with the bold Buccleuch;
His lady is all alone;
The door she'll undo to her knight so true
On the eve of good Saint John."

'"I cannot come, I must not come,
I dare not come to thee;
On the eve of Saint John I must wander alone,
In thy bower I may not be."

'"Now out on thee, fainthearted knight!
Thou shouldst not say me nay;
For the eve is sweet, and when lovers meet
Is worth the whole summer's day.

'"And I'll chain the blood-hound, and the warder
shall not sound,
And rushes shall be strew'd on the stair;
So, by the black rood-stone, and by holy Saint John,
I conjure thee, my love, to be there!"

'"Though the blood-hound be mute, and the rush
beneath my foot,
And the warder his bugle should not blow,
Yet there sleepeth a priest in the chamber to the
east,
And my footstep he would know."

'"O fear not the priest, who sleepeth to the east,
For to Dryburgh the way he has ta'en;
And there to say mass, till three days do pass,
For the soul of a knight that is slayne."

'He turn'd him around, and grimly he frown'd,
Then he laugh'd right scornfully—
"He who says the mass-rite for the soul of tha
knight
May as well say mass for me.

'"At the lone midnight hour, when bad spirit
have power,
In thy chamber will I be."
With that he was gone, and my lady left alone,
And no more did I see.'

Then changed, I trow, was that bold Baron's brow
From the dark to the blood-red high—
'Now tell me the mien of the knight thou hast seen
For, by Mary, he shall die!'

'His arms shone full bright in the beacon's re
light;
His plume it was scarlet and blue;
On his shield was a hound in a silver leash bound
And his crest was a branch of the yew.'

'Thou liest, thou liest, thou little foot-page,
Loud dost thou lie to me!
For that knight is cold, and low laid in the mould
All under the Eildon-tree.'

'Yet hear but my word, my noble lord!
For I heard her name his name;
And that lady bright, she called the knight
Sir Richard of Coldinghame.'

The bold Baron's brow then changed, I trow,
From high blood-red to pale—
'The grave is deep and dark, and the corpse i
stiff and stark,
So I may not trust thy tale.

'Where fair Tweed flows round holy Melrose,
And Eildon slopes to the plain,
Full three nights ago, by some secret foe,
That gay gallant was slain.

'The varying light deceived thy sight,
And the wild winds drown'd the name;
For the Dryburgh bells ring and the white monks do sing
For Sir Richard of Coldinghame!'

He pass'd the court-gate, and he oped the tower-gate,
And he mounted the narrow stair
To the bartizan-seat, where, with maids that on her wait,
He found his lady fair.

That lady sat in mournful mood,
Look'd over hill and vale,
Over Tweed's fair flood and Mertoun's wood
And all down Teviotdale.

'Now hail, now hail, thou lady bright!'
'Now hail, thou Baron true!
What news, what news from Ancram fight?
What news from the bold Buccleuch?'

'The Ancram Moor is red with gore,
For many a southron fell;
And Buccleuch has charged us evermore
To watch our beacons well.'

The lady blush'd red, but nothing she said;
Nor added the Baron a word:
Then she stepp'd down the stair to her chamber fair,
And so did her moody lord.

In sleep the lady mourn'd, and the Baron toss'd and turn'd,
And oft to himself he said,
'The worms around him creep, and his bloody grave is deep—
It cannot give up the dead!'

It was near the ringing of matin-bell,
The night was wellnigh done,
When a heavy sleep on that Baron fell,
On the eve of good Saint John.

The lady look'd through the chamber fair,
By the light of a dying flame;
And she was aware of a knight stood there—
Sir Richard of Coldinghame!

'Alas! away, away!' she cried,
'For the holy Virgin's sake!'
'Lady, I know who sleeps by thy side;
But, lady, he will not awake.

'By Eildon-tree, for long nights three,
In bloody grave have I lain;
The mass and the death-prayer are said for me,
But, lady, they are said in vain.

'By the Baron's brand, near Tweed's fair strand
Most foully slain I fell;
And my restless sprite on the beacon's height
For a space is doom'd to dwell.

'At our trysting-place, for a certain space,
I must wander to and fro;
But I had not had power to come to thy bower
Had'st thou not conjured me so.'

Love master'd fear; her brow she cross'd—
'How, Richard, hast thou sped?
And art thou saved, or art thou lost?'
The vision shook his head!

'Who spilleth life shall forfeit life;
So bid thy lord believe:
That lawless love is guilt above,
This awful sign receive.'

He laid his left palm on an oaken beam,
His right upon her hand—
The lady shrunk, and fainting sunk,
For it scorch'd like a fiery brand.

The sable score of fingers four
Remains on that board impress'd;
And for evermore that lady wore
A covering on her wrist.

There is a nun in Dryburgh bower,
Ne'er looks upon the sun;
There is a monk in Melrose tower,
He speaketh word to none;

That nun who ne'er beholds the day,
That monk who speaks to none—
That nun was Smaylho'me's Lady gay,
That monk the bold Baron.

MISCELLANEOUS POEMS

THE ERL-KING

FROM THE GERMAN OF GOETHE

O, WHO rides by night thro' the woodland so wild?
It is the fond father embracing his child;
And close the boy nestles within his loved arm,
To hold himself fast, and to keep himself warm.

'O father, see yonder! see yonder!' he says;
'My boy, upon what dost thou fearfully gaze?'
'O, 'tis the Erl-King with his crown and his shroud.'
'No, my son, it is but a dark wreath of the cloud.'

(*The Erl-King speaks*)

'O come and go with me, thou loveliest child;
By many a gay sport shall thy time be beguiled;
My mother keeps for thee full many a fair toy,
And many a fine flower shall she pluck for my boy.'

'O father, my father, and did you not hear
The Erl-King whisper so low in my ear?'
'Be still, my heart's darling—my child, be at ease;
It was but the wild blast as it sung thro' the trees.'

Erl-King

'O wilt thou go with me, thou loveliest boy?
My daughter shall tend thee with care and with joy;
She shall bear thee so lightly thro' wet and thro' wild,
And press thee, and kiss thee, and sing to my child.'

'O father, my father, and saw you not plain
The Erl-King's pale daughter glide past thro' the rain?'
'O yes, my loved treasure, I knew it full soon;
It was the grey willow that danced to the moon.'

Erl-King

'O come and go with me, no longer delay,
Or else, silly child, I will drag thee away.'
'O father! O father! now, now, keep your hold,
The Erl-King has seized me—his grasp is so cold!'

Sore trembled the father; he spurr'd thro' the wild,
Clasping close to his bosom his shuddering child;
He reaches his dwelling in doubt and in dread,
But, clasp'd to his bosom, the infant was dead.

THE MAID OF NEIDPATH

(1806)

O LOVERS' eyes are sharp to see,
And lovers' ears in hearing;
And love, in life's extremity,
Can lend an hour of cheering.
Disease had been in Mary's bower,
And slow decay from mourning,
Though now she sits on Neidpath's tower,
To watch her love's returning.

All sunk and dim her eyes so bright,
Her form decay'd by pining,
Till through her wasted hand, at night,
You saw the taper shining;
By fits, a sultry hectic hue
Across her cheek was flying;
By fits, so ashy pale she grew,
Her maidens thought her dying.

Yet keenest powers to see and hear
Seem'd in her frame residing;
Before the watch-dog prick'd his ear
She heard her lover's riding;
Ere scarce a distant form was ken'd,
She knew, and waved to greet him;
And o'er the battlement did bend,
As on the wing to meet him.

He came—he pass'd—an heedless gaze,
As o'er some stranger glancing;
Her welcome, spoke in faltering phrase,
Lost in his courser's prancing.
The castle arch, whose hollow tone
Returns each whisper spoken,
Could scarcely catch the feeble moan
Which told her heart was broken

HUNTING SONG

(1808)

Waken, lords and ladies gay,
On the mountain dawns the day,
All the jolly chase is here,
With hawk, and horse, and hunting-spear!
Hounds are in their couples yelling,
Hawks are whistling, horns are knelling,
Merrily, merrily, mingle they,
'Waken, lords and ladies gay.'

Waken, lords and ladies gay,
The mist has left the mountain grey,
Springlets in the dawn are steaming,
Diamonds on the brake are gleaming:
And foresters have busy been,
To track the buck in thicket green;
Now we come to chant our lay,
'Waken, lords and ladies gay.'

Waken, lords and ladies gay,
To the greenwood haste away;
We can show you where he lies,
Fleet of foot, and tall of size;
We can show the marks he made,
When 'gainst the oak his antlers fray'd;
You shall see him brought to bay,
'Waken, lords and ladies gay.'

Louder, louder chant the lay,
Waken, lords and ladies gay!
Tell them youth, and mirth, and glee,
Run a course as well as we;
Time, stern huntsman! who can baulk,
Stanch as hound, and fleet as hawk:
Think of this, and rise with day,
Gentle lords and ladies gay.

THE BOLD DRAGOON

(1812)

'Twas a Maréchal of France, and he fain would
honour gain,
And he long'd to take a passing glance at Portugal
from Spain;
With his flying guns, this gallant gay,
And boasted corps d'armée—
O he fear'd not our dragoons, with their long
swords, boldly riding,
Whack, fal de ral, &c.

To Campo Mayor come, he had quietly sat down,
Just a fricassee to pick, while his soldiers sack'd
the town,
When, 'twas peste! morbleu! mon General,
Hear the English bugle-call!
And behold the light dragoons, with their long
swords, boldly riding,
Whack, fal de ral, &c.

Right about went horse and foot, artillery and all,
And, as the devil leaves a house, they tumbled through the wall;
They took no time to seek the door,
But—best foot set before—
O they ran from our dragoons, with their long swords, boldly riding,
Whack, fal de ral, &c.

Those valiant men of France they had scarcely fled a mile,
When on their flank there sous'd at once the British rank and file;
For Long, De Grey, and Otway, then
Ne'er minded one to ten,
But came on like light dragoons, with their long swords, boldly riding,
Whack, fal de ral, &c.

Three hundred British lads they made three thousand reel,
Their hearts were made of English oak, their swords of Sheffield steel,
Their horses were in Yorkshire bred,
And Beresford them led;
So huzza for brave dragoons, with their long swords, boldly riding,
Whack, fal de ral, &c.

Then here's a health to Wellington, to Beresford, to Long,
And a single word of Bonaparte before I close my song:
The eagles that to fight he brings
Should serve his men with wings,
When they meet the bold dragoons, with their long swords, boldly riding,
Whack, fal de ral, &c.

THE TROUBADOUR

(1815)

(*From the French of Hortense Beauharnois, Ex-Queen of Holland.*)

Glowing with love, on fire for fame,
A Troubadour that hated sorrow,
Beneath his Lady's window came,
And thus he sung his last good-morrow:
'My arm it is my country's right,
My heart is in my true-love's bower;
Gaily for love and fame to fight
Befits the gallant Troubadour.'

And while he march'd with helm on head
And harp in hand, the descant rung,
As, faithful to his favourite maid,
The minstrel-burden still he sung:
'My arm it is my country's right,
My heart is in my lady's bower;
Resolved for love and fame to fight,
I come, a gallant Troubadour.'

Even when the battle-roar was deep,
With dauntless heart he hew'd his way,
'Mid splintering lance and falchion-sweep,
And still was heard his warrior-lay:
'My life it is my country's right,
My heart is in my lady's bower;
For love to die, for fame to fight,
Becomes the valiant Troubadour.'

Alas! upon the bloody field
He fell beneath the foeman's glaive,
But still reclining on his shield,
Expiring sung the exulting stave:
'My life it is my country's right,
My heart is in my lady's bower;
For love and fame to fall in fight
Becomes the valiant Troubadour.'

LULLABY OF AN INFANT CHIEF

(1815)

O HUSH thee, my babie, thy sire was a knight,
Thy mother a lady, both lovely and bright;
The woods and the glens, from the towers which we see,
They all are belonging, dear babie, to thee.
O ho ro, i ri ri, cadul gu lo,
O ho ro, i ri ri, &c.

O fear not the bugle, though loudly it blows,
It calls but the warders that guard thy repose;
Their bows would be bended, their blades would be red,
Ere the step of a foeman drew near to thy bed.
O ho ro, i ri ri, &c.

O hush thee, my babie, the time soon will come
When thy sleep shall be broken by trumpet and drum;
Then hush thee, my darling, take rest while you may,
For strife comes with manhood, and waking with day.
O ho ro, i ri ri, &c.

JOCK OF HAZELDEAN

(1816)

'WHY weep ye by the tide, ladie?
Why weep ye by the tide?
I'll wed ye to my youngest son,
And ye sall be his bride:
And ye sall be his bride, ladie,
Sae comely to be seen'—
But aye she loot the tears down fa'
For Jock of Hazeldean.[1]

[1] The first stanza is ancient.

'Now let this wilfu' grief be done,
And dry that cheek so pale;
Young Frank is chief of Errington,
And lord of Langley-dale;
His step is first in peaceful ha',
His sword in battle keen'—
But aye she loot the tears down fa'
For Jock of Hazeldean.

'A chain of gold ye sall not lack,
Nor braid to bind your hair;
Nor mettled hound, nor managed hawk,
Nor palfrey fresh and fair;
And you, the foremost o' them a',
Shall ride our forest queen'—
But aye she loot the tears down fa'
For Jock of Hazeldean.

The kirk was deck'd at morning-tide,
The tapers glimmer'd fair;
The priest and bridegroom wait the bride,
And dame and knight are there.
They sought her baith by bower and ha';
The ladie was not seen!
She's o'er the Border, and awa'
Wi' Jock of Hazeldean.

PIBROCH OF DONUIL DHU

(1816)

Pibroch of Donuil Dhu,
Pibroch of Donuil,
Wake thy wild voice anew,
Summon Clan-Conuil.
Come away, come away,
Hark to the summons!
Come in your war array,
Gentles and commons.

Come from deep glen, and
From mountain so rocky,
The war-pipe and pennon
Are at Inverlochy.
Come every hill-plaid, and
True heart that wears one,
Come every steel blade, and
Strong hand that bears one.

Leave untended the herd,
The flock without shelter;
Leave the corpse uninterr'd,
The bride at the altar;
Leave the deer, leave the steer,
Leave nets and barges:
Come with your fighting gear,
Broadswords and targes.

Come as the winds come, when
Forests are rended,
Come as the waves come, when
Navies are stranded:
Faster come, faster come,
Faster and faster,
Chief, vassal, page and groom,
Tenant and master.

Fast they come, fast they come;
See how they gather!
Wide waves the eagle plume,
Blended with heather.
Cast your plaids, draw your blades,
Forward, each man, set!
Pibroch of Donuil Dhu,
Knell for the onset!

THE DREARY CHANGE

(1817)

The sun upon the Weirdlaw Hill,
In Ettrick's vale, is sinking sweet;
The westland wind is hush and still,
The lake lies sleeping at my feet.
Yet not the landscape to mine eye
Bears those bright hues that once it bore;
Though evening, with her richest dye,
Flames o'er the hills of Ettrick's shore.

With listless look along the plain,
I see Tweed's silver current glide,
And coldly mark the holy fane
Of Melrose rise in ruin'd pride.
The quiet lake, the balmy air,
The hill, the stream, the tower, the tree,—
Are they still such as once they were?
Or is the dreary change in me?

Alas, the warp'd and broken board,
How can it bear the painter's dye!
The harp of strain'd and tuneless chord,
How to the minstrel's skill reply!
To aching eyes each landscape lowers,
To feverish pulse each gale blows chill;
And Araby's or Eden's bowers
Were barren as this moorland hill.

DONALD CAIRD'S COME AGAIN

(1818)

CHORUS

Donald Caird's come again!
Donald Caird's come again!
Tell the news in brugh and glen,
Donald Caird's come again!

Donald Caird can lilt and sing,
Blithely dance the Hieland fling,
Drink till the gudeman be blind,
Fleech till the gudewife be kind;
Hoop a leglin, clout a pan,
Or crack a pow wi' ony man;-
Tell the news in brugh and glen,
Donald Caird's come again.

Donald Caird's come again!
Donald Caird's come again!
Tell the news in brugh and glen,
Donald Caird's come again.

Donald Caird can wire a maukin,
Kens the wiles o' dun-deer staukin',
Leisters kipper, makes a shift
To shoot a muir-fowl in the drift;
Water-bailiffs, rangers, keepers,—
He can wauk when they are sleepers;
Not for bountith or rewaird
Dare ye mell wi' Donald Caird.

Donald Caird's come again!
Donald Caird's come again!
Gar the bagpipes hum amain,
Donald Caird's come again.

Donald Caird can drink a gill
Fast as hostler-wife can fill;
Ilka ane that sells gude liquor
Kens how Donald bends a bicker;
When he's fou he's stout and saucy,
Keeps the cantle o' the causey;
Hieland chief and Lawland laird
Maun gie room to Donald Caird!

Donald Caird's come again!
Donald Caird's come again!
Tell the news in brugh and glen,
Donald Caird's come again.

Steek the amrie, lock the kist,
Else some gear may weel be mis't;
Donald Caird finds orra things
Where Allan Gregor fand the tings;[1]
Dunts of kebbuck, taits o' woo,
Whiles a hen and whiles a sow,
Webs or duds frae hedge or yaird—
'Ware the wuddie,[2] Donald Caird!

Donald Caird's come again!
Donald Caird's come again!
Dinna let the Shirra ken
Donald Caird's come again.

On Donald Caird the doom was stern,
Craig to tether, legs to airn;
But Donald Caird, wi' mickle study,
Caught the gift to cheat the wuddie;
Rings of airn, and bolts of steel,
Fell like ice frae hand and heel!
Watch the sheep in fauld and glen,
Donald Caird's come again!

Donald Caird's come again!
Donald Caird's come again!
Dinna let the Justice ken,
Donald Caird's come again.

FAREWELL TO THE MUSE

(1822)

ENCHANTRESS, farewell, who so oft hast decoy'd me,
At the close of the evening through woodlands to roam,
Where the forester, 'lated, with wonder espied me
Explore the wild scenes he was quitting for home.

[1] At the fireside.] [2] Hangman's rope.]

Farewell, and take with thee thy numbers wild speaking
The language alternate of rapture and woe:
Oh! none but some lover, whose heartstrings are breaking,
The pang that I feel at our parting can know.

Each joy thou couldst double, and when there came sorrow,
Or pale disappointment to darken my way,
What voice was like thine, that could sing of to-morrow,
Till forgot in the strain was the grief of to-day!
But when friends drop around us in life's weary waning,
The grief, Queen of Numbers, thou canst not assuage;
Nor the gradual estrangement of those yet remaining,
The languor of pain, and the chillness of age.

'Twas thou that once taught me, in accents bewailing,
To sing how a warrior[1] lay stretch'd on the plain,
And a maiden hung o'er him with aid unavailing,
And held to his lips the cold goblet in vain;
As vain thy enchantments, O Queen of wild Numbers,
To a bard when the reign of his fancy is o'er,
And the quick pulse of feeling in apathy slumbers—
Farewell, then, Enchantress! I meet thee no more!

[1 Marmion.]

ON THE MATERIALS NECESSARY FOR HIS 'LIFE OF NAPOLEON'

(June 1825)

When with Poetry dealing,
Room enough in a shieling:
Neither cabin nor hovel
Too small for a novel:
Though my back I should rub
On Diogenes' tub,
How my fancy could prance
In a dance of romance!
But my house I must swap
With some Brobdingnag chap,
Ere I grapple, God bless me! with Emperor Nap.

FROM 'WAVERLEY'

GELLATLEY'S SONG TO THE DEERHOUNDS

Hie away, hie away,
Over bank and over brae,
Where the copsewood is the greenest,
Where the fountains glisten sheenest,
Where the lady-fern grows strongest,
Where the morning dew lies longest,
Where the black-cock sweetest sips it,
Where the fairy latest trips it:
Hie to haunts right seldom seen,
Lovely, lonesome, cool, and green,
Over bank and over brae,
Hie away, hie away.

'YOUNG MEN WILL LOVE THEE'

Young men will love thee more fair and more fast;
Heard ye so merry the little bird sing?
Old men's love the longest will last,
And the throstle-cock's head is under his wing.

The young man's wrath is like light straw on fire;
Heard ye so merry the little bird sing?
But like red-hot steel is the old man's ire,
And the throstle-cock's head is under his wing.

The young man will brawl at the evening board;
Heard ye so merry the little bird sing?
But the old man will draw at the dawning the sword,
And the throstle-cock's head is under his wing.

FROM 'GUY MANNERING'

MEG MERRILIES' SONGS

THE NATIVITY CHANT

Canny moment, lucky fit;
Is the lady lighter yet?
Be it lad, or be it lass,
Sign wi' cross, and sain wi' mass.

Trefoil, vervain, John's-wort, dill,
Hinders witches of their will;
Weel is them, that weel may
Fast upon Saint Andrew's day.

Saint Bride and her brat,
Saint Colme and her cat,
Saint Michael and his spear,
Keep the house frae reif and wear.

THE SPINDLE SONG

Twist ye, twine ye! even so
Mingle shades of joy and woe,
Hope, and fear, and peace, and strife,
In the thread of human life.

While the mystic twist is spinning,
And the infant's life beginning,
Dimly seen through twilight bending,
Lo, what varied shapes attending!

Passions wild, and follies vain,
Pleasures soon exchanged for pain;
Doubt, and jealousy, and fear,
In the magic dance appear.

Now they wax, and now they dwindle,
Whirling with the whirling spindle.
Twist ye, twine ye! even so
Mingle human bliss and woe.

THE GIPSY'S DIRGE

Wasted, weary, wherefore stay,
Wrestling thus with earth and clay?
From the body pass away;—
Hark! the mass is singing.

From thee doff thy mortal weed,
Mary Mother be thy speed,
Saints to help thee at thy need;—
Hark! the knell is ringing.

Fear not snowdrift driving fast,
Sleet, or hail, or levin blast;
Soon the shroud shall lap thee fast,
And the sleep be on thee cast
That shall ne'er know waking.

Haste thee, haste thee, to be gone,
Earth flits fast, and time draws on,—
Gasp thy gasp, and groan thy groan,
Day is near the breaking.

Open locks, end strife,
Come death, and pass life.

FROM 'THE HEART OF MIDLOTHIAN'

MADGE WILDFIRE'S SONGS

I

When the glede's in the blue cloud,
The lavrock lies still;
When the hound's in the greenwood
The hind keeps the hill.

II

What did ye wi' the bridal ring, bridal ring, bridal ring?
What did ye wi' your wedding ring, ye little cutty quean, O?
I gied it till a sodger, a sodger, a sodger,
I gied it till a sodger, an auld true love o' mine, O.

III

Good even, good fair moon, good even to thee;
I prithee, dear moon, now show to me
The form and the features, the speech and degree,
Of the man that true lover of mine shall be.

IV

Cauld is my bed, Lord Archibald,
And sad my sleep of sorrow:
But thine sall be as sad and cauld,
My fause true-love! to-morrow.

And weep ye not, my maidens free,
Though death your mistress borrow;
For he for whom I die to-day,
Shall die for me to-morrow.

V

Proud Maisie is in the wood,
Walking so early;
Sweet Robin sits on the bush,
Singing so rarely.

'Tell me, thou bonny bird,
When shall I marry me?'
'When six braw gentlemen
Kirkward shall carry ye.'

'Who makes the bridal bed,
Birdie, say truly?'
'The grey-headed sexton
That delves the grave duly.

'The glow-worm o'er grave and stone
Shall light thee steady.
The owl from the steeple sing,
"Welcome, proud lady."'

FROM 'THE BRIDE OF LAMMERMOOR'

Look not thou on beauty's charming,
Sit thou still when kings are arming,
Taste not when the wine-cup glistens,
Speak not when the people listens,
Stop thine ear against the singer,
From the red gold keep thy finger;
Vacant heart and hand and eye,
Easy live and quiet die.

FROM 'THE LEGEND OF MONTROSE'

SONG OF THE DAWN

Birds of omen dark and foul,
Night-crow, raven, bat, and owl,
Leave the sick man to his dream—
All night long he heard your scream.
Haste to cave and ruin'd tower,
Ivy tod, or dingled-bower,
There to wink and mope, for, hark!
In the mild air sings the lark.

Hie to moorish gills and rocks,
Prowling wolf and wily fox;
Hie ye fast, nor turn your view,
Though the lamb bleats to the ewe.
Couch your trains, and speed your flight,
Safety parts with parting night;
And on distant echo borne,
Comes the hunter's early horn.

The moon's wan crescent scarcely gleams,
Ghost-like she fades in morning beams:
Hie hence, each peevish imp and fay
That scare the pilgrim on his way.
Quench, kelpie! quench, in bog and fen,
Thy torch, that cheats benighted men;
Thy dance is o'er, thy reign is done,
For Ben-y-glow hath seen the sun.

Wild thoughts that, sinful, dark, and deep,
O'erpower the passive mind in sleep,
Pass from the slumberer's soul away,
Like night-mists from the brow of day:
Foul hag, whose blasted visage grim
Smothers the pulse, unnerves the limb,
Spur thy dark palfrey, and begone!
Thou dar'st not face the godlike sun.

LADY ANNE

NOVEMBER'S hail-cloud drifts away,
  November's sunbeam wan
Looks coldly on the castle grey,
  When forth comes Lady Anne.

The orphan by the oak was set,
  Her arms, her feet, were bare;
The hail drops had not melted yet,
  Amid her raven hair.

'And, dame,' she said, 'by all the ties
  That child and mother know,
Aid one who never knew these joys,
  Relieve an orphan's woe.'

The lady said, 'An orphan's state
  Is hard and sad to bear;
Yet worse the widow'd mother's fate,
  Who mourns both lord and heir.

'Twelve times the rolling year has sped,
  Since, when from vengeance wild
Of fierce Strathallan's Chief I fled,
  Forth's eddies whelm'd my child.'

'Twelve times the year its course has borne,'
  The wandering maid replied;
'Since fishers on Saint Bridget's morn
  Drew nets on Campsie side.

'Saint Bridget sent no scaly spoil;
  An infant, wellnigh dead,
They saved, and rear'd in want and toil,
  To beg from you her bread.'

That orphan maid the lady kiss'd,—
  'My husband's looks you bear;
Saint Bridget and her morn be bless'd!
  You are his widow's heir.'

They've robed that maid, so poor and pale,
In silk and sandals rare;
And pearls, for drops of frozen hail,
Are glistening in her hair.

FROM 'IVANHOE'

THE CRUSADER

High deeds achieved of knightly fame,
From Palestine the champion came;
The cross upon his shoulders borne,
Battle and blast had dimm'd and torn.
Each dint upon his batter'd shield
Was token of a foughten field;
And thus, beneath his lady's bower,
He sung, as fell the twilight hour:

'Joy to the fair!—thy knight behold,
Return'd from yonder land of gold;
No wealth he brings, nor wealth can need,
Save his good arms and battle-steed;
His spurs to dash against a foe,
His lance and sword to lay him low;
Such all the trophies of his toil,
Such—and the hope of Tekla's smile!

'Joy to the fair! whose constant knight
Her favour fired to feats of might!
Unnoted shall she not remain
Where meet the bright and noble train;
Minstrel shall sing, and herald tell—
"Mark yonder maid of beauty well,
'Tis she for whose bright eyes was won
The listed field of Ascalon!

'"Note well her smile!—it edged the blade
Which fifty wives to widows made,
When, vain his strength and Mahound's spell,
Iconium's turban'd Soldan fell.

See'st thou her locks, whose sunny glow
Half shows, half shades, her neck of snow?
Twines not of them one golden thread,
But for its sake a Paynim bled."

'Joy to the fair!—my name unknown,
Each deed, and all its praise, thine own;
Then, oh! unbar this churlish gate,
The night-dew falls, the hour is late.
Inured to Syria's glowing breath,
I feel the north breeze chill as death;
Let grateful love quell maiden shame,
And grant him bliss who brings thee fame.'

THE BAREFOOTED FRIAR

I'll give thee, good fellow, a twelve-month or twain,
To search Europe through from Byzantium to Spain;
But ne'er shall you find, should you search till you tire,
So happy a man as the Barefooted Friar.

Your knight for his lady pricks forth in career,
And is brought home at even-song prick'd through with a spear;
I confess him in haste—for his lady desires
No comfort on earth save the Barefooted Friar's.

Your monarch?—Pshaw! many a prince has been known
To barter his robes for our cowl and our gown;
But which of us e'er felt the idle desire
To exchange for a crown the grey hood of a Friar?

The Friar has walk'd out, and where'er he has gone,
The land and its fatness is mark'd for his own;
He can roam where he lists, he can stop when he tires,
For every man's house is the Barefooted Friar's.

He's expected at noon, and no wight, till he comes,
May profane the great chair, or the porridge of plums;
For the best of the cheer, and the seat by the fire,
Is the undenied right of the Barefooted Friar.

He's expected at night, and the pasty's made hot,
They broach the brown ale, and they fill the black pot;
And the goodwife would wish the goodman in the mire,
Ere he lack'd a soft pillow, the Barefooted Friar.

Long flourish the sandal, the cord, and the cope,
The dread of the devil and trust of the Pope!
For to gather life's roses, unscathed by the brier,
Is granted alone to the Barefooted Friar.

REBECCA'S HYMN

When Israel, of the Lord beloved,
Out from the land of bondage came,
Her fathers' God before her moved,
An awful guide in smoke and flame.
By day, along the astonish'd lands
The cloudy pillar glided slow;
By night, Arabia's crimson'd sands
Return'd the fiery column's glow.

There rose the choral hymn of praise,
And trump and timbrel answer'd keen,
And Zion's daughters pour'd their lays,
With priest's and warrior's voice between.
No portents now our foes amaze,
Forsaken Israel wanders lone:
Our fathers would not know Thy ways,
And Thou hast left them to their own.

But present still, though now unseen!
When brightly shines the prosperous day,
Be thoughts of Thee a cloudy screen
To temper the deceitful ray.
And oh, when stoops on Judah's path
In shade and storm the frequent night,
Be Thou, long-suffering, slow to wrath,
A burning and a shining light!

Our harps we left by Babel's streams,
The tyrant's jest, the Gentile's scorn;
No censer round our altar beams,
And mute are timbrel, harp, and horn.
But Thou hast said, The blood of goat,
The flesh of rams, I will not prize;
A contrite heart, a humble thought,
Are mine accepted sacrifice.

A VIRELAI

THE BLACK KNIGHT *sings*:—

ANNA-MARIE, love, up is the sun,
Anna-Marie, love, morn is begun,
Mists are dispersing, love, birds singing free,
Up in the morning, love, Anna-Marie.
Anna-Marie, love, up in the morn,
The hunter is winding blithe sounds on his horn,
The echo rings merry from rock and from tree,
'Tis time to arouse thee, love, Anna-Marie.

THE JESTER *responds*:—

O Tybalt, love, Tybalt, awake me not yet,
Around my soft pillow while softer dreams flit;
For what are the joys that in waking we prove,
Compared with these visions, O Tybalt! my love?
Let the birds to the rise of the mist carol shrill,
Let the hunter blow out his loud horn on the hill,
Softer sounds, softer pleasures, in slumber I prove,
But think not I dream'd of thee, Tybalt, my love.

A DUET

THE KNIGHT AND WAMBA

(*Both*)

THERE came three merry men from south, west, and north,
Ever more sing the roundelay;
To win the Widow of Wycombe forth,
And where was the widow might say them nay?

The first was a knight, and from Tynedale he came,
Ever more sing the roundelay;
And his fathers, God save us, were men of great fame,
And where was the widow might say him nay?

Of his father the laird, of his uncle the squire,
He boasted in rhyme and in roundelay;
She bade him go bask by his sea-coal fire,
For she was the widow would say him nay.

(*Wamba alone*)

The next that came forth, swore by blood and by nails,
Merrily sing the roundelay;
Hur's a gentleman, God wot, and hur's lineage was of Wales,
And where was the widow might say him nay?

Sir David ap Morgan ap Griffith ap Hugh
Ap Tudor ap Rhice, quoth his roundelay;
She said that one widow for so many was too few,
And she bade the Welshman wend his way.

But then next came a yeoman, a yeoman of Kent,
Jollily singing his roundelay;
He spoke to the widow of living and rent,
And where was the widow could say him nay?

(*Both*)
So the knight and the squire were both left in the mire,
There for to sing their roundelay;
For a yeoman of Kent, with his yearly rent,
There ne'er was a widow could say him nay.

DIRGE FOR ATHELSTANE

Dust into dust,
To this all must;
The tenant hath resign'd
The faded form
To waste and worm—
Corruption claims her kind.

Through paths unknown
Thy soul hath flown,
To seek the realms of woe,
Where fiery pain
Shall purge the stain
Of actions done below.

In that sad place,
By Mary's grace,
Brief may thy dwelling be!
Till prayers and alms,
And holy psalms,
Shall set the captive free.

FROM 'THE MONASTERY'

THE WHITE LADY'S SONGS

I

'MERRILY SWIM WE'

Merrily swim we, the moon shines bright,
Both current and ripple are dancing in light:
We have roused the night raven, I heard him croak
As we plashed along beneath the oak

That flings its broad branches so far and so wide,
Their shadows are dancing in midst of the tide.
'Who wakens my nestlings?' the raven he said,
'My beak shall ere morn in his blood be red!
For a blue swollen corpse is a dainty meal,
And I'll have my share with the pike and the eel.'

Merrily swim we, the moon shines bright,
There's a golden gleam on the distant height:
There's a silver shower on the alders dank,
And the drooping willows that wave on the bank.
I see the Abbey, both turret and tower,
It is all astir for the vesper hour;
The monks for the chapel are leaving each cell,
But where's Father Philip should toll the bell?

Merrily swim we, the moon shines bright,
Downward we drift through shadow and light;
Under yon rock the eddies sleep,
Calm and silent, dark and deep.
The Kelpy has risen from the fathomless pool,
He has lighted his candle of death and of dool:
Look, Father, look, and you'll laugh to see
How he gapes and glares with his eyes on thee!

Good luck to your fishing, whom watch ye to-night?
A man of mean or a man of might?
Is it layman or priest that must float in your cove,
Or lover who crosses to visit his love?
Hark! heard ye the Kelpy reply as we pass'd,—
'God's blessing on the warder, he lock'd the bridge fast!
All that come to my cove are sunk,
Priest or layman, lover or monk.'

Landed—landed! the black book hath won,
Else had you seen Berwick with morning sun!
Sain ye, and save ye, and blithe mot ye be,
For seldom they land that go swimming with me.

II

THE MONK'S WARNING

Good evening, Sir Priest, and so late as you ride,
With your mule so fair, and your mantle so wide;
But ride you through valley, or ride you o'er hill,
There is one that has warrant to wait on you still.
Back, back,
The volume black!
I have a warrant to carry it back.

What, ho! Sub-Prior, and came you but here
To conjure a book from a dead woman's bier?
Sain you, and save you, be wary and wise,
Ride back with the book, or you'll pay for your prize.
Back, back,
There's death in the track!
In the name of my master, I bid thee bear back.

That which is neither ill nor well,
That which belongs not to heaven nor to hell,
A wreath of the mist, a bubble of the stream,
'Twixt a waking thought and a sleeping dream;
A form that men spy
With the half-shut eye
In the beams of the setting sun, am I.

Vainly, Sir Prior, wouldst thou bar me my right!
Like the star when it shoots, I can dart through the night;
I can dance on the torrent, and ride on the air,
And travel the world with the bonny night-mare.
Again, again,
At the crook of the glen,
Where bickers the burnie, I'll meet thee again.

Men of good are bold as sackless,[1]
Men of rude are wild and reckless.
Lie thou still
In the nook of the hill,
For those be before thee that wish thee ill.

[1] *Sackless*—Innocent.

III

What I am I must not show—
What I am thou couldst not know—
Something betwixt heaven and hell—
Something that neither stood nor fell—
Something that through thy wit or will
May work thee good—may work thee ill.
Neither substance quite, nor shadow,
Haunting lonely moor and meadow,
Dancing by the haunted spring,
Riding on the whirlwind's wing;
Aping in fantastic fashion
Every change of human passion,
While o'er our frozen minds they pass
Like shadows from the mirror'd glass.
Wayward, fickle, is our mood,
Hovering betwixt bad and good,
Happier than brief-dated man,
Living twenty times his span;
Far less happy, for we have
Help nor hope beyond the grave!
Man awakes to joy or sorrow;
Ours the sleep that knows no morrow.
This is all that I can show—
This is all that thou may'st know.

IV

This is the day when the fairy kind
Sit weeping alone for their hopeless lot,
And the wood-maiden sighs to the sighing wind,
And the mermaiden weeps in her crystal grot;
For this is the day that a deed was wrought,
In which we have neither part nor share,
For the children of clay was salvation bought,
But not for the forms of sea or air!
And ever the mortal is most forlorn,
Who meeteth our race on the Friday morn.

BORDER MARCH

MARCH, march, Ettrick and Teviotdale,
Why the deil dinna ye march forward in order?
March, march, Eskdale and Liddesdale,
All the Blue Bonnets are bound for the Border.
Many a banner spread,
Flutters above your head,
Many a crest that is famous in story.
Mount and make ready then,
Sons of the mountain glen,
Fight for the Queen and the old Scottish glory.

Come from the hills where your hirsels are grazing,
Come from the glen of the buck and the roe;
Come to the crag where the beacon is blazing,
Come with the buckler, the lance, and the bow.
Trumpets are sounding,
War-steeds are bounding,
Stand to your arms then, and march in good order;
England shall many a day
Tell of the bloody fray,
When the Blue Bonnets came over the Border.

FROM 'KENILWORTH'

THE OWL SONG

OF all the birds on bush or tree,
Commend me to the owl,
Since he may best ensample be
To those the cup that trowl.
For when the sun hath left the west,
He chooses the tree that he loves the best,
And he whoops out his song, and he laughs at his jest.
Then, though hours be late, and weather foul,
We'll drink to the health of the bonny, bonny owl.

The lark is but a bumpkin fowl,
He sleeps in his nest till morn;
But my blessing upon the jolly owl,
That all night blows his horn.
Then up with your cup till you stagger in speech,
And match me this catch, till you swagger and screech,
And drink till you wink, my merry men each;
For, though hours be late, and weather be foul,
We'll drink to the health of the bonny, bonny owl.

FROM 'THE PIRATE'

A LAST FAREWELL

Farewell to Northmaven,
Grey Hillswicke, farewell!
To the calms of thy haven,
The storms on thy fell,
To each breeze that can vary
The mood of thy main,
And to thee, bonny Mary!
We meet not again!

Farewell the wild ferry,
Which Hacon could brave,
When the peaks of the Skerry
Were white in the wave.
There's a maid may look over
These wild waves in vain,—
For the skiff of her lover—
He comes not again!

The vows thou hast broke,
On the wild currents fling them;
On the quicksand and rock
Let the mermaidens sing them;
New sweetness they'll give her
Bewildering strain;
But there's one who will never
Believe them again.

O were there an island,
Though ever so wild,
Where woman could smile, and
No man be beguiled—
Too tempting a snare
To poor mortals were given;
And the hope would fix there,
That should anchor in heaven

SONG OF THE SHETLAND FISHERS

Farewell, merry maidens, to song and to laugh,
For the brave lads of Westra are bound to the Haaf;
And we must have labour, and hunger, and pain,
Ere we dance with the maids of Dunrossness again.

For now, in our trim boats of Noroway deal,
We must dance on the waves, with the porpoise and seal;
The breeze it shall pipe, so it pipe not too high,
And the gull be our songstress whene'er she flits by.

Sing on, my brave bird, while we follow, like thee,
By bank, shoal, and quicksand, the swarms of the sea;
And when twenty-score fishes are straining our line,
Sing louder, brave bird, for their spoils shall be thine.

We'll sing while we bait, and we'll sing while we haul
For the deeps of the Haaf have enough for us all:
There is torsk for the gentle, and skate for the carle,
And there's wealth for bold Magnus, the son of the earl.

Huzza! my brave comrades, give way for the Haaf,
We shall sooner come back to the dance and the laugh;
For life without mirth is a lamp without oil;
Then, mirth and long life to the bold Magnus Troil!

FROM 'QUENTIN DURWARD'

COUNTY GUY

Ah! County Guy, the hour is nigh,
The sun has left the lea,
The orange flower perfumes the bower,
The breeze is on the sea.
The lark, his lay who thrill'd all day,
Sits hush'd his partner nigh;
Breeze, bird, and flower, confess the hour,
But where is County Guy?

The village maid steals through the shade,
Her shepherd's suit to hear;
To beauty shy, by lattice high,
Sings high-born Cavalier.
The star of Love, all stars above,
Now reigns o'er earth and sky;
And high and low the influence know,—
But where is County Guy?

FROM 'THE BETROTHED'

REVEILLÉ

Soldier, wake! the day is peeping;
Honour ne'er was won in sleeping,
Never when the sunbeams still
Lay unreflected on the hill:
'Tis when they are glinted back
From axe and armour, spear and jack,
That they promise future story,
Many a page of deathless glory.
Shields that are the foeman's terror,
Ever are the morning's mirror.

Arm and up! the morning beam
Hath call'd the rustic to his team,

Hath call'd the falc'ner to the lake,
Hath call'd the huntsman to the brake;
The early student ponders o'er
His dusty tomes of ancient lore.
Soldier, wake! thy harvest, fame;
Thy study, conquest; war, thy game.
Shield, that would be foeman's terror,
Still should gleam the morning's mirror.

Poor hire repays the rustic's pain;
More paltry still the sportsman's gain;
Vainest of all, the student's theme
Ends in some metaphysic dream:
Yet each is up, and each has toil'd
Since first the peep of dawn has smiled;
And each is eagerer in his aim
Than he who barters life for fame.
Up, up, and arm thee, son of terror!
Be thy bright shield the morning's mirror.

WOMAN'S FAITH

Woman's faith, and woman's trust—
Write the characters in dust;
Stamp them on the running stream,
Print them on the moon's pale beam,
And each evanescent letter
Shall be clearer, firmer, better,
And more permanent, I ween,
Than the thing those letters mean.

I have strain'd the spider's thread
'Gainst the promise of a maid;
I have weigh'd a grain of sand
'Gainst her plight of heart and hand:
I told my true love of the token,
How her faith proved light, and her word was broken:
Again her word and truth she plight,
And I believed them again ere night.

FROM 'THE TALISMAN'

THE LAY OF THE BLOODY VEST

FYTTE FIRST

'Twas near the fair city of Benevent,
When the sun was setting on bough and bent,
And knights were preparing in bower and tent,
On the eve of the Baptist's tournament;
When in Lincoln green a stripling gent,
Well seeming a page by a princess sent,
Wander'd the camp, and, still as he went,
Enquired for the Englishman, Thomas a Kent.

Far hath he fared, and farther must fare,
Till he finds his pavilion nor stately nor rare,—
Little save iron and steel was there;
And, as lacking the coin to pay armourer's care,
With his sinewy arms to the shoulders bare,
The good knight with hammer and file did repair
The mail that to-morrow must see him wear,
For the honour of Saint John and his lady fair.

'Thus speaks my lady,' the page said he,
And the knight bent lowly both head and knee,
'She is Benevent's Princess so high in degree,
And thou art as lowly as knight may well be—
He that would climb so lofty a tree,
Or spring such a gulf as divides her from thee,
Must dare some high deed, by which all men may see
His ambition is back'd by his high chivalrie.

'Therefore thus speaks my lady,' the fair page he said,
And the knight lowly louted with hand and with head,
'Fling aside the good armour in which thou art clad,
And don thou this weed of her night-gear instead,
For a hauberk of steel, a kirtle of thread:

And charge, thus attired, in the tournament dread,
And fight as thy wont is where most blood is shed,
And bring honour away, or remain with the dead.'

Untroubled in his look, and untroubled in his breast,
The knight the weed hath taken, and reverently hath kiss'd:
'Now blessed be the moment, the messenger be blest!
Much honour'd do I hold me in my lady's high behest;
And say unto my lady, in this dear night-weed dress'd,
To the best armed champion I will not vail my crest;
But if I live and bear me well 'tis her turn to take the test.'
Here, gentles, ends the foremost fytte of the Lay of the Bloody Vest.

FYTTE SECOND

The Baptist's fair morrow beheld gallant feats—
There was winning of honour, and losing of seats—
There was hewing with falchions, and splintering of staves,
The victors won glory, the vanquish'd won graves.
O, many a knight there fought bravely and well,
Yet one was accounted his peers to excel,
And 'twas he whose sole armour on body and breast,
Seem'd the weed of a damsel when boune for her rest.

There were some dealt him wounds that were bloody and sore,
But others respected his plight, and forbore.
'It is some oath of honour,' they said, 'and I trow
'Twere unknightly to slay him achieving his vow.'

Then the Prince, for his sake, bade the tournament cease,
He flung down his warder, the trumpets sang peace;
And the judges declare, and competitors yield,
That the Knight of the Night-gear, was first in the field.

The feast it was nigh, and the mass it was nigher,
When before the fair Princess low louted a squire,
And deliver'd a garment unseemly to view,
With sword-cut and spear-thrust all hack'd and pierced through;
All rent and all tatter'd, all clotted with blood,
With foam of the horses, with dust, and with mud,
Not the point of that lady's small finger, I ween,
Could have rested on spot was unsullied and clean.

'This token my master, Sir Thomas a Kent,
Restores to the Princess of fair Benevent;
He that climbs the tall tree has won right to the fruit,
He that leaps the wide gulf should prevail in his suit;
Through life's utmost peril the prize I have won,
And now must the faith of my mistress be shown:
For she who prompts knights on such danger to run,
Must avouch his true service in front of the sun.

'"I restore," says my master, "the garment I've worn,
And I claim of the Princess to don it in turn;
For its stains and its rents she should prize it the more,
Since by shame 'tis unsullied, though crimson'd with gore,"'
Then deep blush'd the Princess—yet kiss'd she and press'd
The blood-spotted robes to her lips and her breast.
'Go tell my true knight, church and chamber shall show,
If I value the blood on this garment or no.'

And when it was time for the nobles to pass,
In solemn procession to minster and mass,
The first walk'd the Princess in purple and pall,
But the blood-besmear'd night-robe she wore over all;
And eke, in the hall, where they all sat at dine,
When she knelt to her father and proffer'd the wine,
Over all her rich robes and state jewels she wore
That wimple unseemly bedabbled with gore.

Then lords whisper'd ladies, as well you may think,
And ladies replied with nod, titter, and wink;
And the Prince, who in anger and shame had look'd down,
Turn'd at length to his daughter, and spoke with a frown:
'Now since thou hast publish'd thy folly and guilt,
E'en atone with thy hand for the blood thou hast spilt;
Yet sore for your boldness you both will repent,
When you wander as exiles from fair Benevent.'

Then out spoke stout Thomas, in hall where he stood,
Exhausted and feeble, but dauntless of mood:
'The blood that I lost for this daughter of thine,
I pour'd forth as freely as flask gives its wine;
And if for my sake she brooks penance and blame,
Do not doubt I will save her from suffering and shame;
And light will she reck of thy princedom and rent,
When I hail her, in England, the Countess of Kent.'

FROM 'WOODSTOCK'

AN HOUR WITH THEE

An hour with thee! When earliest day
Dapples with gold the eastern grey,
Oh, what can frame my mind to bear
The toil and turmoil, cark and care,

New griefs, which coming hours unfold,
And sad remembrance of the old?
One hour with thee.

One hour with thee! When burning June
Waves his red flag at pitch of noon;
What shall repay the faithful swain,
His labour on the sultry plain;
And, more than cave or sheltering bough,
Cool feverish blood and throbbing brow?
One hour with thee.

One hour with thee! When sun is set,
Oh, what can teach me to forget
The thankless labours of the day;
The hopes, the wishes, flung away;
The increasing wants, and lessening gains,
The master's pride, who scorns my pains?
One hour with thee.

FROM 'THE FAIR MAID OF PERTH'

A MELANCHOLY DIRGE

Yes, thou mayst sigh,
And look once more at all around,
At stream and bank, and sky and ground.
Thy life its final course has found,
And thou must die.

Yes, lay thee down,
And while thy struggling pulses flutter,
Bid the grey monk his soul-mass mutter,
And the deep bell its death-tone utter—
Thy life is gone.

Be not afraid.
'Tis but a pang, and then a thrill,
A fever fit, and then a chill;
And then an end of human ill,
For thou art dead.

FROM 'ANNE OF GEIERSTEIN'

THE SECRET TRIBUNAL

'MEASURERS of good and evil,
Bring the square, the line, the level,—
Rear the altar, dig the trench,
Blood both stone and ditch shall drench;
Cubits six, from end to end,
Must the fatal bench extend,—
Cubits six, from side to side,
Judge and culprit must divide.
On the east the Court assembles,
On the west the Accused trembles:
Answer, brethren, all and one,
Is the ritual rightly done?'

'On life and soul, on blood and bone,
One for all, and all for one,
We warrant this is rightly done.'

'How wears the night? Doth morning shine,
In early radiance on the Rhine?
What music floats upon his tide?
Do birds the tardy morning chide?
Brethren, look out from hill and height,
And answer true, how wears the night?'

'The night is old; on Rhine's broad breast
Glance drowsy stars which long to rest,
No beams are twinkling in the east.
There is a voice upon the flood,
The stern still call of blood for blood;
'Tis time we listen the behest.'

'Up, then, up! When day's at rest,
'Tis time that such as we are watchers;
Rise to judgment, brethren, rise!
Vengeance knows not sleepy eyes,
He and night are matchers.'

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